

NZMEB Preliminary Grade Piano



Canon in a minor

SOS Op.12 no.3

Michael F Williams

♩=60 Andante

The first system of the musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a whole rest. The bass staff starts with a series of eighth notes, each with a dotted quarter note above it, creating a rhythmic pattern. The system concludes with a double bar line.

p

The second system of the musical score. It consists of two staves. The treble staff begins with a triplet of eighth notes, indicated by a '3' above the staff. The bass staff continues with the rhythmic pattern from the first system. The system concludes with a double bar line.

mf

The third system of the musical score. It consists of two staves. The treble staff begins with a series of eighth notes, each with a dotted quarter note above it. The bass staff continues with the rhythmic pattern. The system concludes with a double bar line.

f

The fourth and final system of the musical score. It consists of two staves. The treble staff begins with a series of eighth notes, each with a dotted quarter note above it. The bass staff continues with the rhythmic pattern. The system concludes with a double bar line and a final chord in the treble staff.

7 rit

p