

# NZMEB Singing and Musical Theatre Syllabus Performance and Standard



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## NZMEB Syllabus For Singing Performance and Standard

In compiling this syllabus, the New Zealand Music Examinations Board has endeavoured to use readily available and affordable editions as indicated in the text. The Board has used each book to the fullest extent possible, however any edition is acceptable. Editions are mentioned solely as a means of identification, and any standard edition will be accepted. New Zealand music is available from SOUNZ, the Centre for New Zealand Music, Level 1, 39 Cambridge Terrace, Wellington, 6001. Tel 04-801 8602, Fax 04-801 8604, [info@sounz.org.nz](mailto:info@sounz.org.nz)

### Examination Music

Entrants may Not use photocopies for performance (other than for facilitating page turns) in examinations, as this is prohibited by the Copyright Act. When Entrants enter the examination room they must hand copies of all pieces being performed, to the examiner, together with their examination slip. Prescribed music for examinations should be purchased from the publishers, sheet music dealers or the internet. Please note that where pieces are listed in the Syllabus, the publishers are given mainly as an aid to locating material, and are merely suggestions; other authoritative editions of the music will be equally acceptable. All pages downloaded from internet sites must be presented at examination including front page/s if any and the computer generated invoice showing the name of the purchaser and the name of the internet site the music was purchased from. It is important to note that not all music purchased/downloaded for free on the internet complies with international copyright laws. For any queries relating to this please contact the [office@nzmeb.org](mailto:office@nzmeb.org).

### Language Requirements

Up to and including **Grade 3** all songs may be sung in the original language or English translation. At **Grade 4**, any Italian song chosen must be performed in the original language. At **Grade 5**, any Italian or German song chosen must be performed in the original language. At **Grade 6**, the entrant must employ the original language in all chosen songs, presenting at least two different languages – one of which may be English. At **Grade 7 and 8**, the entrant must employ the original language in all chosen songs, presenting at least three different languages – one of which may be English. Latin is accepted as a foreign language.

### Memory Work

It is recommended that from the earliest grades entrants should be encouraged to perform the chosen songs from memory. With the exception of Oratorio/Cantata, memorisation of all Grade 8 and diploma programmes is required.

### Keys

Songs may be transposed into any key excluding arias from Opera, Operetta & Oratorio which must be sung in the published key, with the exception of those written before 1750 which may be performed at Baroque pitch.

### Technical Work

#### Scales and Exercises

The NZMEB printed technical work is progressive throughout the grades. Technical work may be transposed to suit the range of the entrant's voice. Entrants must select a starting note and that note or a chord will be played before each scale, arpeggio or exercise. With all vocal exercises, the interval of transposition should stay the same. Therefore, if the first exercise is a tone lower than printed, then all others should be a tone lower.

The International Phonetic Alphabet (IPA) has been used to indicate vowel and consonant sounds. Unless otherwise stated, all exercises should be practiced on all vowels. For Level One and Two entrants, vowels may be preceded by a consonant. At Level Three and above, except where otherwise specified, vowels may not be preceded by a consonant. All printed technical exercises for the grade need to be learnt and ready for presentation during the examination. Examiners may, at their discretion, choose to hear only a selection of these.

#### Other Technical Requirements

Preliminary – Grade 2 entrants are required to sing an unaccompanied folk song. Grade 3 - Grade 8 entrants must also present one of the vocal study options as listed for the grade, or an unaccompanied folk song.

The **unaccompanied folk song** is an option from Preliminary to Grade 8, as it allows personal choice to suit entrant's strengths, and is an excellent tool for assessing pitch, diction and communication skills. The entrant may not select their unaccompanied folk song from the list of the presenting grade, however may use one from another grade.

Teachers are encouraged to use all exercises in all Grades as a sequential vocal development tool, while concentrating on the exercises for the particular Grade for which the entrant is entered.

Goals and Outcomes of the technical work are to facilitate ways of keeping the voice fit and flexible. Technical exercises give you the vocal tools to sing your songs with enjoyment and confidence and that helps your audience to enjoy your singing too.

# NZMEB Singing Syllabus

## Vocal Exercises - Defined pitch ranges for each Grade

Grade 1 - Perfect Octave	Grade 2 - Perfect Octave
Grade 3 - Major 9th	Grade 4 - Major 10th
Grade 5 - Major 10th	Grade 6 - Major 10th
Grade 7 - Perfect 11th	Grade 8 - Perfect 12th

## Additional Repertoire Requirements for Performance Singing Entrants:

From Grades 1 to Grade 7 all Performance Singing entrants must present extra pieces of their choice, as evidence of study beyond those presented for the examination. These should be at a similar level to those already in the syllabus and may come from the syllabus or from a source other than the lists below. Examiners, at their discretion, will ask entrants to demonstrate familiarity with these pieces by performing the whole or any part of them during the examination. Entrants must bring a copy of extra pieces to the examination room also. The following minimum requirements apply: **Grade 1** - one extra piece. **Grades 2 to 7** - two extra pieces.

## Voice Categories

While it is strongly recommended that all operatic, oratorio and music theatre selections are sung by the original voice type, some exceptions can be made, with sufficient artistic reasoning provided.

## Accompaniments for pieces

Entrants must provide their own accompanists who remain in the room only while accompanying. A teacher may act as accompanist. Teachers are encouraged to put in a chordal accompaniment where none is in place, unless item is to be performed unaccompanied. A page turner may be used, but only remain in the examination room for the specific items as required.

## Backing tracks

These may be used up to and including Grade 3. The candidate is responsible for all technical requirements, and the equipment must be of a good standard, appropriate for the task. Equipment must be operated by the candidate, or the teacher/associated adult. The examiner cannot perform this task.

## Time Limits for Singing Repertoire

Combined total minutes of section 2. **Repertoire Requirements.**

	Standard	Performance
Prelim	8 mins	8 mins
Grade 1	9 mins	11 mins
Grades 2 - 3	9 mins	14 mins
Grades 4 - 5	10 mins	16 mins
Grades 6-7	11 mins	17 mins
Grade 8	12 mins	18 mins

Examiners, at their discretion, will ask entrants to demonstrate familiarity with the **Extra Pieces** by performing the whole or any part of them during the examination.

## Entrants changing from Performance to Standard

Performance Singing Entrants are permitted to swap to the Standard singing syllabus by presenting three pieces by different composers, two of which must be in the Performance syllabus of the same grade. The third piece may be an own choice piece and should be at a similar level to those already in the syllabus. Entrants should advise the examiner of the change when they enter the examination room and mark this clearly on their examination slip.

## Co-requisite Theory for NZMEB Performance examinations

Grade 6 Performance: a Pass is required in NZMEB Grade 3 Theory  
Grade 7 Performance: a Pass is required in NZMEB Grade 4 Theory  
Grade 8 Performance: a Pass is required in NZMEB Grade 4 Theory  
AMusNZ: a Pass is required in NZMEB Grade 5 Theory  
LMusNZ: a Pass is required in NZMEB Grade 6 Theory

For acceptable equivalents, see the Theory syllabus

Entrants have 36 months after sitting a performance practical exam in which to complete the co-requisite theory component.

## CRITERIA

### **Introductory Level (Preliminary to Grade 2) and Level 1 (Grade 3)**

Beginning to acquire:

- Appropriate posture with a comfortable and well-balanced stance
- Accurate performance from memory of all technical work
- Accurate and fluent performance of songs
- Developing formation of vowels and articulation of consonants
- Developing management of breath flow
- Developing awareness of underlying pulse in the songs
- Developing ability to sing in the range mp – f without forcing the tone and voice
- Developing awareness of the expressive interpretation of music and text
- Developing a sense of characterisation
- Developing a sense of movement or dance within the context of the song (where appropriate)

### **Level 2 - Grades 4 and 5**

Technical facility, sufficient to allow:

- Appropriate posture with a comfortable and well-balanced stance
- Further development of clear formation of vowels and articulation of consonants
- Further development of management of breath flow
- Accurate performance from memory of all technical work
- Accurate and fluent performance of songs
- Further development of awareness of underlying pulse in the songs
- Further development of the ability to sing in the range mp – f without forcing the tone
- Developing awareness of appropriate style and phrasing
- Awareness of the expressive interpretation of music and text
- At this level we encourage the use of the original language of texts
- Further development of characterisation
- Further development of movement or dance within the context of the song (where appropriate)

### **Level 3 - Grade 6**

Technical facility, sufficient to allow:

- Appropriate posture with a comfortable and well-balanced stance
- Clear definition of vowels and articulation of consonants
- Management of airflow
- Accurate performance from memory of all technical work
- Awareness of underlying pulse in the songs
- Accurate and fluent performance of songs
- Awareness and demonstration of dynamics, and tempi
- Awareness of tonal clarity and a clean onset and release
- Developing awareness of staccato and legato
- Awareness of the expressive relationship between music and text
- A developing sense of appropriate phrasing, style and ornamentation
- It is expected repertoire will be sung in the original language
- A deepening realisation and fuller awareness of characterisation
- A deepening realisation and fuller awareness of movement or dance within the context of the song (where appropriate)

### **Level 4 - Grades 7 and 8**

The criteria in the syllabus for level 4 state the vocal and musical standards which candidates are expected to demonstrate in their work. These are the criteria for both grades seven and eight; but grade eight candidates are expected to demonstrate a level of competency even better than the grade seven level of satisfactory. To achieve a pass grade within this level, the examination candidate must have good competency. Exercises must be sung at the dynamic and tempo markings given on the page.

*In addition to those criteria at levels 1, 2, & 3 the entrants will demonstrate:*

- Accurate and fluent performance
- Further development of intonation and consistency of pitch showing a well-developed aural awareness.
- Further development of formation of vowels and articulation of consonants
- Developing rhythmic stability and vitality
- Aiming for clear and even tone throughout the range
- Developing ability to control dynamics as specified
- Developing management of a range of tonal qualities for expressive purposes
- Developing a confident projection of the style and character of chosen works
- Developing expressive interpretation of music and text.

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Repertoire in a foreign language should be sung in the original language showing an understanding of the pronunciation, translation and emphasis on important words in the text

Full awareness of characterisation

Full awareness of movement or dance within the context of the song (where appropriate)

### **Level 5 - Associate Diploma**

Examiners will use these criteria in assessing all level 5 entrants.

*From a programme of at least 30-35 minutes in length, the entrants will demonstrate the following:*

An understanding of the works as to their structure, musical content and their particular character

A developing technical and stylistic mastery leading to a coherent, expressive performance

A command of special effects appropriate to the instrument

An ability to differentiate between a broad range of musical styles

A developing sense of professional presentation, with attention to posture, appearance and normal performance conventions.

### **Level 7 - Licentiate Diploma**

With the exception of Oratorio/Cantata, memorisation is required.

Examiners will use these criteria in assessing all level 5 entrants.

*From a programme of at least 40-45 minutes in length, the entrants will demonstrate the following:*

Their ability to build a varied and coherent programme worthy of public performance

An understanding of the works as to their structure, musical content and their particular character

A technical and stylistic mastery leading to a coherent, expressive performance,

An ability to differentiate between a broad range of musical styles,

A developing sense of professional presentation, with attention to posture, appearance and normal performance conventions

The arias or songs may be sung in their original language

Songs must be sung in the language in which the work is written

Entrants must be able to translate the song for the examiner if requested to do so

For all Diplomas, appropriate and formal dress is required, in addition to a printed programme with relevant programme notes as if for a professional concert. For Associate Diploma, 75-100 words per song; for Licentiate, 100 – 125 words per song. These notes should be more than obvious facts, and include the candidate's own responses to the works, with pertinent and insightful observations. Printed translations are required and do not contribute to the word count.

## DESCRIPTORS

### **Introductory Level - Preliminary to Grade 2**

Processes are limited in range, repetitive and familiar, employing recall and a narrow range of knowledge and cognitive skills. These are applied in activities which are closely supervised by the teacher.

### **Level 1 - Grade 3**

Processes are limited in range, repetitive and familiar, employing recall and a narrow range of knowledge and cognitive skills. These are applied in activities which are closely supervised by the teacher.

### **Level 2 - Grades 4 and 5**

Processes are moderate in range, established and familiar, employing basic operational skills using readily available information. These are applied in directed activities which are supervised by the teacher. Learners have some responsibility for quantity and quality.

### **Level 3 - Grade 6**

Processes require a range of developing skills within a range of familiar contexts. These are applied using relevant theoretical knowledge, interpretative skills, discretion and judgment within a range of known responses to familiar problems. Although activities are directed by the teacher, learners have significant responsibility for the quantity and quality of output.

### **Level 4 - Grades 7, 8 and Performers Certificate**

Processes require a wide range of technical skills involving a considerable choice of procedures in a variety of familiar and un-familiar contexts. The learning demands a broad knowledge base incorporating some theoretical concepts and analytical interpretation of information. The learning demand requires informed judgment within a range of innovative responses to concrete but often unfamiliar problems. Learners have complete responsibility for the quantity and quality of output under broad guidance and evaluation from their teacher.

### **Level 5 - Diploma AMUSNZ**

Processes require a wide range of specialised technical skills involving a wide choice of standard and non-standard procedures in a variety of routine and non-routine contexts. The learning demands a broad knowledge base with substantial depth in some areas, employing analytical interpretation and the determination of appropriate methods and procedures in response to a range of concrete problems, with some theoretical elements. Learners have full responsibility for the nature, quantity and quality of outcomes under broad general guidelines in self-directed and sometimes directive activity.

### **Level 7 - Diploma LMUSNZ**

Learners will carry out processes that require a command of wide ranging, highly specialised technical skills involving a wide choice of standard and non-standard procedures often in non-standard combinations. They are employed in highly variable routine and non-routine contexts. The learning demands employ a specialist knowledge base with depth in more than one area, employing the analysis and evaluation of a wide range of information and the formulation of appropriate responses to resolve both concrete and abstract problems. Learners have full responsibility in managing the learning processes and complete accountability for determining and achieving personal outcomes within broad parameters for defined activities.

## SCALES AND EXERCISES

SINGING SYLLABUS PERFORMANCE AND STANDARD

**Performance Syllabus entrants:** to prepare **ALL** exercises in selected Grade.

**Standard Syllabus entrants:** to prepare **LISTED** exercises only. Refer - 1. 'Technical Work' section of the Grade.

### Preliminary

Each exercise is to be sung twice. Once with a very soft accompaniment, with the piano playing the vocal line, and once unaccompanied

#### Exercise 1.

$\text{♩} = 84$

Gig - gle, gig - gle, gig - gle, gig - gle, ha

#### Exercise 2.

$\text{♩} = 60$

Gig - gly Gert - rude, gig - gly Gert - rude gig - gly Gert - rude gig - gly Gert

#### Exercise 3.

$\text{♩} = 60$

Yum, yum, yum, yum, yummm!

### Grade 1

These exercises will be performed a capella, beginning on a note of the entrant's choice.

#### Exercise 1.

$\text{♩} = 80$

*mf* ga ga ga ga ga ge ga ge ga ge ga ge ga

#### Exercise 2.

$\text{♩} = 60$

Ve - ry ve - ry nice. Ve - ry ve - ry nice. Ve - ry ve - ry nice.

#### Exercise 3.

za za za

### Grade 2

These exercises will be performed a capella, beginning on a note of the entrant's choice.

#### Exercise 1.

$\text{♩} = 60$

yo yo yo yo

**Grade 2 (continued)**

**Exercise 2.**

*♩ = 64*

Bub - ble bub - ble bub - ble bath

**Exercise 3.**

*♩ = 72*

i e a i e a i e a i e a

**Exercise 4.**

*♩ = 100*

Hap - py, hap - py, hap - py, hap - py day

**Grade 3**

These exercises will be performed a capella, beginning on a note of the entrant's choice.

**Exercise 1.**

This exercise should be prepared using the following six vowel sounds: a e æ i o u

*♩ = 72*

*mf* a e æ i o u

**Exercise 2.**

*♩ = 72*

*mf* i e æ a o u i e æ a o u i e æ a o u i e æ a o u i e æ a o u

**Exercise 3.**

*♩ = 80*

*mf* i e æ a o u

**Exercise 4.**

*♩ = 72*

*mp* Tu - i soft - ly sing - ing, tu - i soft - ly sing - ing,  
tu - i soft - ly sing - ing, tu - i soft - ly sing



### Grade 3 (continued)

#### Exercise 5.

*mf* o u i

### Grade 4

These exercises will be performed a capella, beginning on a note of the entrant's choice.

#### Exercise 1.

This exercise should be prepared using the following six vowel sounds: a e æ i o u

*mf*

#### Exercise 2.

*mf* vra vra vra vra vra

#### Exercise 3.

This exercise should be prepared using the following six vowel sounds: a e æ i o u

*f*

#### Exercise 4.

*mf* The sky is blue

#### Exercise 5.

*mf* The sky is dark

### Grade 5

All these exercises should be prepared using the following six vowel sounds: a e æ i o u

#### Exercise 1. Agility

*mf*

#### Exercise 2. Staccato

*mp*

**Grade 5 (continued)**

**Exercise 3. Major and minor arpeggios**

♩ = 104

*mp*

**Exercise 4. Nine note major scale**

♩ = 72

*mp*

**Exercise 5. Messa di voce - the line of the voice**

♩ = 144

*p* *f* *p* *f* *p* *f*

**Exercise 6. Melodic minor scale**

♩ = 104

*mp*

**Grade 6**

Exercises 1 to 4 should be prepared using the following nine vowel sounds: a ε e æ i ɔ o u y

**Exercise 1. Ten note major scale**

♩ = 80

*mf*

**Exercise 2. Ten note harmonic minor scale**

♩ = 80

*mf*

**Exercise 3. Chromatic scale**

♩ = 104

*mf*

**Exercise 4. Extended broken chords with changing tonality between major and minor**

♩ = 44

*mp* *f*

**Exercise 5. Agility**

♩ = 80

*mf* a ε æ e i ɔ u y

a ε e i ɔ o u y

**Grade 6 (continued)**

**Exercise 6.** Messa di voce – Placing and Shaping the voice

$\text{♩} = 144$

13

25

**Grade 7:**

**Exercise 1.** Eleven note major scale

This exercise should be prepared using the following nine vowel sounds: a ε e æ i ɔ o u y

*mf*

Exercises 2 to 5 should be prepared using the same vowel sounds: a ε e æ i ɔ o u y

The examiner will nominate any two of these. The change in vowel sound will take place where indicated \*

**Exercise 2.** Eleven note melodic and harmonic minor scales

$\text{♩} = 69$

*mf* *mf*

**Exercise 3.** Chromatic scale

$\text{♩} = 69$

*mf*

**Exercise 4.** Extended major and minor arpeggios with focus on dynamics

$\text{♩} = 69$

*mp*

**Exercise 5.** Extended major arpeggio and dominant seventh with focus on articulation

$\text{♩} = 46$

**Grade 7 (continued)**

**Exercise 6.** Agility in ascending and descending triplet singing

♩. = 88  
mp

a \_\_\_\_\_ ε \_\_\_\_\_ æ \_\_\_\_\_ e \_\_\_\_\_ i \_\_\_\_\_ ɔ \_\_\_\_\_ u \_\_\_\_\_ y

a \_\_\_\_\_ ε \_\_\_\_\_ e \_\_\_\_\_ i \_\_\_\_\_ ɔ \_\_\_\_\_ o \_\_\_\_\_ u \_\_\_\_\_ y

**Exercise 7.** Messa di voce - the line of the voice

This exercise should be prepared using the same vowel sounds: a ε e æ i ɔ o u y

The examiner will nominate any two of these. The change in vowel sound will alternate as the scale ascends

♩. = 144

pp \_\_\_\_\_ f \_\_\_\_\_ pp \_\_\_\_\_ f \_\_\_\_\_

continue through ascending scale

**Grade 8:**

Exercises 1 to 3 should be prepared using all three examples (a, b and c)

The examiner will choose one

**Exercise 1.** Twelve note major scale

♩. = 88  
mf

(a) i \_\_\_\_\_ a \_\_\_\_\_ u

(b) e \_\_\_\_\_ ɔ \_\_\_\_\_ y

(c) o \_\_\_\_\_ ε \_\_\_\_\_ æ

**Exercise 2.** Twelve note melodic minor scale

♩. = 88  
mf

(a) i \_\_\_\_\_ a \_\_\_\_\_ u

(b) e \_\_\_\_\_ ɔ \_\_\_\_\_ y

(c) o \_\_\_\_\_ ε \_\_\_\_\_ æ

**Exercise 3.** Twelve note harmonic minor scale

♩. = 88  
mf

(a) i \_\_\_\_\_ a \_\_\_\_\_ u

(b) e \_\_\_\_\_ ɔ \_\_\_\_\_ y

(c) o \_\_\_\_\_ ε \_\_\_\_\_ æ

**Exercise 4.** Chromatic scale

This exercise should be prepared using the following nine vowel sounds: a ε e æ i ɔ o u y

♩. = 76  
mf

(a) i \_\_\_\_\_ a \_\_\_\_\_ u

(b) e \_\_\_\_\_ ɔ \_\_\_\_\_ y

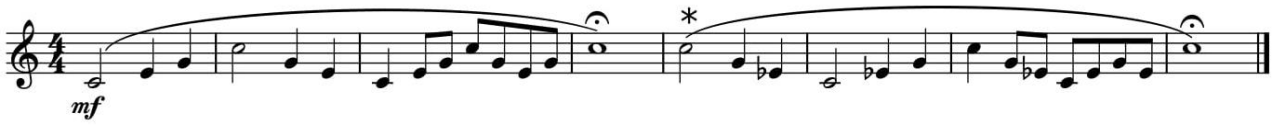
(c) o \_\_\_\_\_ ε \_\_\_\_\_ æ

**Grade 8 (continued)**

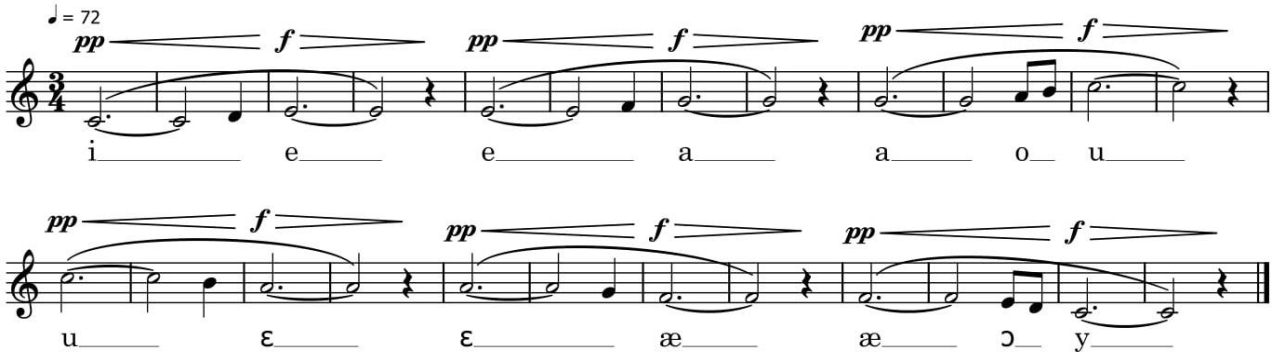
**Exercise 5.** Major and minor arpeggios

This exercise should be prepared using the same vowel sounds: a ε e æ i ɔ o u y

The examiner will nominate any two of these. The change in vowel sound will take place where indicated \*



**Exercise 6.** Messa di voce – the line of the voice



**TEACHING TIP**

Technical exercises give you the vocal tools needed to sing songs with enjoyment and confidence and that helps your audience to enjoy your singing too.



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## MUSICAL KNOWLEDGE

In practical examinations examiners will ask entrants questions on the following aspects of list pieces

### **Introductory Level – Preliminary, Grades 1 and 2, and Level One - Grade 3**

The notes, rests, signs, terms and titles of pieces.  
Keys or tonalities in which the pieces are written.

### **Level Two - Grades 4 and 5**

The notes, rests, signs, terms and titles of pieces.  
Keys or tonalities in which the pieces are written.  
Modulations which occur in the pieces at main cadence points.  
Broad formal structure of pieces.  
Name the period and give its time frame.  
Give the nationality of composers.

### **Level Three - Grade 6**

The notes, rests, signs, terms and titles of pieces.  
Keys or tonalities in which the pieces are written.  
Modulations which occur in the pieces.  
Broad formal structure and analysis of the pieces.  
Some knowledge of the period and stylistic characteristics.  
Some knowledge of the composers.

### **Level Four - Grades 7 and 8 and Performance Certificate**

The notes, rests, signs, terms and titles of pieces.  
Keys and tonalities in which the pieces are written.  
Modulations which occur in the pieces.  
Broad knowledge of the structure and analysis of the pieces.  
Broad knowledge of the period and stylistic characteristics of the pieces.  
Some knowledge of the composers of the pieces presented for examination including range of repertoire and major contributions to the development of musical style.

### **Level Five - Associate Diploma**

The notes, rests, signs, terms and titles of pieces.  
Keys and tonalities in which the pieces are written.  
Modulations which occur in the pieces.  
Detailed knowledge of the structure and analysis of the pieces.  
Detailed knowledge of the period and stylistic characteristics of the pieces.  
Knowledge of other works by the composers of the pieces presented for examination with emphasis on the repertoire for the entrant's instrument/voice.  
Knowledge of the development of the entrant's instrument through the various musical periods, and how the development of the instrument affected the composer's writing.

### **Level Seven - Licentiate Diploma**

The notes, rests, signs, terms and titles of pieces.  
Keys and tonalities in which the pieces are written.  
Modulations which occur in the pieces.  
Detailed knowledge of the structure and analysis of the pieces.  
Detailed knowledge of the period and stylistic characteristics of the pieces.  
Knowledge of other works by the composers of the pieces presented for examination with special reference to their major works.  
Knowledge of the development of the entrant's instrument through the various musical periods, and how the development of the instrument affected the composer's writing.

## MUSICIANSHIP

### Preliminary

**Test 1. Intervals:** The entrant will be shown three notes, and will be asked to identify the intervals as either a second or a third. *For example:*



**Test 2. Clapping:** Entrants will be asked to clap a simple written rhythm in simple time. *For example:*



**Test 3. Clapping:** Entrants will be asked join in and clap the beats in simple time to a harmonized passage played by the examiner and to continue clapping the beats when the music stops. *For example:*



### Grade 1

**Test 1. Intervals (visual):** The entrant will be shown three notes, and will be asked to identify the intervals as seconds and/or thirds. *For example:*



**Test 2. Clapping:** Entrants will be asked to clap a written rhythm in simple time. *For example:*



**Test 3.** To sing the same rhythmic pattern as a melody using only 2nds and 3rds within the compass of a sixth in the keys of C or G Major. Entrants will be given half a minute to sight the melody during which time they may try parts of the test. The examiner will play the tonic triad and the starting note before the entrant commences singing. *For example*



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**Test 4. Intervals (aural):** The examiner will play two notes, first separately and then together. The entrant is expected to recognize whether the interval is a second or third. *For example:*

**Test 5. Echo clap:** The examiner will clap a short rhythm and the entrant is expected to clap the rhythm pattern back to the examiner. A second attempt will be allowed if necessary. *For example:*

### Grade 2

**Test 1. Intervals (visual):** The entrant will be shown three notes, and will be asked to identify the intervals as either a second, third, fourth or fifth. *For example:*

**Test 2. Clapping:** Entrants will be asked to clap a written rhythm in simple time. *For example:*

**Test 3.** To sing the same rhythmic pattern as a melody in the keys of G or D Major. Entrants will be given half a minute to sight the melody during which time they may try parts of the test. The examiner will play the tonic triad and the starting note before the entrant commences singing. *For example:*

**Test 4. Intervals (aural):** The examiner will play two notes, first separately and then together. The entrant is expected to recognize whether the interval is a second, third, fourth or fifth. *For example:*

**Test 5. Echo clap:** The examiner will clap a short rhythm in simple time, and the entrant is expected to clap the rhythm pattern back to the examiner. *For example:*









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## Grade 6

**Test 1.** Clapping: Entrants will be asked to clap an 8 bar written rhythm in simple or compound time. In addition to the rhythmic figures in previous grades, syncopation may be added. *For example:*



### Test 2.

To name the tonic key.

To name the final cadence as perfect or plagal and to name the letter names for both triads.

To sing a given melody in the keys of E $\flat$  major/C minor or A $\flat$  major. Entrants will be given half a minute to sight the melody during which time they may try parts of the test. The examiner will play the tonic triad before the entrant commences singing. NB: Rhythmic pattern may differ from above at this level. *For example:*

Musical notation for Test 2, showing a melody and accompaniment in E $\flat$  major/C minor. The notation consists of three staves: a vocal line and two piano accompaniment staves. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The melody is written in the treble clef, and the piano accompaniment is written in the bass clef. The final cadence is a perfect cadence in C minor.

**Test 3.** Intervals: The examiner will play two notes, first separately and then together. The entrant is expected to recognize whether the interval is a major second, major or minor third, perfect fourth, perfect fifth, major or minor sixth, major seventh or octave. *For example:*

Musical notation for Test 3, showing four intervals: Minor 6th, Octave, Major 6th, and Minor 6th. The notation consists of a single staff in 4/4 time, with each interval shown as two notes played separately and then together. The intervals are: G $\flat$  and E $\flat$  (Minor 6th), G and G (Octave), G and E (Major 6th), and G and E $\flat$  (Minor 6th).

**Test 4.** Chords: The examiner will play a chord twice, and the entrant is expected to tell the examiner whether it is major, minor or augmented. *For example:*

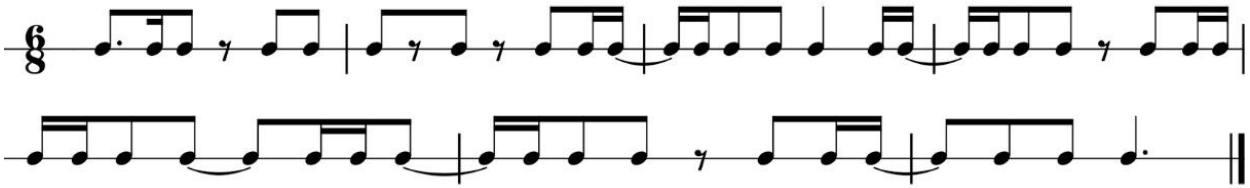
Musical notation for Test 4, showing four chords: Major, Minor, Augmented, and Minor. The notation consists of a single staff in 4/4 time, with each chord shown as a triad. The chords are: C major (C-E-G), C minor (C-E $\flat$ -G), C augmented (C-E-G $\sharp$ ), and C minor (C-E $\flat$ -G).



# NZMEB Singing Syllabus

## Grade 8

**Test 1.** Clapping: Entrants will be asked to clap a written rhythm in any time signature. *For example:*



### Test 2.

To name the tonic key and key changes throughout the given melody.

To identify cadences and indicate where they fall.

To give the letter names of all triads forming cadences.

To sing the given melody with appropriate phrasing in keys up to three sharps or flats, major or minor. Entrants will be given one minute to sight the melody during which time they may try parts of the test. NB: Rhythmic pattern may differ from above at this level. The examiner will play the tonic triad before the entrant commences singing *For example:*

**Test 3.** Intervals: The examiner will play two notes, first separately and then together. The entrant is expected to recognize whether the interval is a major second, major or minor third, perfect fourth, augmented fourth (diminished fifth), perfect fifth, major or minor sixth, major or minor seventh or octave. *For example:*

**Test 4.** Chords: The examiner will play a chord twice, and the entrant is expected to tell the examiner whether it is major, minor, in either root position or first inversion, or augmented or diminished. *For example:*

**EXAM REPERTOIRE/PIECES**

**Preliminary**

**1. TECHNICAL WORK: (Scales and Exercises refer to page 7 - 13)**

<b>PERFORMANCE SCALES AND EXERCISES</b>	<b>STANDARD SCALES AND EXERCISES</b>
Exercises 1, 2 and 3	Exercises 1 and 2
<b>ADDITIONAL TECHNICAL REQUIREMENTS</b>	
An unaccompanied folk song of entrant's choice, not more than two verses.	
<b>TEMPO for both PERFORMANCE and STANDARD</b>	
The tempo is expected to be the same for both Performance and Standard assessments	

**2. REPERTOIRE REQUIREMENTS**

<b>PERFORMANCE PIECES</b>	<b>STANDARD PIECES</b>
3 pieces to be chosen from the repertoire list below: the pieces should be contrasting in style and be by different composers.  <b>3 pieces in total.</b>	3 pieces to be chosen by 3 different composers. Two pieces must be chosen from the repertoire listed below. The third piece may be chosen from the repertoire listed below OR may be chosen by the student, but need to be of a similar degree of difficulty.  <b>3 pieces in total.</b>
<b>Total Time:</b> 8 minutes	<b>Total Time:</b> 8 minutes

<b>LANGUAGES</b>
All songs may be sung in English or the original language

**Backing tracks may be used for this grade. The entrant is responsible for all technical requirements, and the equipment must be of a good standard, appropriate for the task.**

<b>PIECES – Choose three contrasting pieces by different composers</b>				
1	American Folk Song arr. Culli	The Weather	36 Solos for Young Singers Arr. Joan Frey Boytin	Hal Leonard
2	Camm, Cheryl	I Love Bananas	Four Banana Songs	SOUNZ
3	Court, S	Korimako		Bellbird
4	Crawley	Food	Singer's World Bk1	
5	Crawley	Mrs Dinosaur		Leslie
6	Crawley	The Penguin Dance		Leslie
7	Curwen	My Dog Spot		Curwen
8	Evans	Buttons 'n' Bows	Paleface	IMP
9	Folk	The Fox's Song	Sing Together! Arr. Appleby & Fowler	OUP
10	Gritz	My Mother Said		
11	Holdstock	Flat as a Pancake		Universal
12	Holdstock	Pancake Calypso		Universal
13	Holdstock	The Bright Umbrella		Universal
14	Holdstock	The Scarecrow		Universal
15	Kirkpatrick or German Folk	Away in a Manger		
16	Merrill, Bob	How Much is that Doggie in the Window	Solos for Kids Arr. Louise Lerch	Hal Leonard
17	Parke	If		Roberton
18	Ritchie and Court	Albatross, Flying so High		Bellbird
19	Ritchie and Court	Korimako		
20	Roberton	Song for a Baby Sister		Roberton
21	Roberton	Song to a Baby Brother		Roberton
22	Schulz	Oh Come, Little Children		A & C Black

## NZMEB Singing Syllabus

	PRELIMINARY	PIECES cont.		
23	Spiritual	Kumbayah (any 3 verses)		
24	Spiritual	Git On Bo'd Little Child'en	Album of Negro Spirituals Arr. J Rosamond Johnson	
25	Spiritual	Shortnin' Bread		
26	Spiritual	Standin' in the Need of Prayer	Album of Negro Spirituals Arr. J Rosamond Johnson	Hal Leonard
27	Trad Irish	All Round My Hat	Twelve Folk and Traditional Songs, Alex Rowley	B & H
28	Trad Irish	Hey, Ho the Morning Dew	Twelve Folk and Traditional Songs, Alex Rowley	B & H
29	Trad.	Lavender's Blue		
30	Trad.	My Bonnie Lies Over the Ocean		
31	Trad.	My Aunt Jemima	Sing Together! Arr. Appleby & Fowler	OUP
32	Trad.	Oats and Beans and Barley Grow		
33	Trad.	Skip to my Lou (3 verses)	Sing Together! Arr. Appleby & Fowler	OUP
34	Trad.	Sur Le Pont d'Avignon		
35	Trad.	The Keel Row		
36	Trad.	The Merry Cobbler	Sing Together! Arr. Appleby & Fowler	OUP
37	Trad.	The Riddle	Sing Together! Arr. Appleby & Fowler	OUP

**3. MUSICAL KNOWLEDGE: refer to this section page 14**

**4. MUSICIANSHIP: refer to this section page 15**

### TEACHING TIP

It is a good idea to get entrants to sit an early grade theory exam before they get up to Grade 6 in their practical work where Grade 3 is a co-requisite.



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# NZMEB Singing Syllabus

## Grade 1

### 1. TECHNICAL WORK: (Scales and Exercises refer to page 7 - 13)

PERFORMANCE SCALES AND EXERCISES	STANDARD SCALES AND EXERCISES
Exercises 1, 2 and 3	Exercises 1 and 2
ADDITIONAL TECHNICAL REQUIREMENTS	ADDITIONAL TECHNICAL REQUIREMENTS
An unaccompanied folk song of entrant's choice, not more than two verses.	An unaccompanied folk song of entrant's choice, not more than two verses.
TEMPO for both PERFORMANCE and STANDARD	
The tempo is expected to be the same for both Performance and Standard assessments	

### 2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
3 pieces to be chosen, one from each list plus 1 extra piece which may be chosen from the repertoire listed below OR may be chosen from the Musical Theatre Syllabus lists OR may be chosen by the student, but need to be of a similar degree of difficulty. The LIST C piece may be substituted with a piece from LIST C in the Musical Theatre Syllabus of the same grade. The pieces should be contrasting in style and be by different composers. <b>4 pieces in total.</b>	3 pieces to be chosen by 3 different composers. Two pieces must be chosen from any list of the repertoire listed below. The third piece may be chosen from the repertoire listed below (any list) OR may be chosen from the Musical Theatre Syllabus lists (any list) OR may be chosen by the student, but need to be of a similar degree of difficulty.  <b>3 pieces in total.</b>
<b>Total Time:</b> 11 minutes	<b>Total Time:</b> 9 minutes
LANGUAGES	
All songs may be sung in English or the original language	

**Backing tracks may be used for this grade. The entrant is responsible for all technical requirements, and the equipment must be of a good standard, appropriate for the task.**

	LIST A	Folk/Traditional Songs and pre-20th Art Songs from the British Isles		
1	Anon.	The Birds	Oxford Book of Carols	OUP
2	Trad. Cornish	Robin Hood	Folk Songs of the British Isles	
3	Trad. English	Golden Slumbers	Sing Together! Arr. Appleby & Fowler	OUP
4	Trad. English	My fathers Garden	Sing Together! Arr. Appleby & Fowler	OUP
5	Trad. English	The Mallow Fling	Sing Together! Arr. Appleby & Fowler	OUP
6	Trad. English	The Miller of Dee	Sing Together! Arr. Appleby & Fowler	OUP
7	Trad.English	The Smugglers Song	Sing Together! Arr. Appleby & Fowler	OUP
8	Trad. Irish	I Will Walk with my Love	Songs of Ireland, Arr. Hargest Jones	B & H
9	Trad. Irish	Over the Hills and Far Away	By Winding Roads, 15 songs of the Irish Countryside	Roberton
10	Trad. Irish	The Gypsy Rover (vs 1&2 only)	Songs of Ireland, Arr. Hargest Jones	B & H
11	Trad. Irish	The Spinning Wheel (vs 1&5)	Songs of Ireland, Arr. Hargest Jones	B & H
12	Trad. Irish	Michael Finnigin (3 verses)		
13	Trad. Irish	Fisherman's Night Song (2 verses)		Leslie
14	Trad. Manx	Manx Spinning Song	Singer's World Book 1	Trinity
15	Trad. Scottish	The Fox (any 3 verses)		
16	Trad. Scottish	The Bonnie Banks o' Loch Lomon'	Any reliable edition or arrangement	

	LIST B	Folk/Traditional Songs and pre-20th Art Songs from other countries		
1	Arensky, Anton	Cradle Song	Easy Songs for the Beginning Mezzo-soprano/Alto Vol 2	Schirmer
2	Brahms	Die Nachtigall (The Nightingale)	The Art of Song, Gr 1-5, Vol. 1	
3	Brahms	Marienwürmchen (Ladybird)	The Art of Song, Gr 1-5, Vol. 1	
4	Brahms	Sandmännchen	The Hundred Best Short Songs Vol 1	
5	De Fuenllana, Miguel	De los álamos vengo	Changing Voices	

## NZMEB Singing Syllabus

	<b>GRADE 1</b>	<b>LIST B cont.</b>		
6	Trad. American	Home on the Range		
7	Trad. Dutch	Anna Marie	Sing Together! Arr. Appleby & Fowler	OUP
8	Trad. French	Auprès de ma blonde	ABRSM Songbook Book 1	
9	Trad. Mexican	La Cucaracha	Songs of the Americas, Arr. Hargest Jones	B & H
10	Trad. Norwegian Folk Song	Paul and the Fox		
11	Trad. Slovak Folk arr Culli	Dancing	36 Solos for Young Singers	Hal Leonard
12	Trad. Sth American	Dona, Dona	Songs of the Americas, Arr. Hargest Jones	B & H
13	Trad.	Andulko	Sing Together! Arr. Appleby & Fowler	OUP
14	Nevin, Ethelbert	Little Boy Blue	Easy Songs for the Beginning Mezzo-soprano/Alto Vol 2	Schirmer
15	Schumann	Der Abendstern (The Evening Star)	The Art of Song, Gr 1-5, Vol. 2	Peters
16	Schumann	Kinderwacht (The Children's Watch)	The Art of Song, Gr 1-5, Vol. 2	Peters
17	Schumann	Schmetterling		
18	Strogers	Cradle Song	Singer's World Book 1	Trinity

	<b>LIST C</b>	<b>20th and 21st Century Art and Popular Songs Alternatively, entrants may choose any song from the Grade 1 Music Theatre Lists</b>		
1	Anderson	A Child's Prayer		Leslie
2	Bennett	The Fly	The Insect World	B & H
3	Boswell	Little Donkey		
4	Camm, Cheryl	I Love to Eat Bananas	Four Banana Songs	SOUNZ
5	Caskie, Helen	My Garden	Three Songs for Developing Voices	SOUNZ
6	Denver	Leaving on a Jet Plane	John Denver's Greatest Hits	Hal Leonard
7	Dunhill	The Frog		Banks
8	Dunhill	The Grandfather Clock		Cramer/Banks
9	Dunhill	April Rain		B & H
10	Finzi	The Lily Has a Smooth Stalk	20th Century Easy Song Collection	B & H
11	Gawthorne	Bruce and the Spider		Curwen
12	Kennedy	God's Little Candle		
13	Ouchperlony, D	Someway		
14	Parke	The Fairy Tree	Roberton	Roberton
15	Parke	Winds	Roberton	Roberton
16	Roberton	Good Morrow to You, Springtime!	Roberton	Roberton
17	Roberton	Softly Falls the Shades of Evening	Roberton	Roberton
18	Roe	Song of the Birds No. 6	10 Ponder and Williams Songs	Thames/MS
19	Roe	Song of the Boats No. 2	10 Ponder and Williams Songs	Thames/MS
20	Rowley	Candle-light		Roberton
21	Rowley	The Lion Tamer		Curwen
22	Shaw	Cuckoo		Curwen/MS
23	Smith, W	A Pirates Song		Banks
24	Thiman	The Beech, the Birch and the Lime		
25	Thiman	The Silver Birch	Curwen	
26	Tremain, Ronald	Bird-scarer's Song	A Selection of Songs	SOUNZ

**3. MUSICAL KNOWLEDGE: refer to this section page 14**

**4. MUSICIANSHIP: refer to this section page 16**

# NZMEB Singing Syllabus

## Grade 2

### 1. TECHNICAL WORK: (Scales and Exercises refer to page 7 - 13)

PERFORMANCE SCALES AND EXERCISES	STANDARD SCALES AND EXERCISES
Exercises 1, 2, 3 and 4	Exercises 1 and 3
ADDITIONAL TECHNICAL REQUIREMENTS	ADDITIONAL TECHNICAL REQUIREMENTS
An unaccompanied folk song of entrant's choice, not more than three verses.	An unaccompanied folk song of entrant's choice, not more than three verses.
TEMPO for both PERFORMANCE and STANDARD	
The tempo is expected to be the same for both Performance and Standard assessments	

### 2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
3 pieces to be chosen, one from each list plus 2 extra pieces which may be chosen from the repertoire listed below OR may be chosen from the Musical Theatre Syllabus lists OR may be chosen by the student, but need to be of a similar degree of difficulty. The LIST C piece may be substituted with a piece from LIST C in the Musical Theatre Syllabus of the same grade. The pieces should be contrasting in style and be by different composers. <b>5 pieces in total.</b>	3 pieces to be chosen by 3 different composers. Two pieces must be chosen from any list of the repertoire listed below. The third piece may be chosen from the repertoire listed below (any list) OR may be chosen from the Musical Theatre Syllabus lists (any list) OR may be chosen by the student, but need to be of a similar degree of difficulty. <b>3 pieces in total.</b>
<b>Total Time:</b> 14 minutes	<b>Total Time:</b> 9 minutes
LANGUAGES	
All songs may be sung in English or the original language	

**Backing tracks may be used for this grade. The entrant is responsible for all technical requirements, and the equipment must be of a good standard, appropriate for the task.**

	LIST A	Folk/Traditional Songs and pre-20th Art Songs from the British Isles		
1	Anon. Gaelic	Morning Has Broken	Any reliable edition	
2	Arne	Come Calm Content		Cramer
3	Sweeney	He! Haw! Hum! (Still South I went)	Robertson	Robertson
4	Trad. arr. Cockshott	William and Greta	Oxford Choral Songs	OCS /Banks
5	Trad. English	A - Roving	Sing Together! Arr. Appleby & Fowler	OUP
6	Trad. English	The Oak and the Ash	Songs of England, Arr. Hargest Jones	B & H
7	Trad. arr. Hughes	I Have a Bonnet Trimmed with Blue		B & H
8	Trad. Irish	Cockles and Mussels	Library of Folk Songs	MS
9	Trad. Irish	I know Where I'm Going		B & H
10	Trad.	Afton Water	Sing Together! Arr. Appleby & Fowler	OUP
11	Trad	Bobby Shafto	Sing Together! Arr. Appleby & Fowler	OUP
12	Trad	The Ash Grove	Sing Together! Arr. Appleby & Fowler	OUP
13	Trad.	The Mermaid (3 verses)	Sing Together! Arr. Appleby & Fowler	OUP
14	Trad.	What Shall We Do With the Drunken Sailor (3 verses)	Sing Together! Arr. Appleby & Fowler	OUP
15	Trad. Scottish	Comin' Through the Rye		
16	Trad. arr. Stanford	The Cuckoo		

	LIST B	Folk/Traditional Songs and pre-20th Art Songs from other countries		
1	Attrib. Mozart	Cradle Song	The Art of Song, Gr 1-5, Vol. 1	Peters
2	Beethoven	Aus Goethe's Faust (There Was a Mighty Monarch)	Beethoven Songs Vol 1; The First Book of Baritone/Bass Solos	Novello / Schirmer
3	Beethoven	Sehnsucht	Singing Grade Book, 2nd Grade High Voice	Allans
4	Brahms	Die Henne (Broody Hen)	The Art of Song, Gr 1-5, Vol. 1	Peters

## NZMEB Singing Syllabus

	<b>GRADE 2</b>	<b>LIST B cont.</b>		
5	Grieg	Old Mother	The Art of Song, Vol. 2	Peters
6	Haydn	Die Landlust	Haydn Kanzoneetten und Lieder	Peters
7	Mozart	Die Kleine Spinnerin (The little Spinner Girl)	The Art of Song, Gr 1 to 5, Vol 2	Peters
8	Mozart	Longing for Spring	36 Solos for Young Singers	Hal Leonard
9	Mozart	Sleep my Princess	Treasury of Song Vol. 2	Allans
10	Purcell	Ah, How Pleasant 'tis to love.	The Art of Song Grades 1 to 5, Vol 2	Peters
11	Schubert	Cradle Song (Wiegenlied)	100 Best Short Songs, Bk 3	Paterson
12	Schubert	The Birds	Selected Schubert Songs	Allans
13	Schumann	Butterfly Op 79 No 2	Easy German Classic Songs	Ditson
14	Schumann	Ladybird	Classic Songs, ed. Taylor	Alfred
15	Spiritual	Go Tell It On the Mountain		
16	Spiritual	Didn't My Lord Deliver Daniel	Album of Negro Spirituals Arr. J Rosamond Johnson	Hal Leonard
17	Trad. Italian	Santa Lucia	International Folk Songs for Solo Singers	Alfred

	<b>LIST C</b>	<b>Art and Popular Songs 20th &amp; 21st Century Alternatively, entrants may choose any song from the Grade 2 Music Theatre Lists</b>		
1	Bennett	Glow-worms	The Insect World	Universal
2	Bennett	The Insect World	The Insect World	Universal
3	Beswick	Coconut Man	Pick & Choose	Universal
4	Hamilton, David	Chocolate	Just Desserts	Hamilton
5	Hamilton, David	Perfect Milkshake	Just Desserts	Hamilton
6	Holland	At Evening	Singing Grade Book, 2nd Grade High Voice	Allans
7	Jenkins	Bessie, the Black Cat		Novello/MS
8	Kabalevsky	Goodnight		B & H
9	Parke	In Old Donegal		Robertson
10	Parke	The Old Man from Kilkenny		Robertson
11	Parke	The Travellers		Robertson
12	Nelson	Ghosts in the Belfry		Robertson
13	Nelson	The Hermit		Robertson
14	Nelson	Shivery Sarah		Robertson
15	Robertson	Blake's Cradle Song		Robertson
16	Roberts, Sharon	Compassion		
17	Rowley	The Fairy Weavers		Novello
18	Rowley	The Kangaroo		Novello
19	Shaw	London Birds		Curwen/MS
20	Shaw	Coventry Carol	The Oxford Book of Carols	OUP
21	Simon	The Sound of Silence	Acoustic Classics	Hal Leonard
22	Stanford	The Cuckoo	20th Century Easy Song Collection	B & H
23	Tremain, R	Three Young Rats	A Selection of Songs	SOUNZ
24	Woodgate	The Watchmaker's Shop		Paterson/MS
25	Wright, D	Phantom Castle		

**3. MUSICAL KNOWLEDGE: refer to this section page 14**

**4. MUSICIANSHIP: refer to this section page 17**

## LEVEL ONE

### Grade 3

#### 1. TECHNICAL WORK: (Scales and Exercises refer to page 7 - 13)

PERFORMANCE SCALES AND EXERCISES	STANDARD SCALES AND EXERCISES
Exercises 1, 2, 3, 4 and 5	Exercises 1, 2 and 5
ADDITIONAL TECHNICAL REQUIREMENTS	ADDITIONAL TECHNICAL REQUIREMENTS
<p><b>Choose 1 from the list below:</b></p> <p>a) An unaccompanied folk song of entrant's choice, not more than three verses.</p> <p>b) Vaccai Practical Italian Vocal Method Intervals of the 3<sup>rd</sup> in English</p>	An unaccompanied folk song of entrant's choice, not more than three verses.
TEMPO for both PERFORMANCE and STANDARD	
The tempo is expected to be the same for both Performance and Standard assessments	

#### 2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
<p>3 pieces to be chosen, one from each list plus 2 extra pieces which may be chosen from the repertoire listed below OR may be chosen from the Musical Theatre Syllabus lists OR may be chosen by the student, but need to be of a similar degree of difficulty.</p> <p>The LIST C piece may be substituted with a piece from LIST C in the Musical Theatre Syllabus of the same grade.</p> <p>The pieces should be contrasting in style and be by different composers. <b>5 pieces in total.</b></p>	<p>3 pieces to be chosen by 3 different composers. Two pieces must be chosen from any list of the repertoire listed below. The third piece may be chosen from the repertoire listed below (any list) OR may be chosen from the Musical Theatre Syllabus lists (any list) OR may be chosen by the student, but need to be of a similar degree of difficulty.</p> <p><b>3 pieces in total.</b></p>
<b>Total Time:</b> 14 minutes	<b>Total Time:</b> 9 minutes

LANGUAGES
All songs may be sung in English or the original language

**Backing tracks may be used for this grade. The entrant is responsible for all technical requirements, and the equipment must be of a good standard, appropriate for the task.**

	LIST A	Folk and Traditional Songs		
1	Anon.	My little Pretty One	The Hundred Best Short Songs Bk 4	Paterson
2	Trad. Arr. Copland	I Bought me a Cat	Old American Songs-set 1	B & H
3	Trad. Arr. Copland	Simple Gifts	Singing Grade Book, 3rd Grade High Voice	Allans
4	Trad. Arr. H. Howells	I will give my love an apple		Thames
5	Trad. Arr. Hughes or Wright	The Gartan Mother's Lullaby	Irish Country Songs	B & H
6	Trad. Arr. Davey	The Bay of Biscay	Sing Together! Arr. Appleby & Fowler	OUP
7	Trad. English	Pretty Polly Oliver or Sweet Polly Oliver	Sing Together! Arr. Appleby & Fowler	OUP
8	Trad. Arr. Keen/Atthouse	Homeward Bound	Folksongs for Solo Singers	Alfred
9	Trad. Arr. Keen/Atthouse	She's Like a Swallow	Folksongs for Solo Singers	Alfred
10	Trad. Nothern Englnd Arr. Dunhill	Elsie Marley	Sing Together! Arr. Appleby & Fowler	OUP
11	Trad. Scottish	Charlie is My Darling		
12	Trad.	Skye Boat Song	Singing Grade Book, 2nd Grade Low Voice, or Second Pentatonic Song Book	Allans or Schott
13	Trad.	Rocking	The Oxford Book of Carols	OUP
14	Trad.	Eriskay Love Lilt	Arr Fraser	B & H
15	Trad.	Fairy Lullaby	Arr. Robertson	
16	Trad.	Hope the Hermit	Sing Together! Arr. Appleby & Fowler	OUP
17	Trad.	Marianina (Italy)		Curwen

## NZMEB Singing Syllabus

	<b>GRADE 3</b>	<b>LIST A cont.</b>		
18	Trad.	The Brisk Young Sailor	Singing Grade Book, 3rd Grade High Voice	Allans
19	Trad.	The Lorelei		Curwen
20	Trad.	Ye Banks and Braes	Sing Together! Arr. Appleby & Fowler	OUP
21	Trad. Arr. Schumann	Volksliedchen Op 51, No 2		
22	Spiritual	Joshua fir de Battle o' Jerico	Album of Negro Spirituals Arr. J Rosamond Johnson	Hal Leonard
23	Spiritual	Little David Play On Yo' Harp	Album of Negro Spirituals Arr. J Rosamond Johnson	Hal Leonard

	<b>LIST B</b>	<b>Art Songs pre-20th Century</b>		
1	Arne	When Daisies Pied	Art of Song Grades 1 to 5, Vol 2	Peters
2	Bach	In Dulci Jubilo	Singing Grade Book, 3rd Grade Low Voice	Allans
3	Barnby	Sweet and Low	36 Solos for Young Singers	Hal Leonard
4	Bartlett, John	What thing is Love	Elizabethan Love Songs	B & H
5	Brahms	Ständchen Op 14 No 7	Singing Grade Book, 3rd Grade High Voice	Allans
6	Brahms	Wiegenlied (Cradle Song)	Treasury of Song Vol 2	Allans
7	Byrd	Cradle Song (Low)	Sing Solo Xmas Ed. JC Case	OUP
8	Franz	Goodnight (The Last Farewell)	Singing Grade Book, 3rd Grade Low Voice	Allans
9	Franz	I Heard the Rose Make Sad Complaint	1100 Best Songs Bk 2	
10	Grieg	Zwei Braune Augen (2 brown eyes) Op 5 No 2	The Art of Song, Grades 1 to 5, Vol 2	Peters
11	Mendelssohn	Gruss Op 19 No 5	The Art of Song, Grades 1 to 5, Vol 1	Peters
12	Mendelssohn	Lieblings plätzen	Singing Grade Book, 3rd Grade High Voice	Allans
13	Mozart	Die Verschweigung (any 3 verses)	Mozart Complete Songs	Bärenreiter
14	Mozart	Die Zufriedenheit K.349 (any three verses)		Dover
15	Purcell	I Saw That You Were Grown So High	The Art of Song, Gr 1-5, Vol 2	Peters
16	Schubert	Abendlied (Evening Song)	Easy German Classic Songs	Ditson
17	Schubert	Heidenröslein	First Vocal Album	Schirmer
18	Schubert	Seligkeit	The Art of Song, Grades 1 to 5, Vol 2	Peters
19	Schumann	Im wunderschönen Monat Mai	Easy Songs for the Beginning Mezzo-soprano/Alto Vol 2	Schirmer
20	Schumann	Schmetterling (The Butterfly)		Allans

	<b>LIST C</b>	<b>Art and Popular Songs 20th &amp; 21st Century</b> <b>Alternatively, entrants may choose any song from the Grade 3 Music Theatre Lists</b>		
1	Armstrong	What a Wonderful World	Song Writers' Hall of Fame	Imperial
2	Bennett	Clock-a-Clay	The Insect World	Universal
3	Britten	Fishing Song	Friday Afternoons	B & H
4	Emmell, David	Philosophy	Easy Songs for the Beginning Mezzo-soprano/Alto Vol 2	Schirmer
5	Exley	Hop Bird	Kowhai	SOUNZ
6	Exley	Peacocks	Kowhai	SOUNZ
7	Finzi	Ferry Me Across the Water Op 1 No 7.	20th Century Easy Song Collection	B & H
8	Fraser-Simon	Christopher Robin is saying his Prayers	The First Book of Mezzo-soprano/Alto Solos	Schirmer
9	Holland	Lullaby	Australian Poems	Allans
10	Holland	The Whistling Man	Australian Poems	Allans
11	Jenkyns	The Owls	Novello/MS	Novello/MS
12	Jenkyns	The Wizard		
13	Lilburn	Come Mint Me Up the Golden Gorse	Sings Harry	Waiteata Press
14	McBroom	The Rose	All Woman Vol 1	IMP
15	Milford	The Gypsy Girl		Banks

## NZMEB Singing Syllabus

	<b>GRADE 3</b>	<b>LIST C cont.</b>		
16	Roe	A Little River	Life is Full of Other People	Thames
17	Rutter	A Clare Benediction	Oxford Solo Songs	
18	Stanford	A Soft Day	Singers World Bk 2	
19	Stanford	Windy Nights		
20	Thiman	The Path to the Moon	20th Century Easy Song Collection	B & H
21	Tremain, Ronald	Hush-a-ba-birdie	A Selection of Songs	SOUNZ

**3. MUSICAL KNOWLEDGE: refer to this section page 14**

**4. MUSICIANSHIP: refer to this section page 18**

### TEACHING TIP

Tonic sol-fa and French Time Names  
are useful tools  
to have in your repertoire.



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## LEVEL TWO

### Grade 4

#### 1. TECHNICAL WORK: (Scales and Exercises refer to page 7 - 13)

PERFORMANCE SCALES AND EXERCISES	STANDARD SCALES AND EXERCISES
Exercises 1, 2, 3, 4 and 5	Exercises 1, 3, 4 and 5
ADDITIONAL TECHNICAL REQUIREMENTS	ADDITIONAL TECHNICAL REQUIREMENTS
<p><b>Choose 1 from the list below:</b></p> <p>a) An unaccompanied folk song of entrant's choice, not more than three verses.</p> <p>b) Vaccai Practical Italian Vocal Method Lesson II. Intervals of the Fourth</p> <p>c) Vaccai: Lesson III – intervals of 6ths (Italian)</p>	An unaccompanied folk song of entrant's choice, not more than three verses.
TEMPO for both PERFORMANCE and STANDARD	
The tempo is expected to be the same for both Performance and Standard assessments	

#### 2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
4 pieces to be chosen, 1 each from LIST A to D plus 2 Extra Pieces. Alternatively LIST D may be chosen from any of the Musical Theatre lists for this grade. The Extra Pieces may be chosen from any List in either syllabus, but no more than 2 from the same list may be selected and need to be of a similar degree of difficulty. The pieces should be contrasting in style and be by different composers. <b>6 pieces in total.</b>	3 pieces to be chosen by 3 different composers. Two pieces must be chosen from any list of the repertoire below. The third piece may be chosen from the repertoire listed below OR may be chosen from the Musical Theatre lists for this grade Or may be chosen by the entrant, but need to be of a similar degree of difficulty. <b>3 pieces in total.</b>
<b>Total Time:</b> 16 minutes	<b>Total Time:</b> 10 minutes
LANGUAGES	
Italian songs must be sung in the original language. All other songs may be in the original language or English translation.	

	LIST A	16th - 18th Century Art Songs and Arias		
1	Arne	Blow Blow Thou Winter Wind	100 Best Short Songs	Paterson
2	Arne	Care Flies from the Lad that is Merry		Curwen/MS
3	Arne	The Lass with the delicate air	Best of Recital Songs	Allans
4	Arne	Where the Bee Sucks	Singing Grade Book, 4th Grade High Voice or Shakespeare Song Album	Allans or B & H
5	Bach	Jesu du bist mein	Bach, J.S. Sacred Songs	IMC
6	Dowland	Come Away, Come Sweet Love	Celebrated Songs ed. Leah Bk 2	Chester
7	Ford	Since first I saw your face	Art of Song, Grades 1 to 5, Vol 2	Peters
8	Giordani	Caro Mio Ben	26 Italian Songs and Arias ed. Paton	Alfred
9	Handel	Art Thou Troubled	Novello	Novello
10	Handel	Dove Sei, Amato Bene	Art of Song, Grades 1 to 5, Vol 2	Peters
11	Handel	Non lo dirò col labbro (Silent Worship)	Celebrated Songs Book 1	Chester
12	Handel	Vouchsafe O Lord	Sing Solo Baritone, ed. Case	OUP
13	Haydn	Sailors song	The Art of Song, Gr 1 to 5,	Peters
14	Mozart	An die Freundschaft	The Art of Song, Gr 1 to 5, Vol 2	Peters
15	Mozart	Komm, Liebe Zither, komm KV351	Mozart 50 Songs	Peters
16	Paisello	Nel cor più non mi sento	26 Italian Songs and Arias	Alfred
17	Pergolesi	Nina	Singing Grade Book, 4th Grade Low Voice	Allans
18	Purcell	If Music Be the Food of Love	Sing Solo Contralto, ed. Shacklock	OUP
19	Scarlatti, A.	O cessate di Piagarmi	26 Italian Songs & Arias, ed. Paton	Alfred
20	Vivaldi	Vieni, vieni	The Chester Books of Celebrated Songs, Bk 2	Chester



## NZMEB Singing Syllabus

<b>GRADE 4</b>				
	<b>LIST B</b>	<b>19th - 21st Century Art Songs and Arias not in English</b>		
1	Brahms	Schwesterlein	Treasury of Songs Vol 8	Allans
2	Brahms	Sandmännchen, The Little Sandman	The Art of Song Gr 4 - 5 revised	Peters
3	Fauré	Adieu	Gabriel Fauré 50 Songs	Hal Leonard
4	Franz	Für Musik	Singing Grade Book, 4th Grade High Voice	Allans
5	Franz	Widmung (Dedication)		Allans
6	Grieg	Ich liebe dich	The Art of Song, Gr 1 to 5, Vol 2	Peters
7	Mendelssohn	Jaglied	Singing Grade Book, 4th Grade Low Voice	Allans
8	Rodrigo	The Little White dove (Spanish or English)	No 3 from 12 Spanish Songs	Schott
9	Rodrigo	The Miller's Wife (Spanish or English)	No 10 from 12 Spanish Songs	Schott
10	Schubert	An die Laute	Singing Grade Book, 4th Grade Low Voice	Allans
11	Schubert	Der Musensohn	The Chester Celebrated Songs Book 3	Chester Music
12	Schubert	Lachen und Weinen	Treasury of Song Vol 7	Allans
13	Schubert	Minnelied D429 (Holder Klingt der Vogelsang		Peters
14	Schumann	An den Sonnenschein (To the Sunshine)		Schirmer
15	Schumann	Auf dem Rhein (On the Rhein)		Schirmer
16	Schumann	Marienwürmchen	The Hundred Best Short Songs Vol 1	Paterson's
17	Schumann	Schneeglöckchen (Snowdrops)	Singer's World Book 2	
	<b>LIST C</b>	<b>19th - 21st Century Songs and Arias in English</b>		
1	Armstrong Gibbs	Dusk		B & H
2	Barber	The Daisies	Collected Songs	Schirmer/MS
3	Beach, Amy	Just For This	Easy Songs for the Beginning Mezzo-soprano/Alto Vol 2	Schirmer
4	Bennett	The Birds Lament	The Aviary	Universal
5	Bennett	The Widow Bird	The Aviary	Universal
6	Buchanan, Dorothy	Peace Song	Album of Songs by New Zealand Composers	SOUNZ
7	Chopin	The Maiden's Wish Op 74 (English/German)	Treasury of Song Vol 4	Allans
8	Exley, Judith	A Fly	Kowhai	SOUNNZ
9	Field	Sleep Little Babe		
10	Finzi	Boy Johnny Op 1 No 10		B & H
11	German, Edward	Dream o Day Jill		German & Braydeston
12	Grieg	With a Primrose (English/Swedish/German)		Peters
13	Head	The Carol of the Field Mice	C20th. Easy Song Collection	B & H
14	Holst	Margaret's Cradle Song	The Art of Song, Gr 1 to 5, Vol 2	Peters
15	Ives	Two Little Flowers		Peer Int Corp
16	Keel	Trade Winds		B & H
17	Lie, Sigurd	Soft-Footed Snow	Easy Songs for the Beginning Mezzo-soprano/Alto Vol 2	Schirmer
18	McLeod, Jenny	I Have No Name	Kowhai	SOUNZ
19	Mendelssohn	But the Lord is Mindful	Sing Solo Contralto, ed. Shacklock	OUP
20	Mawby	I Will Lift Up Mine Eyes		
21	Quilter	June		B & H
22	Roe	Song of the Bluebell Wood		Thames
23	Roe	Wartime Child	Singing Grade Book, 4th Grade Low Voice	Allans
24	Rubinstein	Der Asra	Singing Grade Book, 4th Grade High Voice	Allans
25	Tchaikovsky	Legend (Russian)	Treasury of Song Vol 5, Allans Publishing	Allans
26	Vaughan	Spring	No. 1 of Three Children's Songs	OUP
27	Warlock	Balulalow	Singing Grade Book, 4th Grade High Voice	Allans

## NZMEB Singing Syllabus

<b>GRADE 4</b>				
	<b>LIST D</b>	<b>Traditional, Folk and Popular</b>		
<b>Alternatively, entrants may choose any song from the Grade 4 Music Theatre Lists</b>				
1	Anon. attributed Rosa	Star Vicino		
2	Anon.	Have You Seen But a White Lily Grow?	Chester Celebrated Songs, Bk 1	Chester
3	Trad. arr. Britten	O Waly Waly		
4	Trad. Chinese	Mo li hua (Jasmine Flower)		
5	Trad. Chinese	Pao ma liu liu de shan shang		
6	Trad. arr. Copland	Long Time Ago		B & H
7	Trad. arr. Hughes	The Spanish Lady		
8	Trad. arr. Hughes	The Star of County Down	Irish Country Songs	B & H
9	Trad. arr. Stanford	Trottin' to the Fair		B & H
10	Trad. Scottish	My Love is Like a Red, Red Rose		
11	Trad. Spanish	El vito		
12	Trad. English	Scarborough Fair	Making the Grade 4 - 5	Chester
13	Trad. French arr. Weckerlin	Jeunes Fillettes	Chester Celebrated Songs, Bk 1	Chester
14	Trad. Irish	She Moved Through the Fair		
15	Trad.	The Lark in the Clear Air	Sing Solo Baritone, ed. Case	OUP
16	Trad.	When Love is Kind	Treasury of Songs, Vol 1	Allans
17	Spiritual	Deep River	Album of Negro Spirituals Arr. J Rosamond Johnson	Hal Leonard
18	Spiritual	Lisden' To De Lam's	Album of Negro Spirituals Arr. J Rosamond Johnson	Hal Leonard
19	Spiritual	Sometimes I Feel Like a Motherless Child	Album of Negro Spirituals Arr. J Rosamond Johnson	Hal Leonard
20	Spiritual	Swing Low, Sweet Chariot	Album of Negro Spirituals Arr. J Rosamond Johnson	Hal Leonard

**3. MUSICAL KNOWLEDGE: refer to this section page 14**

**4. MUSICIANSHIP: refer to this section page 19**

### TEACHING TIP

Encourage students to clap, tap, or march to music to develop rhythmic awareness. Pitch can be developed by the teacher either playing or singing a note (which is often more successful with younger children) and getting the student to match it.



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## Grade 5

### 1. TECHNICAL WORK: (Scales and Exercises refer to page 7 - 13).

PERFORMANCE SCALES AND EXERCISES	STANDARD SCALES AND EXERCISES
Exercises 1, 2, 3, 4, 5 and 6	Exercises 1, 2 and 6
ADDITIONAL TECHNICAL REQUIREMENTS	ADDITIONAL TECHNICAL REQUIREMENTS
<b>Choose 1 from the list below:</b> a) An unaccompanied folk song, entrant's choice, duration no more than three minutes. b) Dodds Exercises. Page 14 upper two lines, and page 18, Voice Placing and Training Exercises, (high or low) OUP c) Vaccai Vocal Study. Lesson IV Intervals of the seventh (Italian). Practical Method, (high medium or low) Schirmer 241 d) Concone Vocal Study. Any one of No's 28 to 50, Fifty Lessons Op 9 Peters 980A e) Marchesi Vocal Study. No 8 or 9, 24 Vocalises Op 2 Schirmer 391	<b>Choose 1 from the list below:</b> a) An unaccompanied folk song, entrant's choice, duration no more than three minutes. b) Dodds Exercises. Page 14 upper two lines, and page 18, Voice Placing and Training Exercises, (high or low) OUP c) Vaccai Vocal Study. Lesson IV Intervals of the seventh (Italian). Practical Method, (high medium or low) Schirmer 241 d) Concone Vocal Study. Any one of No's 28 to 50, Fifty Lessons Op 9 Peters 980A e) Marchesi Vocal Study. No 8 or 9, 24 Vocalises Op 2 Schirmer 391
TEMPO for both PERFORMANCE and STANDARD	
The tempo is expected to be the same for both Performance and Standard assessments	

### 2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
4 pieces to be chosen, 1 each from List A to D plus 2 Extra Pieces. Alternatively LIST D may be chosen from any of the Musical Theatre lists for this grade. The Extra Pieces may be chosen from any List in either syllabus, but no more than 2 from the same list may be selected and need to be of a similar degree of difficulty. The pieces should be contrasting in style and be by different composers. <b>6 pieces in total.</b>	3 pieces to be chosen by 3 different composers. Two pieces must be chosen from any list of the repertoire listed below. The third piece may be chosen from the repertoire listed below (any list) OR may be chosen from the Musical Theatre Theatre lists for this grade, and need to be of a similar degree of difficulty. <b>3 pieces in total.</b>
<b>Total Time:</b> 16 minutes	<b>Total Time:</b> 10 minutes
LANGUAGES	
Songs in Italian and German must be sung in the original language. All others may be in the original language or in an English translation.	

	LIST A	16th - 18th Century Art Songs and Arias		
1	Caldara	Alma del core	26 Italian Songs & Arias, High and Low Voice	Alfred
2	Caldara	Sebben crudele	26 Italian Songs & Arias	Alfred
3	Carissimi	Non posso vivere	A Selection of Italian Arias 1600-1800 Vol 1	ABRSM
4	Cimarosa	Bel nume che adoro	30 Arie, Collezione Complete, 3 vols	Ricordi
5	Dowland	Now, O Now I Needs Must Part	Dowland 50 Songs Bk.1	Stainer & Bell
6	Handel	Recit. Then Shall the Eyes of the Blind Aria. He Shall Feed His Flock	Messiah	
7	Handel	Verdi prati (Alcina)	Celebrated Songs, ed. Leah, Vol 2	Chester
8	Handel	Where'er You Walk	The Art of Song, Gr 1 to 5, Vol 2	Peters
9	Haydn	My Mother Bids me Bind My Hair	Mezzo-Soprano Songs	B & H
10	Haydn	She Never Told Her Love	Haydn Kanzoneetten und Lieder	Peters
11	Haydn	The Wanderer	O Tuneful Voice, OUP	OUP
12	Legrenzi	Che fiero costume	24 Italian Songs and Arias	
13	Lully	Bois Épais	The Art of Song Gr 4 - 5 or The Chester Book of Celebrated Songs Vol 3	
14	Mozart	L'ho perduta	Great Mozart Arias for Soprano	Dover
15	Mozart	Voi che sapete	Le Nozze di Figaro	
16	Pergolesi (attributed)/Parisotti	Se tu m'ami, se sospiri	26 Italian Songs and Arias, ed. Patton	Alfred

## NZMEB Singing Syllabus

<b>GRADE 5</b>		<b>LIST A cont.</b>		
17	Purcell	Fairest Isle	The Art of Song Gr 4 - 5	Peters
18	Purcell	Hail to the Myrtle Shade, Z.606	Selected Songs of Purcell	Cramer
19	Purcell	I attempt from Loves Sickness to Fly	Celebrated Songs, ed. Leah, Book 3	Chester
20	Purcell, D	Let Not Love on Me Bestow	Early Georgian Songs Bk 1	Stainer & Bell
21	Purcell	Love Quickly is Pall'd	The Art of Song Vol.2, Peters	Peters
22	Purcell, H	Nymphs and Shepherds		
23	Torelli	Tu lo sai	26 Italian Songs and Arias, ed. Patton	Alfred

<b>LIST B</b>		<b>19th - 21st Century Art Songs and Arias not in English</b>		
1	Beethoven	Ich llebe dich	The Lieder Anthology	Hal Leonard
2	Brahms	Sonntag	Celebrated Songs, ed. Leah, Bk 1	Chester
3	Brahms	Vergebliches Ständchen Op 84 No 4	Soprano Songs	B & H
4	Chausson	Le charme	20 Songs for Voice and Piano	International
5	Chausson	Les papillons	20 Songs for Voice and Piano	International
6	De Falla, Manuel	Canción	The Chester Book of Celebrated Songs Book 1	Chester
7	Donizetti	Amore e morte	Composione da camera Vol 1	Ricordi
8	Dvorak	Like to a Linden Tree	The Chester Book of Celebrated Songs Book 1	Chester
9	Fauré	Chanson d'amour	Gabriel Fauré 50 Songs	Hal Leonard
10	Franck	Panis Angelicus	Songs of Prayer	K Mayhew
11	Hahn	D'une prison	World's Favourite French Art Songs	Publications
12	Mendelssohn	Auf Flügein des Gesanges (On Wings of Song)		
13	Mendelssohn	Minnelied		
14	Reger	Maria Wiegenlied	Sing Solo Christmas ed. Case	OUP
15	Reger	Waldeinsamkeit		
16	Schumann	Der Nußbaum		
17	Schubert	An Sylvia Op 106 No 4	Schubert Selected Songs	Peters
18	Schubert	Frühlingslied	The Art of Song Grade 6	Peters
19	Schubert	Geheimes	Schirmer	Schirmer
20	Tosti	A vucchella	Nine Songs - Paolo Tosti	Masters Music

<b>LIST C</b>		<b>19th - 21st Century Art Songs and Arias not in English</b>		
1	Armstrong Gibbs	Five Eyes		B & H
2	Bowater, Helen	You Spoted Snakes	Kowhai	SOUNZ
3	Britten	The Birds		B & H
4	Copland	The Dodger		B & H
5	Dunhill	The Cloths of Heaven		B & H
6	Dvorak	God is My Shepherd (May be sing in Czech)	Biblical Songs, Vol 1	Lengnick
7	Dvorak	I'll Sing a New Song (May be sing in Czech)	Biblical Songs, Vol 1	Lengnick
8	Grieg	The Princess (May be sung in German)	The Art of Song Grades 1 to 5 Vol.2	Peters
9	Grieg	The Swan (May be sung in German)	Peters	Peters
10	Head	The Little Road to Bethlehem		B & H
11	Hughes	The Stuttering Lovers		Chappell
12	Ireland	I Have 12 Oxen	Soprano Songs	B & H
13	Ireland	The Holy Boy		B & H
14	Leonard	I Heard a Robin Singing		
15	Lilburn	Once the Days Were Clear	Sings Harry	Waiteata Press
16	Quilter	Dream Valley	New Imperial Edition of Mezzo Soprano Songs	B & H

## NZMEB Singing Syllabus

<b>GRADE 5</b>		<b>LIST C cont.</b>		
17	Quilter	It was a Lover and His Lass		
18	Roe	All Things are Quiet & Silent	A Garland of Folk Songs	Thames
19	Roe	Cocky Robin		Thames
20	Roe	Nursery Rhyme of Innocence & Experience		Thames/William Elkin
21	Roe	O Your Eyes are Dark & Beautiful		Elkin
22	Stanford	Trottin' to the Fair		
23	Tremain, R	Memory, Hither Come	A Selection of Songs	SOUNZ
24	Vaughan Williams	The Sky Above the Roof		B & H
25	Vaughan Williams	Linden Lea		B & H
26	Warlock	The First Mercy		B & H

<b>LIST D</b>		<b>Traditional, Folk and Popular Alternatively, entrants may choose any song from the Grade 5 Music Theatre Lists</b>		
1	Arr. Britten	La Belle est au Jardin d'amour		B & H
2	Arr. Britten	Down by the Salley Gardens	Folk song Arrangements Vol 1	B & H
3	Arr. Britten	Oliver Cromwell	Folk song Arrangements	B & H
4	Arr. Britten	The Birds		B & H
5	Arr. Britten	Early One Morning (any three verses)	20th Century Easy Song Collection	B & H
6	Arr. Copland	Ching-a-ring chaw	Old American Songs	B & H
7	Arr. Copland	At the River	Old American Songs	B & H
8	Arr. Harty or Heylyn	My Lagan Love		
9	Arr. Hughes	I know my Love	Irish Country Songs	B & H
10	Arr. Hughes	I will Walk with my Love	Irish Country Songs	B & H
11	Carpenters	Close to You		IMP
12	Cohen	Hallelujah		Hal Leonard
13	Russell	Get Here	All Woman Vol.2	IMP
14	Trad French	L'amour de moi	The First Book of Baritone and Bass Solos Bk2	Hal Leonard
15	Trad. Scottish, Arr. Britten	O Can Ye Sew Cushions	Folk song Arrangements	
16	Simon & Garfunkel	Bridge over Troubled Water		Music Exchange
17	Warren	How Do I Live	All Woman Love Songs	IMP

**3. MUSICAL KNOWLEDGE: refer to this section page 14**

**4. MUSICIANSHIP: refer to this section page 20**

## LEVEL THREE

### Grade 6

#### 1. TECHNICAL WORK: (Scales and Exercises refer to page 7 - 13)

PERFORMANCE SCALES AND EXERCISES	STANDARD SCALES AND EXERCISES
Exercises 1, 2, 3, 4, 5 and 6	Exercises 1, 2 and 3
ADDITIONAL TECHNICAL REQUIREMENTS	ADDITIONAL TECHNICAL REQUIREMENTS
<p><b>Choose 1 from the list below:</b></p> <p>a) An unaccompanied folk song, entrant's own choice, duration no more than four minutes</p> <p>b) Dodds Exercises. Page 14 lower two lines, and page 26 melodic minor only, Voice Placing and Training Exercises, (high or low) OUP</p> <p>c) Dodds Exercises. Page 19 with dynamics, and page 26 melodic minor only, Voice Placing and Training Exercises, (high or low) OUP</p> <p>d) Vaccai Vocal Study. Lesson V half-tones or semitones, in Italian. Practical Method, (high medium or low) Schirmer 241</p> <p>e) Concone Vocal Study. Any one of No's 16 to 25 from Op10 Peters</p>	<p><b>Choose 1 from the list below:</b></p> <p>a) An unaccompanied folk song, entrant's own choice, duration no more than four minutes</p> <p>b) Dodds Exercises. Page 14 lower two lines, and page 26 melodic minor only, Voice Placing and Training Exercises, (high or low) OUP</p> <p>c) Dodds Exercises. Page 19 with dynamics, and page 26 melodic minor only, Voice Placing and Training Exercises, (high or low) OUP</p> <p>d) Vaccai Vocal Study. Lesson V half-tones or semitones, in Italian. Practical Method, (high medium or low) Schirmer 241</p> <p>e) Concone Vocal Study. Any one of No's 16 to 25 from Op10 Peters</p>
TEMPO for both PERFORMANCE and STANDARD	
The tempo is expected to be the same for both Performance and Standard assessments	

#### 2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
<p>4 pieces to be chosen, 1 each from List A to D plus 2 Extra Pieces. Alternatively LIST D may be chosen from any of the Musical Theatre lists for this grade. The Extra Pieces may be chosen from any List in either syllabus, but no more than 2 from the same list may be selected and need to be of a similar degree of difficulty.</p> <p>The pieces should be contrasting in style and be by different composers. <b>6 pieces in total.</b></p>	<p>3 pieces to be chosen by 3 different composers. Two pieces must be chosen from any list of the repertoire listed below. The third piece may be chosen from the repertoire listed below (any list) OR may be chosen from the Musical Theatre Theatre lists for this grade, and need to be of a similar degree of difficulty.</p> <p><b>3 pieces in total.</b></p>
<b>Total Time:</b> 17 minutes	<b>Total Time:</b> 11 minutes
LANGUAGES	
<p>A minimum of two different languages to be presented – one of which may be English.</p> <p>All songs must be sung in the original language, except where convention allows for singing in an alternative language.</p>	

	LIST A	16th to mid-18th Century Art Songs and Arias		
1	Arne	Under The Greenwood Tree	The Chester Book of Celebrated Songs Book 1	Chester
2	Bach	Come Let Us All This Day		
3	Bach	Komm süßer Tod BWV 478		
4	Bassani	Ma se tu dormi ancora...Posate dormite	A Selection of Italian Arias 1600-1800 Vol 1	ABRSM
5	Beethoven	Der Kuss	Ausgewählte Lieder	Peters
6	Bononcini	Per la Gloria D'adorarvi	26 Italian Songs & Arias	Alfred
7	Boyce	Tell Me Lovely Shepherd	Best Recital Songs	Allans
8	Caccini	Amarilli, Mia Bella	26 Italian Songs & Arias	Alfred
9	Carissimi	Vittoria, Mio Core!	26 Italian Songs & Arias	Alfred
10	Handel	Bel piacere	Agrippina	
11	Handel	Come Unto Him	Messiah	
12	Handel	Recit: Frondi Tenere, Aria: Ombra Mai Fu	Xerses	Chester
13	Handel	Recit: He was cut off Aria:But thou Didst Not Leave his soul in hell	Messiah	Novello
14	Handel	Lascia ch'io pianga	Rinaldo	

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<b>GRADE 6</b>		<b>LIST A cont.</b>		
15	Handel	Recit: O Didst Thou Know Aria: As when the Dove laments her love	Acis & Galatea,	
16	Handel	Return O God of Hosts	Samson	
17	Handel	Recit: O Worse Than Death, Aria: Angels Ever Bright and Fair	Theodora	
18	Handel	Thou shalt Bring Them In	Israel in Egypt	
19	Lotti	Pur dicesti, o bocca bella	26 Italian Songs & Arias	Alfred
20	Purcell	Alas When Charming Sylvia's Gone		
21	Purcell	Now Winter Comes Slowly	The Fairy Queen	
22	Purcell	Nymphs and Shepherds	The Libertine	
23	Purcell	Sailors Song	Dido & Anneas	
24	Scarlatti, A.	Cara e dolce	26 Italian Songs & Arias	
25	Scarlatti, A.	Gia il sole dal Gange	26 Italian Songs & Arias, High and Low Voice	
26	Scarlatti, A.	Le violette	26 Italian Songs and Arias, ed. Patton	
27	Scarlatti, A.	Sento nel core	26 Italian Songs and Arias, ed. Patton	
<b>LIST B</b>		<b>Mid- to late-18th Century Art Songs and Arias</b>		
1	Durante	Vergin tutt'amor	26 Italian Songs & Arias, High and Low Voice	
2	Galupi	La mia ragion è questa	A Selection of Italian Arias 1600-1800 Vol 1	ABRSM
3	Galupi	Vedo quell'albero	A Selection of Italian Arias 1600-1800 Vol 1	ABRSM
4	Haydn	Heller Blick (Piercing Eyes) May be sung in English	The Chester Book of Celebrated Songs Vol 3	Chester
5	Haydn	Sympathie (Sympathy) May be sung in English	Haydn Kanzoneetten und Lieder	Peters
6	Haydn	Des Geistes Gesang (The Spirit's Song) May be sung in English	Haydn Kanzoneetten und Lieder	Peters
7	Hopkinson, F.	My Days Have Been So Wondrous Free	Easy Songs for the Beginning Mezzo-soprano/Alto Vol 2	Schirmer
8	Jommelli	Chi vuol comprar le bella calandrina	Anthology of Italian Song Vol 1	Schirmer
9	Martini	Plaisir d'amour (my be sung in Italian)	Haydn Kanzoneetten und Lieder	Peters
10	Mozart	Das Veilchen KV476	Mozart 50 Songs	Peters
11	Mozart	Deh Vieni Alla Finestra from Don Giovanni (Baritone/Bass)	Operatic Anthology Vol.4	Schirmer
12	Mozart	Oiseaux Si Tous les Ans	Mozart Complete Songs	
13	Mozart	Voi Che Sapete (Soprano/Mezzo Soprano)	The Marriage of Figaro	Bärenreiter
14	Mozart	Wer ein Liebchen hat gefunden (Die Entführung)	Aria Album	Peters
15	Linley	Still the Lark Finds Repose	Songs of the Linleys	Stainer & Bell
16	Paisiello	Chi vuol la zingarella	Classic Italian Songs ed. Parisotti	Dover
17	Piccini	O notte , o Dea del mistero	Classic Italian Songs ed. Parisotti	Dover
<b>LIST C</b>		<b>19th Century Art Songs and Arias</b>		
1	Brahms	Da unten im Tale	Deutsche Volkslieder, 1st set	
2	Brahms	Dein blaues Auge Op 59 No 8	High and Low Voice editions	Peters
3	Brahms	Der Schmied (The Blacksmith) Op 19, No 4		Allans
4	Brahms	Komm bald! Op 97 No 5	The Art of Song Grade 6	Peters
5	Brahms	Sapphische Ode		Allans
6	Brahms	Wie melodien zieht es		Allans
7	Clara Schumann	Liebst du um Schönheit Op12 No 4		Alfred
8	Dvorak	Hear My Cry O Lord (May be sung in Czech)	Biblical Songs	Lengnick
9	Dvorak	Silent Woods (May be sung in Czech)	Gypsy Songs	Lengnick
10	Dvorak	Songs My Mother Taught Me (May be sung in Czech)	Gypsy Songs	Lengnick

## NZMEB Singing Syllabus

	<b>GRADE 6</b>	<b>LIST C cont</b>		
11	Fauré	Notre amour	Gabriel Fauré 50 Songs	Hal Leonard
12	Fauré	En Prière	Gabriel Fauré 50 Songs	Hal Leonard
13	Fauré	Le Secret	Peters	Peters
14	Hahn R	Si Mes Vers Avaient Des Ailes	Melodies Vol.1, Heugel	Heugel
15	Lizst	Lasst Mich Ruhen		Belwin
16	Massenet	Elégie		Ashdown
17	Massenet	Ouvre tes yeux bleus		
18	Mendelssohn	I Will Sing of Thy Great Mercies		
19	Schubert	An die Musik		
20	Schubert	Ave Maria (in German or Latin)		
21	Schubert	Die Forelle Op 32 D 550		
22	Schubert	Frühlingstraum		
23	Schubert	Fruhlingsglaube, Op 20 No 2 D686		
24	Schubert	Lied der Mignon		
25	Schumann	Die Lotosblume		
26	Tosti	La serenata	Nine Songs - Paolo Tosti	Masters Music
27	Tosti	Ridonami la calma	Nine Songs - Paolo Tosti	Masters Music
28	Wolf	Der Musikant	The Chester Book of Celebrated Songs Book 2	Chester

	<b>LIST D</b>	<b>20th &amp; 21st Century Folk, Art Songs and Arias</b> <b>Alternatively, entrants may choose any song from the Grade 6 Musical Theatre Lists</b>		
1	Armstrong Gibbs	Nod	Celebrated Songs Bk 1	Chester
2	Arr. Copland	Long Time Ago	Old American Songs Set 1	B & H
3	Arr. Copland	The Boatmen's Dance	Old American Songs Set 1	B & H
4	Buchanan, D	A Hymn to the Virgin		SOUNZ
5	Chadwick, George	The Stranger-Man	Easy Songs for the Beginning Mezzo-soprano/Alto Vol 2	Schirmer
6	Cimara	Fiocca la neve	50 Art Songs form the Modern Repertoire	Schirmer
7	Dvorak	Goin' Home	5 Fairburn Songs	SOUNZ
8	Freed, Dorothy	The Sun Has Spread Her Shining Wings	Kowhai	SOUNZ
9	Williams, Felicity	Woman's Song		SOUNZ
10	German, E	Glorious Devon		B & H
11	Hammond & Bettis	One Moment in Time		B & H
12	Head	A Blackbird Singing		B & H
13	Head	A Funny Fellow		B & H
23	Hughes, H	O Men From the Fields		
24	Lilburn	These Songs Will not Stand	Sings Harry	Waiteata Press
25	Maconchy	Ophelia's Song	4 Child Songs Op 5 No 3	Presto
26	Mac & Hector	Flying Without Wings	Essential Audition Songs for Female Vocalists, Westend Hits	IMP
27	Nelson	I Think it will be Winter		
28	Pizetti, Ildebrando	Oscurò è il ciel	Liriche del novocento Italiano	Ricordi
29	Pitchford & Gore	Out Here On My Own		Elken & Co
30	Quilter	Where Go the Boats		OUP
31	Scott, Cyril	Don't Come in Sir, Please; Op 43, No 2		
32	Somervell	Young Love Lies Sleeping		
33	Trad. Arr. Britten	The Trees They Grow So High		
34	Vaughan Williams	The Roadside Fire		

**3. MUSICAL KNOWLEDGE: refer to this section page 14**

**4. MUSICIANSHIP: refer to this section page 21**



## LEVEL FOUR

### Grade 7

#### 1. TECHNICAL WORK: (Scales and Exercises refer to page 7 – 13)

PERFORMANCE SCALES AND EXERCISES	STANDARD SCALES AND EXERCISES
Exercises 1, 2, 3, 4, 5, 6 and 7	Exercises 1, 2 and 3
ADDITIONAL TECHNICAL REQUIREMENTS	ADDITIONAL TECHNICAL REQUIREMENTS
<b>Choose 1 from the list below:</b> a) An unaccompanied folk song, entrant's own choice, duration no more than four minutes b) Dodds Exercises. Page 24 and 25 all three lines, Voice Placing and Training Exercises, (high or low) OUP c) Dodds Exercises. Page 30, all three lines, Voice Placing and Training Exercises, (high or low) OUP d) Vaccai Vocal Study. Lesson VI syncopation in Italian. Practical Method, (high medium or low) Schirmer 241 e) Marchesi Vocal Study. Any one of Nos. 15 or 16 from Op.2 Allans	<b>Choose 1 from the list below:</b> a) An unaccompanied folk song, entrant's own choice, duration no more than four minutes b) Dodds Exercises. Page 24 and 25 all three lines, Voice Placing and Training Exercises, (high or low) OUP c) Dodds Exercises. Page 30, all three lines, Voice Placing and Training Exercises, (high or low) OUP d) Vaccai Vocal Study. Lesson VI syncopation in Italian. Practical Method, (high medium or low) Schirmer 241 e) Marchesi Vocal Study. Any one of Nos. 15 or 16 from Op.2 Allans
TEMPO for both PERFORMANCE and STANDARD	
The tempo is expected to be the same for both Performance and Standard assessments	

#### 2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
4 pieces to be chosen, 1 each from List A to D plus 2 Extra Pieces. Alternatively LIST D may be chosen from any of the Musical Theatre lists for this grade. The Extra Pieces may be chosen from any List in either syllabus, but no more than 2 from the same list may be selected and need to be of a similar degree of difficulty. The pieces should be contrasting in style and be by different composers. <b>6 pieces in total.</b>	3 pieces to be chosen by 3 different composers. Two pieces must be chosen from any list of the repertoire listed below. The third piece may be chosen from the repertoire listed below (any list) OR may be chosen from the Musical Theatre lists for this grade. <b>3 pieces in total.</b>
<b>Total Time:</b> 17 minutes	<b>Total Time:</b> 11 minutes
LANGUAGES	
A minimum of three different languages to be presented – one of which may be English. All songs must be sung in the original language, except where convention allows for singing in an alternative language.	

	LIST A	ALL VOICES - Arias from Opera (including Arie Antiche) and Oratorio. Arias must be sung in original key, but pre-dating 1750 may be sung at Baroque pitch.		
1	Caccini	Sfoga con le stelle	Dowland 50 Songs Bk 2	Ricordi /OUP
2	Cimarosa	Resta in pace, idolo mio		Stainer & Bell
3	Dowland	Fine Knacks for Ladies	26 Italian Songs and Arias	Alfred
4	Dowland	Sweet Stay a While		Alfred
5	Durante	Danza, danza fanciulla		
6	Gluck	O del mio dolce ardor		IMC
7	Purcell	If Music Be the Food of Love		IMC
8	Purcell	Music For a While	26 Italian Songs and Arias	Alfred
9	Purcell	The Owl is Abroad	Classic Italian Songs ed. Parisotti	Dover
10	Scarlatti, A.	Se Florinda è fedele		
11	Scarlatti, D.	Consolati	Classic Italian Songs ed. Parisotti	Dover
12	Stözel	Bist du Bei Mir		
13	Traetta	Ombra cara amorosa		
A SOPRANO				
1	Bach	Mein gläubiges Herze	Cantata 68	
2	Bach	Blute Nur	St Matthew Passion	
3	Bach	Ich will Dir mein Herze Schenken	St Matthew Passion	

## NZMEB Singing Syllabus

	<b>Grade 7</b>	<b>LIST A - Soprano cont.</b>		
4	Bach	Quia respexit	B Minor Mass	Allans
5	Bach	Seufzer, Thränen Kummer Noth	Cantata Ich Hatte Viel Bekümmerniss BWV21	Allans
6	Donizetti	Convien Partir	La Fille du Regiment	
7	Fauré	Pie Jesu	Requiem	Allans
8	Handel	Bel Piacere	Agrippina, HWV 6	Chester
9	Handel	Care Selve	Atalanta	
10	Handel	How Beautiful are the Feet from The Messiah	Celebrated Songs, ed. Leah, Vol 3	
11	Handel	O Sleep Why Dost Thou Leave me?	Semele	Schirmer
12	Mendelssohn	Jerusalem, Thou That Killest the Prophets	St Paul	Shrimer
13	Monsigny	Il regardait mon bouquet	Le Roi et le Fermier	Leonard
14	Mozart	Un moto di gioia	The Marriage of Figaro	
15	Mozart	S'altro che lagrime	La Clemenza di Tito	Shirmer
16	Mozart	Vado, ma dove?	Twenty-One Concert Arias Vol 2	
17	Mozart	Vedrai Carino	Don Giovanni	Ricordi
18	Pergolesi	Cujus animam gementem	Stabat Mater	
19	Pergolesi	Quoniam tu solis sanctus from Mass in F	Bel Canto: 10 Arie Antiche	Novello
20	Purcell	Ah! Belinda I am pressed with Torment	Dido and Aeneas	
21	Vivaldi	Domine Deus	Gloria	
<b>A</b>	<b>MEZZO-SOPRANO/CONTRALTO/COUNTERTENOR</b>			
1	Bach	Et exsultavit	Magnificat	B & H
2	Bononcini	L'esperto nocchiero	Astarto	
3	Gounod	Faites-lui mes aveux	Faust	
4	Gounod	Marguerite...si le bonheur à sourire t'invite (Romance de Siebel)	Faust	
5	Gluck	Che farò senza Euridice	Orfeo ed Euridice	
6	Handel	Father of heaven	Jephtha	Novello
7	Handel	Hence, Iris, Hence Away	Samson	
8	Handel	Recit:Twill be a Painful Separation, Aria: In Gentle Murmurs Will I mourn	L'incoronazione di Poppea Act II, Scene X	
9	Handel	Return O God of Hosts	Judas Maccabeus	
10	Handel	O thou that tellest good tidings to Zion	Messiah	B & H
11	Mercadante	Se fino al cielo ascendere	La vestale	
12	Monteverdi	Arnalta's Lullaby		
13	Thomas	Connais-tu le pays	Mignon	Schirmer
<b>A</b>	<b>TENOR</b>			
1	Handel	Gentle Ears, Melodious Strains	Athalia	
2	Handel	O loss of sight... Total Eclipse	Samson	
3	Handel	Thy rebuke... Behold and See	Messiah	
4	Donizetti	Com'e Gentil	Don Pasquale	
5	Donizetti	Spir'to gentil	La Favorita	
6	Grétry, A	Du moment qu'on aime	Zémire et Azor: Celebrated Opera Arias for Tenor	
7	Mozart	Un' aura amorosa	Così fan tutte	
8	Thomas	Elle ne croyait pas	Mignon	
<b>A</b>	<b>BARITONE/BASS</b>			
1	Bach	Quia Fecit Mihi Magna	Magnificat BWV 243	Bärenreiter
2	Boyce	Balmy Sweetness ever Flowing	Solomon	Hal Leonard
3	Fauré	Crucifixus	The Sacred Collection Low Voice	
4	Handel	Leave Me Loathsome Light	Semele	

## NZMEB Singing Syllabus

	<b>GRADE 7</b>	<b>LIST A - Baritone/Bass cont.</b>		
5	Mozart	Der Vogelfänger Bin Ich Ja (Papageno's Aria)	The Magic Flute	
6	Mozart	Ein Mädchen oder Weibchen		
7	Mozart	O Isis und Osiris	The Magic Flute	
8	Mozart	Recit: Le nostre pene.. Aria Non siate ritrosi	Così fan tutte	
9	Mozart	Ogni momento dicono le donne	L'oca del Cairo	
10	Mozart	Ho capito, Signor	Don Giovanni	
11	Thomas	De son coeur j'ai calmé la fièvre	Mignon	

	<b>LIST B</b>	<b>ALL VOICES - German Lieder</b>		
1	Beethoven	In Questa tomba oscura, Op 239		
2	Beethoven	Kennst du das Land Op 75 No 1		Peters
3	Brahms	Botschaft Op 47 No 1		
4	Brahms	Wie Bist Du Meine Königin Op 32 No 9		
5	Brahms	Feldeinsamkeit		
6	Haydn	Rückerinnerung		Peters
7	Mahler	Wer hat dies Liedlein erdacht	Des Knaben Wunderhorn	Peters
8	Mozart	An Chloe K 524		Paterson
9	Schubert	Der Mussensohn Op 92 No 1		
10	Schubert	Frühlingsglaube Op 20 No 2		
11	Schubert	Wanderes Nachtlied Op 26 No 3		
12	Schubert	Der Lindenbaum		Allans
13	Schubert	Nachtviolen D752		MS
14	Schubert	Ständchen No 4 (Schwanengesang)	The Chester Book of Celebrated Songs Bk.3	Peters
15	Schubert	Wohin?	Die Shöne Müllerin	Peters
16	Schumann	Mondnacht		
17	Schumann	Waldeggespräch Op 39 No 3		
18	Schumann	Widmung Op 27 No 1		
19	Wolf	Auf ein altes Bild		Peters
20	Wolf	Hebt auf dein blondes Haupt	Ausgewählte Lieder	
21	Wolf	In dem Schatten meiner Locken		

	<b>LIST C</b>	<b>ALL VOICES - Songs in Other Languages (not English)</b>		
1	Bach/Gounod	Ave Maria		
2	Berlioz	Villanelle	The French Anthology, Nuits d'été	Leduc
3	Blanc	Parfum de Fleur	World's Favourite French Art Songs	Ashley
4	Bouval, J	Ls nuages	World's Favourite French Art Songs	Ashley
5	Chabrier	Credo d'amour	E Chabrier mélodies, 2nd vol	Hal Leonard
6	Debussy	Nuit d'etoiles	Debussy Songs	Hal Leonard
7	Fauré	Au bord de l'eau	Gabriel Fauré 50 Songs	Schirmer
8	Fauré	Les Roses d'Ispahan Op 39 No 4	Gabriel Fauré 50 Songs	Hal Leonard
9	Fauré	Lydia Op 4 No 2	The First Book of Tenor Solos	Hal Leonard
10	Fauré	Mai	Gabriel Fauré 50 Songs	Hal Leonard
11	Fauré	Nell Op 18 No 1	Gabriel Fauré 50 Songs	Lemoine
12	Fauré	Toujours Op 21 No 2	Gabriel Fauré 50 Songs	Dover
13	Gounod	Sérénade	Charles Gounod 11 Melodies	B & H
14	Hahn R	L'heure exquise (Chansons Grises)	French Art Songs of the 19 <sup>th</sup> Century	
15	Tchaikovsky	None but the Lonely Heart (or Russian)		
16	Tosti	Malia	Nine Songs	Masters

## NZMEB Singing Syllabus

<b>GRADE 7</b>				
	<b>LIST D</b>	<b>ALL VOICES - Songs in English Alternatively, entrants may choose any song from the Grade 7 Music Theatre Lists OR an Own choice 20th Century Song of a similar degree of difficulty</b>		
1	Armstrong Gibbs	Silver		Thames
2	Armstrong Gibbs	The Splendour Falls		Thames
3	Bridge	E'en as a Lovely Flower		B & H
4	Britten	Tit for Tat		Faber
5	Delius	To Daffodils		B & H
6	Delius	Twilight Fancies		B & H
7	Dvorak	By the Waters of Babylon (may be sung in Czech)	Biblical Songs Vol 1	Lengnick
8	Dvorak	Clouds & Darkness (may be sung in Czech)	Biblical Songs Vol 2	Lengnick
9	Dvorak	Hark how My Triangle, Op 55 No 2 (may be sung in Czech)	Gypsy Melodies	Lengnick
10	Dvorak	Lord Thou Art My Refuge (may be sung in Czech)	Biblical Songs Vol 1	Lengnick
11	Dvorak	The Lark Op 7 No 4		Lengnick
12	Dring	Business Girls		Thames
13	Dring	Crabbed Age and Youth		Thames
14	Freed, D.	Tom's a-cold	Five Fairburn Songs	SOUNZ
15	Franchi	Treefall	Kowhai	SOUNZ
16	Freed	The Sea Child	Kowhai	SOUNZ
17	Grenfell	A Serious Literary Slip	Kowhai	SOUNZ
18	Harty	The Sea Wrack		B & H
19	Head	A Green Cornfield		B & H
20	Head	Foxgloves		B & H
21	Howells	Gavotte		Stainer & Bell
22	Ireland	Sea Fever		
23	Lilburn	Once My Strength	Sings Harry	SOUNZ
24	Lilburn	When I am Old	Sings Harry	SOUNZ
25	Marmion	Brightcap	Chamber Music, Contemporary Music Centre	
26	Munro	My Lovely Celia	The Chester Book of Celebrated Songs Bk.3	MS
27	Parke	The Falling of the Leaves		
28	Parry	My Heart is like a Singing Bird		
29	Quilter	Fair House of Joy	7 Elizabethan Lyrics Op 12	B & H
30	Quilter	Love's Philosophy	A Heritage of 20 <sup>th</sup> Century British Song Vol 4	B & H
31	Quilter	Now Sleeps the Crimson Petal		B & H
32	Roe	The Lass from the Low Country		
33	Roe	Wartime Child		
34	Rutter	Shepherd's Pipe Carol		OUP
35	Tremain, Ronald	Why so Pale and Wan?	A Selection of Songs	SOUNZ
36	Vaughan Williams	The Birdsong		OUP
37	Weill	Speak Low		

**3. MUSICAL KNOWLEDGE: refer to this section page 14**

**4. MUSICIANSHIP: refer to this section page 22**

## Grade 8

### 1. TECHNICAL WORK: (Scales and Exercises refer to page 7 - 13)

PERFORMANCE SCALES AND EXERCISES	STANDARD SCALES AND EXERCISES
Exercises 1, 2, 3, 4, 5 and 6	Exercises 1, 2 and 3
ADDITIONAL TECHNICAL REQUIREMENTS	ADDITIONAL TECHNICAL REQUIREMENTS
<b>Choose 1 from the list below:</b> a) An unaccompanied folk song, entrant's own choice, duration no more than four minutes b) Dodds Exercises. Page 28 and 29 all three lines, Voice Placing and Training Exercises, (high or low) OUP c) Conccone Vocal Study. any one of No's 1 to 15, 25 Lessons Op 10 Peters	<b>Choose 1 from the list below:</b> a) An unaccompanied folk song, entrant's own choice, duration no more than four minutes b) Dodds Exercises. Page 28 and 29 all three lines, Voice Placing and Training Exercises, (high or low) OUP c) Conccone Vocal Study. any one of No's 1 to 15, 25 Lessons Op 10 Peters
TEMPO for both PERFORMANCE and STANDARD	
The tempo is expected to be the same for both Performance and Standard assessments	

### 2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
4 pieces to be chosen, 1 each from Lists A to D plus 2 Extra Pieces. Alternatively, LIST D may be chosen from LIST D OR from any of the Music Theatre lists for this grade. The pieces should be contrasting in style and be by different composers. <b>6 pieces in total.</b>	3 pieces to be chosen by 3 different composers. Two pieces must be chosen from any list of the repertoire listed below. The third piece may be chosen from the repertoire listed below (any list) OR may be chosen from the Musical Theatre Theatre lists for this grade. <b>3 pieces in total.</b>
<b>Total Time:</b> 18 minutes	<b>Total Time:</b> 12 minutes
LANGUAGES	
A minimum of three different languages to be presented – one of which may be English. All songs must be sung in the original language, except where convention allows for singing in an alternative language.	

	LIST A	ALL VOICES - Arias from Opera (including Arie Antiche) and Oratorio. Arias must be sung in original key, but those pre-dating 1750 may be sung at Baroque pitch.		
1	Adam	O Holy Night		B & H
2	Attey, J	Sweet was the Song	Elizabethan Love Songs arr. Keel, 1st & 2nd set High Voice	A-R editions
3	Caccini	Amor, io parto		B & H
4	Campion, T	Thrice, toss these oaken ashes in the air	Elizabethan Love Songs arr. Keel, 1st & 2nd set High Voice	Stainer & Bell
5	Dowland	Flow my Tears		B & H
6	Dowland	Flow not so fast, ye fountain	Elizabethan Love Songs arr. Keel, 1st & 2nd set High Voice	Stainer & Bell
7	Dowland	Go Crystal Tears		Stainer & Bell
8	Dowland	In Darkness Let Me Dwell		Stainer & Bell
9	Dowland	Weep You No More Sad Fountains	Dowland, 50 Songs for High Voice, Bk 2	Schirmer
10	Fetis att. Stradella	Pietà Signore	24 Italian Songs and Arias of the 17 <sup>th</sup> & 18 <sup>th</sup> Centuries	Alfred
11	Fetis att. Stradella	Se I Miei Sospiri	26 Italian Songs and Arias	Peters
12	Mozart	Ridente la Calma	Mozart 50 Songs	Schirmer
13	Paisiello	Il mio ben quando verrà	Anthology of Italian Song Vol 1	
14	Scarlatti, A	Andero volero gridero		Ricordi
15	Scarlatti, A	Se delitto e l'adorarvi	30 Arie, Collezione Complete, 3 Vols	Ricordi
16	Scarlatti, A	Toglietemi la vita ancor	30 Arie, Collezione Complete, 3 Vols	Ricordi
17	Traetta, T	Ah, non lasciarmi, no	30 Arie, Collezione Complete, 3 Vols Dido	Stainer & Bell
		Abbandonata		
A SOPRANO				
1	Bach	Lass uns o Höchster Gott, das Jahr	Cantata: Jesu nun sei gepriest BWV41	
2	Bach	Recit: See now the bridegroom, Aria: Prepare Thyself Zion	Christmas Oratorio	B & H
3	Britten	For I will consider my Cat Jeoffry	Rejoice in the Lamb	Ricordi

## NZMEB Singing Syllabus

<b>GRADE 8</b>		<b>LIST A - Soprano cont.</b>		
4	Britten	Run, Poor Sweep Boy	The Little Sweep	
5	Cimarosa	Se pietà nel cuor serbate from Gli orazi e i curiazi	Bel Canto: 10 Arie Antiche	Allans
6	Dvorak	Song to the Moon (May be sung in Czech)	Rusalka	
7	Handel	Recit: O let eternal honours crown his name, Aria: From Mighty Kings he took the spoil	Judas Maccabaeus HWV63	Novello
8	Handel	Recit: Ye Sacred Priests, Aria: Farewell Ye Limpid Springs	Jeptha	Novello
9	Menotti	The Black Swan	The Medium	Schirmer
10	Mozart	Laudate Dominum	Vespers K339	Hal Leonard
11	Mozart	Porgi amor	The Marriage of Figaro	
12	Mozart	Recit. Ma se culpa non ho and Aria: Batti, batti	Mozart Operatic Arias for Soprano Vol 2 - Don Giovanni	Allans
13	Mozart	Una Donna a Quindici Anni	Così Fan Tutti	Peters
14	Pergolesi	Stizzoso, Mio Stizzoso	30 Arie Antiche Vol 1, Le Serva Padrona	Ricordi
15	Puccini	O mio babbino caro	Gianni Schicchi	Ricordi
16	Purcell	Hark! How all things with one sound rejoice	Purcell, 15 Songs and Airs, Bk 1 Fairy Queen	Novello
17	Purcell	Recit: Thy Hand Belinda, Aria: When I am Laid in Earth	Dido and Aeneas	
18	Purcell	The Plaint: O! let me forever weep	Purcell, 15 Songs and Airs, Bk 1 Fairy Queen	Novello
19	Rossini	Crucifixus from Petite messe solenne	Bel Canto: 10 Arie Antiche	Ricordi
<b>A MEZZO SOPRANO/CONTRALTO</b>				
1	Bach	Laudamus te No 5	Mass in B minor	Novello
2	Bach	Bereite sich Zion	Weihnachts-Oratorium	Breitkopf
3	Bach	Schlafe mein Liebster	Weihnachts-Oratorium	Breitkopf
4	Bizet	Habanera	Carmen	Allans
5	Bizet	Séguidilla	Carmen	Allans
6	Britten	For the Mouse is a creature of great personal valour	Rejoice in the Lamb	B & H
7	Britten	She Sleeps As A Rose	The Rape of Lucretia	B & H
8	Britten	Time Treads Upon the Hands of Women	The Rape of Lucretia	B & H
9	Handel	Cara Sposa	Celebrated Opera Arias for Mezzo Soprano and Alto ed. Spicker, Rinaldo	
10	Handel	Cor ingrate	Rinaldo	Patelson
11	Handel	Here amid the Shady Woods	Alexander Balus	Barenreiter
12	Handel	Heroes When with Glory Burning	Anthology of Sacred Songs Vol 2 Alto, Joshua	B & H
13	Haydn	O quam tristis	Stabat Mater, Ed. Robbins Landon	Schirmer
14	Handel	Thou Art Gone Up On High	Messiah	Faber
15	Mozart	È amore un ladroncello	Così fan tutte	
16	Mozart	Non so più	The Marriage of Figaro	
17	Thomas	Me voici dans son boudoir	Mignon	Schirmer
18	Vivaldi	Qui Sedes	Gloria	OUP
<b>A TENOR</b>				
1	Bach	Mein Jesus ist erstanden	Cantata no. 67 Halt in Gedachtnis Jesum Christ	Breitkopf
2	Bach	Nun mogt ihr stolzen Feinde schrecken nun	Christmas Oratorio	
3	Bizet	Recit: A Cette Voix, Aria: Je Crois entendre encore	Les Pêcheurs de Perles	UMP
4	Gluck	Che puro ciel	Orfeo ed Euridice	Novello
5	Handel	Comfort Ye ...Ev'ry Valley	Messiah	
6	Handel	Consider Fond Shepherd	Acis & Galatea	Novello
7	Handel	Love Sounds the Alarm	Acis & Galatea	Novello
8	Handel	Recit: Deeper and Deeper Still, Aria: Waft Her Angels, Through the Skies	Jeptha	INT /MDS

## NZMEB Singing Syllabus

<b>GRADE 8</b>		<b>LIST A - Tenor cont.</b>		
9	Handel	Thus When The Sun	Samson	
10	Haydn	Cavatina di Alcina	L'Isola di Alcina	Haydn-Mozart Presse
11	Haydn	In Native Worth and Honour Clad	The Creation	
12	Haydn	Nun zeigt das entblößte Feld... Sieht auf die breiten Wiesen hin (may be sung in English)	The Seasons	Peters
13	Haydn	Recit. O Welcome Now, Aria: O How Pleasing To the Senses	The Seasons	Peters
14	Haydn	Solo e pensoso		Haydn-Mozart Presse
15	Haydn	Vidit suum	Stabat Mater, Ed. Robbins Landon	Faber
16	Lalo. E	Vainement, Ma Bien-Aimée	Tenor Opera Arias - Le Roi d'ys	Schirmer
17	Monteverdi	Tu s'e Morta	Orfeo	Novello
18	Mozart	Ah, se fosse intorno al trono	Mozart Arias from Operas for Tenor - La Clemenza di Tito	IMC
19	Mozart	Che belta che leggiadria	Mozart Arias from Operas for Tenor - La finta gardinea	IMC
20	Mozart	Dalla Sua Pace	Don Giovanni	
21	Mozart	Guerrier, che d'un acciaio	Mozart Arias from Operas for Tenor - Lucio Silla	IMC
22	Purcell	Come All Ye Songsters of the Sky	The Fairy Queen	Novello
<b>A</b>	<b>BARITONE/BASS</b>			
1	Bach	Et in spiritum sanctum	Mass in B minor	Barenreiter
2	Bach	Recit. Am Abend da es Kühle War, Aria. Mache Dich, Mein Herze, Rein (to bar 37)	St Matthew Passion	Novello
3	Donizetti	Bella siccome un angelo	Don Pasquale	
4	Handel	Recit: Enough. to Heav'n We Leave the Rest, Aria: With Pious Hearts	Judas Maccabaeus	Novello
5	Handel	Recit: I feel the Deity within, Aria: Arm, Arm Ye Brave	Judas Maccabaeus	Novello
6	Handel	Thus Saith the Lord... Why do the Nations	Messiah	
7	Haydn	Con un tenero sospiro	La Vera Constanza	
8	Haydn	Recit: And God Created Great Whales, Aria: Be Fruitful All	The Creation	Novello
9	Haydn	Recit: And God Said Let the Waters, Aria: Rolling in Foaming Billows	The Creation	
10	Haydn	Recit: Straight Opening Her Fertile Womb, Aria: Now Heav'n in Fullest Glory Shone	The Creation	Peters
11	Mendelssohn	Lord God of Abraham	Elijah	
12	Mozart	In Diesen Heil'gen Hallen	Don Giovanni	Ricordi
13	Mozart	La vendetta, oh la vendetta	The Marriage of Figaro	
14	Mozart	Madamina! Il Catalogo e Questo	Don Giovanni	
15	Mozart	Se Vuol Ballare	Celebrated Opera Arias for Bass - The Marriage of Figaro	Patelson
16	Mozart	Non più andrai	The Marriage of Figaro	Schirmer
17	Purcell	Man Is For The Woman Made		

<b>LIST B</b>		<b>ALL VOICES - German Lieder</b>		
1	Beethoven	Adelaide Op 46		Schirmer
2	Beethoven	Freudvoll und Leidvoll Op 84 No 4		
3	Beethoven	Mignon Op 55 No 1		Henle
4	Beethoven	Neue Liebe, neues Leben Op 75 No 2		Schirmer
5	Brahms	An die Nichtigall Op 46 No 4		Peters
6	Brahms	Mein Liebe ist grün	The Lieder Anthology	Hal Leonard
7	Brahms	O Kühler Wald Op 72 No 3		IMC
8	Brahms	Ständchen Op 106 No 1		Peters
9	Schubert	Der Musensohn Op 92 No 1 D764		Peters
10	Schubert	Die Junge Nonne Op 43 No 2		B & H

## NZMEB Singing Syllabus

<b>GRADE 8</b>		<b>LIST B cont. - ALL VOICES - German Lieder</b>		
11	Schubert	Der Doppelgänger		B & H
12	Schubert	Der Neugierige	Winterreise	Allans
13	Schubert	Der Wanderer Op 4 No 1		Allans
14	Schubert	Lied Eines Schiffers an die Diosküren	Schubert Album Vol 1	Peters
15	Schubert	Im Frühling D882		Peters
16	Schubert	Mignon		Peters
17	Schubert	Nacht und Träume Op 43 No 1		B & H
18	Schubert	Sehnsucht Op 8 No 2		Peters
19	Schumann	Nachtlied Op 96 No 1		Peters
20	Strauss, R.	Morgen Op 27 No 4		Universal
21	Wolf	Anakreon's Grab	Ausgewählte Lieder	Peters
22	Wolf	Nimmersatte Liebe	Ausgewählte Lieder	Peters
23	Wolf	Verborgenheit	Ausgewählte Lieder	Peters

<b>LIST C</b>		<b>ALL VOICES - Art Songs in Other Languages (not English)</b>		
1	De Falla	Tus ojillos negros	50 Art Songs form the Modern Repertoire	Schirmer
2	Chausson	Le Colibri		
3	De Fontenailles, H.	Roses d'hiver	World's Favourite French Art Songs	Ashley
4	Delibes	Le Filles des Cadiz		Dover
5	Dvorak	Hear My Prayer O Lord (May be sung in Czech)	Biblical Songs Vol 1	Lengnick
6	Debussy	Mandoline	The French Song Anthology	Hal Leonard
7	Duparc	Chanson triste	The French Song Anthology	Hal Leonard
8	Granados, E	El Majo Discreto	Coleccion de Tonadillas	MS
9	Hahn, R	A Chloris	The French Song Anthology	Hal Leonard
10	Fauré	Aurore	Gabriel Fauré 50 Songs	Hal Leonard
11	Fauré	Apres un Rêve Op 7 No 1	Gabriel Fauré 50 Songs	Hal Leonard
12	Fauré	Barcarolle	The French Song Anthology	Hal Leonard
13	Fauré	Clair de Lune	The French Song Anthology	Hal Leonard
14	Fauré	Ici-bas	Gabriel Fauré Album Vol 1	Hal Leonard
15	Fauré	Les Berceuse Op 23 No 1	Gabriel Fauré 50 Songs	Hal Leonard
16	Fauré	Prison	Gabriel Fauré 50 Songs	Hal Leonard
17	Massenet	Nuit d'Espagne	Massenet Melodies Vol 1	
18	Montsalvatge	Cancion de Negrito a Dormer	Cinco Canciones Negras	SMP
19	Ravel	Sainte	The French Song Anthology	Hal Leonard
20	Tosti	Ideale	Nine Songs	Masters
21	Tosti	L'ultima canzone	Nine Songs	Masters

<b>LIST D</b>		<b>ALL VOICES - Art Songs in English</b> <b>Alternatively, entrants may choose any song from the Grade 8 Music Theatre Lists</b>		
1	Berkeley	Bells of Cordoba		Chester
2	Bernstein	I Hate Music!	Leonard Bernstein Song Album	B & H
3	Bridge	Come to Me in My Dreams		B & H
4	Bridge	Go Not Happy Day		B & H
5	Bridge	Love Went a Riding		B & H
6	Butterworth	Is My Team Ploughing?	A Shropshire Lad	B & H
7	Caskie	View Mee Lord	Kowhai	SOUNZ
8	Elgar	A Poet's Life		Novello
9	Elgar	Song of Autumn		Novello
10	Elgar	Where the Corals Lie	Sea Pictures	B & H



## NZMEB Singing Syllabus

<b>GRADE 8</b>		<b>LIST D cont. - ALL VOICES - Art Songs in English</b>		
11	Freed, D.	A Farewell	Five Fairburn Songs	SOUNZ
12	Freed, D.	Turn Your Face To Mine	Five Fairburn Songs	SOUNZ
13	Grieg	Spring		Chester
14	Gurney	Sleep	A Heritage of 20th Century British Song Vol 1	B & H
15	Hageman	Do Not Go My Love		Schirmer
16	Hamlisch	What I Did For Love	The Singer's Musical Anthology Vol 2, - Chorus Line	IMP
17	Head	Dear Delight		B & H
18	Head	Money-O		B & H
19	Head	The Singer	Michael Head Song Album Vol 2	B & H
20	Head	The Small Christmas Tree		
21	Head	Why have you Stolen my Delight?	Michael Head Song Album Vol 2	B & H
22	Holmes, L	Spring	Kowhai	SOUNZ
23	Marmion, B	When You Are Old And Grey		Creighton Music
24	Nelson	Dirty Work		Banks
25	Quilter	O Mistress Mine	A Heritage of 20th Century British Song Vol 3 - Three Shakespeare Songs	B & H
26	Roberts, Sharon	I Saw Your Smiles		
27	Rubbra	A Hymn to the Virgin		Lengnick
28	Stanford	The Bold Unbiddable Child	Six Songs for Meduim Voice	Stainer & Bell
29	Tchaikovsky	To the Forest (May be sung in Russian)	7 Romances Op 47	B & H
30	Vaughan Williams	Silent Noon		Schirmer
31	Vaughan Williams	The Vagabond		
32	Vaughan Williams	The Water Mill		OUP
33	Whitehead, G	Pikeri	Kowhai	SOUNZ

**3. MUSICAL KNOWLEDGE: refer to this section page 14**

**4. MUSICIANSHIP: refer to this section page 23**

## Performance Certificate

### 1. REPERTOIRE CHOICE

The entrant will select a programme of pieces with a performance time of between 20 - 30 minutes.

The programme must show a variety of styles with sufficient technical and musical challenges to fulfil the criteria for level Four. It is recommended that entrants include pieces from the grade 8 repertoire lists, A, B, C and D in the programme.

#### Language

All items must be sung in their original language. Where an aria or song exists equally in more than one language, any of these languages will be accepted.

### 2. MUSICAL KNOWLEDGE refer to this section Page 14

## NZMEB SINGING DIPLOMAS

### LEVEL FIVE

#### Associate Diploma AMusNZ

A 30 to 35 minute programme including breaks, with the minimum music content not less than 28 minutes.. One selection must have a recitative.

#### 1. The programme must include at least one song in each of the following genres:

Arie Antiche  
Oratorio  
Operatic Aria  
Lieder  
Art Song in English  
New Zealand/Australian Art Song  
European Art Song  
Folk Song

#### 2. Musical Knowledge

This directly relates to the repertoire being performed. Entrants should be able to demonstrate knowledge regarding the repertoire performed which may cover the following areas: composer, period, style, what the context of the piece is and the character of the role being portrayed, and to discuss the form and analysis of the pieces sung.

#### Language

All items must be sung in its original language. Where an aria or song exists equally in more than one language, any of these languages will be accepted. Total of 4 different languages, which may include any living or historic language.

### LEVEL SEVEN

#### Licentiate Diploma LMusNZ

A 40 to 45 minute programme including breaks, with a minimum music content not less than 38 minutes. languages plus English. One selection must have a recitative.

#### 1. The programme must include at least one song in each of the following genres, however, entrants must present two operatic arias, and two Lieder:

Arie Antiche  
Oratorio  
Operatic Aria - 2 pieces  
Lieder – 2 pieces  
Art Song in English  
New Zealand/Australian Art Song  
European Art Song  
Baroque English Song

#### 2. Musical Knowledge

This directly relates to the repertoire being performed. Entrants should be able to demonstrate an insightful and deep knowledge regarding the repertoire performed which may cover the following areas: composer, period, style, what the context of the piece is and the character of the role being portrayed, and to discuss the form and analysis of the pieces sung.

#### Language

All items must be sung in its original language. Where an aria or song exists equally in more than one language, any of these languages will be accepted. Total of 4 different languages, which may include any living or historic language.

## NZMEB Syllabus For Musical Theatre Performance and Standard

In compiling this syllabus, the New Zealand Music Examinations Board has endeavoured to use readily available and affordable editions as indicated in the text. The Board has used each book to the fullest extent possible, however any edition is acceptable. Editions are mentioned solely as a means of identification, and any standard edition will be accepted. New Zealand music is available from SOUNZ, the Centre for New Zealand Music, Level 1, 39 Cambridge Terrace, Wellington, 6001. Tel 04-801 8602, Fax 04-801 8604, [infor@sounz.org.nz](mailto:infor@sounz.org.nz)

### Examination Music

Entrants may Not use photocopies for performance (other than for facilitating page turns) in examinations, as this is prohibited by the Copyright Act. When Entrants enter the examination room they must hand copies of all pieces being performed, to the examiner, together with their examination slip. Prescribed music for examinations should be purchased from the publishers, sheet music dealers or the internet. Please note that where pieces are listed in the Syllabus, the publishers are given mainly as an aid to locating material, and are merely suggestions; other authoritative editions of the music will be equally acceptable. All pages downloaded from internet sites must be presented at examination including front page/s if any and the computer generated invoice showing the name of the purchaser and the name of the internet site the music was purchased from. It is important to note that not all music purchased/downloaded for free on the internet complies with international copyright laws. For any queries relating to this please contact the [office@nzmeb.org](mailto:office@nzmeb.org)

### Languages

Up to and including Grade 5 all songs may be sung in original language or English translation. From Grade 6, the original language must be employed, unless stated otherwise.

### Memory Work

It is recommended that from the earliest grades entrants should be encouraged to perform the chosen songs from memory. Memorisation of all Grade 8 and diploma programmes is required.

### Keys

Songs may be transposed to any suitable key. Up to Grade 5, all songs may be transposed to any key to suit the candidate. From Grade 6, original keys are expected, except in the case where performance practice would indicate the use of multiple key choices.

### Technical Work

#### Scales and Exercises

The NZMEB printed technical work is progressive throughout the grades. Technical work may be transposed to suit the range of the entrant's voice. Entrants must select a starting note and that note or a chord will be played before each scale, arpeggio or exercise. With all vocal exercises, the interval of transposition should stay the same. Therefore, if the first exercise is a tone lower than printed, then all others should be a tone lower.

The International Phonetic Alphabet (IPA) has been used to indicate vowel and consonant sounds. Unless otherwise stated, all exercises should be practiced on all vowels. For Level One and Two entrants, vowels may be preceded by a consonant. At Level Three and above, except where otherwise specified, vowels may not be preceded by a consonant. All printed technical exercises for the grade need to be learnt and ready for presentation during the examination. Examiners may, at their discretion, choose to hear only a selection of these.

#### Other Technical Requirements

Preliminary – Grade 2 entrants are required to sing an unaccompanied Folk song.

Grade 3 - Grade 8 entrants must also present one of the vocal study options as listed for the grade, or an unaccompanied folk song.

The **unaccompanied folk song** is an option from Preliminary to Grade 8 as it allows personal choice to suit entrant's strengths, and is an excellent tool for assessing pitch, diction and communication skills. The entrant may not select their unaccompanied folk song from the list of the presenting grade, however may use one from another grade.

Teachers are encouraged to use all exercises in all Grades as a sequential vocal development tool, while concentrating on the exercises for the particular Grade for which the entrant is entered.

Goals and Outcomes of the technical work are to facilitate ways of keeping the voice fit and flexible. Technical exercises give you the vocal tools to sing your songs with enjoyment and confidence and that helps your audience to enjoy your singing too.

## Vocal Exercises - Defined pitch ranges for each Grade

Grade 1 - Perfect Octave	Grade 2 - Perfect Octave
Grade 3 - Major 9th	Grade 4 - Major 10th
Grade 5 - Major 10th	Grade 6 - Major 10th
Grade 7 - Perfect 11th	Grade 8 - Perfect 12th

## Additional Repertoire Requirements for Performance Singing Entrants:

From Grades 1 to Grade 7 all Performance Musical Theatre entrants must present other songs of their choice, as evidence of study beyond those presented for the examination. These should be at a similar level to those already in the syllabus and may come from the syllabus or from a source other than the lists below. Examiners, at their discretion, will ask entrants to demonstrate familiarity with these songs by performing the whole or any part of them during the examination. Entrants must bring a copy of the music to the examination room.

The following minimum requirements apply: **Grade 1** - one extra song. **Grades 2 to 7** - two extra songs.

## Accompaniments for pieces

Entrants must provide their own accompanists who remain in the room only while accompanying. A teacher may act as accompanist. Teachers are encouraged to put in a chordal accompaniment where none is in place, unless item is to be performed unaccompanied. A page turner may be used, but only remain in the examination room for the specific items as required.

## Backing tracks

These may be used up to and including Grade 3. The candidate is responsible for all technical requirements, and the equipment must be of a good standard, appropriate for the task. Equipment must be operated by the candidate, or the teacher/associated adult. The examiner cannot perform this task.

## Time Limits for Musical Theatre Repertoire

Combined total minutes of **Repertoire Requirements**.

	Standard	Performance
Prelim	8 mins	8 mins
Grade 1	9 mins	11 mins
Grades 2 - 3	9 mins	14 mins
Grades 4 - 5	10 mins	16 mins
Grades 6-7	11 mins	17 mins
Grade 8	12 mins	18 mins

Examiners, at their discretion, will ask entrants to demonstrate familiarity with the **Extra Pieces** by performing the whole or any part of them during the examination.

## Entrants changing from Performance to Standard

Entrants in Performance Singing are permitted to swap to the Standard singing syllabus by presenting three pieces by different composers two of which must be in the Performance syllabus of the same grade. The third piece may be an own choice piece and should be at a similar level to those already in the syllabus. Entrants should advise the examiner of the change when they enter the examination room and mark the appropriate box on their examination slip.

## Co-requisite Theory for NZMEB Performance examinations

Co-requisites - to complete

Grade 6 Performance: a Pass is required in NZMEB Grade 3 Theory

Grade 7 Performance: a Pass is required in NZMEB Grade 4 Theory

Grade 8 Performance: a Pass is required in NZMEB Grade 4 Theory

AMusNZ: a Pass is required in NZMEB Grade 5 Theory

LMusNZ: a Pass is required in NZMEB Grade 6 Theory

For acceptable equivalents, see the Theory syllabus

**Entrants have 36 months in which to complete the co-requisite theory component.**

## CRITERIA

### **Introductory Level (Grades 1 and 2) and Level 1 (Grade 3)**

**Examiners will use these criteria in assessing all entrants.**

Appropriate posture  
Comfortable and well-balanced stance  
Beginning to acquire:  
Developing formation of vowels and articulation of consonants  
Developing management of breath flow  
Accurate performance from memory of all technical work  
Accurate and fluent performance of songs  
Developing awareness of underlying pulse in the songs  
Developing ability to sing in the range mp – f without forcing the tone and voice  
Developing awareness of the expressive interpretation of music and text  
Developing a sense of characterisation  
Developing a sense of movement within the context of the song  
Developing a sense of dance within the context of the song

### **Level 2 - Examiners will use these criteria in assessing all entrants (Grades 4 and 5)**

Appropriate posture  
Comfortable and well-balanced stance  
Technical facility, sufficient to allow:  
Further development of clear formation of vowels and articulation of consonants  
Further development of management of breath flow  
Accurate performance from memory of all technical work  
Accurate and fluent performance of songs  
Further development of awareness of underlying pulse in the songs  
Further development of the ability to sing in the range mp – f without forcing the tone  
Developing awareness of appropriate style and phrasing  
Awareness of the expressive interpretation of music and text  
At this level we encourage the use of the original language of texts  
Further development of characterisation  
Further development of movement within the context of the song  
Further development of dance within the context of the song  
**Grade 4** – if a song in Italian is chosen it must be sung in the original language  
**Grade 5** – if a song in Italian or German is chosen it must be sung in the original language

### **Level 3 - Examiners will use these criteria in assessing all entrants (Grade 6)**

Appropriate posture  
Comfortable and well-balanced stance  
Technical facility, sufficient to allow:  
Clear definition of vowels and articulation of consonants  
Management of airflow  
Accurate performance from memory of all technical work  
Awareness of underlying pulse in the songs  
Accurate and fluent performance of songs  
Awareness and demonstration of dynamics, and tempi  
Awareness of tonal clarity and a clean onset and release  
Developing awareness of staccato and legato  
Awareness of the expressive relationship between music and text  
A developing sense of appropriate phrasing, style and ornamentation  
It is expected repertoire will be sung in the original language  
A deepening realisation and fuller awareness of characterisation  
A deepening realisation and fuller awareness of movement within the context of the song  
A deepening realisation and fuller awareness of dance within the context of the song

# NZMEB Musical Theatre Syllabus

## **Level 4 - Examiners will use these criteria in assessing all entrants (Grades 7, 8 and Performance Certificate)**

The criteria in the syllabus for level 4 state the vocal and musical standards which candidates are expected to demonstrate in their work. These are the criteria for both grades seven and eight; but grade eight candidates are expected to demonstrate a level of competency even better than the grade seven level of satisfactory. To achieve a pass grade within this level, the examination candidate must have good competency. Exercises must be sung at the dynamic and tempo markings given on the page.

*In addition to those criteria at levels 1, 2, & 3 the entrants will demonstrate:*

Accurate and fluent performance

Further development of intonation and consistency of pitch showing a well-developed aural awareness.

Further development of formation of vowels and articulation of consonants

Developing rhythmic stability and vitality

Aiming for clear and even tone throughout the range

Developing ability to control dynamics as specified

Developing management of a range of tonal qualities for expressive purposes

Developing a confident projection of the style and character of chosen works

Developing expressive interpretation of music and text.

Repertoire in a foreign should be sung in the original language showing an understanding of the pronunciation, translation and emphasis on important words in the text

Full awareness of characterisation

Full awareness of movement within the context of the song

Full awareness of dance within the context of the song

## **Level 5 - Associate Diploma**

Examiners will use these criteria in assessing all level 5 entrants.

*From a programme of at least 30-35 minutes in length, the entrants will demonstrate the following:*

An understanding of the works as to their structure, musical content and their particular character

A developing technical and stylistic mastery leading to a coherent, expressive performance

A command of special effects appropriate to the instrument

An ability to differentiate between a broad range of musical styles

A developing sense of professional presentation, with attention to posture, appearance and normal performance conventions.

## **Level 7 - Licentiate Diploma**

With the exception of Oratorio/Cantata, memorisation is expected.

Examiners will use these criteria in assessing all level 5 entrants.

*From a programme of at least 40-45 minutes in length, the entrants will demonstrate the following:*

Their ability to build a varied and coherent programme worthy of public performance

An understanding of the works as to their structure, musical content and their particular character

A technical and stylistic mastery leading to a coherent, expressive performance,

An ability to differentiate between a broad range of musical styles,

A developing sense of professional presentation, with attention to posture, appearance and normal performance conventions

The arias or songs may be sung in their original language

Songs must be sung in the language in which the work is written

Entrants must be able to translate the song for the examiner if requested to do so

## DESCRIPTORS

### **Introductory Level – Grades 1 and 2**

Processes are limited in range, repetitive and familiar, employing recall and a narrow range of knowledge and cognitive skills. These are applied in activities which are closely supervised by the teacher.

### **Level 1 - Grade 3**

Processes are limited in range, repetitive and familiar, employing recall and a narrow range of knowledge and cognitive skills. These are applied in activities which are closely supervised by the teacher.

### **Level 2 - Grades 4 and 5**

Processes are moderate in range, established and familiar, employing basic operational skills using readily available information. These are applied in directed activities which are supervised by the teacher. Learners have some responsibility for quantity and quality.

### **Level 3 - Grade 6**

Processes require a range of developing skills within a range of familiar contexts. These are applied using relevant theoretical knowledge, interpretative skills, discretion and judgment within a range of known responses to familiar problems. Although activities are directed by the teacher, learners have significant responsibility for the quantity and quality of output.

### **Level 4 - Grades 7, 8 and Performers Certificate**

Processes require a wide range of technical skills involving a considerable choice of procedures in a variety of familiar and un-familiar contexts. The learning demands a broad knowledge base incorporating some theoretical concepts and analytical interpretation of information. The learning demand requires informed judgment within a range of innovative responses to concrete but often unfamiliar problems. Learners have complete responsibility for the quantity and quality of output under broad guidance and evaluation from their teacher.

### **Level 5 - Diploma AMUSNZ**

Processes require a wide range of specialised technical skills involving a wide choice of standard and non-standard procedures in a variety of routine and non-routine contexts. The learning demands a broad knowledge base with substantial depth in some areas, employing analytical interpretation and the determination of appropriate methods and procedures in response to a range of concrete problems, with some theoretical elements. Learners have full responsibility for the nature, quantity and quality of outcomes under broad general guidelines in self-directed and sometimes directive activity.

### **Level 7 - Diploma LMUSNZ**

Learners will carry out processes that require a command of wide ranging highly specialised technical skills involving a wide choice of standard and non-standard procedures often in non-standard combinations. They are employed in highly variable routine and non-routine contexts. The learning demands employ a specialist knowledge base with depth in more than one area, employing the analysis and evaluation of a wide range of information and the formulation of appropriate responses to resolve both concrete and abstract problems. Learners have full responsibility in managing the learning processes and complete accountability for determining and achieving personal outcomes within broad parameters for defined activities.

## SCALES AND EXERCISES

### Musical Theatre Performance and Standard

**Performance Syllabus Entrants:** to prepare **ALL** Scales and Exercises for the selected Grade.

**Standard Syllabus Entrants:** to prepare the Scales and Exercises listed in the "1. Technical Work" section of the Syllabus.

#### Grade 1

These exercises will be performed a cappella, beginning on a note of the entrant's choice.

##### Exercise 1.

$\text{♩} = 80$

*mf* ga ga ga ga ga gæ ga gæ ga ge ga ge gi

##### Exercise 2.

$\text{♩} = 60$

Ve - ry ve - ry nice. Ve - ry ve - ry nice. Ve - ry ve - ry nice.

##### Exercise 3.

za za za

#### Grade 2

These exercises will be performed a cappella, beginning on a note of the entrant's choice.

##### Exercise 1.

$\text{♩} = 60$

yo yo yo yo



**Grade 2 (continued)**

**Exercise 2.**

♩ = 64

Bab - bling bab - bling bab - bling brook

**Exercise 3.**

♩ = 72

o i æ o i æ o i æ o i æ

o i æ o i æ o i æ o i æ

**Exercise 4.**

♩ = 100

Hap - py, hap - py, hap - py, hap - py day

**Grade 3**

These exercises will be performed a cappella, beginning on a note of the entrant's choice.

**Exercise 1.**

This exercise should be prepared using the following six vowel sounds: a æ e i o u

♩ = 72

*mf* a æ e i o u

**Exercise 2.**

♩ = 72

*mf* i e æ a o u i e æ a o u i e æ a o u i e æ a o u i e æ a o u

**Exercise 3.**

♩ = 80

*mf* i e æ a o u

**Exercise 4.**

♩ = 72

*mp* Fan - tail fly - ing quick - ly, fan - tail fly - ing quick - ly,  
fan - tail fly - ing quick - ly, fan - tail fly - ing quick.

**Grade 3 (continued)**

**Exercise 5.**

**Grade 4**

These exercises will be performed a cappella, beginning on a note of the entrant's choice.

**Exercise 1.**

This exercise should be prepared using the following six vowel sounds: a æ e i o u

**Exercise 2.**

**Exercise 3.**

This exercise should be prepared using the following six vowel sounds: a æ e i o u

**Exercise 4.**

**Exercise 5.**

**Grade 5**

All these exercises should be prepared using the following six vowel sounds: a æ e i o u

**Exercise 1. Agility**

**Exercise 2. Staccato**

**Grade 5 (continued)**

**Exercise 3.** Major and minor arpeggios

♩ = 104

*mp*

**Exercise 4.** Nine note major scale

♩ = 72

*mp*

**Exercise 5.** Messa di voce - the placing of the voice

♩ = 144

*p* *f* *p* *f* *p* *f*

**Exercise 6.** Melodic minor scale

♩ = 104

*mp*

**Grade 6**

Exercises 1 to 4 should be prepared using the following nine vowel sounds: a æ ε e i ɔ o u y

**Exercise 1.** Ten note major scale

♩ = 80

*mf*

**Exercise 2.** Ten note harmonic minor scale

♩ = 80

*mf*

**Exercise 3.** Chromatic scale

♩ = 104

*mf*

**Exercise 4.** Extended broken chords with changing tonality between major and minor

♩ = 44

*mp* *f*

**Exercise 5.** Agility

♩ = 80

*mf* a æ ε e i ɔ u y  
a ε e i ɔ o u y

**Grade 7**

**Exercise 1.** Eleven note major scale

This exercise should be prepared using the following nine vowel sounds: a æ ε e i ɔ o u y



Exercises 2 to 5 should be prepared using the same vowel sounds: a æ ε e i ɔ o u y

The examiner will nominate any two of these. The change in vowel sound will take place where indicated \*

**Exercise 2.** Eleven note melodic and harmonic minor scales



**Exercise 3.** Chromatic scale



**Exercise 4.** Extended major and minor arpeggios with focus on dynamics



**Exercise 5.** Extended major arpeggio and dominant seventh with focus on articulation



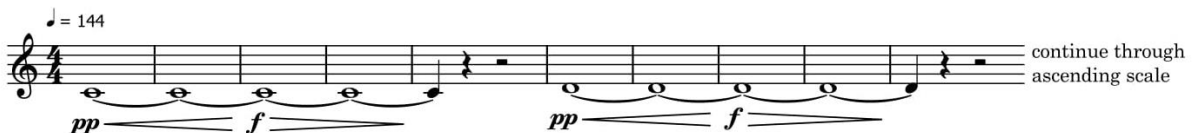
**Exercise 6.** Agility in ascending and descending triplet singing



**Exercise 7.** Messa di voce - the placing of the voice

This exercise should be prepared using the same vowel sounds: a æ ε e i ɔ o u y

The examiner will nominate any two of these. The change in vowel sound will alternate as the scale ascends



**Grade 8**

Exercises 1 to 3 should be prepared using all three examples (a, b and c)  
The examiner will choose one

**Exercise 1. Twelve note major scale**

$\text{♩} = 88$

(a) i \_\_\_\_\_ a \_\_\_\_\_ u  
(b) e \_\_\_\_\_ ɔ \_\_\_\_\_ y  
(c) o \_\_\_\_\_ ɛ \_\_\_\_\_ æ

**Exercise 2. Twelve note melodic minor scale**

$\text{♩} = 88$

(a) i \_\_\_\_\_ a \_\_\_\_\_ u  
(b) e \_\_\_\_\_ ɔ \_\_\_\_\_ y  
(c) o \_\_\_\_\_ ɛ \_\_\_\_\_ æ

**Exercise 3. Twelve note harmonic minor scale**

$\text{♩} = 88$

(a) i \_\_\_\_\_ a \_\_\_\_\_ u  
(b) e \_\_\_\_\_ ɔ \_\_\_\_\_ y  
(c) o \_\_\_\_\_ ɛ \_\_\_\_\_ æ

**Exercise 4. Chromatic scale**

This exercise should be prepared using the following nine vowel sounds: a æ ɛ e i ɔ o u y

$\text{♩} = 76$

**Exercise 5. Major and minor arpeggios**

This exercise should be prepared using the same vowel sounds: a æ ɛ e i ɔ o u y

The examiner will nominate any two of these. The change in vowel sound will take place where indicated \*

**Exercise 6. Messa di voce – the line of the voice**

$\text{♩} = 72$

i \_\_\_\_\_ e \_\_\_\_\_ e \_\_\_\_\_ a \_\_\_\_\_ a \_\_\_\_\_ o \_\_\_\_\_ u \_\_\_\_\_  
u \_\_\_\_\_ ɛ \_\_\_\_\_ ɛ \_\_\_\_\_ æ \_\_\_\_\_ æ \_\_\_\_\_ ɔ \_\_\_\_\_ y \_\_\_\_\_

## MUSICAL KNOWLEDGE

In practical examinations examiners will ask entrants questions on the following aspects of list pieces

### **Introductory Level – Grades 1 and 2, and Level One - Grade 3**

The notes, rests, signs, terms and titles of pieces.

Keys or tonalities in which the pieces are written.

### **Level Two - Grades 4 and 5**

The notes, rests, signs, terms and titles of pieces.

Keys or tonalities in which the pieces are written.

Modulations which occur in the pieces at main cadence points.

Broad formal structure of pieces.

Name the period and give its time frame.

Give the nationality of composers.

### **Level Three - Grade 6**

The notes, rests, signs, terms and titles of pieces.

Keys or tonalities in which the pieces are written.

Modulations which occur in the pieces.

Broad formal structure and analysis of the pieces.

Some knowledge of the period and stylistic characteristics.

Some knowledge of the composers.

### **Level Four - Grades 7, 8 and Performance Certificate**

The notes, rests, signs, terms and titles of pieces.

Keys and tonalities in which the pieces are written.

Modulations which occur in the pieces.

Broad knowledge of the structure and analysis of the pieces.

Broad knowledge of the period and stylistic characteristics of the pieces.

Some knowledge of the composers of the pieces presented for examination including range of repertoire and major contributions to the development of musical style.

### **Level Five - Associate Diploma**

The notes, rests, signs, terms and titles of pieces.

Keys and tonalities in which the pieces are written.

Modulations which occur in the pieces.

Detailed knowledge of the structure and analysis of the pieces.

Detailed knowledge of the period and stylistic characteristics of the pieces.

Knowledge of other works by the composers of the pieces presented for examination with emphasis on the repertoire for the entrant's instrument/voice.

Knowledge of the development of the entrant's instrument through the various musical periods, and how the development of the instrument affected the composer's writing.

### **Level Seven - Licentiate Diploma**

The notes, rests, signs, terms and titles of pieces.

Keys and tonalities in which the pieces are written.

Modulations which occur in the pieces.

Detailed knowledge of the structure and analysis of the pieces.

Detailed knowledge of the period and stylistic characteristics of the pieces.

Knowledge of other works by the composers of the pieces presented for examination with special reference to their major works.

Knowledge of the development of the entrant's instrument through the various musical periods, and how the development of the instrument affected the composer's writing.

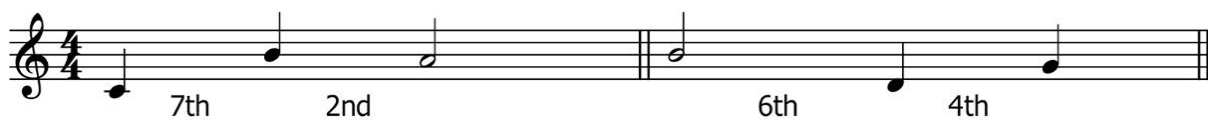






**Grade 3**

**Test 1.** Intervals (visual): The entrant will be shown three notes, and will be asked to identify the intervals as either a second, third, fourth, fifth, sixth, seventh or octave. *For example:*



**Test 2.** Clapping: Entrants will be asked to clap a written rhythm in simple time. *For example:*



**Test 3.** To sing the same rhythmic pattern as a melody within the compass of an octave in the keys of D or A Major. Entrants will be given half a minute to sight the melody during which time they may try parts of the test. The examiner will play the tonic triad and the starting note before the entrant commences singing. *For example:*



**Test 4.** Intervals (aural): The examiner will play two notes, first separately and then together. The entrant is expected to recognize whether the interval is a second, third, fourth or fifth. *For example:*



**Test 5.** Echo clap: The examiner will clap a short rhythm in simple time, and the entrant is expected to clap the rhythm pattern back to the examiner. *For example:*



**TEACHING TIP**

It is a good idea to get entrants to sit an early grade theory exam before they get up to Grade 6 in their practical work where Grade 3 is a co-requisite.



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# NZMEB Musical Theatre Syllabus

## Grade 5

**Test 1.** Clapping: Entrants will be asked to clap a written rhythm in simple or compound time. The rhythm may involve an anacrusis, tied notes and triplets. *For example:*



### Test 2.

To name the tonic key.

To give the letter names for both triads of the final perfect cadence.

To sing a given melody in the keys of B $\flat$  major/G minor or E $\flat$  major . Entrants will be given half a minute to sight the melody during which time they may try parts of the test. NB: Rhythmic pattern may differ from above at this level. The examiner will play the tonic triad and the starting note before the entrant commences singing *For example:*

**Test 3.** Intervals: The examiner will play two notes, first separately and then together. The entrant is expected to recognize whether the interval is a major second, major or minor third, perfect fourth, perfect fifth, major sixth or major seventh. *For example:*

Minor 3rd
Major 3rd
Major 7th
Perfect 5th

**Test 4.** Chords: The examiner will play a chord twice, and the entrant is expected to tell the examiner whether it is major or minor. *For example:*

Major
Minor
Major
Minor

**Test 5.** Echo clap: The examiner will clap a rhythm in simple or compound time, and the entrant is expected to clap the rhythm pattern back to the examiner. *For example:*



# NZMEB Musical Theatre Syllabus

## Grade 6

**Test 1.** Clapping: Entrants will be asked to clap an 8 bar written rhythm in simple or compound time. In addition to the rhythmic figures in previous grades, syncopation may be added. *For example:*



### Test 2.

To name the tonic key.

To name the final cadence as perfect or plagal and to name the letter names for both triads.

To sing a given melody in the keys of E $\flat$  major/C minor or A $\flat$  major. Entrants will be given half a minute to sight the melody during which time they may try parts of the test. The examiner will play the tonic triad before the entrant commences singing. NB: Rhythmic pattern may differ from above at this level *For example:*

**Test 3.** Intervals: The examiner will play two notes, first separately and then together. The entrant is expected to recognize whether the interval is a major second, major or minor third, perfect fourth, perfect fifth, major or minor sixth, major seventh or octave. *For example:*

**Test 4.** Chords: The examiner will play a chord twice, and the entrant is expected to tell the examiner whether it is major, minor or augmented. *For example:*

# NZMEB Musical Theatre Syllabus

## Grade 7

**Test 1.** Clapping: Entrants will be asked to clap a written rhythm in simple or compound time. *For example:*



## Test 2.

To name the tonic key.

To identify the first cadence as imperfect or interrupted and the second cadence as perfect or plagal.

To give the letter names of all triads forming cadences.

To sing a given melody in the keys of A $\flat$  major/F minor or E major/C $\sharp$  minor. Entrants will be given half a minute to sight the melody during which time they may try parts of the test. The examiner will play the tonic triad before the entrant commences singing. NB: Rhythmic pattern may differ from above at this level *For example:*

Swing  $\text{♩} = 100$

**Test 3.** Intervals: The examiner will play two notes, first separately and then together. The entrant is expected to recognize whether the interval is a major second, major or minor third, perfect fourth, perfect fifth, major or minor sixth, major or minor seventh or octave. *For example:*

**Test 4.** Chords: The examiner will play a chord twice, and the entrant is expected to tell the examiner whether it is major, minor, augmented or diminished. *For example:*

# NZMEB Musical Theatre Syllabus

## Grade 8

**Test 1.** Clapping: Entrants will be asked to clap a written rhythm in any time signature. *For example:*



### Test 2.

To name the tonic key and key changes throughout the given melody.

To identify cadences and indicate where they fall.

To give the letter names of all triads forming cadences.

To sing the given melody with appropriate phrasing in keys up to three sharps or flats, Major or minor. Entrants will be given one minute to sight the melody during which time they may try parts of the test. NB: Rhythmic pattern may differ from above at this level. The examiner will play the tonic triad before the entrant commences singing *For example:*

**Jazz waltz** ♩ = 120

**Test 3.** Intervals: The examiner will play two notes, first separately and then together. The entrant is expected to recognize whether the interval is a major second, major or minor third, perfect fourth, augmented fourth (diminished fifth), perfect fifth, major or minor sixth, major or minor seventh or octave. *For example:*

Aug. 4th (Dim. 5th)      Major 6th      Perfect 5th      Minor 3rd

**Test 4.** Chords: The examiner will play a chord twice, and the entrant is expected to tell the examiner whether it is major, minor, in either root position or first inversion, or augmented or diminished. *For example:*

Major root position      Minor 1st inversion      Augmented      Diminished

**EXAM REPERTOIRE/PIECES**

**INTRODUCTORY LEVEL**

**Grade 1**

**1. TECHNICAL WORK: (Scales and Exercises refer to page 56 - 61)**

<b>PERFORMANCE SCALES AND EXERCISES</b>	<b>STANDARD SCALES AND EXERCISES</b>
Exercises 1, 2 and 3	Exercises 1 and 2
<b>ADDITIONAL TECHNICAL REQUIREMENTS</b>	<b>ADDITIONAL TECHNICAL REQUIREMENTS</b>
An unaccompanied folk song of entrant's choice, not more than two verses.	An unaccompanied folk song of entrant's choice, not more than two verses.
<b>TEMPO for both PERFORMANCE and STANDARD</b>	
The tempo is expected to be the same for both Performance and Standard assessments	

**2. REPERTOIRE REQUIREMENTS**

<b>PERFORMANCE PIECES</b>	<b>STANDARD PIECES</b>
3 pieces to be chosen, one from each list, plus 1 extra piece which may be chosen from the repertoire listed below OR may be chosen from the Singing Syllabus lists OR may be chosen by the student, but need to be of a similar degree of difficulty. The LIST C piece may be substituted with a piece from LIST C in the Singing Syllabus of the same grade. The pieces should be contrasting in style and be by different composers. <b>4 pieces in total.</b>	3 pieces to be chosen by 3 different composers. Two pieces must be chosen from any list of the repertoire listed below. The third piece may be chosen from the repertoire listed below (any list) OR may be chosen from the Singing Syllabus lists (any list) OR may be chosen by the student, but need to be of a similar degree of difficulty. <b>3 pieces in total.</b>
<b>Total Time:</b> 11 minutes	<b>Total Time:</b> 9 minutes
<b>Entrants are allowed up to two props for each piece.</b>	
<b>Characterisation, movement and dance are included in the assessment of the performance.</b>	

**Backing tracks may be used for this grade. The candidate is responsible for all technical requirements, and the equipment must be of a good standard, appropriate for the task.**

No.	Date	Song Title	Show	Composer & Librettist
<b>LIST A</b>				
1	1903	Toyland	Babes in Toyland	Herbert and MacDonough
2	1935	Animal Crackers In My Soup	Curly Top	Henderson, Koehler & Caesar
3	1937	With a Smile & a Song	Snow White and the Seven Dwarfs	Churchill & Morey
4	1939	Run Rabbit Run	The Little Dog Laughed	Gay & Butler
5	1942	Little April Showers	Bambi	Churchill & Morey
6	1946	Zip-a-Dee-Doo-Dah	Song of the South	Wrubel & Gilbert
7	1948	Lavender Blue (Dilly Dilly)	So Dear To my heart	Morey & Daniel

<b>LIST B</b>				
1	1951	I'm Late	Alice in Wonderland	Fain
2	1952	Ugly Duckling, The	Hans Christian Andersen	Loesser
3	1953	Never Smile at a Crocodile	Peter Pan	Churchill & Lawrence
4	1953	The Second Star to the Right	Peter Pan	Fain & Cahn
5	1956	Nellie the Elephant	n/a	Butler
6	1959	Doh-Re-Mi	The Sound of Music	Rodgers & Hammerstein
7	1959	Edelweiss	The Sound of Music	Rodgers & Hammerstein
8	1959	So long, Farewell	The Sound of Music	Rodgers & Hammerstein
9	1964	Feed the Birds	Mary Poppins	Sherman & Sherman

## NZMEB Musical Theatre Syllabus

<b>GRADE 1</b>				
<b>LIST C</b>				
1	1971	The Candy Man	Willie Wonka & the Chocolate Factory	Bricusse & Newly
2	1977	Winnie the Pooh	The Many Adventures of Winnie the Pooh	Sherman & Sherman
3	1979	Rainbow Connection	The Muppet Movie	Ascher & Williams
4	1980	Castle on a Cloud	Les Misérables	Boublil & Schönberg
5	1980	Yesterday's News	Pardon Our Rubbish	Roe
6	1980	The Colours of My Life	Barnam	Coleman & Stewart
7	1982	Walking in the Air	The Snowman	Howard Blake
8	1993	Who's Afraid Of The Big Bad Wolf	Three Little Pigs	Churchill & Ronell

**3. MUSICAL KNOWLEDGE: refer to this section page 62**

**4. MUSICIANSHIP: refer to this section page 63**

## Grade 2

**1. TECHNICAL WORK: (Scales and Exercises refer to page 56 - 61)**

<b>PERFORMANCE SCALES AND EXERCISES</b>	<b>STANDARD SCALES AND EXERCISES</b>
Exercises 1, 2, 3 and 4	Exercises 1 and 3
<b>ADDITIONAL TECHNICAL REQUIREMENTS</b>	<b>ADDITIONAL TECHNICAL REQUIREMENTS</b>
An unaccompanied folk song of entrant's choice, not more than three verses.	An unaccompanied folk song of entrant's choice, not more than three verses.
<b>TEMPO for both PERFORMANCE and STANDARD</b>	
The tempo is expected to be the same for both Performance and Standard assessments	

**2. REPERTOIRE REQUIREMENTS**

<b>PERFORMANCE PIECES</b>	<b>STANDARD PIECES</b>
3 pieces to be chosen, one from each list, plus 2 extra pieces which may be chosen from the repertoire listed below OR may be chosen from the Singing Syllabus lists OR may be chosen by the student, but need to be of a similar degree of difficulty. The LIST C piece may be substituted with a piece from LIST C in the Singing Syllabus of the same grade. The pieces should be contrasting in style and be by different composers. <b>5 pieces in total.</b>	3 pieces to be chosen by 3 different composers. Two pieces must be chosen from any list of the repertoire listed below. The third piece may be chosen from the repertoire listed below (any list) OR may be chosen from the Singing Syllabus lists (any list) OR may be chosen by the student, but need to be of a similar degree of difficulty. <b>3 pieces in total.</b>
<b>Total Time:</b> 14 minutes	<b>Total Time:</b> 9 minutes
<b>Entrants are allowed up to two props for each piece.</b>	
<b>Characterisation, movement and dance are included in the assessment of the performance.</b>	

**Backing tracks may be used for this grade. The candidate is responsible for all technical requirements, and the equipment must be of a good standard, appropriate for the task.**

No.	Date	Song Title	Show	Composer & Librettist
<b>LIST A</b>				
1	1910	When Father Papered the Parlour	(A Music Hall Standard)	Weston & Barnes
2	1937	Heigh Ho	Snow White and the Seven Dwarfs	Churchill & Morey
3	1940	When You wish Upon a Star	Pinocchio	Washington & Harline
4	1942	Love is a Song	Bambi	Churchill & Morey
5	1944	Meet Me in St Louis	Meet Me in St Louis	Sterling & Mills
6	1948	Bibbidi, Bobbidi Boo	Cinderella	David, Hoffman & Livingston



# NZMEB Musical Theatre Syllabus

GRADE 2				
LIST B				
1	1955	Siamese Cat Song, The	Lady and the Tramp	Lee & Burke
2	1956	Wouldn't it be Lovely	My Fair Lady	Lerner & Loewe
3	1959	My Favourite Things	The Sound Of Music	Rodgers & Hammerstein
4	1960	Where is Love	Oliver!	Bart
5	1960	Who Will Buy?	Oliver!	Bart
6	1964	Chim Chim Cheree	Mary Poppins	Sherman & Sherman
7	1964	Let's Go Fly a Kite	Mary Poppins	Sherman & Sherman
8	1964	Spoonful of Sugar, A	Mary Poppins	Sherman & Sherman

LIST C				
1	1967	The Bare Necessities	Jungle Book	Gilkyson
2	1968	Any Dream Will Do	Joseph and the Amazing Technicolour Dreamcoat	Lloyd Webber & Rice
3	1968	Doll on a Music Box	Chitty Chitty Bang Bang	Sherman & Sherman
4	1970	Everybody Wants to Be a Cat	The Aristocats	Rinker & Huddleston
5	1977	The Wonderful Thing About Tiggers	The Many Adventures of Winnie the Pooh	Sherman & Sherman
7	1995	You've Got A Friend in Me	Toy Story	Newman
8	2000	All For You	Seussical	Flaherty & Ahrens
9	2000	Since I Gave My Heart Away	Geppetto	Schwartz

**3. MUSICAL KNOWLEDGE: refer to this section page 62**

**4. MUSICIANSHIP: refer to this section page 64**

### TEACHING TIP

Encourage students to clap, tap, or march to music to develop rhythmic awareness. Pitch can be developed by the teacher either playing or singing a note (which is often more successful with younger children) and getting the student to match it.



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## LEVEL ONE

### Grade 3

#### 1. TECHNICAL WORK: (Scales and Exercises refer to page 56 - 61)

PERFORMANCE SCALES AND EXERCISES	STANDARD SCALES AND EXERCISES
Exercises 1, 2, 3, 4 and 5	Exercises 1, 2 and 5
ADDITIONAL TECHNICAL REQUIREMENTS	ADDITIONAL TECHNICAL REQUIREMENTS
<b>Choose 1 from the list below:</b> a) An unaccompanied folk song of entrant's choice, not more than three verses. b) Vaccai Practical Italian Vocal Method Intervals of the 3 <sup>rd</sup> in English	An unaccompanied folk song of entrant's choice, not more than three verses.
TEMPO for both PERFORMANCE and STANDARD	
The tempo is expected to be the same for both Performance and Standard assessments	

#### 2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
3 pieces to be chosen, one from each list, plus 2 extra pieces which may be chosen from the repertoire listed below OR may be chosen from the Singing Syllabus lists OR may be chosen by the student, but need to be of a similar degree of difficulty. The LIST C piece may be substituted with a piece from LIST C in the Singing syllabus of the same grade. The pieces should be contrasting in style and be by different composers. <b>5 pieces in total.</b>	3 pieces to be chosen by 3 different composers. Two pieces must be chosen from any list of the repertoire listed below. The third piece may be chosen from the repertoire listed below (any list) OR may be chosen from the Singing Syllabus lists (any list) OR may be chosen by the student, but need to be of a similar degree of difficulty. <b>3 pieces in total.</b>
<b>Total Time:</b> 14 minutes	<b>Total Time:</b> 9 minutes
<b>Entrants are allowed up to two props for each piece.                      Characterisation, movement and dance are included in the assessment of the performance.</b>	

**Backing tracks may be used for this grade. The candidate is responsible for all technical requirements, and the equipment must be of a good standard, appropriate for the task.**

No.	Date	Song Title	Show	Composer & Librettist
<b>LIST A</b>				
1	1876	My Grandfather's Clock	(A Music Hall Standard)	Work
2	1892	Daisy Bell (Daisy, Daisy)	(A Music Hall Standard)	Dacre
3	1903	Little Yellow Bird	(A Music Hall Standard)	Murphy & Hargreaves
4	1925	I Want To Be Happy	No, no Nanette	Youmans
5	1937	Some Day My Prince Will Come	Snow White And The Seven Dwarfs	Churchill & Morey
6	1939	If I Only Had a Brain	The Wizard of Oz	Arlen & Harburg
7	1940	I Could Write a Book	Pal Joey	Rodgers & Hart

<b>LIST B</b>				
1	1946	I Got the Sun in the Morning and the Moon At Night	Annie Get Your Gun	Berlin
2	1950	Build My House	Peter Pan	Bernstein
3	1950	A Dream is a Wish Your Heart Makes	Cinderella	Hoffman & Livingston
4	1951	Getting to Know You	The King and I	Rodgers & Hammerstein
5	1951	I Whistle a Happy Tune	The King and I	Rodgers & Hammerstein
6	1952	Thumbelina	Hans-Christian-Andersen	Loesser
7	1953	You Can Fly	Peter Pan	Fain & Cahn

## NZMEB Musical Theatre Syllabus

<b>GRADE 3 - LIST B cont.</b>				
8	1956	Get Me to the Church on Time	My Fair Lady	Lerner & Loewe
9	1959	Once Upon A Dream	Sleeping Beauty	Fain & Lawrence
10	1960	Consider yourself	Oliver!	Bart
11	1960	Food Glorious Food	Oliver!	Bart
12	1960	I'd Do Anything	Oliver!	Bart
13	1960	Pick a Pocket or Two	Oliver!	Bart
14	1964	Perfect Nanny, The	Mary Poppins	Sherman & Sherman

<b>LIST C</b>				
1	1967	I Wanna Be Like You	Jungle Book	Sherman & Sherman
2	1967	Yo Ho	Pirates of the Caribbean	Bruns
3	1968	Chitty Chitty Bang Bang	Chitty Chitty Bang Bang	Sherman & Sherman
4	1976	'Orrible Little Blue Eyes	The Barnstormers	Roe
5	1977	Maybe	Annie	Strouse & Charnin
6	1977	Tomorrow	Annie	Strouse & Charnin
7	1978	Bright Eyes	Watership Down	Batt
8	1980	Little People	Les Misérables	Boublil & Schönberg
9	1987	Abdul the Magician	Magic in the Air	Crawley
10	1989	Part of your World	The Little Mermaid	Menken & Ashman
11	1991	Girl I Mean to Be, The	The Secret Garden	Simon & Norman
12	1992	A Whole New World	Aladdin	Menken
13	1994	Be our Guest	Beauty and the Beast	Menken & Ashman
14	1994	Beauty and the Beast	Beauty and the Beast	Menken & Ashman
15	1994	I Just Can't Wait to be King	The Lion King	John & Rice
16	1995	Colours of the wind	Pocahontas	Menken & Schwartz

**3. MUSICAL KNOWLEDGE: refer to this section page 62**

**4. MUSICIANSHIP: refer to this section page 65**

### TEACHING TIP

Tonic sol-fa and French Time Names  
are useful tools  
to have in your repertoire.



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## LEVEL TWO

### Grade 4

#### 1. TECHNICAL WORK: (Scales and Exercises refer to page 56 - 61)

PERFORMANCE SCALES AND EXERCISES	STANDARD SCALES AND EXERCISES
Exercises 1, 2, 3, 4 and 5	Exercises 1, 3,4 and 5
ADDITIONAL TECHNICAL REQUIREMENTS	ADDITIONAL TECHNICAL REQUIREMENTS
<p><b>Choose 1 from the list below:</b></p> <p>a) An unaccompanied folk song of entrant's choice, not more than three verses.</p> <p>b) Vaccai Practical Italian Vocal Method Lesson II. Intervals of the Fourth</p>	An unaccompanied folk song of entrant's choice, not more than three verses.
TEMPO for both PERFORMANCE and STANDARD	
The tempo is expected to be the same for both Performance and Standard assessments	

#### 2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
<p>4 pieces to be chosen, one from each list, plus 2 extra pieces which may be chosen from the repertoire listed below OR may be chosen from the Singing Syllabus lists OR may be chosen by the student, but need to be of a similar degree of difficulty.</p> <p>The pieces should be contrasting in style and be by different composers. <b>6 pieces in total.</b></p>	<p>3 pieces to be chosen by 3 different composers. Two pieces must be chosen from any list of the repertoire listed below. The third piece may be chosen from the repertoire listed below (any list) OR may be chosen from the Singing Syllabus lists (any list) OR may be chosen by the student, but need to be of a similar degree of difficulty.</p> <p><b>3 pieces in total.</b></p>
<b>Total Time:</b> 16 minutes	<b>Total Time:</b> 10 minutes
<p><b>Entrants are allowed up to two props for each piece.</b></p> <p><b>Characterisation, movement and dance are included in the assessment of the performance.</b></p>	

No.	Date	Song Title	Show	Composer & Librettist
<b>LIST A</b>				
1	1878	He Is An Englishman	H.M.S. Pinafore	Gilbert & Sullivan
2	1878	I'm called little Buttercup	H.M.S. Pinafore	Gilbert & Sullivan
3	1885	Boy I Love is Up in the Gallery	(A Music Hall Standard)	Ware
4	1885	On a Tree by the River (Titwillow)	The Mikado	Gilbert & Sullivan
5	1894	Love's Old Sweet Song (Just A Song At Twilight)	Victorian parlour song	Bingham & Molloy
6	1900	Why Am I Always the Bridesmaid?	(A Music Hall Standard)	Leigh
7	1906	Waiting At The Church	(A Music Hall Standard)	Pether
8	1907	Dream O' Day Jill	Tom Jones	German
9	1919	My Old Man (said follow the van)	(A Music Hall Standard)	Leigh & Collins
10	1926	Bye Bye Blackbird	(A Music Hall Standard)	Henderson & Dixon
11	1928	Mack The Knife	The Threepenny Opera	Weill & Brecht
12	1929	Singin' in the Rain	The Hollywood Revue	Brown & Freed
13	1930	Bidin' My Time	Girl Crazy	George & Ira Gershwin
14	1931	Goodbye	White Horse Inn	Stoltz
15	1935	Lullaby of Broadway	The Gold Diggers 1935 & 42nd Street	Warren & Dubin
16	1937	Leaning on a Lamp Post	Feather Your Nest	Rose, Furber & Gay
17	1938	Love Walked In	The Golgwyn Follies	George & Ira Gershwin
18	1940	There'll Always be an England	Merry England	Ross Parker

## NZMEB Musical Theatre Syllabus

<b>GRADE 4</b>				
<b>LIST B</b>				
1	1943	Many A New Day	Oklahoma!	Rodgers & Hammerstein
2	1943	Oh, What a Beautiful Mornin'	Oklahoma!	Rodgers & Hammerstein
3	1948	It's A Most Unusual Day	A Date with Judy	Adamson & McHugh
4	1949	A Cock-eyed Optimist	South Pacific	Rodgers & Hammerstein
5	1950	Guys and Dolls	Guys and Dolls	Loesser
6	1951	Shall We Dance	The King and I	Rodgers & Hammerstein
7	1951	We Kiss in the Shadows	The King and I	Rodgers & Hammerstein
8	1957	Gary Indiana	The Music Man	Willson
9	1957	In My Own Little Corner	Cinderella	Rodgers & Hammerstein
10	1957	Seventy-Six Trombones	The Music Man	Willson
11	1959	The Sound of Music (The Hills are Alive)	The Sound of Music	Rodgers & Hammerstein
12	1959	Strollin'	Underneath the Arches	Reader
13	1960	As Long as He Needs Me	Oliver!	Bart
14	1960	It's a Fine Life	Oliver!	Bart
15	1960	Oom Pah Pah	Oliver!	Bart
16	1960	Reviewing the Situation	Oliver!	Bart
17	1962	Everybody Ought To Have A maid	A Funny Thing Happened On The Way To The Forum	Sondheim
18	1963	Flash, Bang, Wallop	Half a Sixpence	Heneker
19	1964	Far from the Home I Love	Fiddler on the Roof	Bock & Harnick
20	1964	Matchmaker	Fiddler on the Roof	Bock & Harnick
21	1964	Supercalifragilisticexpialidocious	Mary Poppins	Sherman & Sherman

<b>LIST C</b>				
1	1968	Les Bicyclettes de Belsize	Les Bicyclettes de Belsize	Cooper, Megahy & Newling
2	1968	Truly Scrumptious	Chitty Chitty Bang Bang	Sherman & Sherman
3	1971	Hopelessly Devoted to You	Grease	Jacobs & Casey
4	1971	Sandy	Grease	Jacobs & Casey
5	1971	Grease Lightning	Grease	Jacobs & Casey
6	1975	Mamma Mia!	Mamma Mia!	Anderson & Ulvaeus
7	1976	My Name is Tallulah	Bugsy Malone	Williams
8	1977	Candle on the Water	Pete's Dragon	Hirschorn & Kasha
9	1977	Little Girls	Annie	Strouse & Charnin
10	1977	You're Never Fully Dressed without a Smile	Annie	Strouse & Charnin
11	1982	Walking in the Air	The Snowman	Blake
12	1989	Les Poissons	The Little Mermaid	Menken & Schwartz
13	1989	Under the Sea	The Little Mermaid	Menken & Ashman

<b>LIST D</b>				
1	1994	Can You Feel the Love Tonight	The Lion King	John & Rice
2	1994	Hakuna Matata	The Lion King	John & Rice
3	1994	If I Can't Love Her	Beauty and the Beast	Menken & Rice
4	1996	Whistle Down the Wind	Whistle Down the Wind	Lloyd Webber & Steinman
5	1997	Once Upon a December	Anastasia	Flaherty & Ahrens
6	2003	I'm Not That Girl	Wicked	Schwartz
7	2007	Fabulous	High School Musical 2	Lawrence & Greenberg

**3. MUSICAL KNOWLEDGE: refer to this section page 62**

**4. MUSICIANSHIP: refer to this section page 66**

## Grade 5

### 1. TECHNICAL WORK: (Scales and Exercises refer to page 56 - 61)

PERFORMANCE SCALES AND EXERCISES	STANDARD SCALES AND EXERCISES
Exercises 1, 2, 3, 4, 5 and 6	Exercises 1, 2 and 6
ADDITIONAL TECHNICAL REQUIREMENTS	ADDITIONAL TECHNICAL REQUIREMENTS
<b>Choose 1 from the list below:</b> a) An unaccompanied folk song, entrant's choice, duration no more than three minutes. b) Dodds Exercises. Page 14 upper two lines, and page 18, Voice Placing and Training Exercises, (high or low) OUP c) Vaccai Vocal Study. Lesson IV Intervals of the seventh (Italian). Practical Method, (high medium or low) Schirmer 241 d) Concone Vocal Study. Any one of No's 28 to 50, Fifty Lessons Op.9 Peters 980A e) Marchesi Vocal Study. No.8 or 9, 24 Vocalises Op.2 Schirmer 391	<b>Choose 1 from the list below:</b> a) An unaccompanied folk song, entrant's choice, duration no more than three minutes. b) Dodds Exercises. Page 14 upper two lines, and page 18, Voice Placing and Training Exercises, (high or low) OUP c) Vaccai Vocal Study. Lesson IV Intervals of the seventh (Italian). Practical Method, (high medium or low) Schirmer 241 d) Concone Vocal Study. Any one of No's 28 to 50, Fifty Lessons Op.9 Peters 980A e) Marchesi Vocal Study. No.8 or 9, 24 Vocalises Op.2 Schirmer 391
TEMPO for both PERFORMANCE and STANDARD	
The tempo is expected to be the same for both Performance and Standard assessments	

### 2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
4 pieces to be chosen, one from each list, plus 2 extra pieces which may be chosen from the repertoire listed below OR may be chosen from the Singing Syllabus lists OR may be chosen by the student, but need to be of a similar degree of difficulty. The pieces should be contrasting in style and be by different composers. <b>6 pieces in total.</b>	3 pieces to be chosen by 3 different composers. Two pieces must be chosen from list A, B or C of the repertoire listed below. The third piece may be chosen from the repertoire listed below (any list) OR may be chosen from the Singing Syllabus lists (any list) OR may be chosen by the student, but need to be of a similar degree of difficulty. <b>3 pieces in total.</b>
<b>Total Time:</b> 16 minutes	<b>Total Time:</b> 10 minutes
<b>Entrants are allowed up to two props for each piece.</b>	
<b>Characterisation, movement and dance are included in the assessment of the performance.</b>	

No.	Date	Song Title	Show	Composer & Librettist
<b>LIST A</b>				
1	1882	The Sentry's Song	Iolanthe	Gilbert & Sullivan
2	1900	Burlington Bertie	(A Music Hall Standard)	Hargreaves
3	1919	My Morning Promenade	(A Music Hall Standard)	n/a
4	1924	Oh Lady Be Good	Lady Be Good	George & Ira Gershwin
5	1927	Bill	Show Boat	Kern & Hammerstein
6	1933	42nd Street	42nd Street	Warren & Dubin
7	1936	Oh the Rio Grande	Cowboy Songs	Weill
8	1936	When I'm Cleaning Windows	(A Music Hall Standard)	Formby
9	1937	The Sun Has Got His Hat On	(A Music Hall Standard)	Rose, Furber & Gay
10	1939	Over the Rainbow	The Wizard of Oz	Arlen & Harburg
11	1939	Good Morning	Singin' in the Rain	Brown & Freed

<b>LIST B</b>				
1	1941	When I see an Elephant Fly	Dumbo the Elephant	Wallace
2	1943	I'm Just A Girl Who Cain't Say No	Oklahoma!	Rodgers & Hammerstein
3	1943	Out of My Dreams	Oklahoma!	Rodgers & Hammerstein
4	1943	People Will Say We're in Love	Oklahoma!	Rodgers & Hammerstein
5	1943	The Surrey With A Fringe On The Top	Oklahoma!	Rodgers & Hammerstein
6	1947	How are things in Glocca Morra?	Finian's Rainbow	Lane & Harburg

## NZMEB Musical Theatre Syllabus

<b>GRADE 5- LIST B cont.</b>				
7	1948	Brush Up Your Shakespeare	Kiss Me Kate	Porter
8	1948	Here I'll Stay	Love Life	Weill & Lerner
9	1949	Bali Hai	South Pacific	Rodgers & Hammerstein
10	1949	There is Nothing like a Dame	South Pacific	Rodgers & Hammerstein
11	1950	If I were a Bell	Guys and Dolls	Loesser
12	1951	Wand'ring Star	Paint Your Wagon	Lerner & Loewe
13	1952	That's Entertainment	The Band Wagon	Schwartz & Dietz
14	1954	The Heather on the Hill	Brigadoon	Lerner & Loewe
15	1954	Hernando's Hideaway	The Pajama Game	Adler & Ross
16	1955	Someone is Sending Me Flowers	Shoestring Revue	Harnick & Baker
17	1956	The Kite	You're a Good Man Charlie Brown	Gesner
18	1956	I Could Have Danced All Night	My Fair Lady	Lerner & Loewe
19	1956	On the Street Where You Live	My Fair Lady	Lerner & Loewe
20	1957	I Feel Pretty	West Side Story	Bernstein & Sondheim
21	1957	One Hand, One Heart	West Side Story	Bernstein & Sondheim
22	1957	I Enjoy Being a Girl	Flower Drum Song	Rodgers & Hammerstein
23	1959	Lonely Goatherd	The Sound of Music	Rodgers & Hammerstein
24	1960	The Gasman Cometh	At The Drop Of A Hat	Flanders & Swann
25	1960	If Ever I Would Leave You	Camelot	Lerner & Loewe

<b>LIST C</b>				
1	1964	If I were a Rich Man	Fiddler on the Roof	Bock & Harnick
2	1964	Sunrise, Sunset	Fiddler on the Roof	Bock & Harnick
3	1968	Pharaoh's Song	Joseph and the Amazing Technicolour Dreamcoat	Lloyd Webber & Rice
4	1968	Close Every Door	Joseph and the Amazing Technicolour Dreamcoat	Lloyd Webber & Rice
5	1968	Any Dream Will Do	Joseph and the Amazing Technicolour Dreamcoat	Lloyd Webber & Rice
6	1970	I Don't Know How to Love Him	Jesus Christ Superstar	Lloyd Webber & Rice
7	1971	Hopelessly Devoted to You	Grease	Jacobs & Casey
8	1971	There are Worse Things I Could Do	Grease	Jacobs & Casey
9	1975	I Can Do That	A Chorus Line	Hamlisch & Kleban
10	1975	The Music and the Mirror	A Chorus Line	Hamlisch & Kleban
11	1976	High Flying Adored	Evita	Lloyd Webber & Rice
12	1977	Only Love	The Scarlet Pimpernel	Wildhorn
13	1978	Sandy	Grease	St. Louis & Simon
14	1980	Macavity	Cats	Lloyd Webber & Eliot
15	1980	Mr Mistoffelees	Cats	Lloyd Webber & Eliot
16	1980	Skimbleshanks	Cats	Lloyd Webber & Eliot
17	1989	Kiss De Girl	The Little Mermaid	Menken & Ashman

<b>LIST D</b>				
1	1993	With One Look	Sunset Boulevard	Llyod Weber, Black & Hampton
2	1994	Change in Me	Beauty and the Beast	Menken & Rice
3	1994	Circle of Life	Lion King	John & Rice
4	1996	God Help The Outcasts	The Hunchback Of Notre Dame	Menken & Schwartz
5	1996	Cruella De Vil	101 Dalmatians	Leven
6	1998	The Past is Another Land	Aida	John & Rice
7	2006	When There Was Me and You	High School Musical	Cham, Cham and Seely
8	2011	My House	Matilda the Musical	Minchin

**3. MUSICAL KNOWLEDGE: refer to this section page 62**

**4. MUSICIANSHIP: refer to this section page 67**

## LEVEL THREE

### Grade 6

#### 1. TECHNICAL WORK: (Scales and Exercises refer to page 56 - 61)

PERFORMANCE SCALES AND EXERCISES	STANDARD SCALES AND EXERCISES
Exercises 1, 2, 3, 4 and 5	Exercises 1, 2 and 3
ADDITIONAL TECHNICAL REQUIREMENTS	ADDITIONAL TECHNICAL REQUIREMENTS
<p><b>Choose 1</b> from the list below:</p> <p>a) An unaccompanied folk song, entrant's own choice, duration no more than four minutes</p> <p>b) Dodds Exercises. Page 14 lower two lines, and page 26 melodic minor only, Voice Placing and Training Exercises, (high or low) OUP</p> <p>c) Dodds Exercises. Page 19 with dynamics, and page 26 melodic minor only, Voice Placing and Training Exercises, (high or low) OUP</p> <p>d) Vaccai Vocal Study. Lesson V half-tones or semitones, in Italian. Practical Method, (high medium or low) Schirmer 241</p> <p>e) Concone Vocal Study. Any one of No's 16 to 25 from Op.10 Peters</p>	<p><b>Choose 1</b> from the list below:</p> <p>a) An unaccompanied folk song, entrant's own choice, duration no more than four minutes</p> <p>b) Dodds Exercises. Page 14 lower two lines, and page 26 melodic minor only, Voice Placing and Training Exercises, (high or low) OUP</p> <p>c) Dodds Exercises. Page 19 with dynamics, and page 26 melodic minor only, Voice Placing and Training Exercises, (high or low) OUP</p> <p>d) Vaccai Vocal Study. Lesson V half-tones or semitones, in Italian. Practical Method, (high medium or low) Schirmer 241</p> <p>e) Concone Vocal Study. Any one of No's 16 to 25 from Op.10 Peters</p>
TEMPO for both PERFORMANCE and STANDARD	
The tempo is expected to be the same for both Performance and Standard assessments	

#### 2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
4 pieces to be chosen, one from each list plus 2 extra pieces which may be chosen from the repertoire listed below OR may be chosen from the Singing Syllabus lists OR may be chosen by the student, but need to be of a similar degree of difficulty. The pieces should be contrasting in style and be by different composers. <b>6 pieces in total.</b>	3 pieces to be chosen by 3 different composers. Two pieces must be chosen from list A, B or C of the repertoire listed below. The third piece may be chosen from the repertoire listed below (any list) OR may be chosen from the Singing Syllabus lists (any list) OR may be chosen by the student, but need to be of a similar degree of difficulty. <b>3 pieces in total.</b>
<b>Total Time:</b> 17 minutes	<b>Total Time:</b> 11 minutes
<b>Entrants are allowed up to two props for each piece. Characterisation, movement and dance are included in the assessment of the performance.</b>	

No.	Date	Song Title	Show	Composer & Librettist
<b>LIST A</b>				
1	1879	The Pirate King	The Pirates of Penzance	Gilbert & Sullivan
2	1919	Alice Blue Gown	Irene	Tierney
3	1924	The Man I love	Lady be Good	George & Ira Gershwin
4	1929	If Love Were All	Bitter Sweet	Coward
5	1930	I Got Rhythm	Girl Crazy	George & Ira Gershwin
6	1931	It Don't Mean a Thing	Standard	Ellington & Mills
7	1931	Mad Dogs and Englishmen	Words and Music	Coward
8	1931	The Tale of the Oyster	Fifty Million Frenchmen	Porter
9	1934	Anything Goes	Anything Goes	Porter
10	1935	I Got Plenty of Nothing	Porgy and Bess	George & Ira Gershwin
11	1935	Mrs Worthington	Music Hall	Coward
12	1935	Summertime	Porgy and Bess	George & Ira Gershwin
13	1935	Top Hat, White Tie & Tails	Top Hat	Berlin
14	1936	Ridin' High	Red, Hot and Blue	Porter
15	1938	Love is Here To Stay	The Golgwyn Follies	George & Ira Gershwin
16	1940	Bewitched, Bothered & Bewildered	Pal Joey	Rodgers & Hart



## NZMEB Musical Theatre Syllabus

<b>GRADE 6</b>				
<b>LIST B</b>				
1	1944	The Trolley Song	Meet Me in St. Louis	Martin & Blane
2	1945	Mister Snow	Carousel	Rodgers & Hammerstein
3	1945	You'll Never Walk Alone	Carousel	Rodgers & Hammerstein
4	1946	Puttin' On The Ritz	Blue Skys	Berlin
5	1947	Look to the Rainbow	Finian's Rainbow	Lane & Harburg
6	1949	I'm Gonna Wash That Man Right Out of My Hair	South Pacific	Rodgers & Hammerstein
7	1949	I'm In Love With A Wonderful Guy	South Pacific	Rodgers & Hammerstein
8	1949	Some Enchanted Evening	South Pacific	Rodgers & Hammerstein
9	1950	Adelaide's Lament	Guys and Dolls	Loesser
10	1950	If I were a Bell	Guys and Dolls	Loesser
11	1951	Hello Young Lovers	The King and I	Rodgers & Hammerstein
12	1951	Something Wonderful	The King and I	Rodgers & Hammerstein
13	1953	Cry Me a River	A Jazz Standard	Hamilton
14	1953	Diamonds Are A Girls Best Friend	Gentlemen Prefer Blondes	Robin & Styne
15	1953	Windy City	Calamity Jane	Berlin
16	1956	Just You Wait	My Fair Lady	Lerner & Loewe
17	1957	Cool	West Side Story	Bernstein & Sondheim
18	1957	Somewhere	West Side Story	Bernstein & Sondheim
19	1957	Tonight	West Side Story	Bernstien & Sondheim
20	1957	Till There Was You	The Music Man	Willson
21	1959	I Have Confidence	The Sound of Music	Rodgers & Hammerstein
22	1959	Poisoning Pigeons in the Park	n/a	Lehrer
23	1959	Sixteen Going On Seventeen	The Sound of Music	Rodgers & Hammerstein

<b>LIST C</b>				
1	1965	Do I Hear a Waltz?	Do I hear a Waltz?	Rodgers & Sondheim
2	1966	Charity's Soliloquy	Sweet Charity	Coleman & Fields
3	1966	If My Friends Could See Me Now	Sweet Charity	Coleman & Fields
4	1967	Easy to Be Hard	Hair	McDermot, Rado & Ragni
5	1972	Don't Tell Mama	Cabaret	Kander & Ebb
6	1975	One	A Chorus Line	Hamlisch & Kleban
7	1975	Razzle Dazzle	Chicago	Kander & Ebb
8	1976	Don't Cry for Me Argentina	Evita	Lloyd Webber & Rice
9	1976	I'd Be Surprisingly Good for You	Evita	Lloyd Webber & Rice
10	1977	Nobody Does it Better	Standard	Hamlisch & Kleban
11	1978	Fifty Percent	Ballroom	Goldenberg & Bergman
12	1980	Fame	Fame	Margoshes & Levy
13	1980	I Dreamed a Dream	Les Misérables	Boublil & Schönberg
14	1980	On My Own	Les Misérables	Boublil & Schönberg
15	1982	Dentist	Little Shop of Horrors	Menken & Ashman
16	1982	Grow for Me	Little Shop of Horrors	Menken & Ashman
17	1982	Somewhere that's Green	Little Shop of Horrors	Menken & Ashman
18	1983	Where is it Written?	Yentl	Legrand & Bergman
19	1984	Starlight Express	Starlight Express	Lloyd Webber & Stilgoe
20	1986	Wishing You Were Somehow Here Again	The Phantom of the Opera	Lloyd Webber & Hart
21	1988	Easy Terms	Blood Brothers	Russell

## NZMEB Musical Theatre Syllabus

<b>GRADE 6- LIST C cont.</b>				
22	1988	Heaven Help My Heart	Chess	Andersson, Ulvaeus & Rice
23	1988	Where I Want to Be	Chess	Andersson, Ulvaeus & Rice
24	1989	Angels, Punks and Raving Queens	Elegies for Angels, Punks and Raving Queens	Russell & Hood
25	1989	Miss Byrd	Closer than Ever	Shire & Maltby
26	1989	The Movie In My Mind	Miss Saigon	Boublil & Schönberg
27	1989	My Brother Lives in San Francisco	Elegies for Angels, Punks and Raving Queens	Russell & Hood

<b>LIST D</b>				
1	1990	Gifts of Love	The Baker's Wife	Schwartz
2	1991	Hold On	The Secret Garden	Simon & Norman
3	1993	Christmas Lullaby	Songs for a New World	Brown
4	1996	I Will Be Loved Tonight	I Love You, You're Perfect, Now Change	Roberts & Di Pietro
5	1997	Someone Like You	Jekyll & Hyde	Bricusse & Wildhorn
6	1998	When You Believe	Prince of Egypt	Schwartz
7	2000	Good Morning Baltimore	Hairspray	Shaiman & Wittman
8	2000	Loose Ends	The Witches of Eastwick	Dempsey & Rowe
9	2002	A Fine, Fine Line	Avenue Q	Lopez & Marx
10	2002	Still Hurting	The Last Five Years	Brown
11	2003	Popular	Wicked	Schwartz

**3. MUSICAL KNOWLEDGE: refer to this section page 62**

**4. MUSICIANSHIP: refer to this section 68**

## LEVEL FOUR

### Grade 7

#### 1. TECHNICAL WORK: (Scales and Exercises refer to page 56 - 61)

PERFORMANCE SCALES AND EXERCISES	STANDARD SCALES AND EXERCISES
Exercises 1, 2, 3, 4, 5, 6 and 7	Exercises 1, 2 and 3
ADDITIONAL TECHNICAL REQUIREMENTS	ADDITIONAL TECHNICAL REQUIREMENTS
<p><b>Choose 1 from the list below:</b></p> <p>a) An unaccompanied folk song, entrant's own choice, duration no more than four minutes</p> <p>b) Dodds Exercises. Page 24 and 25 all three lines, Voice Placing and Training Exercises, (high or low) OUP</p> <p>c) Dodds Exercises. Page 30, all three lines, Voice Placing and Training Exercises, (high or low) OUP</p> <p>d) Vaccai Vocal Study. Lesson VI syncopation in Italian. Practical Method, (high medium or low) Schirmer 241</p> <p>e) Marchesi Vocal Study. Any one of No's 15 or 16 from Op.2 Allans</p>	<p><b>Choose 1 from the list below:</b></p> <p>a) An unaccompanied folk song, entrant's own choice, duration no more than four minutes</p> <p>b) Dodds Exercises. Page 24 and 25 all three lines, Voice Placing and Training Exercises, (high or low) OUP</p> <p>c) Dodds Exercises. Page 30, all three lines, Voice Placing and Training Exercises, (high or low) OUP</p> <p>d) Vaccai Vocal Study. Lesson VI syncopation in Italian. Practical Method, (high medium or low) Schirmer 241</p> <p>e) Marchesi Vocal Study. Any one of No's 15 or 16 from Op.2 Allans</p>
TEMPO for both PERFORMANCE and STANDARD	
The tempo is expected to be the same for both Performance and Standard assessments	

#### 2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
<p>4 pieces to be chosen: being 1 piece from each of the repertoire lists: A, B, C or D given below, or as a substitute for LIST D, 1 piece may be chosen from either LIST C or D from the Singing Syllabus of the same grade. Plus 2 extra pieces which may be chosen from the repertoire listed below OR may be chosen from the Singing Syllabus lists OR may be chosen by the student, but need to be of a similar degree of difficulty. The pieces should be contrasting in style and be by different composers. <b>6 pieces in total.</b></p>	<p>3 pieces to be chosen by 3 different composers. Two pieces must be chosen from list A, B or C of the repertoire listed below. The third piece may be chosen from the repertoire listed below (any list) OR may be chosen from the Singing Syllabus lists (any list) OR may be chosen by the student, but need to be of a similar degree of difficulty. <b>3 pieces in total.</b></p>
<b>Total Time:</b> 17 minutes	<b>Total Time:</b> 11 minutes
<b>Entrants are allowed up to two props for each piece. Characterisation, movement and dance are included in the assessment of the performance.</b>	

No.	Date	Song Title	Show	Composer & Librettist
<b>LIST A</b>				
1	1878	Fair Moon to Thee I Sing	HMS Pinafore	Gilbert & Sullivan
2	1885	A Wand'ring Minstrel I	The Mikado	Gilbert & Sullivan
3	1885	The Sun Whose Rays	The Mikado	Gilbert & Sullivan
4	1889	Take a Pair of Sparkling Eyes	The Gondoliers	Gilbert & Sullivan
5	1889	When a Merry Maiden Marries	The Gondoliers	Gilbert & Sullivan
6	1924	Fascinating Rhythm	(A Jazz Standard)	George & Ira Gershwin
7	1926	Someone To Watch Over Me	Oh, Kay!	George & Ira Gershwin
8	1927	Can't Help Lovin' Dat Man	Show Boat	Kern & Hammerstein
9	1930	Embracable You	Girl Crazy	George & Ira Gershwin
10	1932	Night and Day	Gay Divorce	Porter
11	1933	Smoke Gets In Your Eyes	Roberta	Kern & Harbach
12	1933	Steppin' Out With My Baby	Easter Parade	Berlin
13	1933	Stormy Weather	Cotton Club Parade	Koehler & Arlen
14	1934	Good Thing Going	Merrily We Roll Along	Sondheim
15	1934	Je ne t'aime pas (I Don't Love You)	(A Popular Song)	Weill
16	1937	Nice Work if You Can Get It	A Damsel in Distress	George & Ira Gershwin
17	1937	Once You Lose Your Heart	Me And My Girl	Rose, Furber & Gay
18	1938	It Never Was You	Knickerbocker Holiday	Weill & Anderson

## NZMEB Musical Theatre Syllabus

<b>GRADE 7</b>				
<b>LIST B</b>				
1	1944	New York New York	New York New York	Kander & Ebb
2	1945	If I Loved You	Carousel	Rodgers & Hammerstein
3	1949	Honey Bun	South Pacific	Rodgers & Hammerstein
4	1949	Younger than Springtime	South Pacific	Rodgers & Hammerstein
5	1950	I'll Know	Guys and Dolls	Loesser
6	1950	Luck Be My Lady Tonight	Guys and Dolls	Loesser
7	1959	Climb Every Mountain	The Sound of Music	Rodgers & Hammerstein
8	1959	Masochism Tango	n/a	Lehrer
9	1959	Everything's Coming Up Roses	Gypsy	Sondheim & Styne

<b>LIST C</b>				
1	1965	The Impossible Dream (The Quest)	Man of La Mancha	Leigh & Darion
2	1966	Mame	Mame	Herman
3	1966	Hey Big Spender	Sweet Charity	Coleman & Fields
4	1970	Another 100 People	Company	Sondheim
5	1971	One More Kiss	Follies	Sondheim
6	1973	Send in the Clowns	A Little Night Music	Sondheim
7	1975	All I Care About	Chicago	Kander & Ebb
8	1975	Maybe This Time	Chicago	Kander & Ebb
9	1975	Mister Cellophane	Chicago	Kander & Ebb
10	1975	Roxie	Chicago	Kander & Ebb
11	1976	Evergreen	A Star is Born	Streisand & Williams
12	1977	Where's the Girl	The Scarlet Pimpernel	Wildhorn
13	1980	Bring Him Home	Les Misérables	Boublil & Schönberg
14	1980	Empty Chairs and Empty Tables	Les Misérables	Boublil & Schönberg
15	1980	Master of the House	Les Misérables	Boublil & Schönberg
16	1980	Stars	Les Misérables	Boublil & Schönberg
17	1980	Memory	Cats	Lloyd Webber & Eliot
18	1982	Tell Me on a Sunday	Song & Dance	Lloyd Webber & Black
19	1986	Children Will Listen	Into the Woods	Sondheim
20	1989	Now That I've Seen Her	Miss Saigon	Boublil & Schönberg

<b>LIST D</b>				
1	1990	Where is the Warmth	The Baker's Wife	Schwartz
2	1991	In Pursuit of Excellence	Children of Eden	Schwartz
3	1991	Winter's On the Wing	The Secret Garden	Norman & Simon
4	1991	How Could I Ever Know	The Secret Garden	Norman & Simon
5	1997	Out There (Safe Behind These Windows)	The Hunchback of Notre Dame	Menken and Schwarz
6	1997	In His Eyes	Jekyll & Hyde	Bricusse & Wildhorn
7	1998	The Past is Another Land	Aida	John & Rice
8	2000	Loose Ends	The Witches of Eastwick	Dempsey & Rowe
9	2000	Another Night at Darryl's	The Witches of Eastwick	Dempsey & Rowe
10	2001	Come What May	Moulin Rouge	Baerwald & Gilbert
11	2003	Dancing Through Life	Wicked	Schwartz

**3. MUSICAL KNOWLEDGE: refer to this section page 62**

**4. MUSICIANSHIP: refer to this section page 69**

## Grade 8

### 1. TECHNICAL WORK: (Scales and Exercises refer to page 56 - 61)

PERFORMANCE SCALES AND EXERCISES	STANDARD SCALES AND EXERCISES
Exercises 1, 2, 3, 4, 5 and 6	Exercises 1, 2 and 3
ADDITIONAL TECHNICAL REQUIREMENTS	ADDITIONAL TECHNICAL REQUIREMENTS
<b>Choose 1 from the list below:</b> a) An unaccompanied folk song, entrant's own choice, duration no more than four minutes b) Dodds Exercises. Page 28 and 29 all three lines, Voice Placing and Training Exercises, (high or low) OUP c) Concone Vocal Study, any one of Nos. 1 to 15, 25 Lessons Op.10 Peters	<b>Choose 1 from the list below:</b> a) An unaccompanied folk song, entrant's own choice, duration no more than four minutes b) Dodds Exercises. Page 28 and 29 all three lines, Voice Placing and Training Exercises, (high or low) OUP c) Concone Vocal Study, any one of Nos. 1 to 15, 25 Lessons Op.10 Peters
TEMPO for both PERFORMANCE and STANDARD	
The tempo is expected to be the same for both Performance and Standard assessments	

### 2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
4 pieces to be chosen, 1 each from List A to D plus 2 Extra Pieces. Alternatively LIST D may be chosen from either LIST C or D from the Singing Syllabus of the same grade. The Extra Pieces may be chosen from any List in either syllabus, but no more than 2 from the same list may be selected and need to be of a similar degree of difficulty. The pieces should be contrasting in style and by different composers. <b>6 pieces in total.</b>	3 pieces to be chosen: being 1 piece from each of the repertoire lists: A and B and 1 from either C or D given below. The pieces should be contrasting in style and be by different composers. <b>3 pieces in total.</b>
<b>Total Time:</b> 18 minutes	<b>Total Time:</b> 12 minutes
<b>Entrants are allowed up to two props for each piece. Characterisation, movement and dance are included in the assessment of the performance.</b>	

No.	Date	Song Title	Show	Composer & Librettist
<b>LIST A</b>				
1	1878	The Hours Creep On A-Pace	HMS Pinafore	Gilbert & Sullivan
2	1879	Is There Not one Maiden Breast	The Pirates of Penzance	Gilbert & Sullivan
3	1879	Poor Wand'ring One	The Pirates of Penzance	Gilbert & Sullivan
4	1879	When Frederic Was a Little Lad	The Pirates of Penzance	Gilbert & Sullivan
5	1882	Iolanthe's Aria	Iolanthe	Gilbert & Sullivan
6	1888	I Keep My Silent Watch & Ward	The Yeomen of the Guard	Gilbert & Sullivan
7	1888	Were I Thy Bride	The Yeomen of the Guard	Gilbert & Sullivan
8	1888	When Maiden Loves	The Yeomen of the Guard	Gilbert & Sullivan
9	1905	Vilia	The Merry Widow	Lehar
10	1910	I Want to Sing in Opera	(A Music Hall Standard)	David & Arthurs
11	1927	Ol' Man River	Show Boat	Kern & Hammerstein
12	1928	Pirate Jenny	The Threepenny Opera	Weill & Brecht
13	1929	Surabaya Johnny	Happy End	Weill
14	1933	Twentieth Century Blues	Cavalcade	Coward
15	1935	It Ain't Necessarily So	Porgy and Bess	George & Ira Gershwin
16	1936	By Strauss	An American in Paris	George & Ira Gershwin
17	1936	Let's Face the Music and Dance	Follow the Fleet	Berlin
18	1937	The Lady is a Tramp	Babes in Arms	Rodgers & Hart
<b>LIST B</b>				
1	1941	One Life to Live	Lady in the Dark	Weill & I Gershwin
2	1941	The Princess of Pure Delight	Lady in the Dark	Weill & I Gershwin
3	1945	Soliloquy	Carousel	Rodgers & Hammerstein
4	1954	What More Do I Need?	Saturday Night	Sondheim

## NZMEB Musical Theatre Syllabus

<b>GRADE 8 - LIST B cont.</b>				
5	1954	Wonderful Day	Seven Brides for Seven Brothers	de Paul & Mercer
6	1956	Show Me	My Fair Lady	Lerner & Loewe
7	1957	Maria	West Side Story	Bernstein & Sondheim
8	1957	Something's Coming	West Side Story	Bernstein & Sondheim
9	1957	Ya Got Trouble	The Music Man	Willson
10	1962	Miss Marmelstein	I Can Get It For You Wholesale	Rome

<b>LIST C</b>				
1	1970	Being Alive	Company	Sondheim
2	1970	Ladies Who Lunch	Company	Sondheim
3	1971	Broadway Baby	Follies	Sondheim
4	1971	Leave You	Follies	Sondheim
5	1972	Mein Herr	Cabaret	Kander & Ebb
6	1975	All That Jazz	Chicago	Kander & Ebb
7	1975	I Can't Do It Alone	Chicago	Kander & Ebb
8	1975	Nothing	A Chorus Line	Hamlisch & Kleban
9	1975	What I Did For Love	A Chorus Line	Hamlisch & Kleban
10	1975	When You're Good to Mama	Chicago	Kander & Ebb
11	1976	I Never Do Anything Twice	The Seven Percent Solution	Sondheim
12	1979	By the Sea	Sweeney Todd	Sondheim
13	1979	Greenfinch and Linnet Bird	Sweeney Todd	Sondheim
14	1979	Johanna	Sweeney Todd	Sondheim
15	1980	Marry Me a Little	Marry Me a Little	Sondheim
16	1984	River In The Rain	Big River	Miller
17	1985	Song of Black Max	Cabaret Songs	Bolcolm & Weinstein
18	1986	No One is Alone	Into the Woods	Sondheim
19	1986	Steps of the Palace	Into the Woods	Sondheim
20	1986	Think of Me	The Phantom of the Opera	Lloyd Webber & Hart
21	1986	The Music of the Night	The Phantom of the Opera	Lloyd Webber & Hart
22	1988	Tell Me It's Not True	Blood Brothers	Russell
23	1989	I'd Give My Life for You	Miss Saigon	Boublil & Schönberg
24	1989	The Movie In My Mind	Miss Saigon	Boublil & Schönberg
25	1989	Why God Why?	Miss Saigon	Boublil & Schönberg
26	1989	With Every Breath I Take	City of Angels	Coleman & Zippel
27	1989	You Can Always Count On Me	City of Angels	Coleman & Zippel

<b>LIST D</b>				
1	1990	Meadowlark	The Baker's Wife	Schwartz
2	1991	In Whatever Time We Have	Children of Eden	Schwartz
3	1991	Where in the World	The Secret Garden	Simon & Norman
4	1992	Sand	Singing Out Loud	Sondheim
5	1993	I'm Not Afraid of Anything	Songs for a New World	Brown
6	1993	Stars and the Moon	Songs for a New World	Brown
7	1993	The Greatest Star of All	Sunset Boulevard	Llyod Weber, Black & Hampton
8	1994	Out Tonight	Rent	Larson
9	1997	This is the Moment	Jekyll & Hyde	Bricusse & Wildhorn
10	1998	Your Daddy's Son	Ragtime	Flaherty

## NZMEB Musical Theatre Syllabus

<b>GRADE 8 - LIST D cont.</b>				
11	1998	My Strongest Suit	Aida	John & Rice
12	1998	You Don't Know This Man	Parade	Brown
13	1999	How Did We Come to This?	The Wild Party	Lippa
14	1999	Life of the Party	The Wild Party	Lippa
15	1999	Maybe I Like It This Way	The Wild Party	Lippa
16	2002	A Part of That	The Last Five Years	Brown
17	2002	Purpose	Avenue Q	Lopez & Marx
18	2002	A Summer in Ohio	The Last Five Years	Brown
19	2003	Defying Gravity	Wicked	Schwartz
20	2003	No Good Deed	Wicked	Schwartz
21	2003	Wizard and I, The	Wicked	Schwartz
22	2005	Whatever Happened To My Part?	Spamalot	Idle & Du Prez

**3. MUSICAL KNOWLEDGE: refer to this section page 62**

**4. MUSICIANSHIP: refer to this section page 70**

## Performance Certificate

### 1. REPERTOIRE CHOICE

The entrant will select a programme of pieces with a performance time of between 20 - 30 minutes. The programme must show a variety of styles with sufficient technical and musical challenges to fulfil the criteria for level Four. It is recommended that entrants include pieces from the grade 8 repertoire lists, A, B, C and D in the programme.

Entrants are allowed up to two props for each piece.  
Characterisation, movement and dance are included in the assessment of the performance.

### 2. MUSICAL KNOWLEDGE refer to this section Page 63

## NZMEB MUSICAL THEATRE DIPLOMAS

### LEVEL FIVE

## Associate Diploma AMusNZ

A 30 to 35-minute programme of entrant's choosing in the song's original language. One selection must have a dance routine. The programme should enable the entrant to portray a wide range of characters. Entrants are allowed up to two props for each piece.

The repertoire must be approved by NZMEB before the entrant makes their application.

All the music must be presented to the examiner at the time of the examination.

#### 1. The programme must include pieces from each of the following chronological periods: 8 in total:

Pre 1941 - 2 pieces

1941 – 1964 - 2 pieces

1965 – 1989 - 2 pieces

1990 – current - 2 pieces

#### 2. Musical Knowledge

This directly relates to the repertoire being performed. Entrants should be able to demonstrate knowledge regarding the repertoire performed which may cover the following areas: composer, period, style, what the context of the piece is and the character of the role being portrayed, and to discuss the form and analysis of the pieces sung.

### LEVEL SEVEN

## Licentiate Diploma LMusNZ

A 40 to 45-minute programme of entrant's choosing in the song's original language. One selection must have a dance routine. The programme should enable the entrant to portray a wide range of characters. Entrants are allowed up to two props for each piece.

The repertoire must be approved by NZMEB before the entrant makes their application.

All the music must be presented to the examiner at the time of the examination.

#### 1. The programme must include pieces in each of the following chronological periods: 10 in total:

Pre 1941 - 2 pieces

1941 – 1964 - 2 pieces

1965 – 1989 - 3 pieces

1990 – current - 3 pieces

#### 2. Musical Knowledge

This directly relates to the repertoire being performed. Entrants should be able to demonstrate an insightful and deep knowledge regarding the repertoire performed which may cover the following areas: composer, period, style, what the context of the piece is and the character of the role being portrayed, and to discuss the form and analysis of the pieces sung.