

A

6

Name each of the following melodic intervals by number and quality (eg Major 6th)



Number: _____

Quality: _____

B

6

Write the following intervals above the given notes.



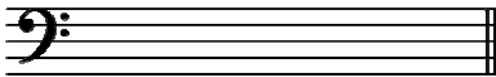
C

6

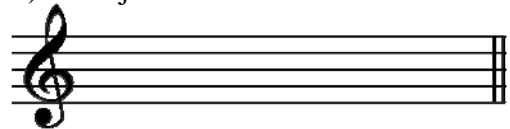
For each of the following write the Key Signature.

Then write the **tonic triad** of each of these keys.

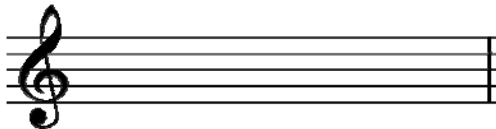
1) A Major



2) D Major



3) E Minor



A

8

Place a barline before each accented syllable or word in the following two couplets.

- 1) Now is time to sing and dance
Our working day is done

- 2) In winter when the snow is deep
Its time for little bears to sleep

A

12

There are twelve bars in the melody below. Study it carefully then answer the questions that follow.

- 1) Name the form of the melody _____
- 2) Mark the main sections of the melody with the letter A B or A B A
- 3) At what speed is the melody to be played? _____
- 4) Add a sign to show that the melody begins loudly
- 5) Add an accent sign above the first note in each of bars 1 and 2
- 6) Add a pause sign above the last note in bar 8
- 7) Add the signs to make the last two notes in bar 7 *staccato*
- 8) Write the English meaning of the word above bar 11 _____

2	
2	
1	
1	
2	
1	
2	
1	

B

8

Give the English meanings of the following terms:

- 1) *Vivace* _____
- 2) *Accelerando* _____
- 3) *Piu Mosso* _____
- 4) *Sempre* _____
- 5) *Sostenuto* _____
- 6) *Pianissimo* _____
- 7) *Poco* _____
- 8) *Cantabile* _____