

Available Marks	Total Marks Gained
100	



CANDIDATE NUMBER

New Zealand Music Examinations Board

THEORY - FIRST GRADE

Time: 9.30am- 10.30am

Saturday October 2007

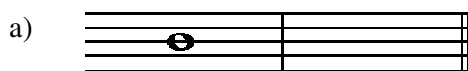
Time Allowed: 1 Hour

Write your examination number in the box labeled 'Candidate Number'

Question 1	TIME and RHYTHM	Total Marks 16
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A	6
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Under each of the notes write its time name (eg minim)
Next to each of the notes at **a** and **c**, write a rest that has the same time value.



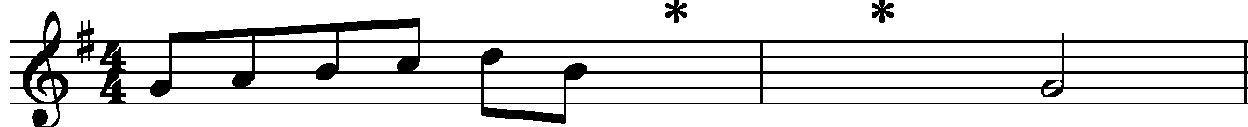
B	4
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Complete the following bars with a rest or rests in the correct order.



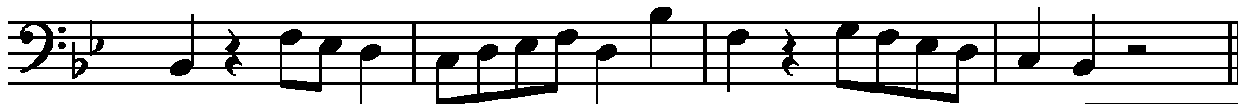
	2
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Add one rest at each of the places marked * to make the bars complete.



C	2
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Add a time signature to each of the following melodies.



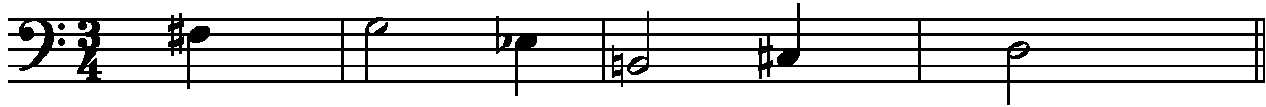
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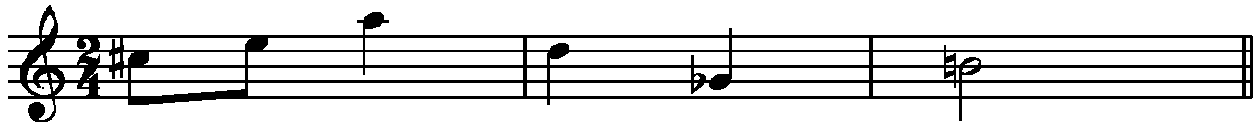
Question 2**PITCH****Total Marks 17****A**

Name these notes.

5

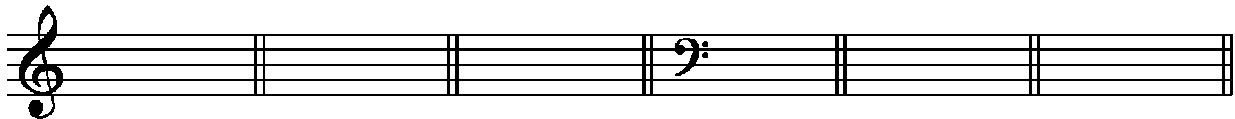
**Example** F Sharp

6

**B**

Write the following notes as crotchets.

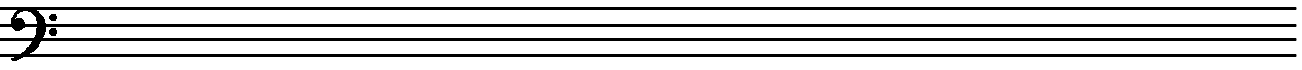
6

C below
The staffG flat on
a lineD in a
spaceC sharp
above the staffG flat
on a lineE natural
in a space**Question 3****KEYS and SCALES****Total Marks 20****A**

Write the scale of G Major

- Write the Key Signature
- Use crotchets
- Write one octave ascending (going up)
- Mark each semitone with a slur
- Draw a circle around the 6th degree of the scale

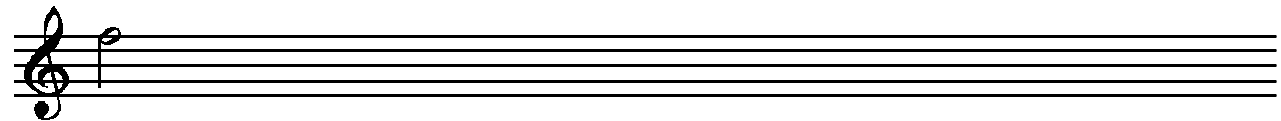
6

**B**

Write the major scale that begins on the given note

- Write the Key Signature
- Use Minims
- Write one octave descending
- Mark each tone with a slur
- Draw a circle around the 3rd degree of the scale

6

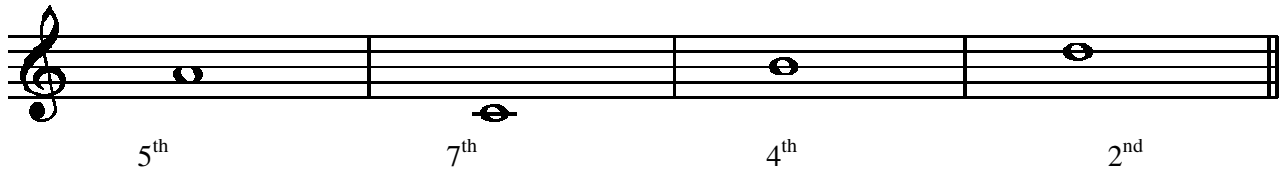
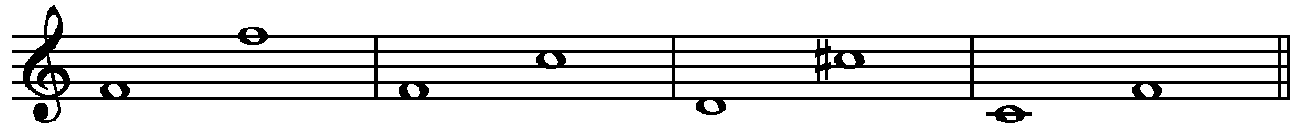


Question 3**KEYS and SCALES contd.****C****8**

Write the Scale Degree numbers under the notes of this melody (eg 1, 2, 3, 4, etc)

**Question 4****INTERVALS and CHORDS****Total Marks 12****A****4**

Write one note above each of the given notes to form the interval required

**B****4**Number the following intervals (eg 2nd)**C****4**

On the staff marked (a)

- Write a Treble clef
- Write the key signature of G major
- Write the tonic triad of G Major

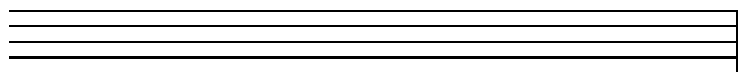
(a)



On the staff marked (b)

- Write a bass clef
- Write a key signature of F major
- Write the tonic triad of F Major

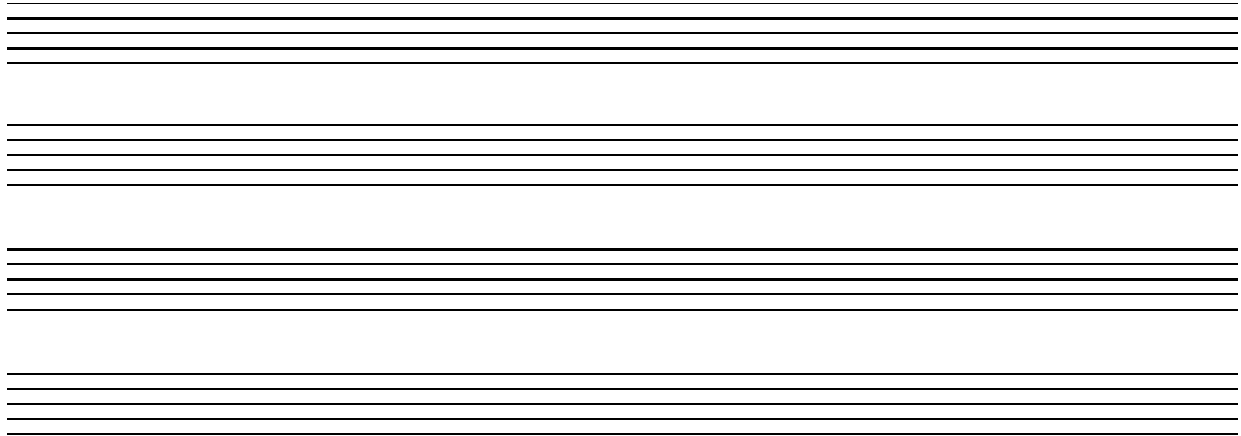
(b)



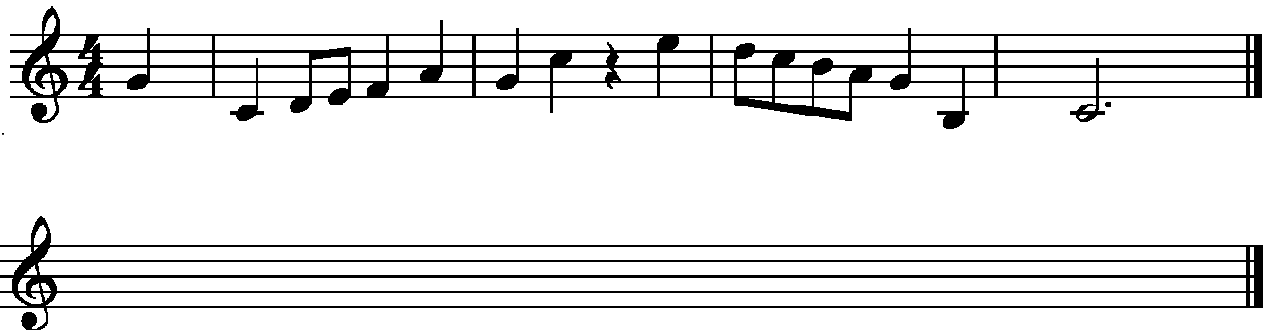
Question 5**MEMORY****Total Marks 10****A****10**

Write the song “Happy Birthday to You” from memory

- Do not write the words
- Include the phrasing

**Question 6****TRANSPOSITION****Total Marks 10****A****10**

Transpose this melody down into the Key of G Major. Add the new Key Signature.



A

10

The following melody is written in the key of F Major

a) Complete it by adding:

i The Key Signature of F Major

1

ii The Time Signature

1

moderato

The musical notation shows a melody on a treble clef staff. The key signature has one flat (Bb). The melody is marked *moderato*. It begins with a mezzo-piano (*mp*) dynamic. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). A forte (*f*) dynamic begins at measure 5. A slur covers measures 7 and 8. The melody ends with a double bar line.

b) Answer the following questions:

i Name one note in it which is not in F Major _____

1

ii What is the letter name of the highest note? _____

1

iii How many beats would you count on the last note? _____

1

c) Give the meaning of the following terms and signs:

i Andante _____

1

ii *mp* (bar 1) _____

1

iii *f* (bar 5) _____

1

iv  (bars 7-8) _____

1

v  _____

1

B

6

Give the English meaning of the following terms:

i. *Dminuendo* _____

ii. *Adagio* _____

iii. *Rallentando* _____

iv. *Staccato* _____

v. *A tempo* _____