

Available Marks	Total Marks Gained
100	



CANDIDATE NUMBER

New Zealand Music Examinations Board

THEORY - SECOND GRADE

Time: 9.30am- 11am

Saturday October 2007

Time Allowed: 1 ½ Hours

Write your examination number in the box labeled 'Candidate Number'

Question 1	TIME and RHYTHM	Total Marks 18
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A		4
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Add a rest or rests at each of the places marked * to make the bars complete

B		3
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Add the missing barlines to the following, which starts on the first beat of the bar

C		4
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Write a time signature for each of the following:

a)

b)

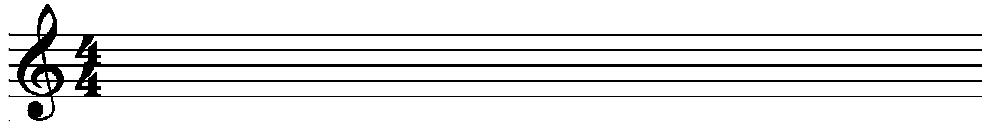
5

A

Write the scale of D Major

- Write the scale one octave descending
- Use the given rhythm pattern
- Use the Key Signature
- Complete the scale with a double barline

Rhythm Pattern 

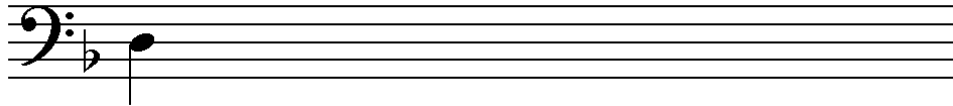


5

B

Write the harmonic minor scale that begins on the given note.

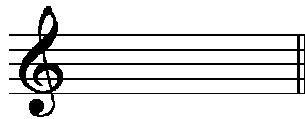
- Write the Key Signature
- Write one octave ascending
- Use crotchets
- Mark each tone with a slur
- Complete the scale with a double barline



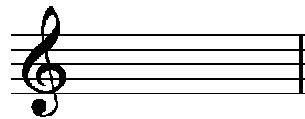
4

C

Write these Key Signatures.



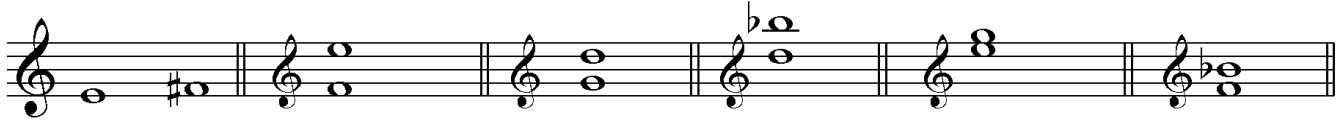
A Major



E minor

A

6



Number: _____

Quality: _____

B

6

Write the following intervals above the given notes.



Major 2nd

Major 7th

Minor 3rd

Major 3rd

Minor 6th

Perfect 5th

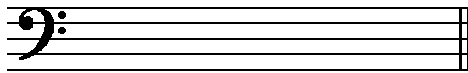
C

6

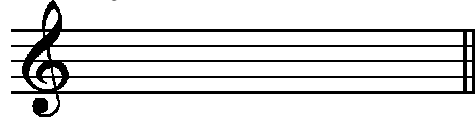
For each of the following write the Key Signature.

Then write the **tonic triad** of each of these keys.

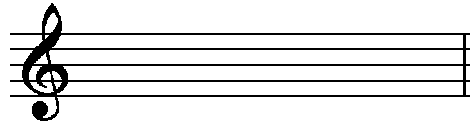
1) D minor



2) D Major



3) E Minor

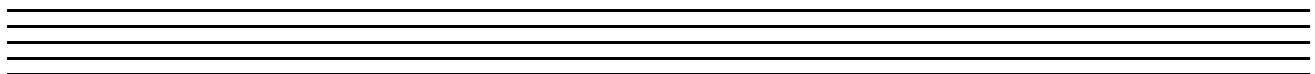
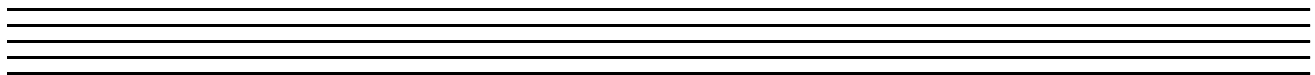
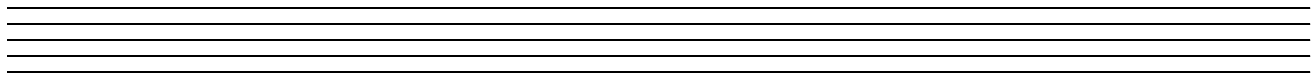
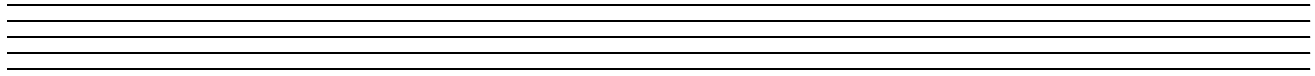


A

10

Write the whole melody of 'Pokarekare Ana' from memory

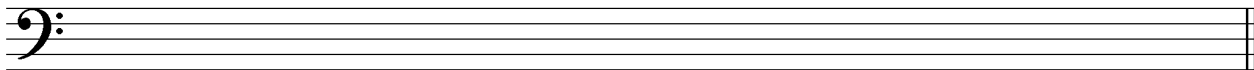
- Do not write the words
- Use the treble clef
- Mark the phrasing



A

12

Transpose this melody up into A Major



A

8	
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Place a barline before each accented syllable or word in the following two couplets.

- 1) Love not me for comely grace
For my pleasing eye of face. (anon)

- 2) Let us dance and let us sing
Dancing in a merry ring. (anon)

A

13	
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There are twelve bars in the melody below. Study it carefully then answer the questions that follow.

Moderato

- 1) Name the form of the melody _____
- 2) Mark the main sections of the melody with the letter A B or A B A
- 3) At what speed is the melody to be played? _____
- 4) Add a sign to show that the melody begins softly
- 5) Add an accent sign above the first note in each of bars 1 and 2
- 6) Add pause signs above the last (2) notes in bar 8
- 7) Add the signs to make the last two notes in bar 7 *staccato*
- 8) Write a word under bar 11 indicating that the music must get gradually slower _____

2	
2	
1	
1	
2	
2	
2	
1	

B

7

Give the English meanings of the following terms:

- 1) *Largo* _____
- 2) *Maestoso* _____
- 3) *Molto* _____
- 4) *Senza* _____
- 5) *dal segno* _____
- 6) *di capo al fine* _____
- 7) *Fortissimo* _____