

Available Marks	Total Marks Gained
100	

CANDIDATE NUMBER

**New Zealand Music Examinations Board**

**THEORY - THIRD GRADE**

Time: 9.30am- 11.30am

Saturday October 2007

Time Allowed: 2 Hours

Write your examination number in the box labeled 'Candidate Number'

<b>Question 1</b>	<b>TIME and RHYTHM</b>	<b>Total Marks 14</b>	
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<b>A</b>		<b>6</b>	
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<b>B</b>		<b>8</b>	
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Add a time signature to each of these one-bar rhythms

<b>Question 2</b>	<b>KEYS and SCALES</b>	<b>Total Marks 14</b>	
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<b>A</b>		<b>5</b>	
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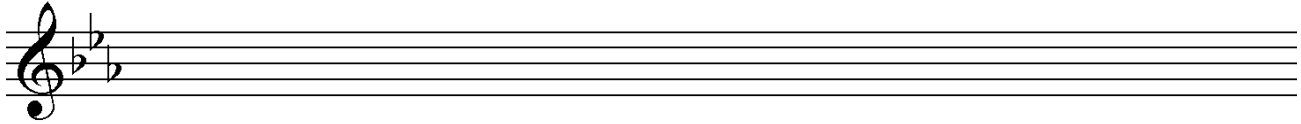
Write the scale of C harmonic minor using the given rhythm, ascending.  
Do not use a key signature, but add any necessary sharp or flat signs

Rhythm Pattern  $\frac{3}{4}$

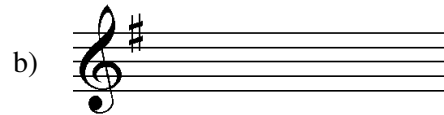
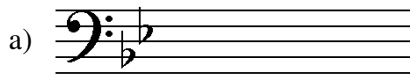
**Question 2****KEYS and SCALES contd.****B****5**

Write the Minor scale with the given key signature.

- Use crotchets
- Write two octaves ascending
- Mark each semitone with a slur
- Complete the scale with a double barline

**C****4**

For each of the following, name the two keys that have the given Key Signature.



Keys: 1 \_\_\_\_\_  
2 \_\_\_\_\_

Keys: 1 \_\_\_\_\_  
2 \_\_\_\_\_

**Question 3****INTERVALS****Total Marks 10****A****5**

Underneath each of these intervals below write its full name - (e.g. Major 6<sup>th</sup>)  
The key is named. In each case the lower note is the key note.

Ab Major

C minor

D minor

G Minor

Bb Major



Interval: \_\_\_\_\_

**B****5**

Write these intervals above the given tonic notes



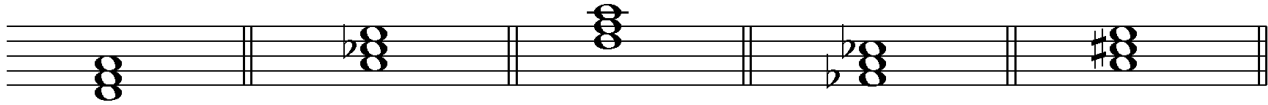
Minor 3rd

Perfect 4th

Major 7<sup>th</sup>Minor 6<sup>th</sup>Perfect 5<sup>th</sup>

**Question 4****CHORDS and CADENCES****Total Marks 20****A****10**

Add the correct clef and key signature to each of these tonic triads.



F Major

C minor

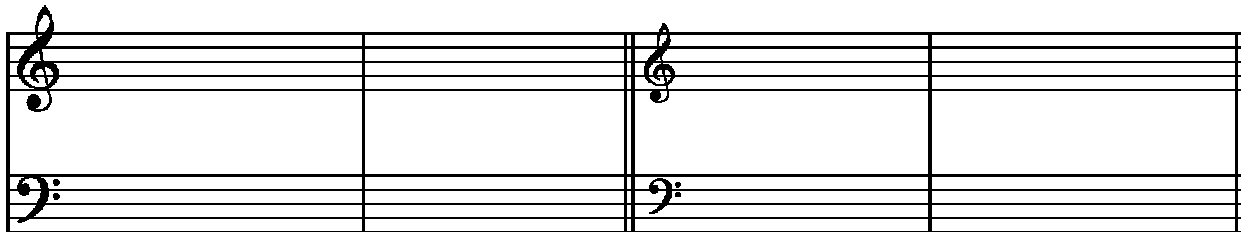
D minor

A Flat Major

A Major

**B****10**

Write these cadences with key signatures. Use minims.



A Flat Major  
Plagal Cadence  
Pianoforte Style

G minor  
Perfect Cadence  
Four Part Vocal Style

EITHER

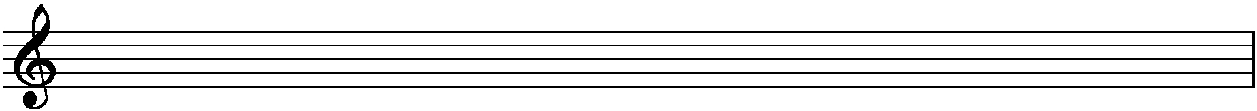
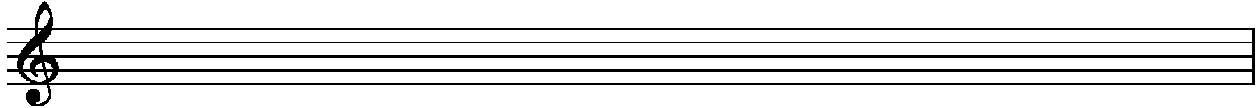
12

Write a suitable rhythmic pattern to the following couplet

- Write the words clearly under the notes.
- Use hyphens for words with more than one syllable.

*Full of peace and lively joy  
Sped he on his high employ*

*H. Alford*

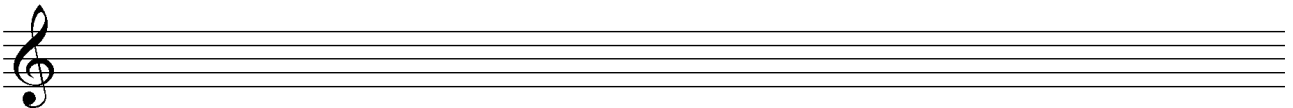
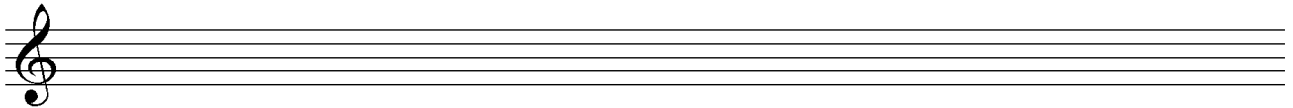


OR

12

Write a melody in D Major using the following rhythm.

- Mark the phrasing.



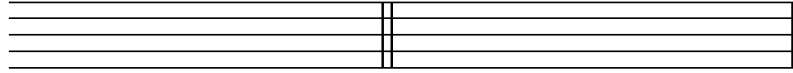
**A**

**2**

Using an appropriate clef, write the range of the following voices in normal choral writing.

Bass Voice

Alto Voice



**B**

**4**

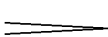

Give the English meaning of these terms and signs

- i. Con anima \_\_\_\_\_
- ii. Ad libitum \_\_\_\_\_
- iii. calando \_\_\_\_\_
- iv. ben marcato \_\_\_\_\_

**C**

**4**

Explain these signs

- i. M.G. \_\_\_\_\_
- ii. mm ♩ = 72 \_\_\_\_\_
- iii.  \_\_\_\_\_
- iv.  \_\_\_\_\_

**D**

**6**

Study the melody below, then answer the questions.



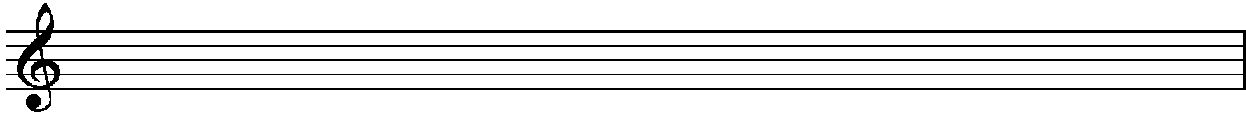
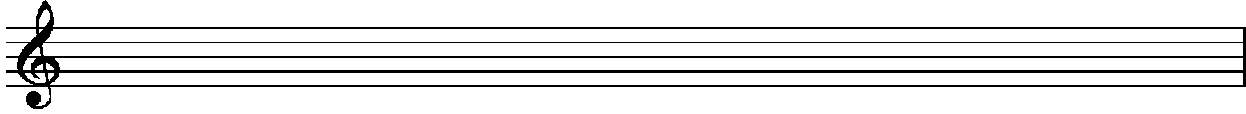
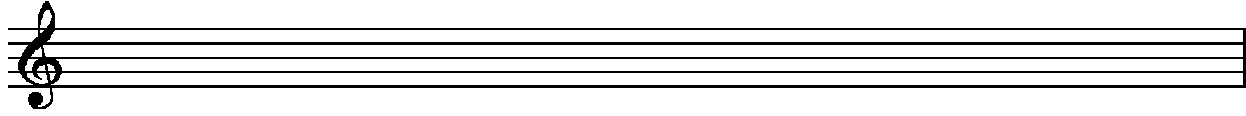
- i. Name the form of the melody \_\_\_\_\_ **1**
- ii. Mark the sections of the form with the letters - A B ABA OR ABACA **3**
- iii. Describe the time signature as either simple or compound, duple, triple or quadruple \_\_\_\_\_ **2**

A

8

Write the melody of “Now is the Hour”

- Do not write the words
- Include the phrasing



B

6

Transpose this melody up into the key of Bb major

- Write the new key signature.

