

Available Marks	Total Marks Gained
100	



ENTRANT NAME

New Zealand Music Examinations Board

THEORY - SIXTH GRADE

Time: 9.30am- 12.30am

Saturday 27th October 2007

Time Allowed: 3 Hours

Write your Name in the box labelled 'Entrant Name'

Question 1	FOUR PART HARMONY	Total Marks 25
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A		25
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Harmonize the following modulating melody in four part vocal style. Make use, where appropriate, of:

- Dominant seventh chords
- Suspensions
- Passing notes

Andante

A

20

Complete the following as a piece of two-part writing.

Allegro



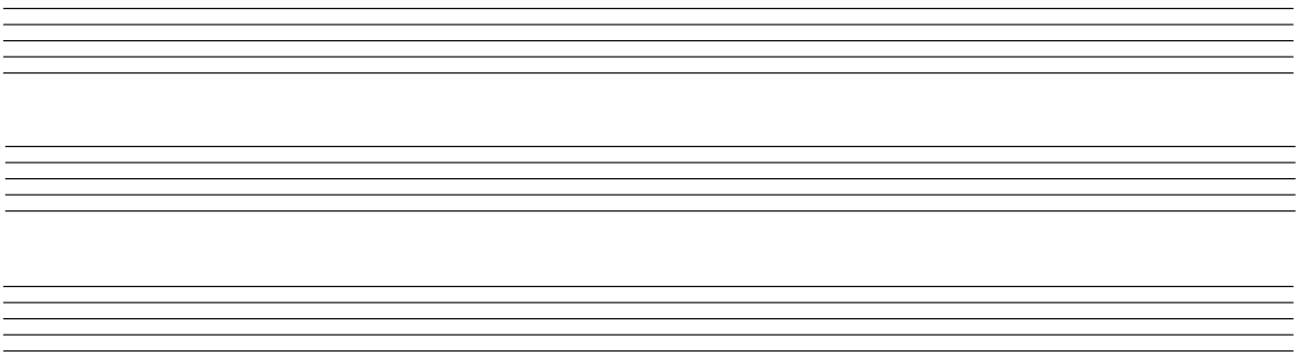
EITHER

15

Write a melody in Bb Major to the following verse. Modulation is expected. Indicate:

- Tempo
- Dynamics
- Phrasing

*As a little child relies
On a care beyond his own,
Knows he's neither strong nor wise
Fears to take a step alone*



OR

15

Continue this opening to make a melody of 16 bars. Modulation is expected. Indicate:

- Dynamics and Speed Signs
- Phrasing



A

4

Referring to examples of each, name and describe the two types of concerto in use during the Baroque period.

- 1. _____

Example: Composer: _____ Work: _____

- 2. _____

Example: Composer: _____ Work: _____

B

3

Identify and describe three main differences between a typical Concerto and Symphony of the Classical period.

- 1. _____

- 2. _____

- 3. _____

C

4

Briefly describe the structure of the exposition of a movement in First Movement (Sonata) Form.

Write a concise description of each of the following types of overture. Give an example of each and name the composer

a) OPERATIC OVERTURE

Example: Composer: _____ Work: _____

b) CONCERT OVERTURE

Example: Composer: _____ Work: _____

A

11

On the following page are the opening bars of the development section of the first movement of Mozart's Symphony K543 in E Flat Major. Look carefully at it and answer the questions which follow.

a) How important to the movement as a whole are the bracketed notes marked 'a' and 'b' ?

b) The bracketed fragments 'a' and 'b' have been taken from two musical ideas, to be found in the Exposition. Specify precisely where in the Exposition these musical ideas or fragments are located.

'a' _____

'b' _____

c) Give the meanings of the following terms:

- i. Pizz. _____
- ii. Arco _____
- iii. Cor (Es) _____

d)

i. Quote the first four bars of the first subject of the first movement of the Mozart Symphony in E Flat K543.

ii. Name the instruments which introduce the first subject. _____

B

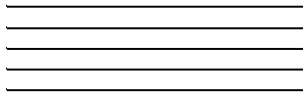
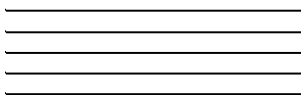
4

Give a concise account of the structure of the second movement of the Mozart Symphony K543 in E Flat. Mention form, principal keys and instrumentation.

A

8

Using the given Format - make a comparison between the following two brass instruments:

		HORN	TENOR TROMBONE IN B FLAT	
1.	Range – Use appropriate clefs			2
2.	Number and type(s) of valves			1
3.	Transposing instrument?			1
4.	Tone Quality			2
5.	Number in Standard Orchestra			2

B

2

Which of the four orchestral brass instruments are written:

- i. With a Key Signature? _____
- ii. Usually without a Key Signature? _____