



Available Marks	Total Marks Gained
100	

ENTRANT NAME

# NEW ZEALAND MUSIC EXAMINATIONS BOARD

## THEORY - FIRST GRADE

Time: 9.30 am - 10.30 am

Saturday, 1st November, 2008

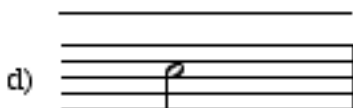
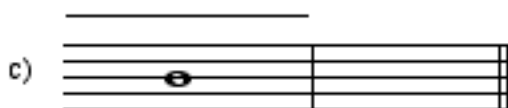
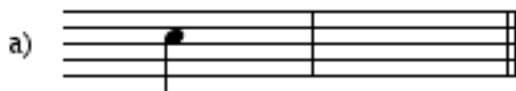
Time Allowed: 1 Hour

Write your name in the box labelled 'Entrant Name'

Question 1	TIME and RHYTHM	Total Marks	15
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<b>A</b>		<b>6</b>	
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Under each of the notes write its name (e.g. minim)  
Next to each of the notes at **a** and **c**, write a rest that has the same time value.



<b>B</b>		<b>3</b>	
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Complete the following bars with a rest or rests in the correct order.



<b>2</b>	
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Add one rest at each of the places marked \* to make the bars complete.



<b>C</b>		<b>2</b>	
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Add a time signature to each of the following melodies.



<b>2</b>	
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**Question 2****PITCH****Total Marks****18****A****6**

Name these notes.



Example: C sharp \_\_\_\_\_

**6**

\_\_\_\_\_

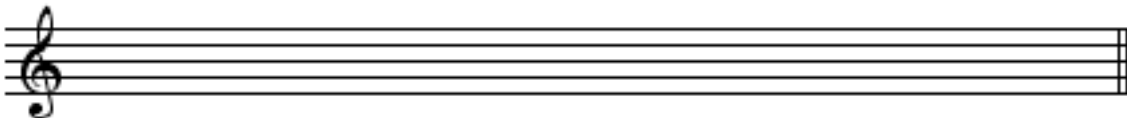
**B****6**

Write the following notes as crotchets.

D natural  
in a spaceA flat  
on a lineE natural  
in a spaceC sharp  
below the  
staffB flat  
in a spaceD sharp  
above the stave**Question 3****KEYS and SCALES****Total Marks****20****A****6**

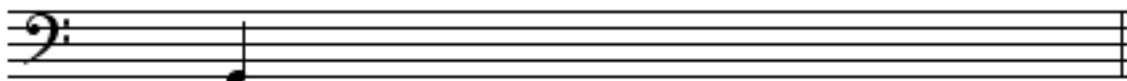
Write the scale of F major.

- Write the Key Signature
- Use semibreves
- Write one octave descending
- Mark each semitone with a slur
- Draw a circle around the 4th degree of the scale

**B****5**

Write the major scale that begins on the given note

- Write the Key Signature
- Use crotchets
- Write one octave ascending
- Mark each tone with a slur
- Draw a circle around the 7th degree of the scale



**C**

**9**

Write the scale Degree numbers under the notes of this melody (e.g. 1,2,3,4, etc.)



**Question 4**

**INTERVALS and CHORDS**

**Total Marks**

**12**

**A**

**4**

Write one note above each of the given notes to form the interval required.



**B**

**4**

Number the following intervals (e.g. 2nd)

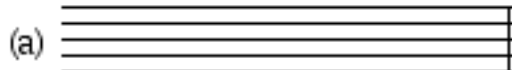


**C**

**4**

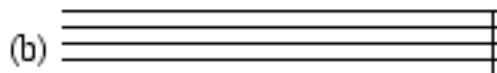
On the staff marked (a)

- Write a treble clef
- Write the key signature of F major
- Write the tonic triad of F major



On the staff marked (b)

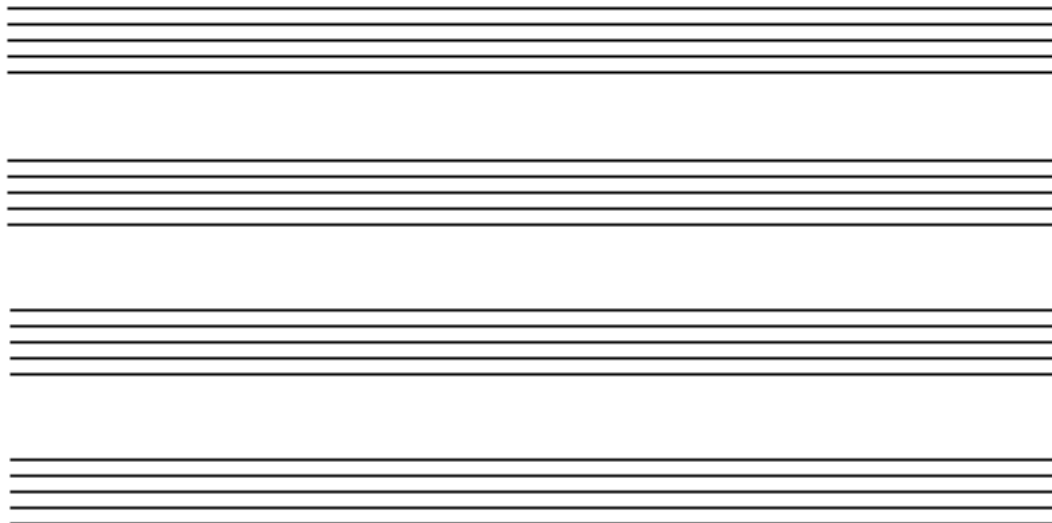
- Write a treble clef
- Write the tonic triad of C major



**A****10**

Write the song, "Happy Birthday to You."

- Do not write the words
- Include the phrasing



Four blank musical staves are provided for writing the melody of "Happy Birthday to You". Each staff consists of five horizontal lines.

**A****10**

Transpose this melody down into the key of F major.  
Add the new key signature.



The image shows a musical exercise. The first staff is a treble clef with a 4/4 time signature. It contains a melody starting on G4, moving up to A4, B4, and C5, then descending through B4, A4, G4, F4, E4, D4, C4, and B3. The second staff is a blank treble clef staff for the student to write the transposed melody in F major.

**A**

2

The following melody is written in the key of G Major.

- a) Complete it by adding:
  - i the Key Signature of G Major
  - ii the Time Signature

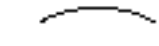

- b) Answer the following questions:

3

- i In which bar does the largest interval between two consecutive notes occur? \_\_\_\_\_
- ii What is the letter name of the highest note? \_\_\_\_\_
- iii Name one note that is not in G major \_\_\_\_\_

5

- c) Give the meaning of the following terms and signs:

- i Andante \_\_\_\_\_
- ii Rit. \_\_\_\_\_
- iii *f* (Bar 1) \_\_\_\_\_
- iv  (Bars 6 - 7) \_\_\_\_\_
- v  Dots under notes (Bar 3) \_\_\_\_\_

**B**

5

Give the English meaning for the following terms:

- i Presto \_\_\_\_\_
- ii a tempo \_\_\_\_\_
- iii legato \_\_\_\_\_
- iv adagio \_\_\_\_\_
- v diminuendo \_\_\_\_\_