



Available Marks	Total Marks Gained
100	

ENTRANT NAME

NEW ZEALAND MUSIC EXAMINATIONS BOARD

THEORY - SECOND GRADE

Time: 9.30 am - 11.00 am

Saturday, 1st November, 2008

Time Allowed: 1 1/2 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	TIME and RHYTHM	Total Marks	17
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A		5	
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Add a rest or rests at each of the places marked * to make the bars complete.

a)

3	
---	--

b)

2	
---	--

c)

d)

B		3	
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Add the missing bar lines to the following which starts on the first beat of the bar.

C		4	
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Write the time signature for each of the following:

a)

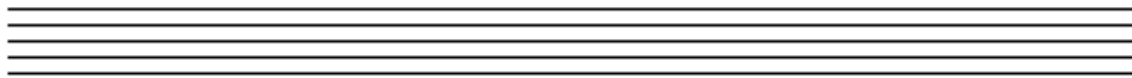
b)

A

5

Write the scale of A Major

- Write a treble clef
- Write the scale one octave ascending
- Use the given rhythm pattern
- Write the Key Signature
- Complete the scale with a double barline

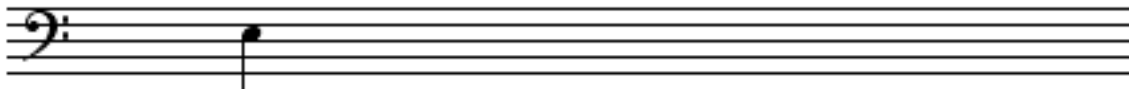


B

6

Write the Harmonic Minor scale that begins on the given note.

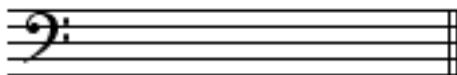
- Write the Key Signature
- Write one octave descending
- Use crotchets
- Mark each tone with a slur
- Complete the scale with a double barline



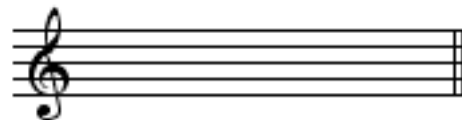
C

4

Write these Key Signatures.



D minor



D major

A

6

Name each of the following intervals by number and quality (e.g. Major 6th)



Number: _____

Quality: _____

B

6

Write the following intervals above the given notes.



Major 7th

Perfect 4th

Minor 3rd

Minor 6th

Perfect 5th

Major 2nd

C

6

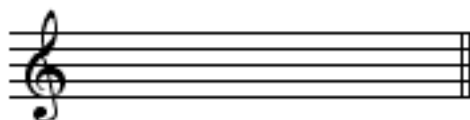
For each of the following write the Key Signature.

Then write the **tonic triad** of each of these keys.

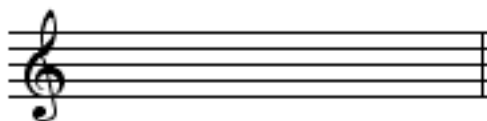
A Major



E Minor



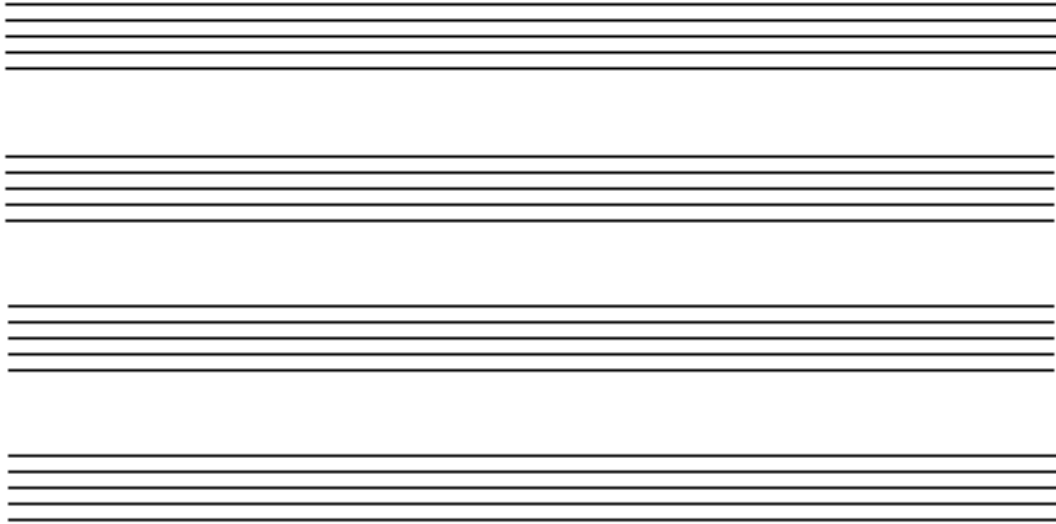
F Major



Question 4**MEMORY****Total Marks****10****A****10**

Write the whole melody of “Pokarekare Ana” from memory

- Do not write the words
- Use the treble clef
- Mark the phrasing

**Question 5****TRANSPOSITION****Total Marks****12****A****12**

Transpose this melody up into the key of E Minor.

- Add the new key signature.



A

8

Place a barline before each accented syllable or word in the following couplet.

I sowed my seeds - wheat, corn and rye,

But nothing grew - I wonder why?

J.M.

A

12

There are 12 bars in the melody below. Study it carefully then answer the questions that follow.

Allegro

- 1) Name the form of the melody. _____
- 2) Mark the sections of the melody with the letters **AB** or **ABA**.
- 3) At what speed is the melody to be played? _____
- 4) Add a sign to show the melody begins moderately loudly.
- 5) Add a sign under bar 12 to show the music becomes gradually softer.
- 6) Add a sign under bar 11 to show the melody becomes gradually slower.
- 7) Add the signs to make the crotchets in bar 12 staccato.
- 8) Add a pause above the last note.
- 9) Name the key of the melody. _____

2

2

1

1

1

1

2

1

1



B

8

Give the English meanings of the following terms:

- 1) Vivace _____
- 2) Allargando _____
- 3) Piu mosso _____
- 4) Cantabile _____
- 5) Dal segno _____
- 6) Leggiero _____
- 7) Sempre _____
- 8) Da capo al Fine _____