

Available Marks	Total Marks Gained
100	



Entrant Name

# New Zealand Music Examinations Board

## THEORY - FIRST GRADE

Time: 9.30am- 10.30am

Saturday 31st October 2009

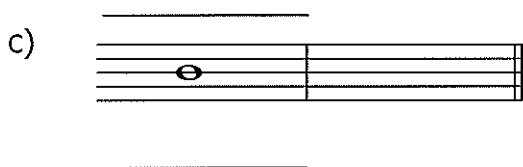
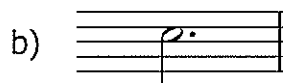
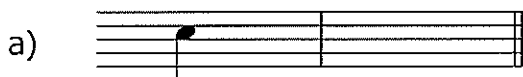
Time Allowed: 1 Hour

Write your name in the box labelled 'Entrant name'

Question 1	TIME and RHYTHM	Total Marks 16
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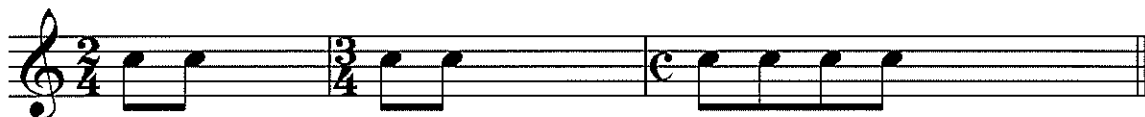
<b>A</b>		<b>6</b>	
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Under each of the notes write its time name (eg minim)  
 Next to each of the notes at a) and c) write a rest that has the same time value.



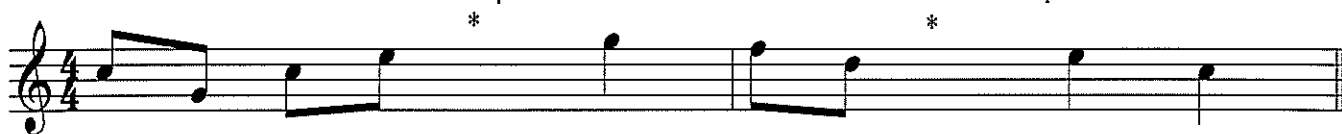
<b>B</b>		<b>4</b>	
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Complete the following bars with a rest or rests in the correct order.



		<b>2</b>	
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Add one rest at each of the places marked \* to make the bars complete.



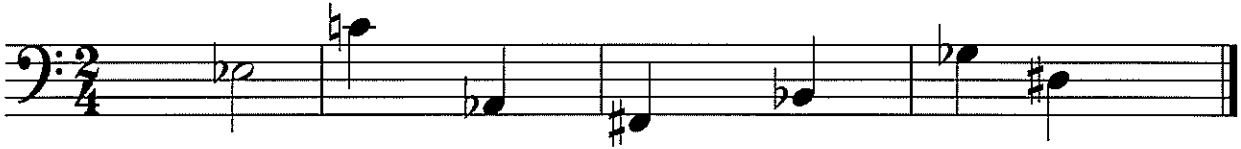
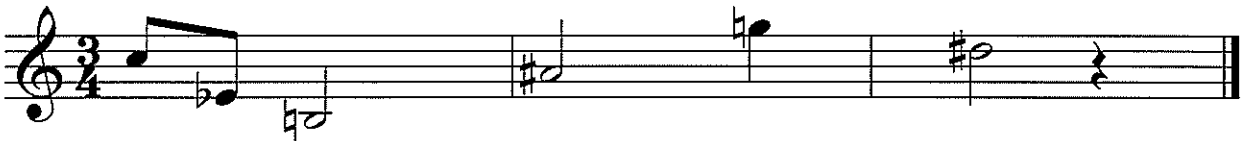
<b>C</b>		<b>4</b>	
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Add a time signature to each of the following melodies.



**Question 2****PITCH****Total Marks 18****A**

Name these notes.

**6**Example:   E Flat  **6****B**

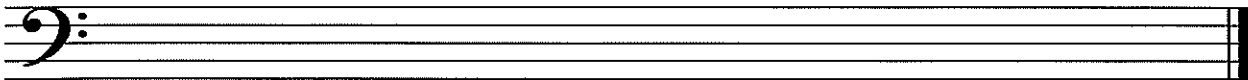
Write the following notes as minims.

**6**C sharp  
above the  
staffG natural  
on a lineD flat  
in a spaceE natural  
below the staffA flat  
on a lineF sharp  
on a line**Question 3****KEYS and SCALES****Total Marks 20****A**

Write the scale of G Major

**6**

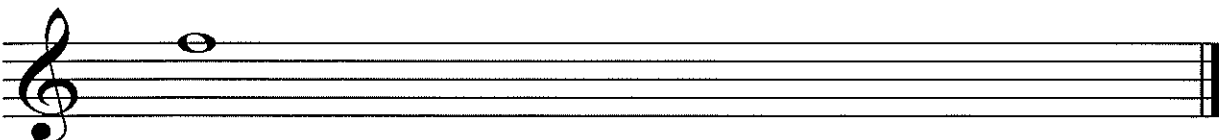
- Write the Key Signature
- Use crotchets
- Write one octave ascending (going up)
- Mark each semitone with a slur
- Draw a circle around the 5<sup>th</sup> degree of the scale

**B**

Write the major scale that begins on the given note

**6**

- Write the Key Signature
- Use semibreves
- Write one octave descending
- Mark each tone with a slur
- Draw a circle around the 3<sup>rd</sup> degree of the scale

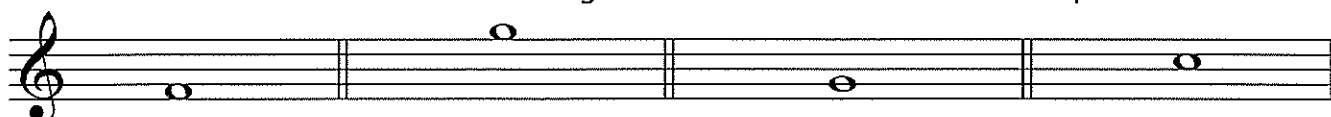


**Question 3****KEYS and SCALES contd.****C****8**

Write the Scale Degree numbers under the notes of this melody (eg 1, 2, 3, 4, etc)

**Question 4****INTERVALS and CHORDS****Total Marks 12****A****4**

Write one note above each of the given notes to form the interval required



7th

2nd

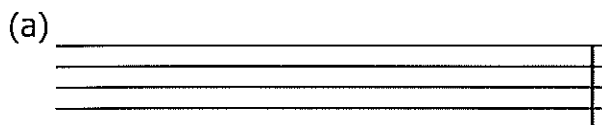
5th

4th

**B****4**Number the following intervals (eg 2<sup>nd</sup>)**C****4**

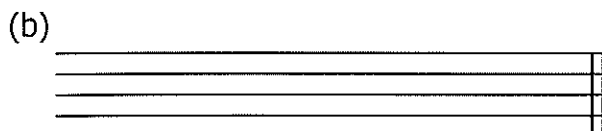
On the staff marked (a)

- Write a treble clef
- Write the key signature of F major
- Write the tonic triad of F major



On the staff marked (b)

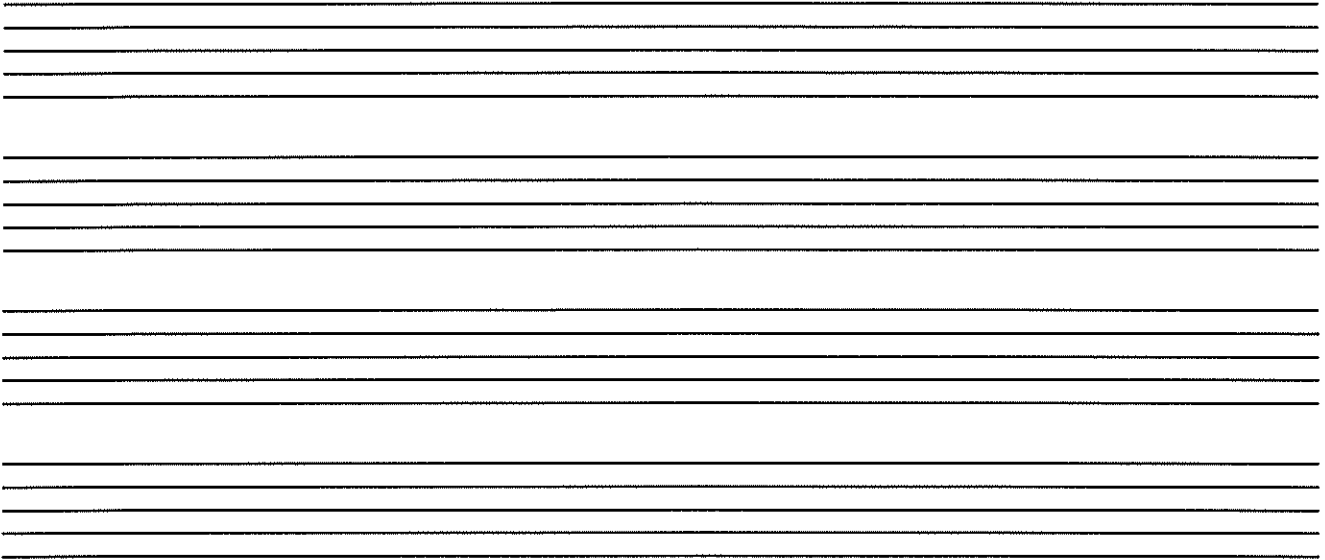
- Write a bass clef
- Write the key signature of G Major
- Write the tonic triad of G Major



**Question 5****MEMORY****Total Marks 9****A****9**

Write the song "Happy Birthday to You" from memory

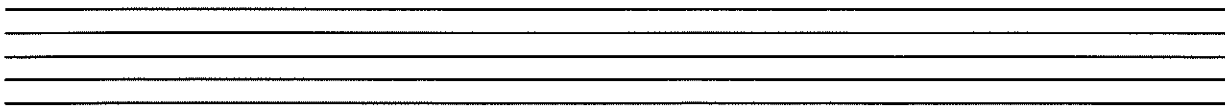
- Do not write the words
- Include the phrasing



Handwriting lines for musical notation, consisting of four sets of five-line staves.

**Question 6****TRANSPOSITION****Total Marks  
10****A****10**

Transpose this melody up into the Key of G Major. Add the new Key Signature.



Handwriting lines for musical notation, consisting of one set of five-line staves.

**Question 7****MUSICAL KNOWLEDGE****Total Marks 15****A****10**

The following melody is written in the key of F Major

a) Complete it by adding:

i The Key Signature of F Major

**1**

ii The Time Signature

**1**

1 *Presto* 2 3 4 5 6 7 8

*mf* *Rall.*

b) Answer the following questions:

i What is the letter name of the lowest note?

**1**

ii Name one note that is not in the key of F major

**1**

iii In which bar do you find staccato signs?

**1**


c) Give the meaning of the following terms and signs:

i Presto

**1**

ii *mf*

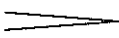
**1**

iii  (bars 3-4)

**1**

iv Rall.

**1**

v  (bars 5-8)

**1****B****5**

Give the English meaning of the following terms:

i. *Accelerando* \_\_\_\_\_

ii. *A tempo* \_\_\_\_\_

iii. *Legato* \_\_\_\_\_

iv. *Ritenuato* \_\_\_\_\_

v. *Crescendo* \_\_\_\_\_