

Available Marks	Total Marks Gained
100	



Entrant Name

# New Zealand Music Examinations Board

## THEORY - SECOND GRADE

Time: 9.30am- 11am

Saturday 31st October 2009

Time Allowed: 1 ½ Hours

Write your name in the box labelled 'Entrant name'

Question 1	TIME and RHYTHM	Total Marks 18
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<b>A</b>	4
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Add a rest or rests at each of the places marked \* to make the bars complete

a)

	4
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b)

	2
--	---

c)

d)

<b>B</b>	4
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Add the missing barlines to the following, which starts on the first beat of the bar

<b>C</b>	4
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Write a time signature for each of the following:

a)

b)

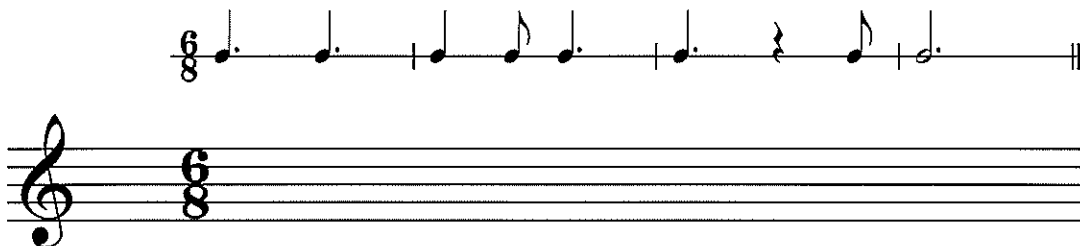
**A**

**5**

Write the scale of E harmonic minor

- Write the scale descending
- Use the given rhythm pattern
- Write the Key Signature
- Complete the scale with a double barline

Rhythm Pattern

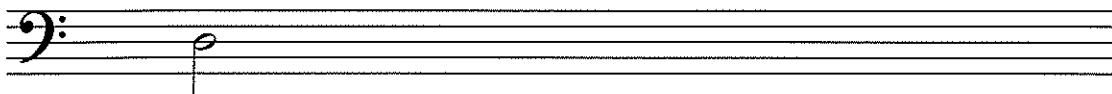


**B**

**6**

Write the major scale that begins on the given note.

- Write the Key Signature
- Write one octave ascending
- Use minims
- Mark each tone with a slur
- Complete the scale with a double barline

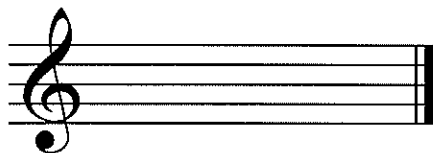


**C**

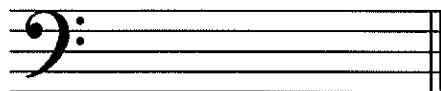
**4**

For each of the following write

- the key signature
- the tonic triad



D Minor



G Major

**Question 3**

**INTERVALS and TRIADS**

**Total Marks 18**

**A**

**12**

Name each of the following intervals by number and quality (eg Major 6<sup>th</sup>)



Number: \_\_\_\_\_

Quality: \_\_\_\_\_

**B**

**6**

Write the following intervals above the given notes.



Major 3<sup>rd</sup>

Minor 6<sup>th</sup>

Major 7<sup>th</sup>

Perfect 4<sup>th</sup>

Minor 3<sup>rd</sup>

Perfect 5<sup>th</sup>

**Question 4**

**MEMORY**

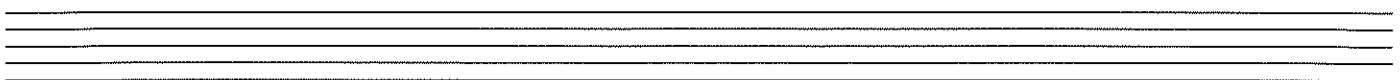
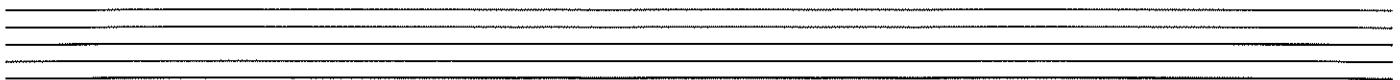
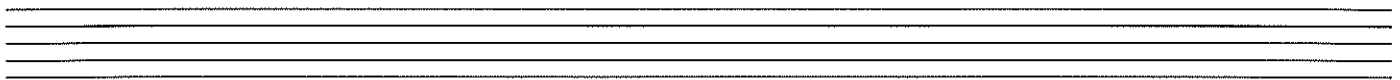
**Total Marks 10**

**A**

**10**

Write the whole melody of 'Pokarekare Ana' from memory

- Do not write the words
- Use the treble clef
- Mark the phrasing



A

13

Transpose this melody up into D minor. Add the new key signature.



A

8

Place a barline before each accented syllable or word in the following couplet.

My brother climbed the tree and fell-  
I wish you could have heard him yell!

**Question 7**

**GENERAL KNOWLEDGE**

**Total Marks 18**

**A**

**10**

There are sixteen bars in the melody below. Study it carefully then answer the questions that follow.

- 1) Name the form of the melody \_\_\_\_\_
- 2) Mark the sections of the melody with the letters A B or A B A
- 3) What is meant by the term Vivace? \_\_\_\_\_
- 4) Explain what the sign under the first beat in bar 1 means \_\_\_\_\_
- 5) Add a sign to show that the melody begins loudly
- 6) Add tenuto marks above beats 2 and 3 in bar 14
- 7) Write a word under bar 15 indicating the music must become gradually slower
- 8) Add mezzo staccato signs under the last two notes (bar 16)

<b>2</b>	
<b>2</b>	
<b>1</b>	
<b>1</b>	
<b>1</b>	
<b>1</b>	
<b>1</b>	
<b>1</b>	

**Question 7**

**GENERAL KNOWLEDGE**

**B**

**8**

Give the English meanings of the following terms:

- 1) *Vivo* \_\_\_\_\_
- 2) *Maestoso* \_\_\_\_\_
- 3) *Senza* \_\_\_\_\_
- 4) *Lento* \_\_\_\_\_
- 5) *Più Mosso* \_\_\_\_\_
- 6) *Pianissimo* \_\_\_\_\_
- 7) *Mezzo Staccato* \_\_\_\_\_
- 8) *Allegretto* \_\_\_\_\_