

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - THIRD GRADE

Time: 9.30am- 11.30am

Saturday 31st October 2009

Time Allowed: 2 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	TIME and RHYTHM	Total Marks 12
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A	4
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Add a rest or rests at each of the places marked * to make the bars complete



B	8
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Add a time signature to each of these one-bar rhythms



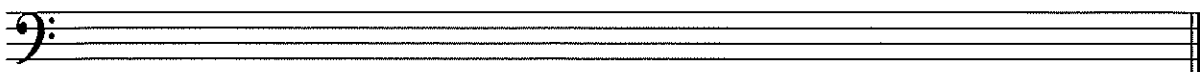
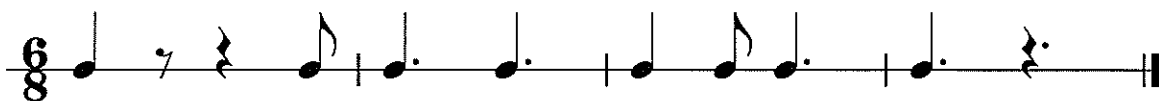
Question 2	KEYS and SCALES	Total Marks 14
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A	5
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Write the scale of C harmonic minor using the given rhythm, ascending.

- Do not use a key signature, but add any necessary sharp or flat signs
- Use the given rhythm pattern

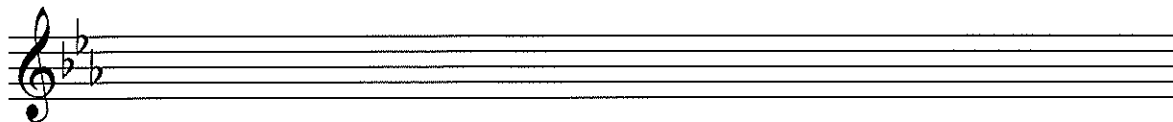
Rhythm Pattern:



Question 2**KEYS and SCALES contd.****B****5**

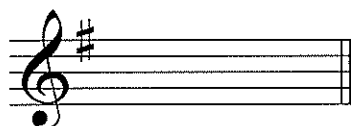
Write the major scale with the given key signature.

- Use crotchets
- Write one octave ascending and one octave descending
- Mark each semitone with a slur
- Complete the scale with a double barline

**C****4**

For each of the following, name the two keys that have the given Key Signature.

a)



b)

**Keys:**

- _____
- _____

Keys:

- _____
- _____

Question 3**INTERVALS****Total Marks 10****A****5**

Underneath each of these intervals below write its full name - (e.g. Major 6th: Perfect 4th)
The key is named. In each case the lower note is the key note.

D major

A flat major

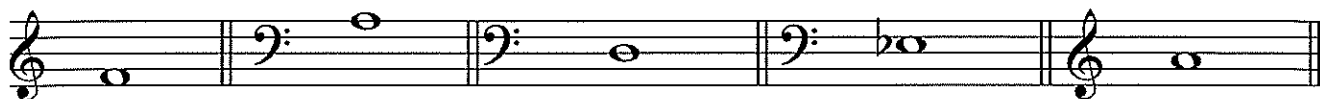
G minor

C minor

B flat major

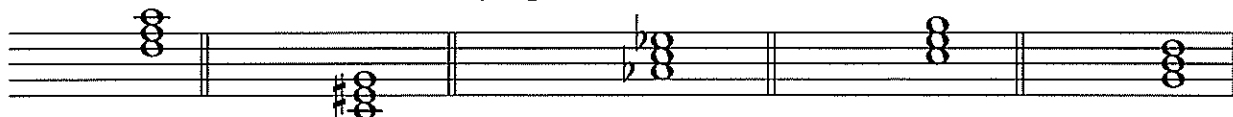
**Interval:** _____**B****5**

Write these intervals above the given tonic notes

Perfect 4thMinor 3rdMinor 6thMajor 7thMajor 3rd

Question 4**CHORDS and CADENCES****Total Marks 20****A****10**

Add the correct clef and key signature to each of these tonic triads.



D minor

E Major

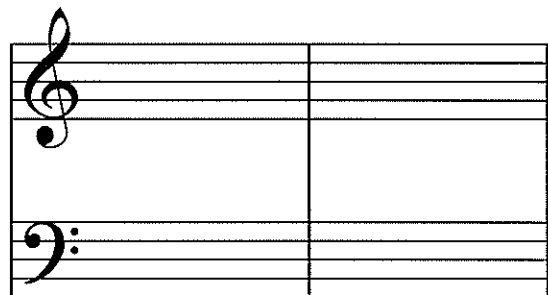
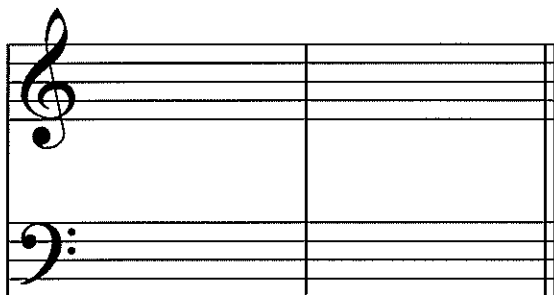
A flat major

E Minor

G major

B**10**

Write these cadences with key signatures. Use crotchets.



G Minor
Perfect Cadence
Pianoforte style

B flat Major
Plagal Cadence
Vocal style

EITHER**12**

Write a suitable rhythmic pattern to the following couplet

- Write the words clearly under the notes
- Use hyphens for words with more than one syllable
- Write the time signature

Roses are red and violets are blue,
Here is a posy that I've picked for you

Four sets of empty musical staves, each consisting of five lines, provided for the student to write a rhythmic pattern for the couplet.

OR**12**

Write a melody in B flat Major using the following rhythm.

- Write the key signature
- Mark the phrasing.

A musical staff in treble clef with a 4/4 time signature. The rhythm is: quarter note, dotted quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Two sets of empty musical staves, each consisting of five lines, provided for the student to write a melody in B flat Major using the given rhythm.

A 2

Using an appropriate clef, write the range of each of the following voices in normal choral writing.

Alto Voice

Tenor Voice



B 4

Give the English meaning of these terms.

- i. Agitato _____
- ii. Con Brio _____
- iii. Calando _____
- iv. Largamente _____

C 4

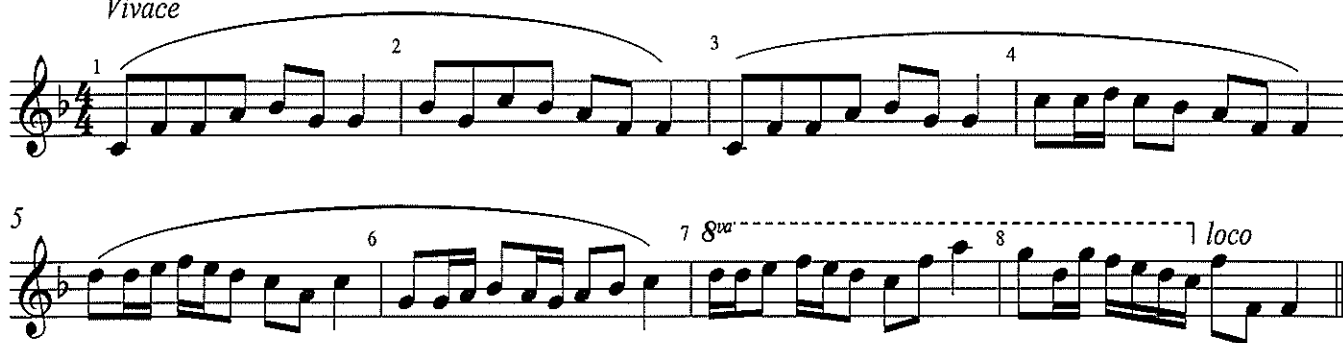
Explain these signs and terms

- i. M. D. _____
- ii. Opus _____
- iii. mm =76 _____
- iv. dal segno _____

D 6

Study the melody below, then answer the questions.

Vivace



- i. Name the form of the melody 2
- ii. Explain the meaning of the sign 2

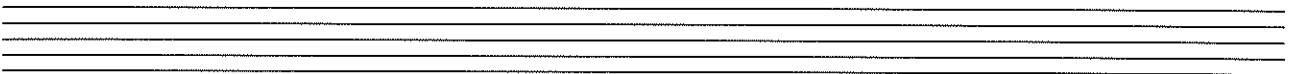
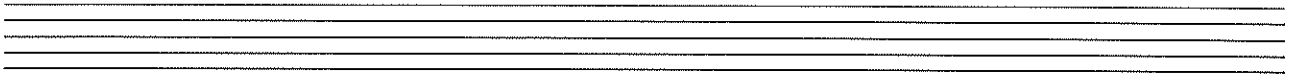
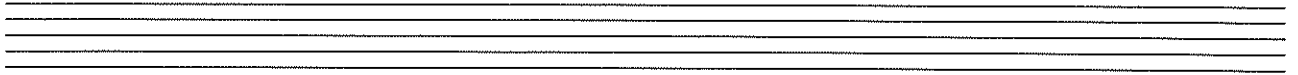
- iii. What does the term *Loco* mean? 2

A

8

Write the melody of "Now is the Hour"

- Do not write the words
- Include the phrasing



B

8

Transpose this melody down into the key of E flat major.

- Write the new key signature.

