

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - FIFTH GRADE

Time: 9.30am- 12.30am

Saturday 31st October 2009

Time Allowed: 3 Hours

Write your name in the box labelled 'Entrant Name'

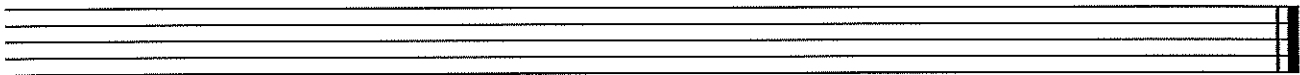
Question 1	SCALES	Total Marks 12
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A

6	
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Write a bass clef sign and the key signature with five sharps. Write the melodic minor scale which has this key signature.

- Begin and end the scale on its dominant note.
- Use crotchets
- Write one octave ascending and one octave descending
- Mark each tone with a slur



B

6	
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Write a treble clef then write the harmonic minor scale which has C flat as its mediant.

- Use accidentals – not the key signature
- One octave descending
- Use semibreves
- Mark each semitone with a slur



Question 2**INTERVALS****Total Marks 11****A****3**

- 1) Name the following intervals by number and quality
- 2) Name one scale in which each interval may be found.



Interval: _____

Scale: _____

B**3**

Now invert the above intervals, write them as melodic intervals, and name them.



Interval: _____

C**5**

Write these intervals above or below the given notes as harmonic intervals.

Augmented 5th
AboveMajor 3rd
BelowAugmented 4th
AboveDiminished 6th
BelowMajor 7th
Below**Question 3****MODULATION****Total Marks 4****A****2**

Each of these melodies modulates and ends in a new key. For each melody, name the new key and state its relationship to the original tonic key.



New Key: _____

Relationship to tonic: _____

B**2**

New Key: _____

Relationship to tonic: _____

A

16

Harmonize the following melody in four vocal parts.

B

12

Cadences

In four part vocal style, harmonize the bracketed notes with a cadence and the approach chord. Show one example of each of the four principal cadences. The passage contains modulations.

Moderato

A**3**

a) Briefly describe the usual structure of an eighteenth century Aria.

b) Describe the functions of:

i) Aria

2

ii) Recitative:

c) Name two types of music in which you would expect to find recitative and aria:

2

1.

2.

d) Name an example of an aria by Mozart:

1

B**12**

Write a detailed account of the development of the scherzo. Name two types of composition in which the scherzo has been used and give specific examples, naming the composer in each case.

A**5**

Briefly describe the flute. Mention its construction, method of tone production and tonal qualities. Quote its range using the appropriate clef.



B**8**

Write the range of each of these woodwind instruments.

- Use the appropriate clef.
- State whether either instrument is double or single reed.
- State whether or not either instrument is a transposing instrument.

Oboe



Clarinet



a) Reed(s) _____

b) Transposing instrument _____

Question 7**COMPOSITION****Total Marks**
12**EITHER****12**

Write a melody in E flat Major to this four lined verse.

- Write the words clearly under the notes
- Hyphenate the syllables
- Phrase marks are to be used
- Modulation is optional

*"There, pure life giving streams o'erflow
The sower's garden ground;
And faith and hope fair blossoms show
And fruits of love abound"*
(L. Muirhead)

Four sets of empty musical staves for writing the melody.

OR**12**

Continue the given opening to create a balanced eight-bar melody

- Add phrasing
- Modulation is optional



Three sets of empty musical staves for continuing the melody.