

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - SIXTH GRADE

Time: 9.30am- 12.30am

Saturday 31st October 2009

Time Allowed: 3 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	FOUR PART HARMONY	Total Marks 20
-------------------	--------------------------	-----------------------

A	20
----------	-----------

Harmonize the following modulating melody in four part vocal style. Make use, where appropriate, of:

- Second Inversion chords
- Suspensions
- Dominant Seventh chords

Question 2**TWO PART WRITING****Total Marks 20****A****20**

Complete the following as a piece of two-part writing.

The musical score is written for two staves (treble and bass clef) in D major (two sharps) and 6/8 time. It consists of 10 measures, numbered 1 through 10. The first four measures contain a melody in the treble clef and a bass line in the bass clef. Measures 5 through 10 are provided for the student to complete the two-part writing. The bass line is empty in measures 5, 6, 7, 8, 9, and 10. The treble clef contains a melody in measures 5, 6, 7, 8, 9, and 10.

Measure 1: Treble clef: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

Measure 2: Treble clef: quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

Measure 3: Treble clef: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

Measure 4: Treble clef: quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

Measure 5: Treble clef: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

Measure 6: Treble clef: quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

Measure 7: Treble clef: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

Measure 8: Treble clef: quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

Measure 9: Treble clef: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

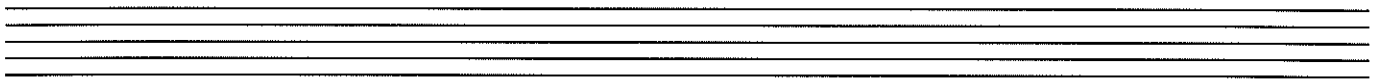
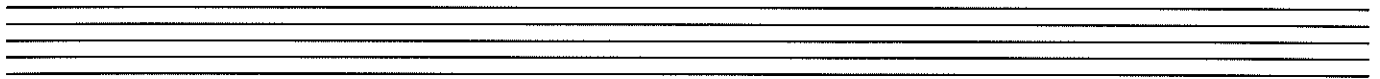
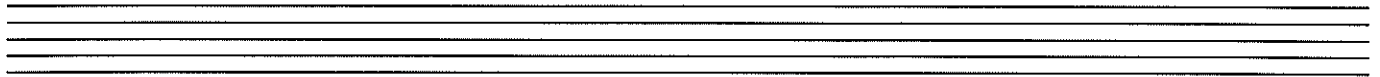
Measure 10: Treble clef: quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

Question 3**Composition****Total Marks 14****EITHER****14**

Write a melody in B[♭] Major to the following verse. Modulation is expected. Indicate:

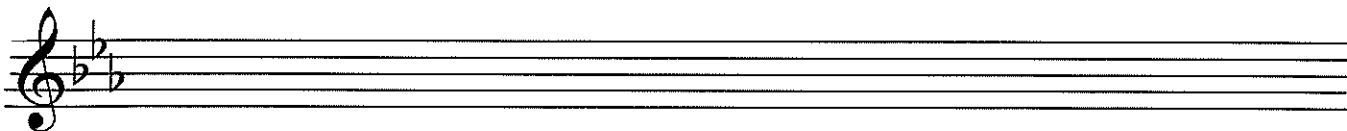
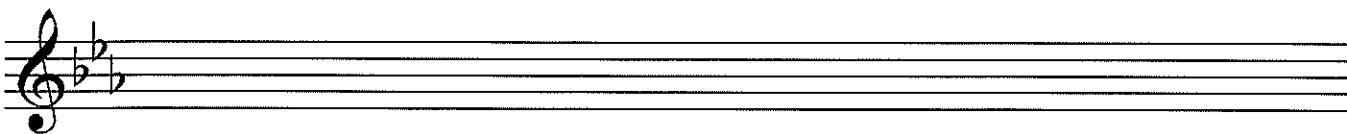
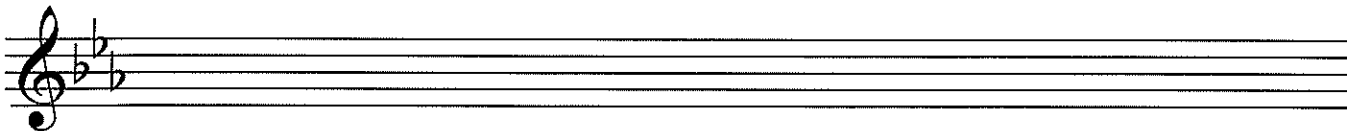
- Tempo
- Dynamics
- Phrasing

*See them one by one return –
Raptures in their bright eyes burn,
As the branch is borne along –
To the tune of ancient song.
(E. Caporn)*

**OR****14**

Continue this opening to make a melody of 16 bars. Modulation is expected. Indicate:

- Dynamics and Speed Signs
- Phrasing



Question 5**SET WORKS cont.****B****6****Mozart Symphony No. 39 in E flat K543, First Movement**


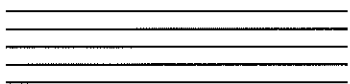
Mozart built the development of the first movement of this work almost entirely upon two themes.

a. From which sections of the work did he derive these themes?

b. Quote each of the themes:

Question 6**INSTRUMENTS****Total Marks
14****A****8**

Using the given format – make a comparison between the following two brass instruments.

		Horn	Tuba	
1.	Range. Use appropriate clefs			<input type="text" value="2"/>
2.	Number and types of valves			<input type="text" value="2"/>
3.	Transposing instruments?			<input type="text" value="2"/>
4.	Tone quality			<input type="text" value="2"/>

Question 6**INSTRUMENTS cont.****B****4**

Name a musical composition and the composer, in which each of the following instruments plays a prominent part:

1) Trombone: a. Composition: _____

b. Composer: _____

2) Tuba: a. Composition: _____

b. Composer: _____

C**2**

For each instrument named write the sounding pitch of the given written note.

Trumpet in B flat

Horn in F

Written:



Sounding:

