

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - FIRST GRADE

Time: 9.30am- 10.30am

Saturday 30th October 2010

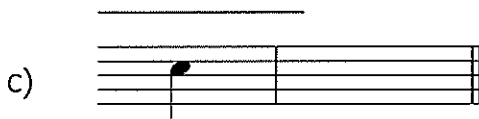
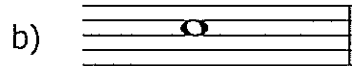
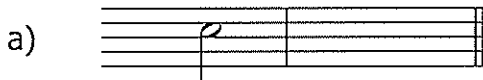
Time Allowed: 1 Hour

Write your name in the box labelled 'Entrant Name'

Question 1	TIME and RHYTHM	Total Marks 16
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A	6
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Under each of the notes write its time name (eg semibreve, minim, crotchet, quaver)
Next to each of the notes at a) and c) write a rest that has the same time value.



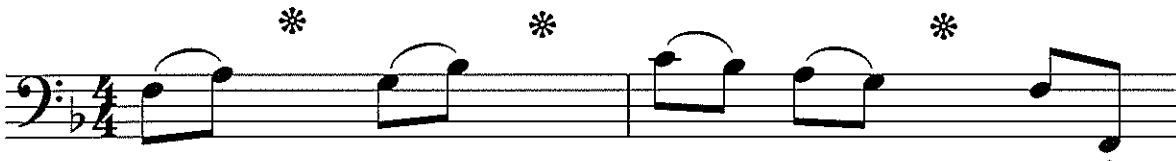
B	3
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Complete the following bars with a rest or rests in the correct order.



3	
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Add one rest at each of the places marked * to make the bars complete.



C	2
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Add a time signature to each of the following melodies.



2	
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Question 2**PITCH****Total Marks 18****A**

Name these notes.

6

Example: E Flat

6**B**

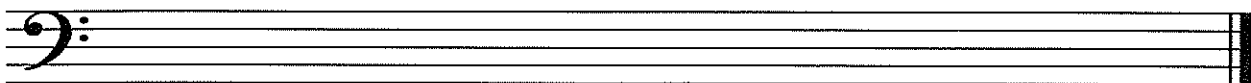
Write the following notes as minims.

6A sharp
below the
staffG natural
in a spaceD flat
on a lineE flat
above the staffA natural
in a spaceB sharp
below the
staff**Question 3****KEYS and SCALES****Total Marks 20****A**

Write the scale of C major beginning in a space

5

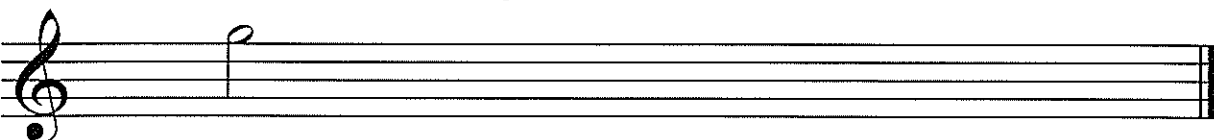
- Use semibreves
- Write one octave descending
- Mark each tone with a slur
- Draw a circle around the 5th degree of the scale

**B**

Write the major scale that begins on the given note

5

- Write the Key Signature
- Use minims
- Write one octave descending
- Mark each semitone with a slur
- Draw a circle around the 4th degree of the scale



Question 3**KEYS and SCALES contd.****C****10**

Write the Scale Degree numbers under the notes of this melody (eg 1, 2, 3, 4, etc)

Question 4**INTERVALS and CHORDS****Total Marks 12****A****4**

Write one note above each of the given notes to form the interval required

B**4**Number the following intervals (eg 2nd)

C**4**

On the staff marked (a)

- Write a bass clef
- Write the key signature of G major
- Write the tonic triad of G major

(a)

On the staff marked (b)

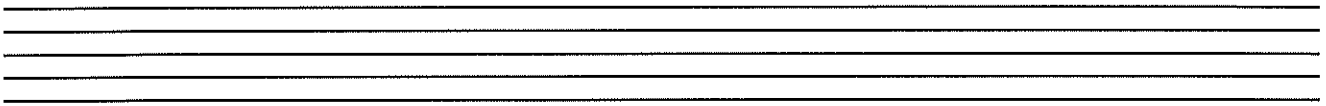
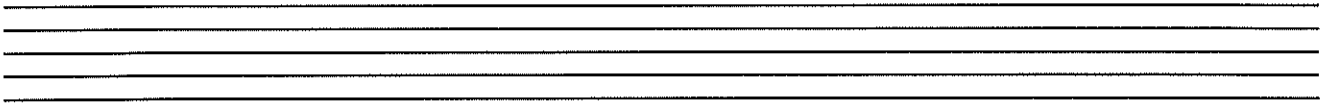
- Write a Treble clef
- Write the tonic triad of C major

(b)

Question 5**MEMORY****Total Marks 10****A****10**

Write the song "Happy Birthday to You" from memory

- Do not write the words
- Include the phrasing

**Question 6****TRANSPOSITION****Total Marks 10****A****10**

Transpose this melody down into the Key of C Major.



A

10

The following melody is written in the key of G Major

a) Complete it by adding:

- i. The Key Signature of G Major
- ii. The Time Signature.
- iii. A tempo word that means lively-fast.
- iv. A sign to show the melody begins moderately loudly.

1	
1	
1	
1	

b) Answer the following questions:

- i. In which bar does the largest interval between two consecutive notes occur?
- ii. Which note is not in G major?
- iii. How would you play the notes in bar 3?

	1	
	1	
	1	

c) Give the meaning of the following terms and signs:

- i. Sign above beat 1 (bar 1)
- ii. Dot above beat 2 (bar 1)
- iii. rit (bar 7)

	1	
	1	
	1	

B

4

Give the English meaning of the following terms:

- i. *Adagio* _____
- ii. *Andante* _____
- iii. *Diminuendo* _____
- iv. *Presto* _____