

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - SECOND GRADE

Time: 9.30am- 11am

Saturday 30th October 2010

Time Allowed: 1 1/2 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	TIME and RHYTHM	Total Marks 20
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A	5
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Add a rest or rests at each of the places marked * to make the bars complete

a)

	4
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b)

	3
--	----------

c) d)

B	4
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Add the missing barlines to the following, which starts on the first beat of the bar

C	4
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Write a time signature for each of the following:

a)

b)

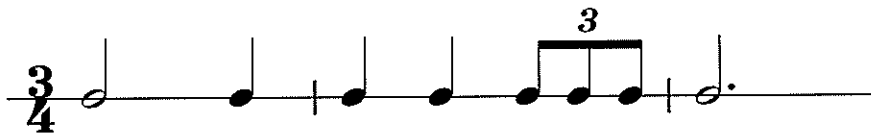
A

5

Write the scale of D major

- Write the scale descending
- Use the given rhythm pattern
- Write the Key Signature
- Complete the scale with a double barline

Rhythm Pattern



B

5

Write the minor scale that begins on the given note.

- Write the Key Signature
- Write one octave ascending and one octave descending
- Use minims
- Mark each tone with a slur
- Complete the scale with a double barline



C

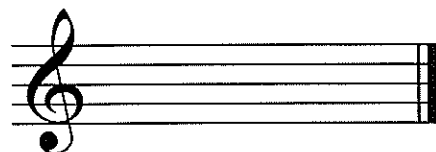
4

For each of the following write

- the key signature
- the tonic triad



E minor

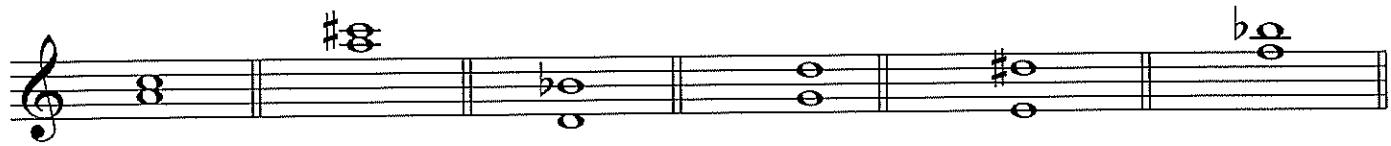


A Major

Question 3 **INTERVALS and TRIADS** **Total Marks 18**

A 12

Name each of the following intervals by number and quality (eg Major 6th)



Number: _____
 Quality: _____

B 6

Write the following intervals above the given notes.



Major 2nd Minor 6th Perfect 4th Major 6th Major 7th Perfect 5th

Question 4 **MEMORY** **Total Marks 12**

A 12

Write the whole melody of 'Pokarekare Ana' from memory

- Do not write the words
- Use the treble clef
- Mark the phrasing

Question 5**TRANSPOSITION****Total Marks 10****A****10**

Transpose this melody down into the key of D major. Add the new key signature.



Blank musical staves for the answer to Question 5.

Question 6**COMPOSITION****Total Marks 8****A****8**

Place a barline before each accented syllable or word in the following couplet.

In the moonlight on the mountain
Where the shining olives grew.

A

10

There are twelve bars in the melody below. Study it carefully then answer the questions that follow.

- 1) Name the form of the melody _____
- 2) Mark the sections of the melody with the letters A B or A B A.
- 3) Add a word to show that the melody is to be played moderately fast.
- 4) Add a pause sign above the last beat in bar 8.
- 5) Add a word below bar 12 to show that the melody is slowing down.
- 6) Add a sign to show that the notes in bar 1 are to be played smoothly and well connected.
- 7) What is the meaning of the signs above beats 3 and 4 in bar 2? _____

- 8) Add an accent sign above beats 1 and 3 in bar 3.

2	
2	
1	
1	
1	
1	
1	
1	

B**8**

Give the English meanings of the following terms:

1) *Vivace* _____

2) *Sempre* _____

3) *Sostenuto* _____

4) *Allargando* _____

5) *Da Capo al Fine* _____

6) *Accelerando* _____

7) *Molto* _____

8) *Poco* _____