

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - THIRD GRADE

Time: 9.30am- 11.30am

Saturday 30th October 2010

Time Allowed: 2 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	TIME and RHYTHM	Total Marks 13
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A	7
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Add a rest or rests at each of the places marked * to make the bars complete

B	6
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Add a time signature to each of these one-bar rhythms

Question 2	KEYS and SCALES	Total Marks 13
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A	5
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Write the scale of C harmonic minor, descending

- Do not use a key signature, but add any necessary sharp or flat signs
- Use the given rhythm pattern

Rhythm Pattern:

Question 2**KEYS and SCALES contd.****B****4**

Write the Harmonic minor scale with the given key signature.

- Use semibreves
- Write two octaves descending
- Mark each semitone with a slur
- Complete the scale with a double barline

**C****4**

For each of the following, name the two keys that have the given Key Signature.

**Keys:**

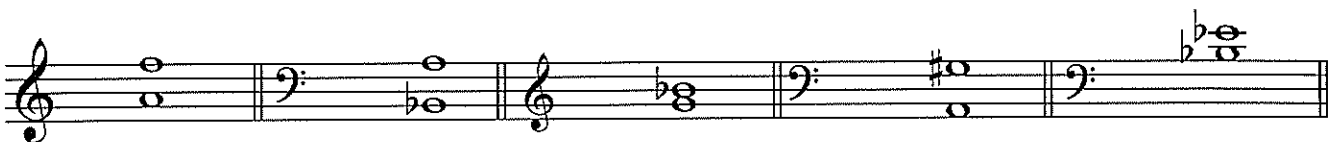
- 1 _____
- 2 _____

Keys:

- 1 _____
- 2 _____

Question 3**INTERVALS****Total Marks 10****A****5**

Underneath each of these intervals below write its full name - (e.g. Major 6th: Perfect 4th)
The key is named. In each case the lower note is the key note.

**Interval:** _____**B****5**

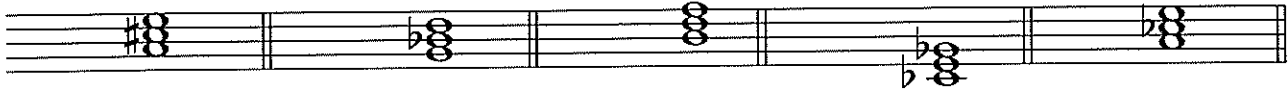
Write these intervals above the given tonic notes

Minor 6thPerfect 5thMajor 2ndMajor 3rdMinor 3rd

A

10

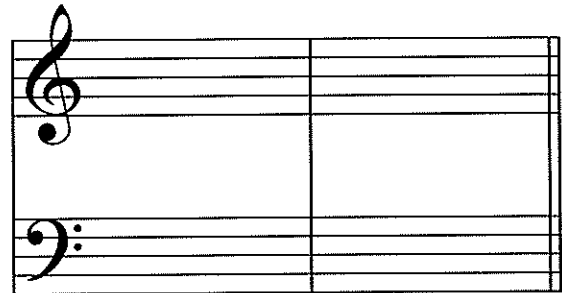
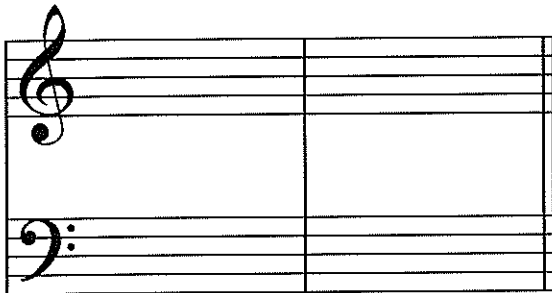
Add the correct clef and key signature to each of these tonic triads.



B

10

Write these cadences with key signatures. Use minims.



E flat major
Plagal Cadence
Pianoforte style

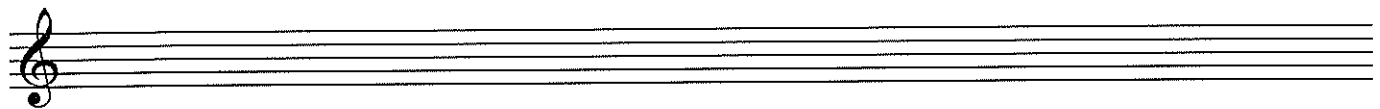
D minor
Perfect Cadence
Vocal style

EITHER**12**

Write a suitable rhythmic pattern to the following couplet

- Write the words clearly under the notes
- Use hyphens for words with more than one syllable
- Write the time signature

Where golden fields spread far and wide
Where flows the mighty river

**OR****12**

Write a melody in F Major using the following rhythm.

- Write the key signature
- Mark the phrasing.



A

2

Using an appropriate clef, write the range of each of the following voices in normal choral writing.

Bass Voice

Soprano Voice



B

4

Give the English meaning of these terms.

- i. Con Grazia _____
- ii. Ad Libitum _____
- iii. Con anima _____
- iv. Tre corde _____

C

4

Explain these signs and terms

- i. M. G. _____
- ii. 8 va bassa _____
- iii. mm =66 _____
- iv. loco _____

D

Study the melody below, then answer the questions.



- i. Name the form of the melody _____

2	
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- ii. Mark the sections of the form with the letters AB, ABA or ABACA

2	
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- iii. Describe the time signature as :

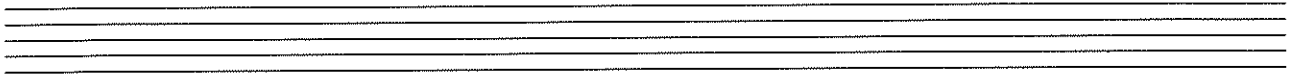
2	
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 - a) Simple or Compound _____
 - b) Duple, Triple or Quadruple _____

Question 7**MEMORY and TRANSPOSITION****Total Marks 16****A****8**

Write the melody of "Now is the Hour"

- Do not write the words
- Include the phrasing

**B****8**

Transpose this melody up into the key of D minor.

- Write the new key signature.

