

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - FIFTH GRADE

Time: 9.30am- 12.30am

Saturday 30th October 2010

Time Allowed: 3 Hours

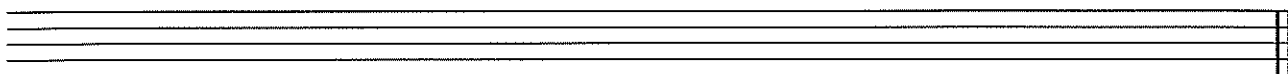
Write your name in the box labelled 'Entrant Name'

Question 1	SCALES	Total Marks 12
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A		6	
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Write a treble clef then write the melodic minor scale which has G sharp as its subdominant.

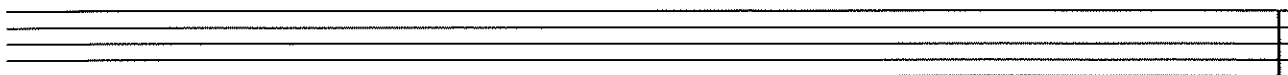
- Use accidentals – NOT the key signature
- Use Semibreves
- Write one octave descending
- Begin and end on the dominant



B		6	
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Write a Bass clef and a key signature of six flats.

- Write the harmonic minor scale with this key signature
- One octave descending and one octave ascending
- Use minims
- Mark each tone with a slur



Question 2**INTERVALS****Total Marks 11****A****3**

- 1) Name the following intervals by number and quality
- 2) Name one scale in which this interval may be found.



Interval: _____

Scale: _____

B**3**

Now invert the above intervals and name them

**C****5**

Write these intervals above or below the given notes as indicated.

Minor 3rd
BelowDiminished 4th
BelowMajor 7th
AboveDiminished 6th
AboveAugmented 5th
Above**Question 3****MODULATION****Total Marks 4****A****2**

Each of these melodies modulates and ends in a new key. For each melody, name the new key and state its relationship to the original tonic key.



New Key: _____

Relationship to tonic: _____

B**2**

New Key: _____

Relationship to tonic: _____

A

16

Harmonize the following melody in four vocal parts.

5

B

12

Cadences

In four part vocal style, harmonize the bracketed notes with a cadence and the approach chord. Show one example of each of the four principal cadences. The passage contains modulations.

A**9**

a) Write a short description of the "Minuet" as found in "Minuet and Trio".

3

b) Why is the trio so called?

1

c) What is meant by the term "Recitative Secco"?

2

d) What is the function of "Recitative"?

1e) Name one composer who used Recitative in his works. Name the work.
Composer: _____ Work: _____**2****B****9**

1. What is an "air"?

1

2. Briefly describe the "Air with Variations" form.

2

3. List four ways in which an "Air" may be varied in "Air with Variations" form.

4

- i. _____
- ii. _____
- iii. _____
- iv. _____

4. Name one composer who has used this form, name the work.

2

Composer: _____ Work: _____

A**7**

Write a full description of the Clarinet – mentioning method of tone production and tonal qualities. Quote the range.

Range:

B**8**

Write the range of the following instruments with appropriate clefs.

Flute

2

Bassoon

2**C** Which woodwind instruments have:**2**

A. A double reed:

B. No reed:

D How is sound produced on a flute?**2**
