

A 20

Complete the following as a piece of two-part writing.

Allegro

5

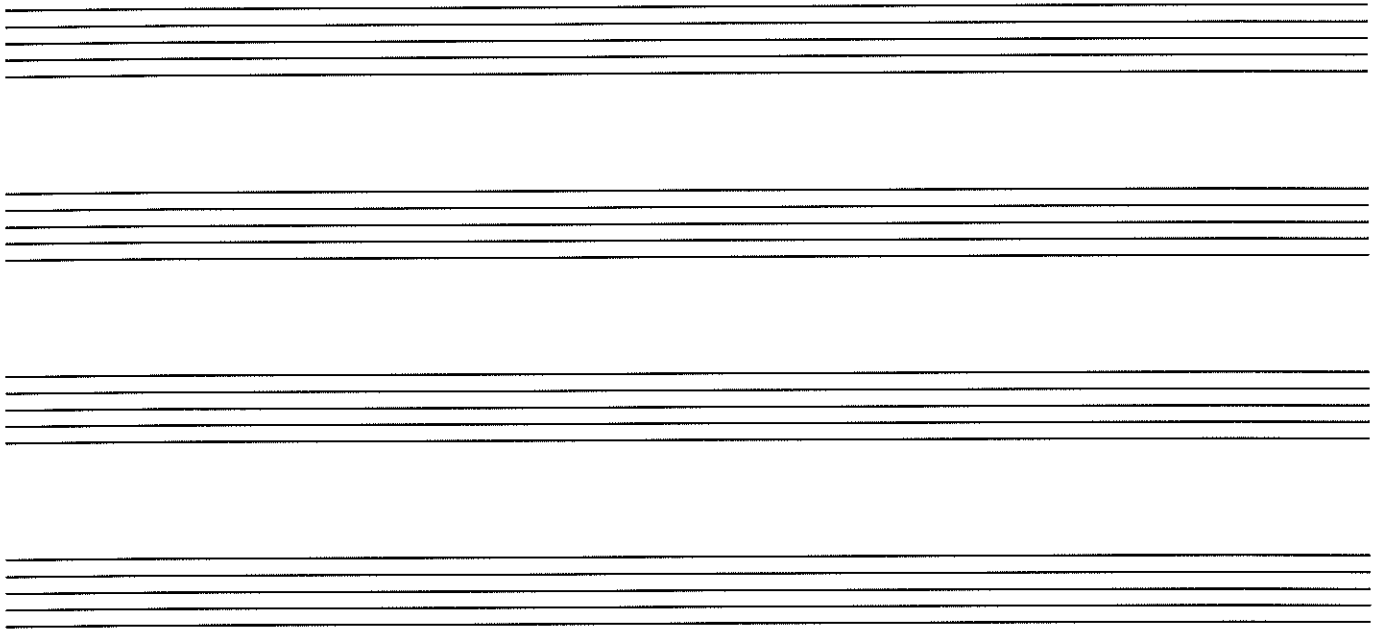
9

EITHER**12**

Write a melody in B flat Major to the following verse. Modulation is expected. Indicate:

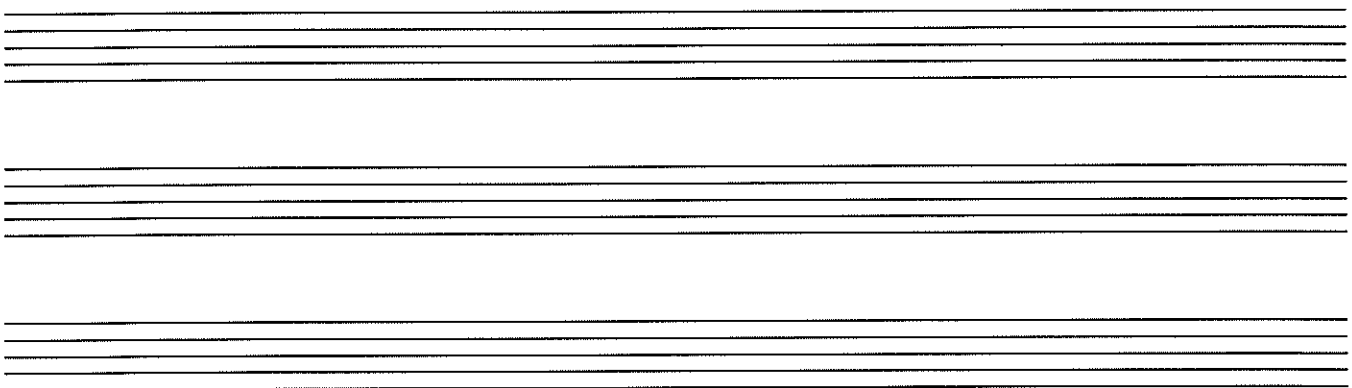
- Tempo
- Dynamics
- Phrasing

*Come all you fair and tender ladies
Be careful how you court young men
They're like bright stars of a summer morning
They'll first appear and then be gone.*

**OR****12**

Continue this opening to make a melody of 16 bars. Modulation is expected. Indicate:

- Dynamics and Speed Signs
- Phrasing



A**10**

1. What is meant by the term "Symphony"?

1

2. Write an account of the development of the symphony during the classical period.

5

Name and give examples of compositions by two composers of the period.

Example 1) Composer:

Work:

2

Example 2) Composer:

Work:

2**B****4**

1. What are the English terms for the following:

2

a) Sonata da Chiesa:

b) Sonata da Camera:

2. Explain the difference between these two types of Sonata.

1

3. Name a composer who wrote these types of composition.

1

A

7

Mozart Symphony No.39 in E flat K543 First Movement

Write a short account of the Exposition of the first movement of Mozart's Symphony no. 39 in E flat K543. Mention key changes and instrumentation.

B

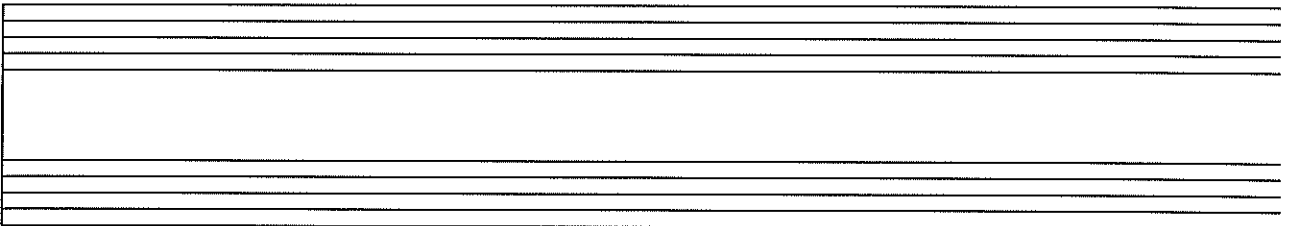
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Quote:

a) First four bars of the first subject (Exposition – first movement Mozart's Symphony No. 39). Name the instruments which introduce the theme.

b) First musical idea of the transition (Exposition – first movement Mozart's symphony in E flat No. 39)

a)



b)



C

4



a) Name the form of the second movement of Mozart's symphony in E flat major No. 39. **1**

b) Explain how it differs from the form of the first movement. **2**

c) What is the key of the second movement? **1**

Question 6**INSTRUMENTS****Total Marks**
14**A****14**

Using the given format – make a comparison between the following two brass instruments.

		Trumpet	Horn	
1.	Range. Use appropriate Clefs.			2 <input type="text"/>
2.	Shape of bore.			2 <input type="text"/>
3.	Number and type of valves.			2 <input type="text"/>
4.	Tone quality			2 <input type="text"/>
5.	Transposing Instrument?			2 <input type="text"/>

Question 6**INSTRUMENTS cont.****B****4**

1. Which instruments are usually written with key signatures?

2. Which instruments are usually written without key signatures?
