

Available Marks	Total Marks Gained
100	



<b>Entrant Name</b>

# New Zealand Music Examinations Board

## THEORY - THIRD GRADE

Time: 9.30am- 11.30am

Saturday 7th May 2011

Time Allowed: 2 Hours

Write your name in the box labelled 'Entrant Name'

<b>Question 1</b>	<b>TIME and RHYTHM</b>	<b>Total Marks 12</b>
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**A** 8

Add a rest or rests at each of the places marked \* to make the bars complete



**B** 4

Add a time signature to each of these one-bar rhythms.



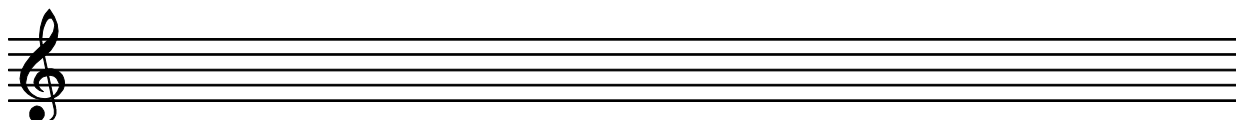
<b>Question 2</b>	<b>KEYS and SCALES</b>	<b>Total Marks 14</b>
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**A** 5

Write the scale of G harmonic minor, ascending

- Do not use a key signature, but add any necessary sharp or flat signs
- Use the given rhythm pattern

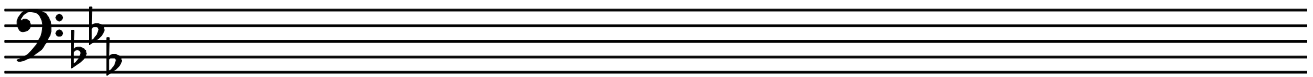
Rhythm Pattern:



**Question 2****KEYS and SCALES contd.****B****5**

Write the harmonic minor scale with the given key signature.

- Use minims
- Write two octaves descending
- Mark each semitone with a slur
- Complete the scale with a double barline

**C****4**

For each of the following, name the two keys that have the given Key Signature.

**Keys:**

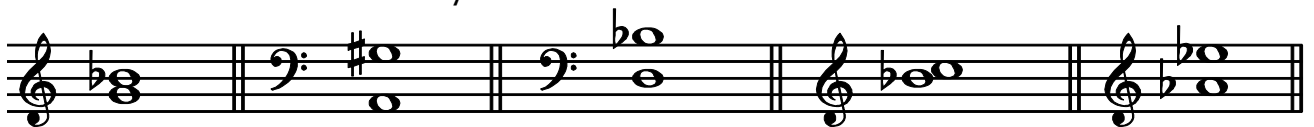
- 1 \_\_\_\_\_
- 2 \_\_\_\_\_

**Keys:**

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_

**Question 3****INTERVALS****Total Marks 10****A****5**

Underneath each of the intervals below write its full name - (e.g. Major 6<sup>th</sup>: Perfect 4<sup>th</sup>)  
In each case the lower note is the key note.

**Interval:** \_\_\_\_\_**B****5**

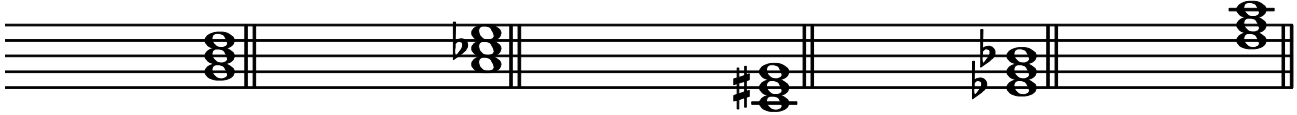
Write these intervals above the given tonic notes

Minor 3<sup>rd</sup>Major 2<sup>nd</sup>Perfect 5<sup>th</sup>Minor 6<sup>th</sup>Major 7<sup>th</sup>

A

10

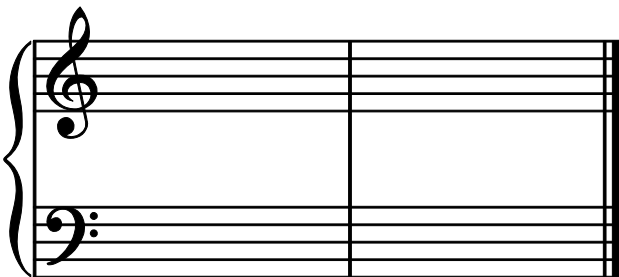
Add the correct clef and key signature to each of these tonic triads.



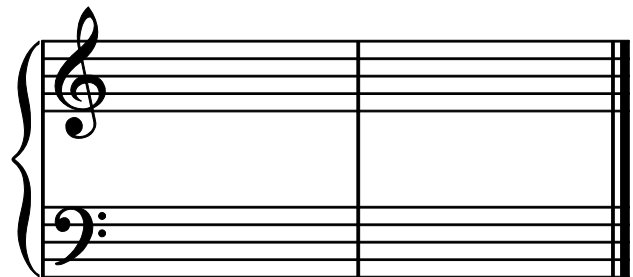
B

10

Write these cadences with key signatures. Use minims.



C minor  
Plagal Cadence  
Vocal style



B flat major  
Perfect Cadence  
Pianoforte style



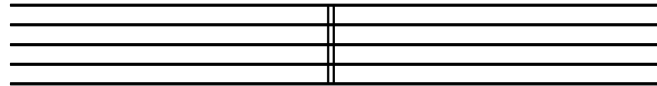
**A**

**2**

Using an appropriate clef, write the range of each of the following voices in normal choral writing.

Tenor Voice

Soprano Voice



**B**

**4**

Give the English meaning of these terms.

- i. Tranquillo \_\_\_\_\_
- ii. Cantabile \_\_\_\_\_
- iii. Vivo \_\_\_\_\_
- iv. Morendo \_\_\_\_\_

**C**

**4**

Explain these signs and terms

- i. mm  $\text{♩} = 126$  \_\_\_\_\_
- ii. M.D \_\_\_\_\_
- iii. Opus \_\_\_\_\_
- iv. Dal segno \_\_\_\_\_

**D**

Study the melody below, then answer the questions.



- i. Name the form of the melody \_\_\_\_\_ 

<b>2</b>	
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- ii. Mark the sections of the form with the letters AB, ABA or ABACA 

<b>2</b>	
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- iii. Describe the time signature as : 

<b>2</b>	
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- a) Simple or Compound \_\_\_\_\_
- b) Duple, Triple or Quadruple \_\_\_\_\_

