

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - FIFTH GRADE

Time: 9.30am- 12.30pm

Saturday 7th May 2011

Time Allowed: 3 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	SCALES	Total Marks 10
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A		5	
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Write a treble clef then write the scale of B flat melodic minor.

- Use accidentals – NOT the key signature
- Use crotchets
- Write one octave ascending and one octave descending
- Mark each semitone with a slur

B		5	
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Write a bass clef and a key signature of seven sharps.

- Write the major scale with this key signature
- Write one octave descending, beginning and ending on the dominant
- Use semibreves
- Mark each tone with a slur

Question 2 **INTERVALS** **Total Marks 14**

A 6

- 1) Name the following intervals by number and quality
- 2) Name one scale in which this interval may be found.

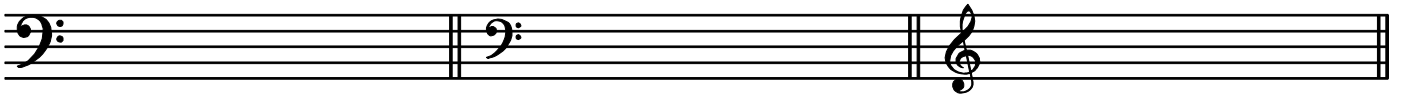


Interval: _____

Scale: _____

B 3

Now invert the above intervals and name them



C 5

Write these intervals above or below the given notes as indicated.



Diminished 6th
Below

Augmented 5th
Above

Minor 7th
Below

Diminished 4th
Below

Perfect 5th
Above

Question 3 **MODULATION** **Total Marks 4**

A 2

Each of these melodies modulates and ends in a new key. For each melody, name the new key and state its relationship to the original tonic key.



New Key: _____ Relationship to tonic: _____

B 2



New Key: _____ Relationship to tonic: _____

A

16

Harmonize the following melody in four vocal parts.

B

12

Cadences

In four part vocal style, harmonize the bracketed notes with a cadence and the approach chord. Show one example of each of the four principal cadences. The passage contains modulations.

A**9**

a) Name two types of recitative and explain the meaning of each.

4

c) What is the function of Recitative?

1

d) Name two types of composition in which you would find Recitative.

2

e) Name one composer who used Recitative in his works. Name the work.

2

Composer: _____ Work: _____

B**7**

1. Name two composers who wrote Scherzos.

2

- a. _____
b. _____

2. Name two types of works in which Scherzos may be included

2

3. Explain what is meant by the term "Air with Variations".

1

4. Name one composer who has used "Air with Variations" form in his work, and name the work.

2

Composer: _____ Work: _____

A**10**

A. Name the four main orchestral woodwind instruments and list them in the order in which they appear in an orchestral score.

4

1)

2)

3)

4)

B. Which of the above instruments use:

4

1) Single Reed _____

2) Double Reed _____

3) No Reed _____

C. Write the range of the instrument which has no reed, using the appropriate clef.

2

Range: _____

B**6**

A. Explain the meaning of the following:

1) Embouchure _____

2

2) Overblowing _____

2

B. Describe the tone quality and write the range of the instrument which has a single reed.

2

Range: _____

EITHER

12

Write a melody in D Major to this four lined verse.

- Write the words clearly under the notes
- Hyphenate the syllables
- Phrase marks are to be used
- Modulation is optional

*"What time the floods lift up their voice
 And break in anger on the shore,
 When deep to deep calls with the noise
 Of water spouts and billows roar."
 (P Littledale)*

Four sets of empty musical staves for writing a melody.

OR

12

Continue the given opening to create a balanced eight-bar melody

- Add phrasing
- Modulation is optional

Two sets of empty musical staves for continuing the melody.