

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - SECOND GRADE

Time: 9.30am- 11am

Saturday 11th May 2013

Time Allowed: 1 ½ Hours

Write your name in the box labelled 'Entrant Name'

Question 1	TIME and RHYTHM	Total Marks 20
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A		5	
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Add a rest or rests at each of the places marked * to make the bars complete

a)

4	
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b)

3	
----------	--

c)

4	
----------	--

d)

4	
----------	--

B		4	
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Add the missing barlines to the following, which starts on the first beat of the bar

C		4	
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Write a time signature for each of the following:

a)

b)

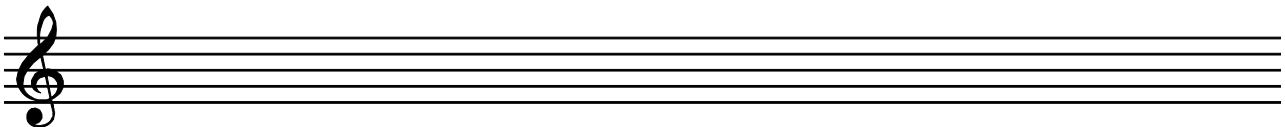
A

5

Write the scale of A major

- Write the scale ascending
- Use the given rhythm pattern
- Write the key signature
- Complete the scale with a double barline

Rhythm Pattern

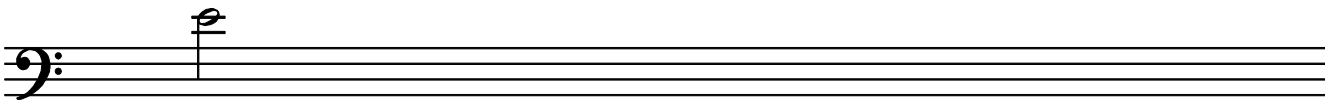


B

5

Write the minor scale that begins on the given note.

- Write the key signature
- Write two octaves descending
- Use minims
- Mark each semitone with a slur
- Complete the scale with a double barline

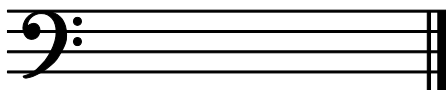


C

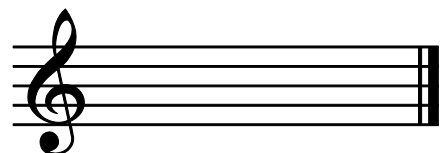
4

For each of the following write

- the key signature
- the tonic triad



D Major



E Minor

Question 3**INTERVALS and TRIADS****Total Marks 18****A****12**

Name each of these intervals by number and quality (eg Major 6th)

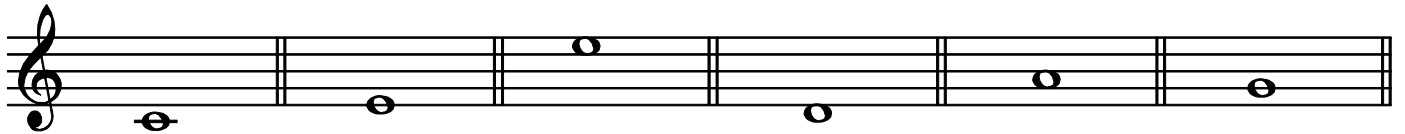


Number: _____

Quality: _____

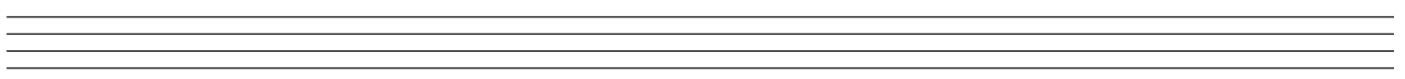
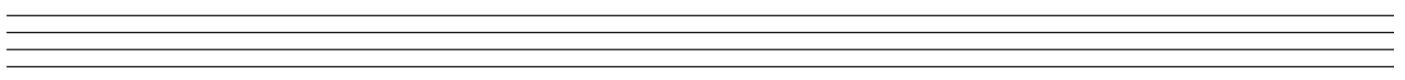
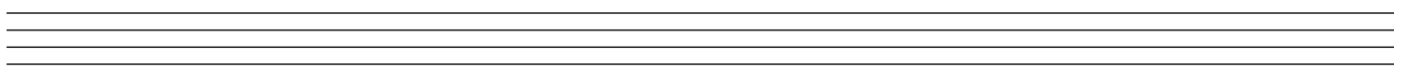
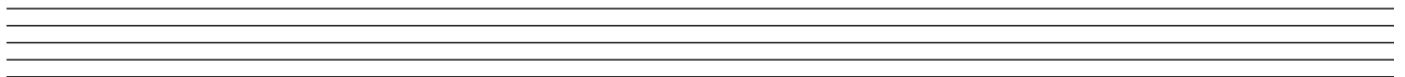
B**6**

Write these intervals above the given notes.

Major 6thPerfect 8^{ve}Minor 3rdMinor 6thMajor 7thMajor 2nd**Question 4****MEMORY****Total Marks 12****A****12**

Write the whole melody of 'Pokarekare Ana' from memory

- Use the treble clef
- Mark the phrasing
- Do not write the words



A**10**

Transpose this melody down into the key of D minor. Add the new key signature.

**A****8**

Place a barline before each accented syllable or word in the following couplet.

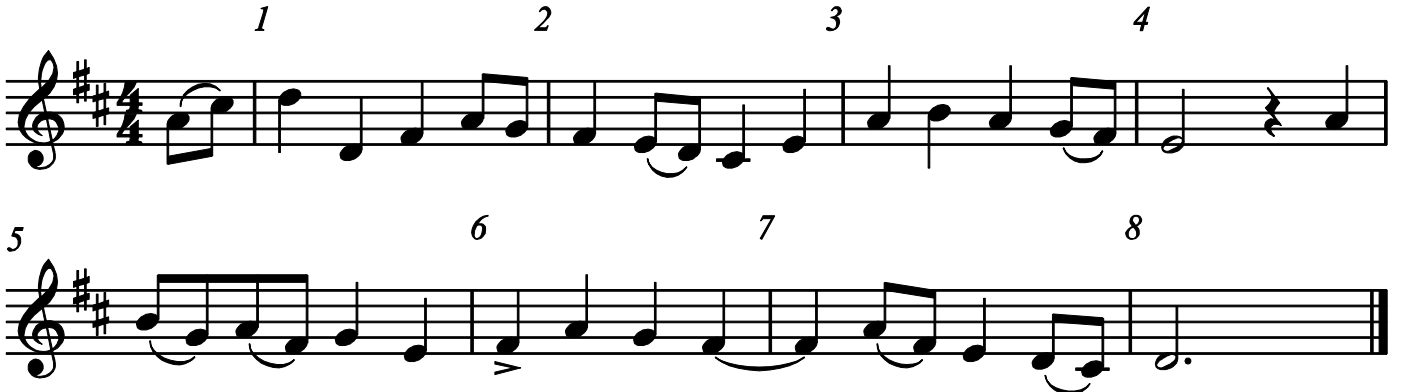
The waves leap up, the wild wind blows,

The seagulls swoop and dive together.

A

10

There are eight bars in the melody below. Study it carefully then answer the questions that follow.



- 1) Name the form of the melody _____
- 2) Mark the sections of the melody with the letters A B or A B A
- 3) Add a word to show that the melody is to be played moderately fast.
- 4) Add a pause sign above the first note in bar 4.
- 5) Add a sign below bar 7 to show that the melody is getting louder.
- 6) Add a sign to show that the first two notes in bar 1 are to be played short and detached.
- 7) What is the meaning of the sign below the first note in bar 6? _____

- 8) What is the meaning of the curved line under the last note in bar 6 and the first note in bar 7?

2	
2	
1	
1	
1	
1	
1	
1	

B

8

Give the English meanings of the following terms:

1) *Cantabile* _____

2) *Dal segno* _____

3) *Mezzo piano* _____

4) *Fortissimo* _____

5) *Rallentando* _____

6) *Senza* _____

7) *Sempre* _____

8) *Vivace* _____