

Available Marks	Total Marks Gained
100	



Entrant Name

# New Zealand Music Examinations Board

## THEORY - THIRD GRADE

Time: 9.30am- 11.30am

Saturday 11th May 2013

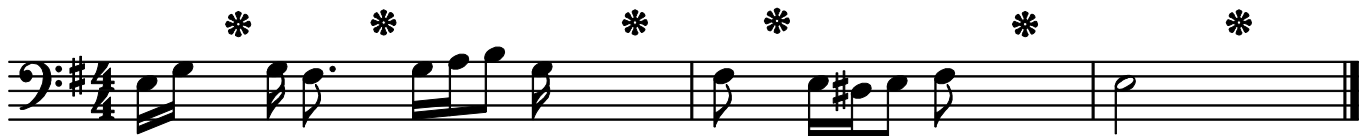
Time Allowed: 2 Hours

Write your name in the box labelled 'Entrant Name'

<b>Question 1</b>	<b>TIME and RHYTHM</b>	<b>Total Marks 12</b>
-------------------	------------------------	-----------------------

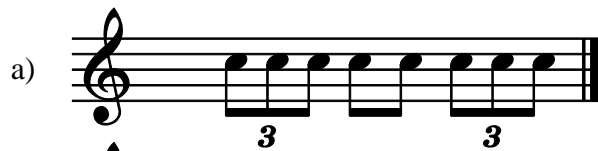
<b>A</b>		<b>8</b>
----------	--	----------

Add a rest or rests at each of the places marked \* to make the bars complete



<b>B</b>		<b>4</b>
----------	--	----------

Add a time signature to each of these one-bar rhythms

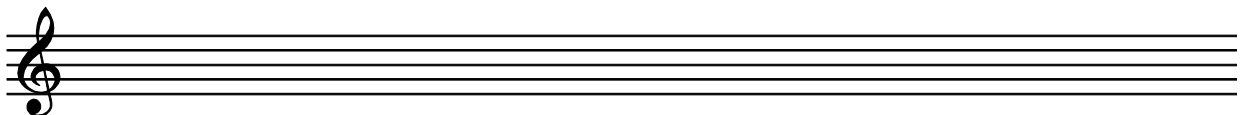


<b>Question 2</b>	<b>KEYS and SCALES</b>	<b>Total Marks 14</b>
-------------------	------------------------	-----------------------

<b>A</b>		<b>5</b>
----------	--	----------

Write the scale of G harmonic minor, descending

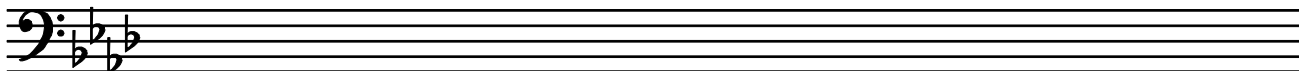
- Do not use a key signature, but add any necessary sharp or flat signs
- Use the given rhythm pattern



**Question 2****KEYS and SCALES contd.****B****5**

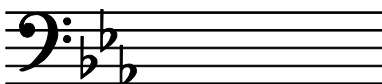
Write the major scale with the given key signature.

- Use semibreves
- Write one octave ascending and one octave descending
- Mark each semitone with a slur
- Complete the scale with a double barline

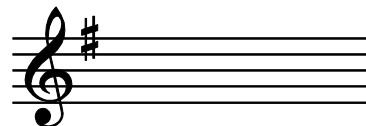
**C****4**

For each of the following, name the two keys that have the given Key Signature.

a)



b)

**Keys:**

1

\_\_\_\_\_

2

\_\_\_\_\_

**Keys:**

1

\_\_\_\_\_

2

\_\_\_\_\_

**Question 3****INTERVALS****Total Marks 10****A****5**

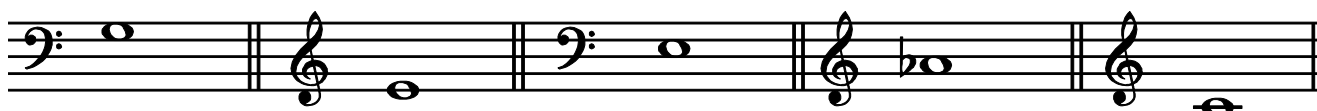
Underneath each of the intervals below write its full name - (e.g. Major 6<sup>th</sup>: Perfect 4<sup>th</sup>)  
In each case the lower note is the key note.

**Interval:**

\_\_\_\_\_

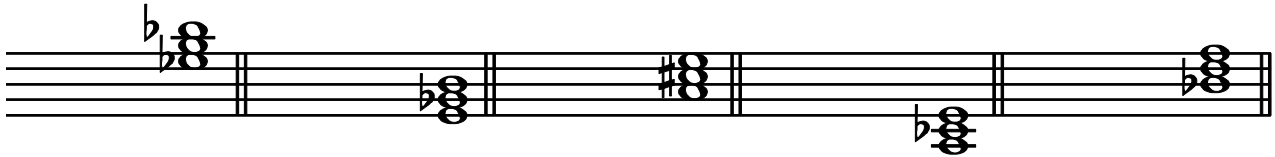
**B****5**

Write these intervals above the given tonic notes

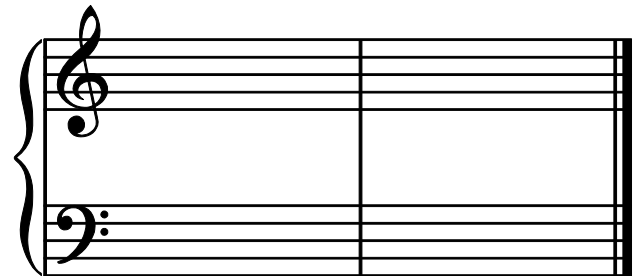
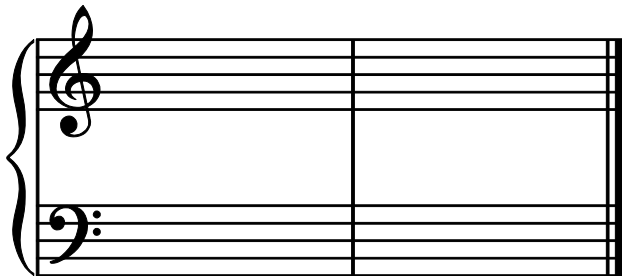
Minor 3<sup>rd</sup>Major 6<sup>th</sup>Major 2<sup>nd</sup>Major 7<sup>th</sup>Minor 6<sup>th</sup>

**Question 4****TRIADS and CADENCES****Total Marks 20****A****10**

Add the correct clef and key signature to each of these tonic triads.

**B****10**

Write these cadences with key signatures. Use semibreves.



A flat major  
Plagal Cadence  
Vocal style

E minor  
Perfect Cadence  
Pianoforte style



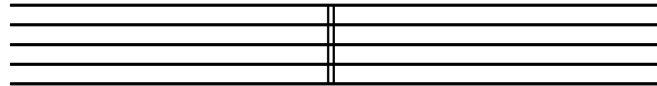
**A**

**2**

Using an appropriate clef, write the range of each of the following voices in normal choral writing.

Bass Voice

Alto Voice



**B**

**4**

Give the English meaning of these terms.

- i. Con grazia \_\_\_\_\_
- ii. Ben marcato \_\_\_\_\_
- iii. Con moto \_\_\_\_\_
- iv. Calando \_\_\_\_\_

**C**

**4**

Explain these signs and terms

- i. M.G \_\_\_\_\_
- ii. ☺ \_\_\_\_\_
- iii. Opus \_\_\_\_\_
- iv. Loco \_\_\_\_\_

**D**

Study the melody below, then answer the questions.



- i. Name the form of the melody \_\_\_\_\_ 

<b>2</b>	
----------	--
- ii. Mark the sections of the form with the letters AB, ABA or ABACA 

<b>2</b>	
----------	--
- iii. Describe the time signature as : 

<b>2</b>	
----------	--

- a) Simple or Compound \_\_\_\_\_
- b) Duple, Triple or Quadruple \_\_\_\_\_

