

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - FOURTH GRADE

Time: 9.30am- 12.30pm

Saturday 11th May 2013

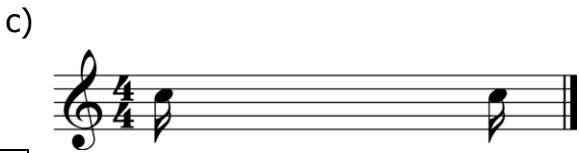
Time Allowed: 3 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	TIME and RHYTHM	Total Marks 14
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A 6

Complete the following bars with rests in the correct order.



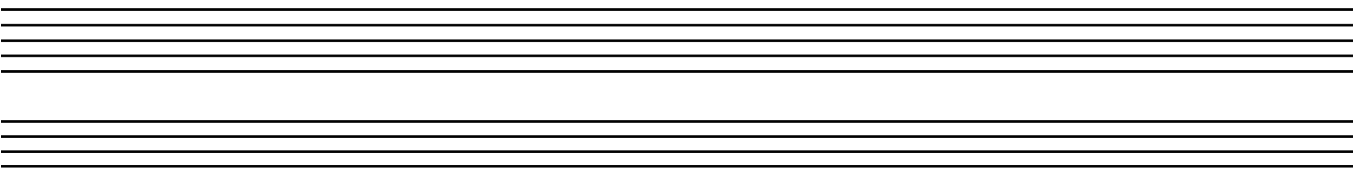
B 4

Add barlines to the following rhythm in $\frac{9}{8}$ time.



C 4

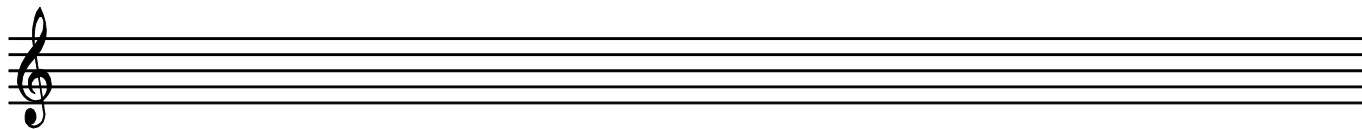
Group these notes correctly, adding barlines to make four bars of $\frac{3}{2}$ time.



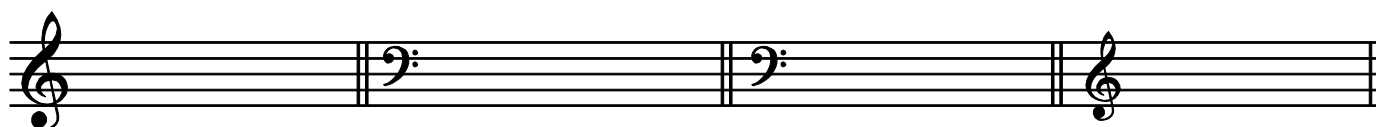
Question 2**SCALES and MODULATION****Total Marks 11****A****5**

Write the scale of C sharp harmonic minor

- Write the key signature
- Use minims
- Write one octave ascending and one octave descending
- Mark each semitone with a slur

**B****4**

Write the following four key signatures, then write the notes as indicated.

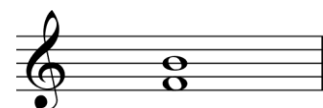
A flat major
SupertonicB flat minor
SubmediantF sharp major
SubdominantB minor
Leading note**C****2**

The following melody modulates and ends in a new key. State:

- The name of the new key
- The relationship of the new key to the original tonic key

Key of
Modulation:

Relationship to original
tonic key:

Question 3**INTERVALS****Total Marks 11****A****3**Name the following intervals (eg Major 3rd) written above the tonic notes

Question 3**INTERVALS contd.****B****4**

Write these intervals above the given tonic notes.

Diminished 5th Major 7th Augmented 5th Minor 3rd

C**4**

Write the inversions of the following two intervals. Name the inversions.

Question 4**CADENCES and HARMONY****Total Marks 23****A****8**

Write the following Cadences

- Use the correct key signatures
- Use minims

Plagal Cadence
E major
Four Part Vocal Style

Imperfect Cadence
F minor
Pianoforte Style

B**6**

Write the following chords in four-part vocal style

- Use key signatures
- Use semibreves

G minor
Chord VI
Root Position

E flat major
Chord IV
First Inversion

Question 4**CADENCES and HARMONY contd.****C****9**

Complete the following in four parts - S A T B - ending each phrase with the cadences named.

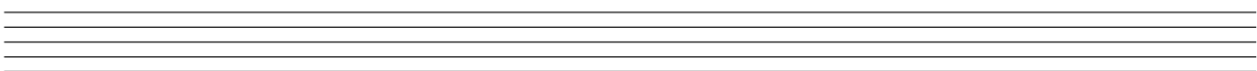
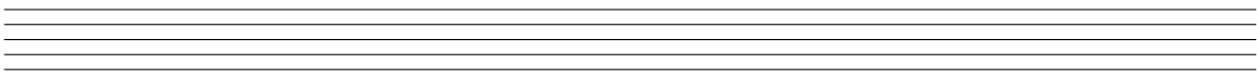
Interrupted

Perfect

Question 5**MEMORY and TRANSPOSITION****Total Marks 16****A****8**

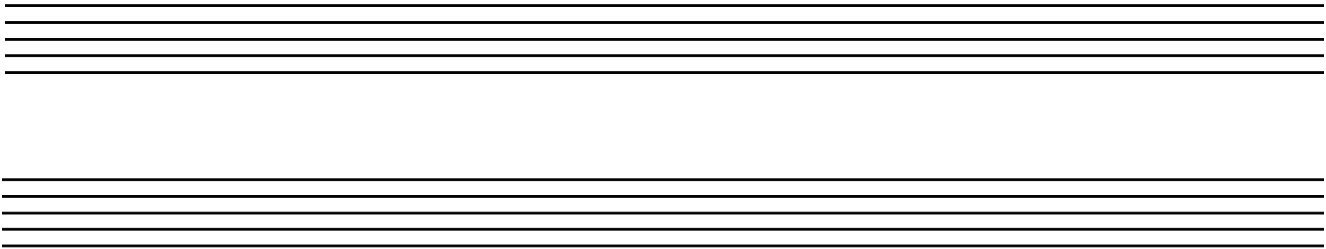
Write 'God Defend New Zealand'

- Do not write the words
- Use phrasing
- Use the treble clef



Question 5**MEMORY and TRANSPOSITION contd.****B****8**

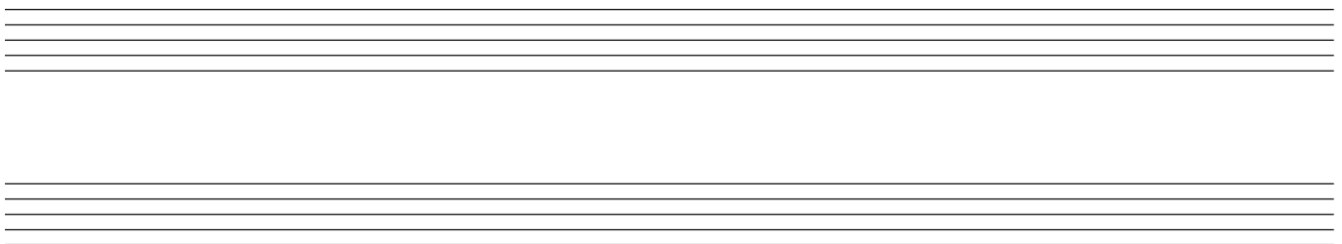
Transpose the following melody down into the key of B flat major.

**Question 6****COMPOSITION****Total Marks 10****EITHER****10**

Write a melody in G minor to the following couplet.

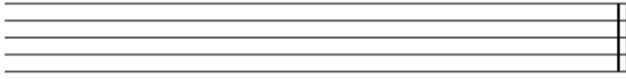
- Write the words clearly under the notes
- Use hyphens for words of more than one syllable
- Use separate stems for separate syllables
- Use phrase marks
- Use the treble clef

*"Our music is a little pipe,
That can so sweetly play."
17th Century*

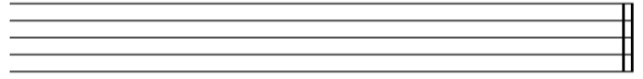


Question 7**MUSICAL KNOWLEDGE contd.****C****2**

Write the open string tunings of each of these stringed instruments - using the appropriate clefs.



Violin



Double Bass

D**2**

Name two dances of the Suite written in simple triple time.

1. _____
2. _____

E**3**

Briefly describe the form, time and character of the Allemande.
