

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - FIFTH GRADE

Time: 9.30am- 12.30pm

Saturday 11th May 2013

Time Allowed: 3 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	SCALES	Total Marks 10	
-------------------	---------------	-----------------------	--

A		5	
----------	--	----------	--

Write a treble clef then write the melodic minor scale which has F sharp as its subdominant.

- Use accidentals – NOT the key signature
- Use minims
- Write one octave ascending and one octave descending

B		5	
----------	--	----------	--

Write a bass clef and a key signature of six flats.

- Write the major scale with this key signature
- Write one octave descending
- Use crotchets
- Mark each tone with a slur

Question 2	INTERVALS	Total Marks 14
-------------------	------------------	-----------------------

A 6

- 1) Name the following intervals by number and quality
- 2) Name one scale in which this interval may be found.

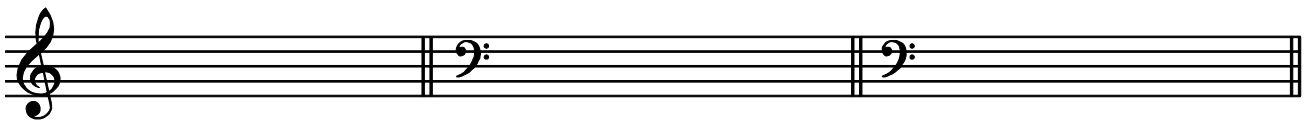


Interval: _____

Scale: _____

B 3

Now invert the above intervals and name them



C 5

Write these intervals above or below the given notes as indicated.



Augmented 2nd
below

Perfect 4th
above

Diminished 5th
below

Major 6th
above

Minor 7th
below

Question 3	MODULATION	Total Marks 4
-------------------	-------------------	----------------------

A 2

Each of these melodies modulates and ends in a new key. For each melody, name the new key and state its relationship to the original tonic key.



New Key: _____ Relationship to tonic: _____

B 2



New Key: _____ Relationship to tonic: _____

A

17

Harmonize the following melody in four vocal parts.

B

12

Cadences

In four part vocal style, harmonize the bracketed notes with a cadence and the approach chord. Show one example of each of the four principal cadences. The passage contains modulations.

A**4**

Write a short account of the history of the "Minuet and Trio" form.

B**8**

1) Describe the usual form and keys of a "Minuet and Trio" movement as it was used during the classical period (1750-1820).

2) Name the two composers, during this period, who used this form and name a work by each composer.

Composer: _____ Work: _____

Composer: _____ Work: _____

B**5**

1. Briefly describe the form of the Aria as used by Handel or Mozart

2. Name one kind of work in which an Aria may be found

3. What is the function of the Aria in such works.

A**7**

Name the woodwind instrument which has the following characteristics

- 1) Is conical in shape
- 2) Is side blown
- 3) Has an overblowing interval of a twelfth
- 4) Is a transposing instrument
- 5) Sounds thick and reedy in the lower registers

- 6) On the staff below write the range of the instrument which is side-blown. Use the correct clef.

Range:

B**5**

- 1) Which of the woodwind instruments has:

a) A single reed

b) A double reed

c) No reed

- 2) Explain the importance of the reed to certain woodwind instruments.

EITHER

14

Write a melody in C major to this four lined verse.

- Write the words clearly under the notes
- Hyphenate the syllables
- Phrase marks are to be used
- Modulation is optional

*"And now the time for singing
Is come for every bird;
And over all the country
The turtle dove is heard
(Mason)*

Four sets of empty musical staves for writing the melody.

OR

12

Continue the given opening to create a balanced eight-bar melody

- Add phrasing
- Modulation is optional

Two sets of empty musical staves for continuing the melody.