

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - FIRST GRADE

Time: 9.30am- 10.30am

Saturday 31st October 2015

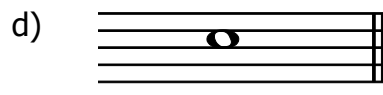
Time Allowed: 1 Hour

Write your name in the box labelled 'Entrant Name'

Question 1	TIME and RHYTHM	Total Marks 16
-------------------	------------------------	-----------------------

A		6
----------	--	----------

Under each of the notes write its time name (eg semibreve, minim, crotchet, quaver)
Next to each of the notes at a) and c) write a rest that has the same time value.



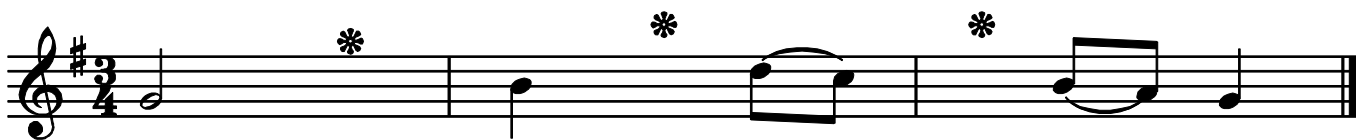
B		3
----------	--	----------

Complete the following bars with a rest or rests in the correct order.



3

Add one rest at each of the places marked * to make the bars complete.

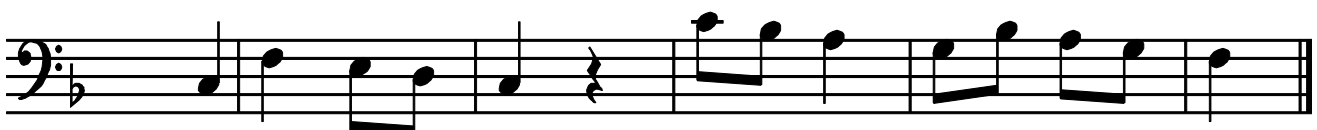


C		2
----------	--	----------

Add a time signature to each of the following melodies.



2



Question 2**PITCH****Total Marks 18****A**

Name these notes. Write words for sharp, flat and natural.

6

Example: C Sharp

6**B**

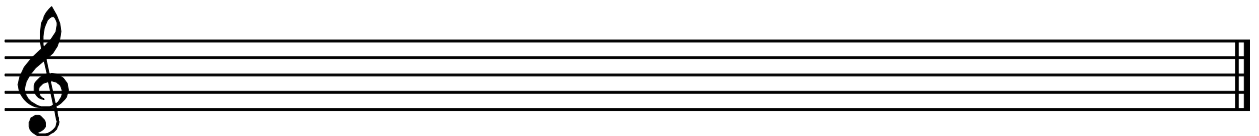
Write the following notes as crotchets.

6B flat
on a lineG natural
above the staffE sharp
on a lineD flat
on a lineA natural
in a spaceF sharp
below the staff**Question 3****KEYS and SCALES****Total Marks 20****A**

Write the scale of F major beginning on a line

5

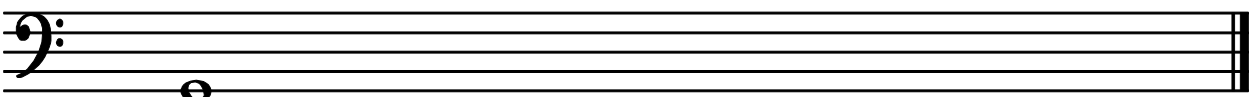
- Write the key signature
- Use crotchets
- Write one octave descending
- Mark each tone with a slur
- Draw a circle around the 5th degree of the scale

**B**

Write the major scale that begins on the given note

5

- Write the key signature
- Use semibreves
- Write one octave ascending
- Mark each semitone with a slur
- Draw a circle around the 4th degree of the scale

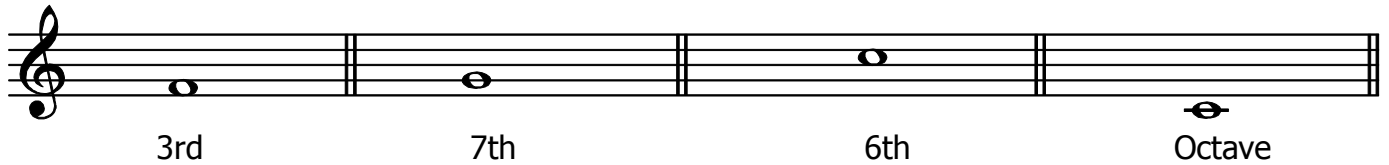


Question 3**KEYS and SCALES contd.****C****10**

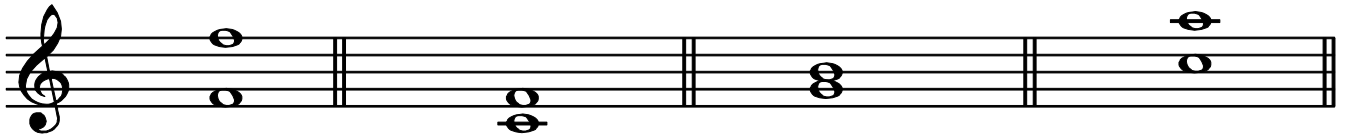
Write the scale degree numbers under the notes of this melody (eg 1, 2, 3, 4, etc)

**Question 4****INTERVALS and TRIADS****Total Marks 12****A****4**

Write one note above each of the given notes to make the following intervals.

**B****4**

Number the following intervals (eg 2nd)

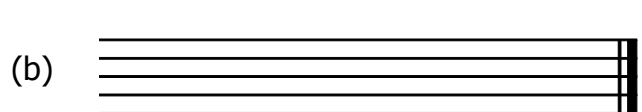
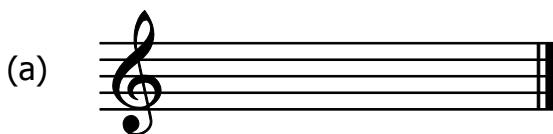
**C****4**

On the staff marked (a)

- Write the key signature of G major
- Write the tonic triad of G major

On the staff marked (b)

- Write a treble clef
- Write the tonic triad of C major



A

10

The following melody is written in the key of F Major

a) Complete it by adding:

- i. The key signature of F Major
- ii. The time signature
- iii. A tempo word above bar 1 that means at a moderate speed
- iv. A sign below bar 1 to show the melody begins softly

1	
1	
1	
1	

b) Answer the following questions:

- i. Which bar has the largest interval?
- ii. Which note is not in F major?
- iii. What is the letter name of the highest note?

_____	1	
_____	1	
_____	1	

c) Give the meaning of the following terms and signs:

- i. The curved line above bars 2 and 3
- ii. The dots in bar 1
- iii. Ritenuto (bar 7)

_____	1	
_____	1	
_____	1	

B

4

Give the English meaning of the following terms:

- i. *Adagio* _____
- ii. *Rallentando* _____
- iii. *Legato* _____
- iv. *Diminuendo* _____