

Available Marks	Total Marks Gained
100	



Entrant Name

# New Zealand Music Examinations Board

## THEORY - FOURTH GRADE

Time: 9.30am- 12.30pm

Saturday 31st October 2015

Time Allowed: 3 Hours

Write your name in the box labelled 'Entrant Name'

<b>Question 1</b>	<b>TIME and RHYTHM</b>	<b>Total Marks 14</b>
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<b>A</b>		<b>6</b>
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Complete the following bars with rests in the correct order.



<b>B</b>		<b>4</b>
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Add barlines to the following rhythm in  $\frac{6}{4}$  time.



<b>C</b>		<b>4</b>
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Group these notes correctly, adding barlines to make four bars of  $\frac{4}{4}$  time.




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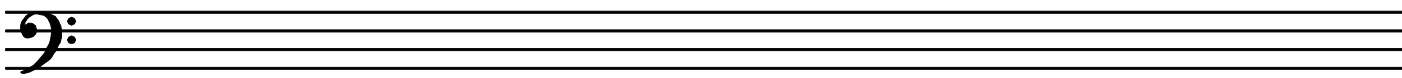


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**Question 2****SCALES and MODULATION****Total Marks 10****A****4**

Write the scale of B flat harmonic minor

- Use accidentals - not the key signature
- Use crotchets
- Write one octave descending
- Mark each semitone with a slur

**B****4**

Write the following four key signatures, then write the notes as indicated. Use quavers.

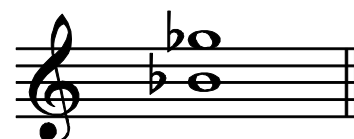
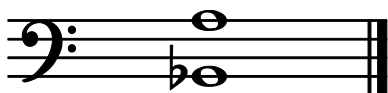
A flat major  
SubmediantC sharp minor  
MediantF minor  
Leading noteF sharp major  
Subdominant**C****2**

The following melody modulates and ends in a new key. State:

- The name of the new key
- The relationship of the new key to the original tonic key

Key of  
Modulation: \_\_\_\_\_Relationship to original  
tonic key: \_\_\_\_\_**Question 3****INTERVALS****Total Marks 11****A****3**

Name the following intervals (eg. Major 3rd) written above the tonic notes



\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Question 3****INTERVALS contd.****B****4**

Write these as melodic intervals above the given tonic notes.



Diminished 5th

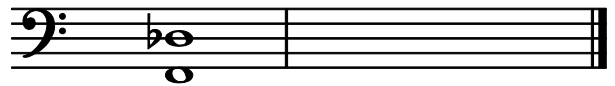
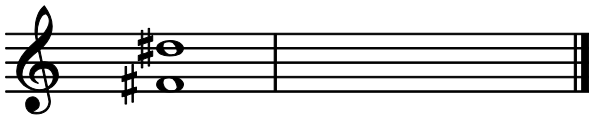
Major 6th

Augmented 4th

Minor 2nd

**C****4**

Write the inversions of the following two intervals. Name the inversions.



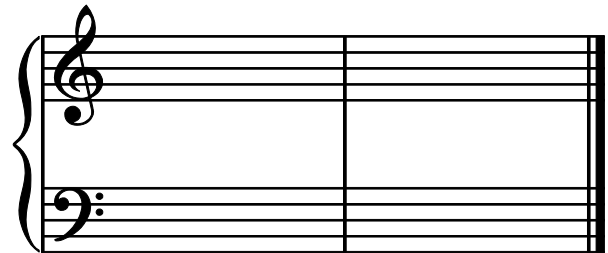
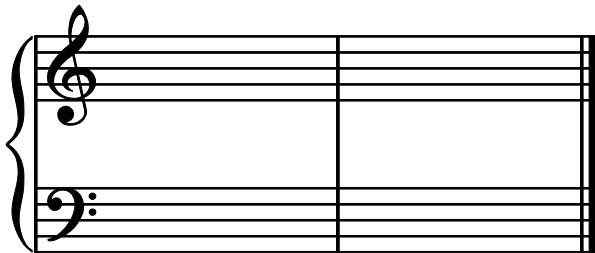
\_\_\_\_\_

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**Question 4****CADENCES and HARMONY****Total Marks 23****A****8**

Write the following Cadences

- Use the correct key signatures
- Use minims



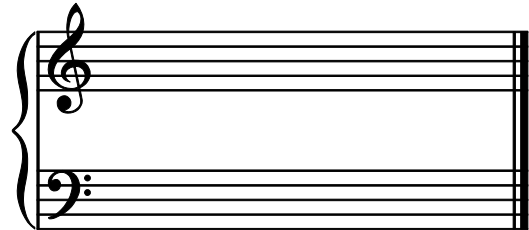
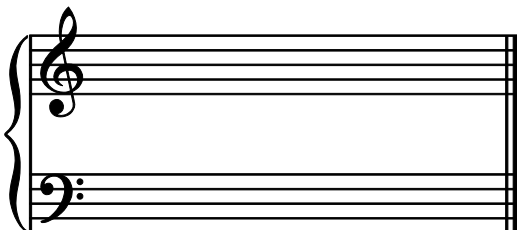
Interrupted  
F sharp minor  
Pianoforte Style

Plagal  
D flat major  
Four Part Vocal Style

**B****6**

Write the following chords in four-part vocal style

- Use key signatures
- Use semibreves



D minor  
Chord VI  
First inversion

C sharp minor  
Chord V  
Root position

**Question 4****CADENCES and HARMONY contd.****C****9**

Complete the following in four parts - S A T B - ending each phrase with the cadences named.

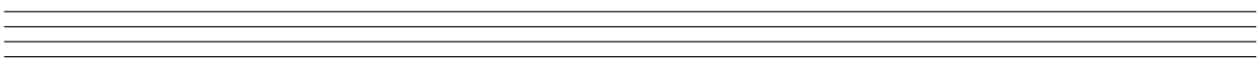
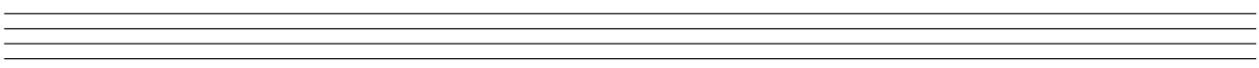
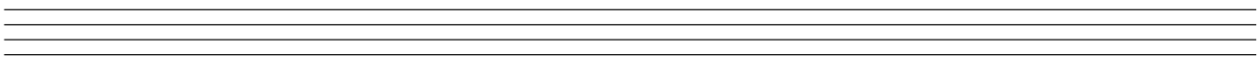
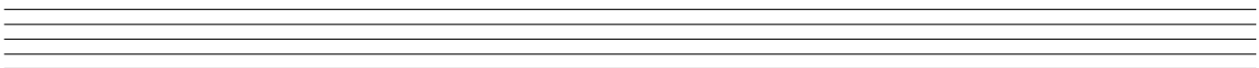
Imperfect

Perfect

**Question 5****MEMORY and TRANSPOSITION****Total Marks 16****A****8**

Write 'God Defend New Zealand'

- Do not write the words
- Use phrasing
- Use the treble clef



**Question 5****MEMORY and TRANSPOSITION contd.****B****8**

Transpose the following melody down into the key of D major.

**Question 6****COMPOSITION****Total Marks 10****EITHER****10**

Write a melody in A Major to the following couplet.

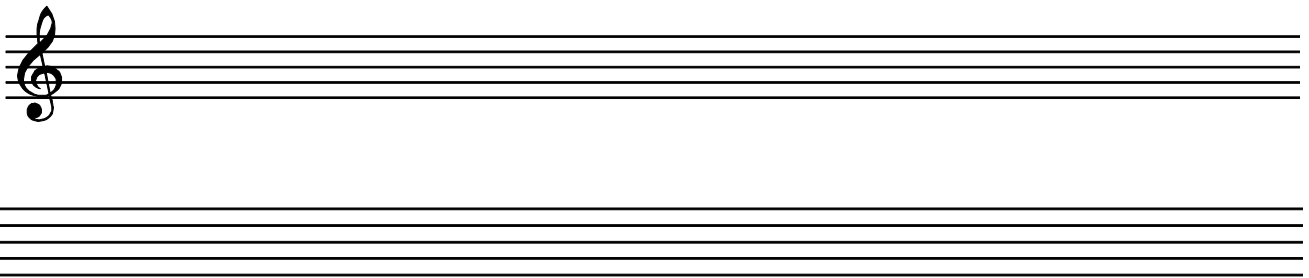
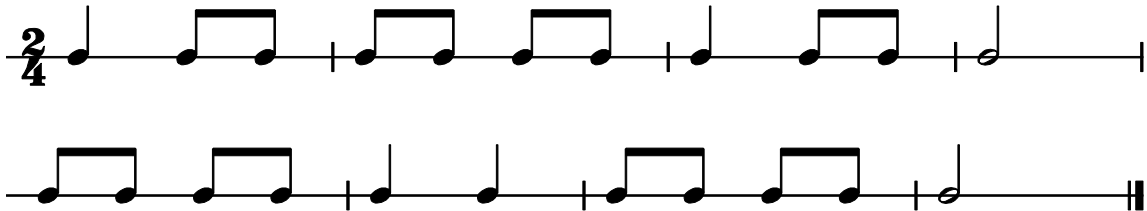
- Write the words clearly under the notes
- Use hyphens for words of more than one syllable
- Use phrase marks

*"Strawberries, raspberries, carrots and beet  
My garden is blooming with so much to eat!"*

**Question 6****COMPOSITION contd****OR****10**

Write a melody in E Minor to the following rhythm pattern.

- Add phrase marks
- Use a word at the beginning to indicate that it must be played at a comfortable speed.

**Question 7****MUSICAL KNOWLEDGE****Total Marks 16****A****5**

Give the meaning of each of these terms

- Arco* \_\_\_\_\_
- Subito* \_\_\_\_\_
- Portamento* \_\_\_\_\_
- Perdendosi* \_\_\_\_\_
- Smorzando* \_\_\_\_\_

**B****3**

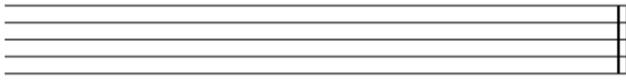
Write the following signs, as indicated, over the given notes.

- A – Acciaccatura  
 B – Turn  
 C – Lower mordent

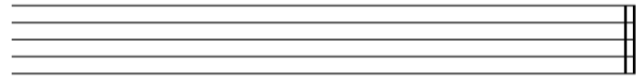


**Question 7****MUSICAL KNOWLEDGE contd.****C****2**

Write the open string tunings of each of these stringed instruments - using the appropriate clefs.



Cello



Violin

**D****4**

Write a full description of both types of Courante. Mention character, tempo, time and country of origin.

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**E****2**

Describe what you understand by the term 'syncopation'.

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