

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - SIXTH GRADE

Time: 9.30am- 12.30pm

Saturday 31st October 2015

Time Allowed: 3 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	FOUR PART HARMONY	Total Marks 20
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A		20
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Harmonize the following modulating melody in four part vocal style. Make use, where appropriate, of:

- Appropriate modulations
- Accented and unaccented passing notes
- Suspensions

A

20

Complete the following as a piece of two-part writing.

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The treble staff contains a melody of four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff is empty.

The second system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The treble staff contains a melody of four measures: a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff is empty.

The third system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The treble staff contains a melody of four measures: a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The bass staff is empty.

The fourth system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The treble staff contains a melody of four measures: a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The bass staff is empty.

EITHER**12**

Write a melody in C minor to the following verse. Modulation is expected. Indicate:

- Tempo
- Dynamics
- Phrasing

*"Day dawns slowly, creeping gently,
Moving quietly in the skyline.
Hesitant, lingering, misty shadows,
Clinging to earths blunted shapes."*

Handwriting lines for composing a melody in C minor to the given verse. The lines are arranged in four groups of three staves each.

OR**12**

Continue this opening to make a melody of 16 bars. Modulation is expected. Indicate:

- Dynamics and tempo signs
- Phrasing



Handwriting lines for continuing the melody. The lines are arranged in four groups of three staves each.

1**10**


Name the five different sorts of Classical Sonata eg) Solo Sonata, Duo Sonata etc. Name how many instruments each is written for, how many movements each has and one example of each.

2**4**

Name the innovations Beethoven made to the Classical Sonata and give an example.

A	6
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1. Write a full description of the trombone and its tonal qualities. Write its range.

Range: 

Give an example of a work where trombones feature. Name the composer.

Composer: _____ Work: _____

B	5
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What brass instruments have valves? Why are valves necessary and how do they affect playing these instruments?

C	3
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Explain what is meant by a transposing instrument and name two brass transposing instruments.
