

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - FIFTH GRADE

Time: 9.30am- 12.30pm

Saturday 6th May 2017

Time Allowed: 3 Hours

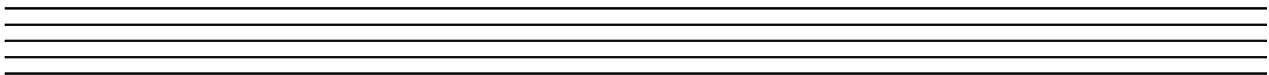
Write your name in the box labelled 'Entrant Name'

Question 1	SCALES	Total Marks 10
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A		7
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Using a bass clef write the melodic minor scale relative to C flat major

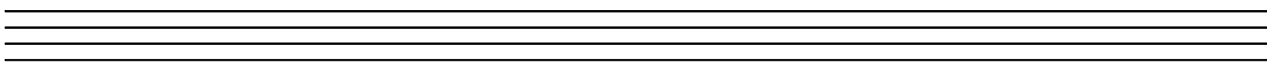
- Write accidentals not the key signature
- Use minims
- Write two octaves ascending
- Mark each tone with a slur



B		3
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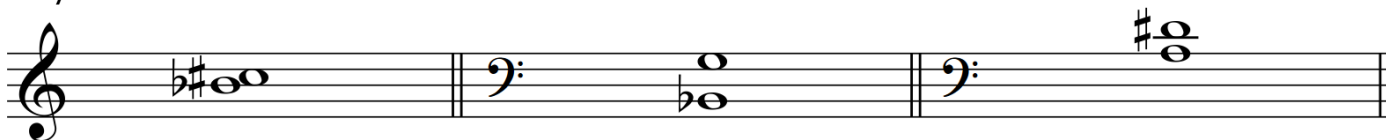
On the treble staff write these key signatures

- B flat minor
- G flat major
- C sharp minor



Question 2	INTERVALS	Total Marks 14	
A		6	

Name the following intervals by number and quality. Name one scale in which this interval may be found.

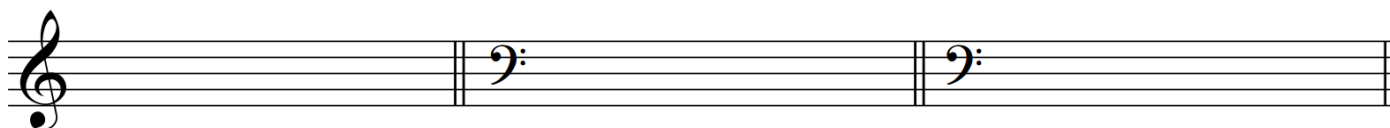


Interval: _____

Scale: _____

B		3	
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Now invert the intervals and name them.



Interval: _____

C		5	
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Write these intervals above or below the given notes as indicated.



Diminished 3rd
below

Minor 7th
above

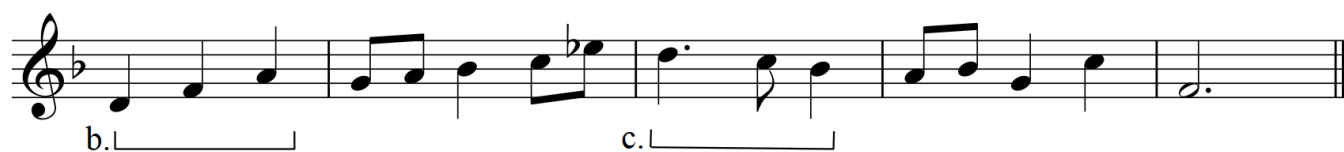
Perfect 5th
below

Major 6th
above

Augmented 8ve
below

Question 3	MODULATION	Total Marks 4	
A		4	

Name the key of this melody and name the keys at a, b and c.



Key _____ a. _____

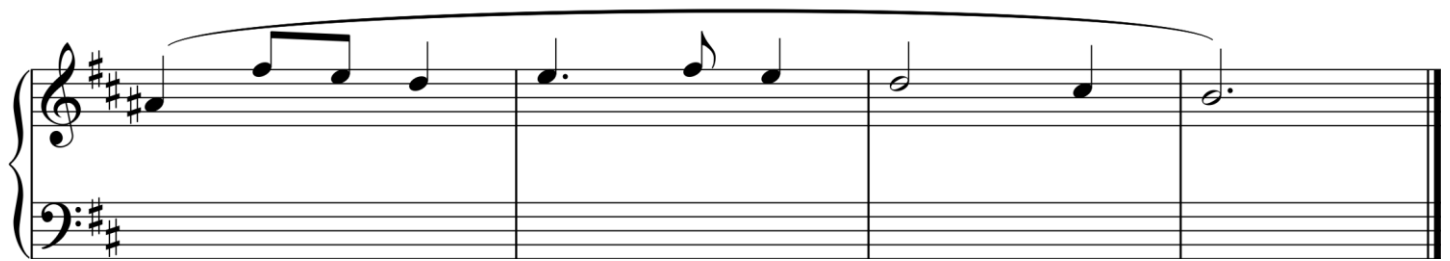
b. _____ c. _____

A

16

Harmonize the following melody in four vocal parts.

Andante

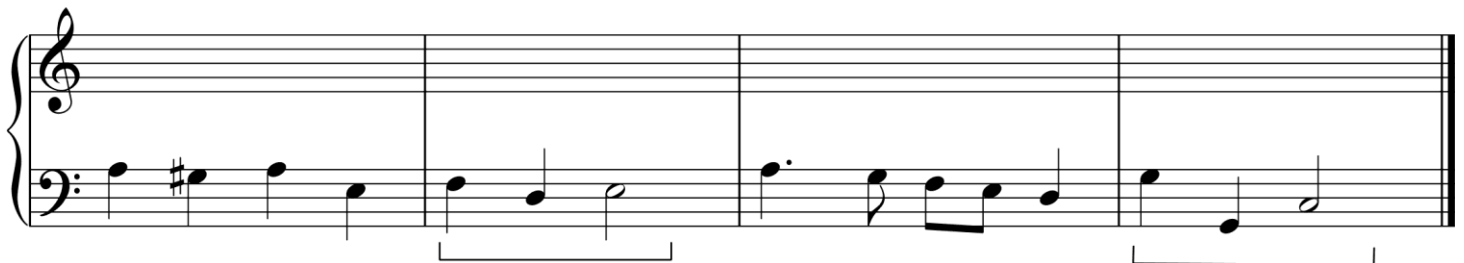


B

12

Cadences

In pianoforte style, harmonize the bracketed notes with a cadence and the approach chord. Show one example of each of the four principal cadences. The passage contains modulations.



Question 5**FORM****Total Marks 16****A****3**

Describe the main characteristics of a minuet.

B**3**

How does a scherzo differ from a minuet?

C**3**

Name a composer who included a Minuet and Trio as a movement in a

Keyboard sonata_____

Chamber work _____

Symphony _____

D**4**

Explain these terms as applied to recitative a) secco b) accompagnato

Name an example of recitative and the work from which it is taken.

E**3**

What is a "da capo aria"? Name a "da capo aria" and the work from which it is taken.

A**6**

What is the Boehm System as applied to woodwind instruments and what are the advantages to the player?

B**4**

Name two woodwind instruments that are not transposing instruments.

Name the two registers of the clarinet.

C**4**

Explain these terms as applied to woodwind instruments

Embouchure: _____

Double tonguing: _____

D**2**

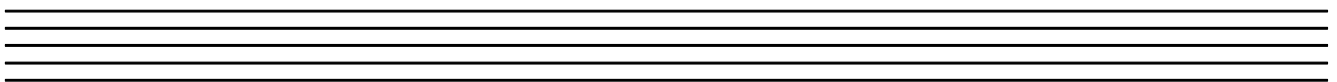
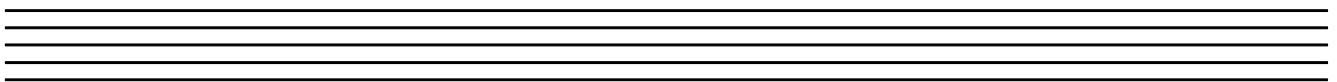
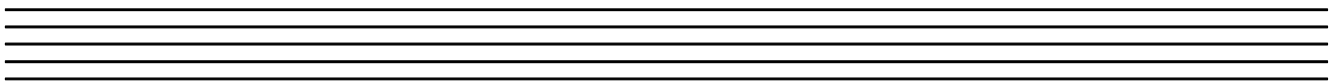
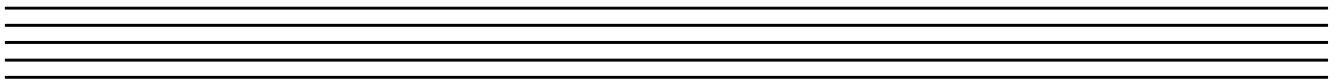
Name the two most common keys clarinets are built in.

Question 7**Total Marks 12****EITHER****12**

Write a melody in a key of your own choice, to the following verse.

- Write the words clearly under the notes
- Hyphenate the syllables
- Phrase marks are to be used
- Modulation is optional

*As I sat down upon the shore
I dreamed of outer space
And heard the breakers crash and roar
The sun was on my face*

**OR****12**

Continue the given opening to create a balanced eight-bar melody

- Add phrasing
- Modulation is optional

