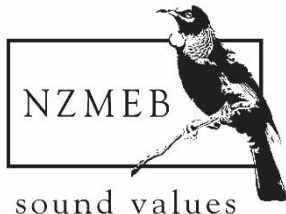


Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - FIRST GRADE

Time: 9.30am- 10.30am

Saturday 27th October 2018

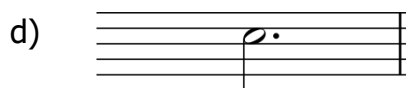
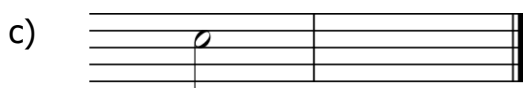
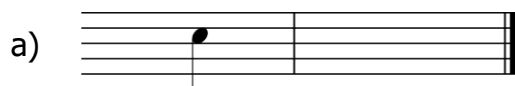
Time Allowed: 1 Hour

Write your name in the box labelled 'Entrant Name'

Question 1	TIME and RHYTHM	Total Marks
		16

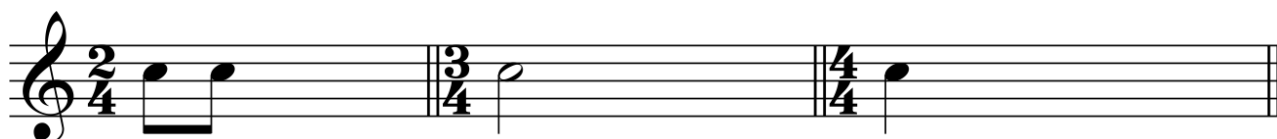
A		6
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Under each of the notes write its time name (eg semibreve, minim, crotchet, quaver). Next to each of the notes at a) and c) write a rest that has the same time value.



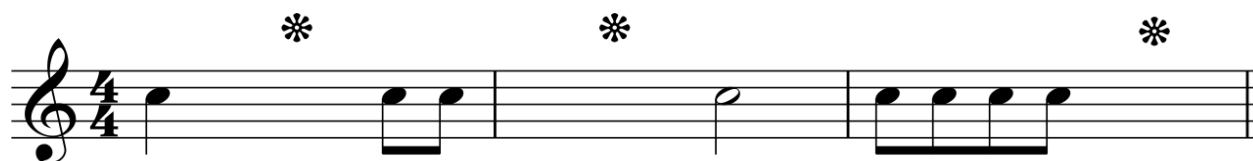
B		4
----------	--	----------

Complete the following bars with a rest or rests in the correct order.



4	
----------	--

Add one rest at each of the places marked * to make the bars complete.



C		2
----------	--	----------

Add a time signature to the following melody.



Question 2**PITCH****Total Marks 18****A**

Name these notes. Write words for sharp, flat and natural.

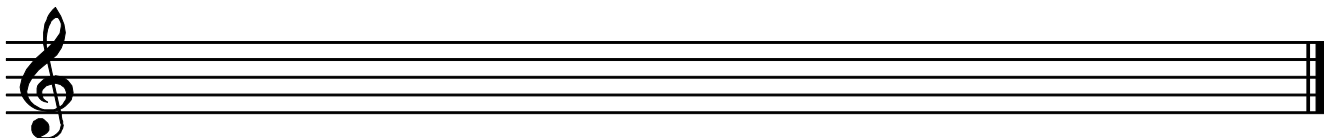
6**Example: B****6****B**

Write the following notes as semibreves.

6F
in a spaceB flat
on a lineE natural
in a spaceMiddle C
on a lineA flat
in a spaceG sharp
on a line**Question 3****KEYS and SCALES****Total Marks
20****A**

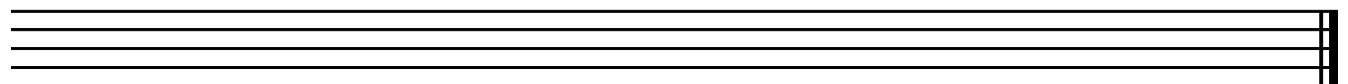
Write the scale of G major beginning on a line

- Write the key signature
- Use minims
- Write one octave ascending
- Mark each semitone with a slur
- Draw a circle around the 6th degree of the scale

5**B**

Write F major scale beginning on a line

- Write the bass clef
- Write the key signature
- Use semibreves
- Write one octave descending
- Mark each tone with a slur

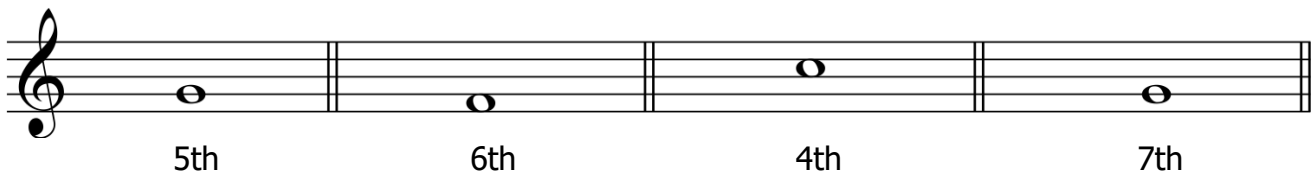
5

Question 3**KEYS and SCALES contd.****10****C**

Write the scale degree numbers under the notes of this melody (eg 1, 2, 3, 4, etc)

**Question 4****INTERVALS and TRIADS****Total Marks****12****A****4**

Write one note above each of these notes to make the following intervals.

**B****4**

Number the following intervals (eg 2nd)

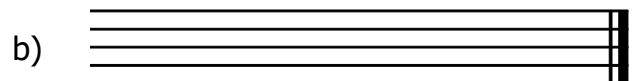
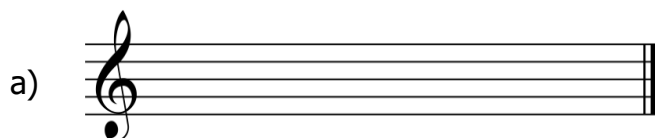
**C****4**

On the staff marked (a)

- Write the key signature of F major
- Write the tonic triad of F major
- Use semibreves

On the staff marked (b)

- Write a bass clef
- Write the tonic triad of C major
- Use semibreves



A

The following melody is written in the key of G major

10

a) Complete it by adding:

- i. The key signature of G major
- ii. The time signature
- iii. A tempo word above bar 1 that means to play slowly
- iv. A sign below bar 1 to show the melody begins moderately loudly
- v. A sign below bar 3 to show the melody gets gradually softer
- vi. A sign below bar 4 to show the melody is soft
- vii. A tie at an appropriate place between bars 7 and 8

1	
1	
1	
1	
1	
1	
1	



b) Give the meaning of the following terms and signs:

- i. The curved line over the crotchets in bars 5 and 6 _____
- ii. The dots above the notes in bar _____
- iii. The sign below bar 7 _____

1	
1	
1	

B

4

Give the English meaning of the following terms:

- i. *Accelerando* _____
- ii. *A tempo* _____
- iii. *Allegro* _____
- iv. *Rallentando* _____