

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - SECOND GRADE

Time: 9.30am- 11am

Saturday 27th October 2018

Time Allowed: 1 ½ Hours

Write your name in the box labelled 'Entrant Name'

Question 1	TIME and RHYTHM	Total Marks 20	

A	5	
----------	----------	--

Add a rest or rests at each of the places marked * to make the bars complete

a)

	5	
--	----------	--

b)

	2	
--	----------	--

c)

d)

B	4	
----------	----------	--

Add the missing barlines to the following, which starts on the first beat of the bar

C	4	
----------	----------	--

Write a time signature for each of the following

a)

b)

A

5

Write the scale of A major

- Write the scale descending
- Use the given rhythm pattern
- Write the key signature
- Complete the scale with a double barline

Rhythm:

B

5

Write D harmonic minor scale on the bass stave below

- Write two octaves descending
- Use accidentals
- Use minims
- Mark each tone with a slur
- Complete the scale with a double barline

C

4

For each of the following write

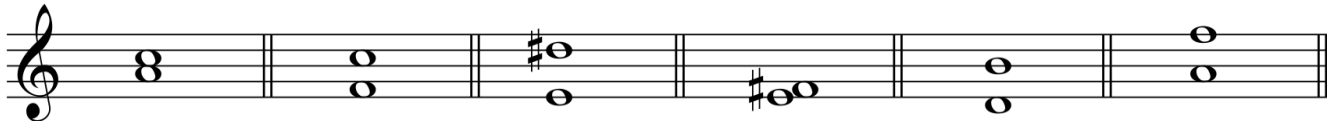
- the key signature
- the tonic triad
- use semibreves

E minor

D Major

Question 3**INTERVALS and TRIADS****Total Marks 18****A****12**

Name each of these intervals by number and quality (eg Major 6th)

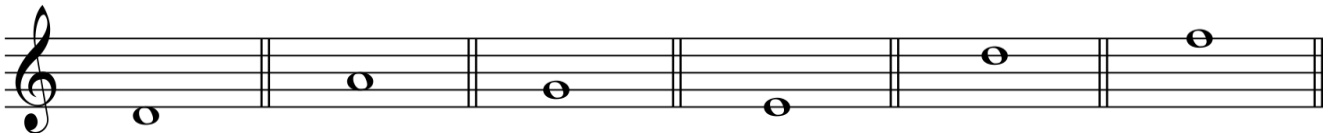


Number: _____

Quality: _____

B**6**

Write these intervals above the given notes



Major 3rd

Major 7th

Perfect 8ve

Minor 6th

Major 6th

Perfect 4th

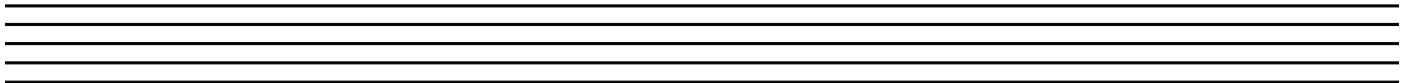
Question 4**MEMORY****Total Marks 12****A****12**

Write the whole melody of 'Pokarekare Ana' from memory

- Do not write the words
- Use the treble clef
- Mark the phrasing

Question 5**TRANSPOSITION****Total Marks 10****A****10**

Transpose this melody down into the key of D major

**Question 6****COMPOSITION****Total Marks 8****A****8**

Place a barline before each accented syllable or word in the following couplet

Slowly and silently drifting along,

Grey dismal rain clouds the sun is now gone.

A

10

There are twelve bars in the melody below. Study it carefully then answer the questions that follow.

- 1) Add a word above the first note, to show that the melody is to be played at an easy walking pace
- 2) Add a sign below bar 1 to show that the melody begins moderately softly
- 3) Add a sign under bar 5 to show that the notes are getting gradually louder
- 4) Add an accent sign over the first two crotchets in bar 1
- 5) What is the meaning of the signs above the quavers in bar 1 _____

- 6) What does the sign over the second note in bar 8 mean? _____

- 7) Name the form of the melody _____
- 8) Mark the sections of the melody with the letters A B or A B A

1	
1	
1	
1	
1	
1	
2	
2	

B**8**

Give the English meanings of the following terms:

1) *Vivo* _____

2) *Allegretto* _____

3) *Ritenuato* _____

4) *Piu mosso* _____

5) *Maestoso* _____

6) *Senza* _____

7) *Cantabile* _____

8) *Da capo al fine* _____
