

Available Marks	Total Marks Gained
100	



Entrant Name

# New Zealand Music Examinations Board

## THEORY - THIRD GRADE

Time: 9.30am- 11.30am

Saturday 27th October 2018

Time Allowed: 2 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	TIME and RHYTHM	Total Marks
		12

<b>A</b>	<b>8</b>
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Add a rest or rests at each of the places marked \* to make the bars complete



<b>B</b>	<b>4</b>
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Add a time signature to each of these one bar rhythms



Question 2	KEYS and SCALES	Total Marks
		14

<b>A</b>	<b>6</b>
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Write the key signatures and the named notes below.



D minor  
Mediant

E major  
Dominant

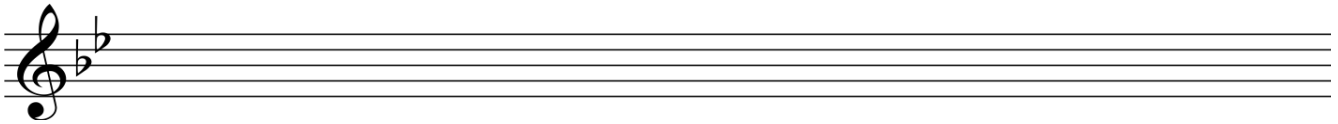
E flat major  
Subdominant

A major  
Leading note

**Question 2****KEYS and SCALES contd.****B****4**

Write the harmonic minor scale with the given key signature.

- Use crotchets
- Write two octaves descending
- Mark each semitone with a slur
- Complete the scale with a double barline

**C****4**

For each of the following, name the two keys that have the given key signature.



Keys:

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_

Keys:

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_

**Question 3****INTERVALS****Total Marks  
10****A****5**

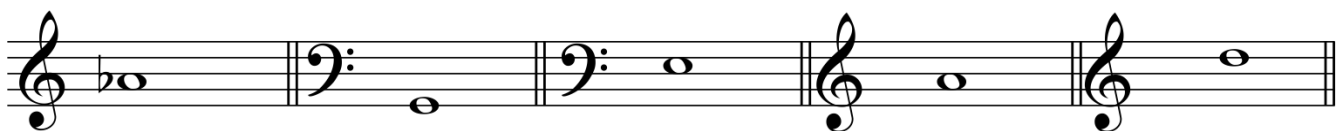
Underneath each of the intervals below write its full name - (e.g. Major 6th, Perfect 4th)  
In each case the lower note is the key note.



Interval: \_\_\_\_\_

**B****5**

Write these intervals above the given tonic notes



Perfect 4th

Minor 3rd

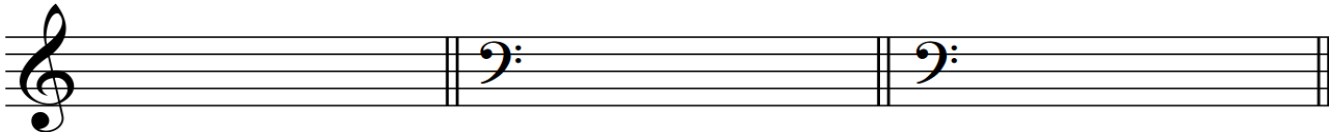
Major 7th

Minor 6th

Perfect 5th

**Question 4****TRIADS and CADENCES****Total Marks  
20****A****10**

For each of the following write the key signature and the named triad. Use semibreves.



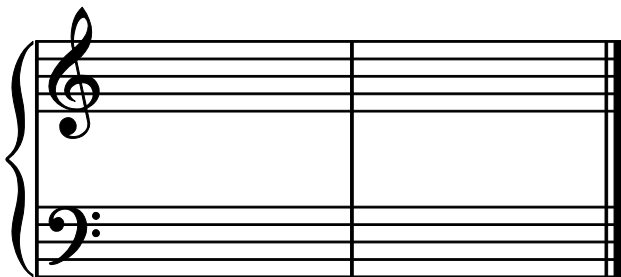
F major  
Subdominant triad  
1st inversion

G major  
Tonic triad  
Root position

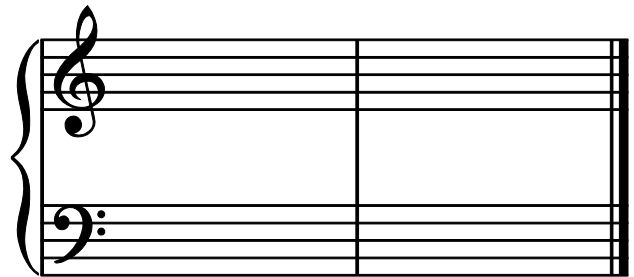
C minor  
Dominant triad  
1st inversion

**B****10**

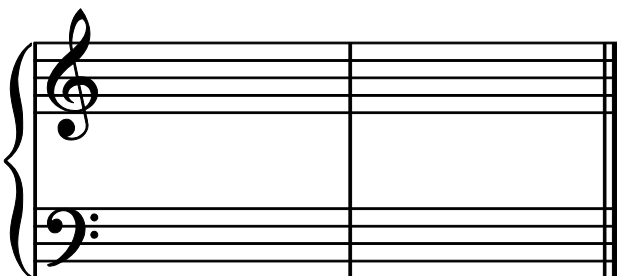
Write these cadences using key signatures. Use minims.



D major  
Plagal cadence  
Four part vocal style



G minor  
Perfect cadence  
Pianoforte style



E major  
Perfect cadence  
Four part vocal style

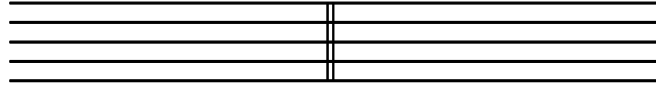


**A****2**

Using an appropriate clef, write the range of each of the following voices in normal choral writing

Soprano Voice

Tenor Voice

**B****4**

Give the English meaning of these terms

- i. Prestissimo \_\_\_\_\_
- ii. Allargando \_\_\_\_\_
- iii. Calando \_\_\_\_\_
- iv. Con brio \_\_\_\_\_

**C****4**

Explain these signs and terms

- i. Tre corde \_\_\_\_\_
- ii. Main droite (m.d.) \_\_\_\_\_
- iii. Attacca \_\_\_\_\_
- iv. Tranquillo \_\_\_\_\_

**D**

Study the melody below, then answer the questions



- i. Name the form of the melody \_\_\_\_\_
- ii. Mark the sections of the form with the letters AB, ABA or ABACA
- iii. Name the key of the melody \_\_\_\_\_
- iv. Describe the time signature as :

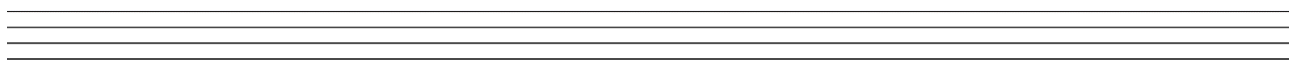
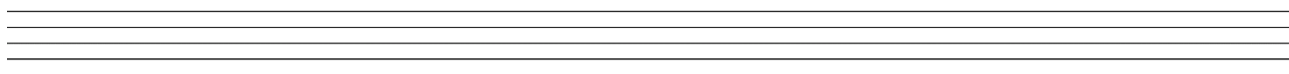
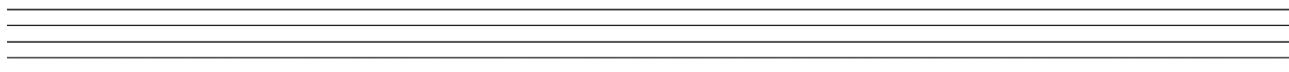
**1****2****1****2**

- a) Simple or Compound \_\_\_\_\_
- b) Duple, Triple or Quadruple \_\_\_\_\_

**Question 7a****MEMORY****Total Marks 8****A****8**

Write the melody of "Now is the Hour"

- Do not write the words
- Include the phrasing

**Question 7b****TRANSPOSITION****Total Marks 8****B****8**

Transpose this melody down into the key of B flat major.

- Write the new key signature.

