

Available Marks	Total Marks Gained
100	



Entrant Name

# New Zealand Music Examinations Board

## THEORY - FIFTH GRADE

Time: 9.30am- 12.30pm

Saturday 27th October 2018

Time Allowed: 3 Hours

Write your name in the box labelled 'Entrant Name'

<b>Question 1</b>	<b>SCALES</b>	<b>Total Marks 10</b>	
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<b>A</b>		<b>7</b>	
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Using a treble clef write the melodic minor scale relative to B major

- Write the key signature
- Use crotchets
- Write two octaves ascending
- Mark each tone with a slur

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<b>B</b>		<b>3</b>	
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On the bass staff write these key signatures

- F sharp minor
- C flat major
- A flat minor

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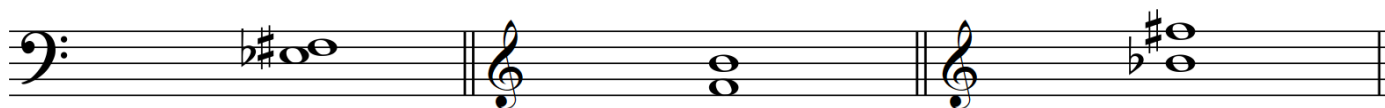
F sharp minor

C flat major

A flat minor

**Question 2****INTERVALS****Total Marks 14****A****6**

Name the following intervals by number and quality. Name one scale in which this interval may be found.

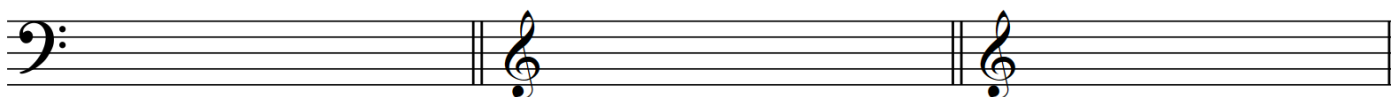


Interval: \_\_\_\_\_

Scale: \_\_\_\_\_

**B****3**

Now invert the intervals and name them.



Interval: \_\_\_\_\_

**C****5**

Write these intervals as melodic intervals above or below the given notes as indicated.

Diminished 3rd  
aboveMajor 2nd  
belowPerfect 4th  
aboveMajor 6th  
belowMinor 7th  
above**Question 3****MODULATION****Total Marks 4****4**

Name the key of this melody and name the keys at a and b.



Key \_\_\_\_\_ a. \_\_\_\_\_

b. \_\_\_\_\_

**Question 4****HARMONY****Total Marks 28****A****16**

Harmonize the following melody in four vocal parts.

**B****12****Cadences**

In pianoforte style, harmonize the bracketed notes with a cadence and the approach chord. Show one example of each of the four principal cadences. The passage contains modulations.

What is a da capo Aria?

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Name a da capo aria, its composer and the work from which it is taken.

3	
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Name a work which contains a scherzo and trio as one of its movements.

3	
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Explain how the scherzo developed from the minuet.

3	
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Name two composers who wrote one or more scherzos as independent works and name the instrument they were written for.

4	
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Composer: \_\_\_\_\_ Instrument: \_\_\_\_\_

Composer: \_\_\_\_\_ Instrument: \_\_\_\_\_

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<b>6</b>	
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Name three woodwind instruments which have reeds. Describe how their reeds are attached.

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How is the flute held when played? Describe how the tone quality may change throughout its compass.

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Which member of the flute family can play higher than the flute?

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Which member of the flute family plays lower than the flute?

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What is meant by overblowing at the octave?

<b>2</b>	
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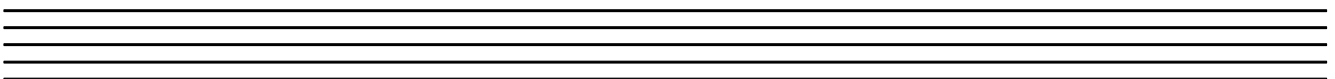
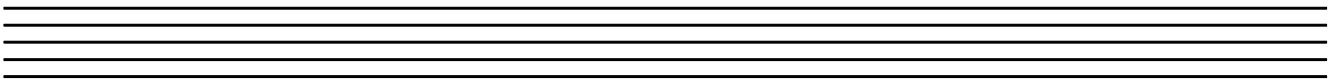
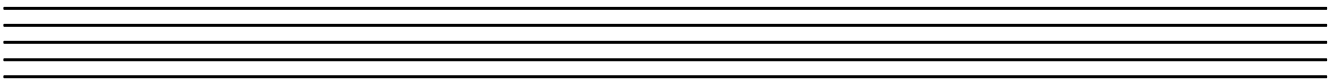
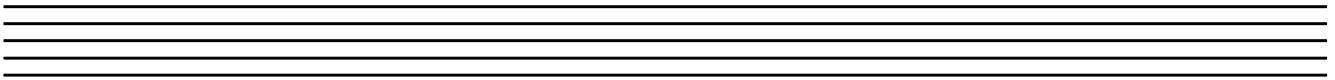
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**Question 7****Total Marks 12****EITHER****12**

Write a melody in a key of your own choice, to the following verse.

- Write the words clearly under the notes
- Hyphenate the syllables
- Phrase marks are to be used
- Modulation is optional

*High in the sky I can hear the refrain  
Of the skylark piping his tune  
For the day is warm and the air is clear  
Summer is here once again.*

**OR****12**

Continue the given opening to create a balanced eight-bar melody

- Add phrasing
- Modulation is optional

