

Available Marks	Total Marks Gained
100	



Entrant Name

# New Zealand Music Examinations Board

## THEORY - SECOND GRADE

Time: 9.30am- 11am

Saturday 4th May 2019

Time Allowed: 1 1/2 Hours

Write your name in the box labelled 'Entrant Name'

<b>Question 1</b>	<b>TIME and RHYTHM</b>	<b>Total Marks 20</b>
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<b>A</b>	<b>6</b>
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Add a rest or rests at each of the places marked \* to make the bars complete

a)

	<b>4</b>
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b)

	<b>2</b>
--	----------

c)

d)

<b>B</b>	<b>4</b>
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Add the missing barlines to the following, which starts on the first beat of the bar

<b>C</b>	<b>4</b>
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Write a time signature for each of the following

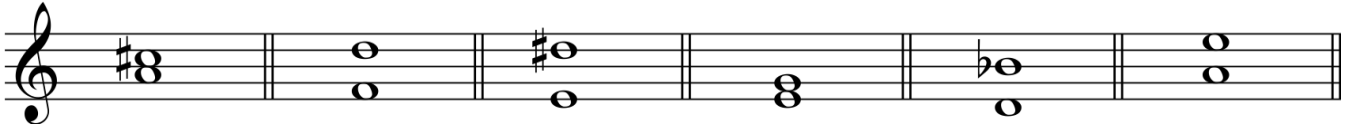
a)

b)



**Question 3****INTERVALS and TRIADS****Total Marks 18****A****12**

Name each of these intervals by number and quality (eg Major 6th)

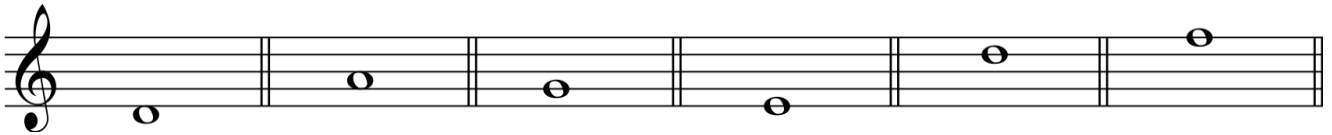


Number: \_\_\_\_\_

Quality: \_\_\_\_\_

**B****6**

Write these intervals above the given notes



Major 7th

Major 6th

Perfect 5th

Minor 6th

Minor 3rd

Major 2nd

**Question 4****MEMORY****Total Marks 12****A****12**

Write the whole melody of 'Pokarekare Ana' from memory

- Do not write the words
- Use the treble clef
- Mark the phrasing

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

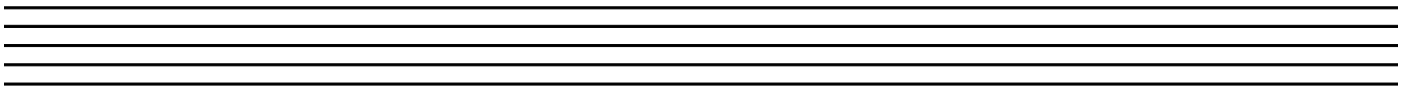
\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Question 5****TRANSPOSITION****Total Marks 10****A****10**

Transpose this melody up into the key of A major

**Question 6****COMPOSITION****Total Marks 8****A****8**

Place a barline before each accented syllable or word in the following couplet

Summer holidays are lots of fun

Laughing, playing, running in the sun.

**A**

**10**

There are twelve bars in the melody below. Study it carefully then answer the questions that follow.



- 1) Add a word above the first note, to show that the melody is to be played cheerfully and fast
- 2) Add a sign below bar 1 to show that the melody begins moderately loudly
- 3) Join two notes with a tie at an appropriate place
- 4) Add a pause sign over the note in bar 8
- 5) What is the meaning of the sign below and above the minims in bars 1 and 2  
\_\_\_\_\_
- 6) What does the sign under bar 7 mean? \_\_\_\_\_  
\_\_\_\_\_
- 7) Name the form of the melody \_\_\_\_\_
- 8) Mark the sections of the melody with the letters A B or A B A

<b>1</b>	
<b>1</b>	
<b>1</b>	
<b>1</b>	
<b>1</b>	
<b>1</b>	
<b>2</b>	
<b>2</b>	

**B****8**

Give the English meanings of the following terms:

1) *Fine* \_\_\_\_\_

2) *Leggiero* \_\_\_\_\_

3) *Sempre* \_\_\_\_\_

4) *Meno mosso* \_\_\_\_\_

5) *Vivace* \_\_\_\_\_

6) *Largo* \_\_\_\_\_

7) *Mezzo staccato* \_\_\_\_\_

8) *Accelerando* \_\_\_\_\_

\_\_\_\_\_