

Available Marks	Total Marks Gained
100	



Entrant Name

# New Zealand Music Examinations Board

## THEORY - FOURTH GRADE

Time: 9.30am- 12.30pm

Saturday 4th May 2019

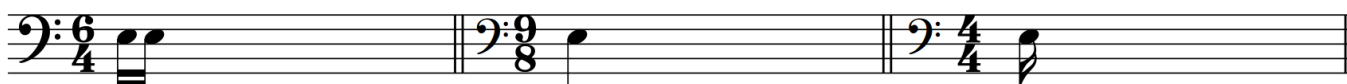
Time Allowed: 3 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	TIME and RHYTHM	Total Marks 9
------------	-----------------	---------------

<b>A</b>		<b>6</b>	
----------	--	----------	--

Complete these bars with rests.



<b>B</b>		<b>3</b>	
----------	--	----------	--

Add a time signature and barlines to this melody.

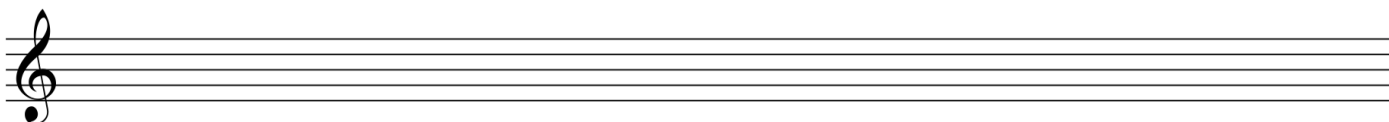


Question 2	SCALES and MODULATION	Total Marks 15
------------	-----------------------	----------------

<b>A</b>		<b>3</b>	
----------	--	----------	--

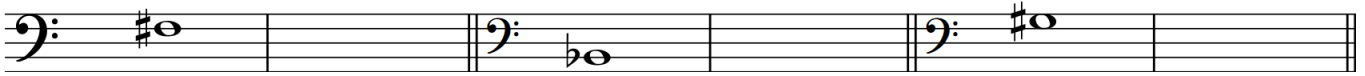
Write C sharp harmonic minor scale.

- Use accidentals
- Use minims
- Write one octave descending
- Mark each tone with a slur



**Question 2****KEYS and SCALES contd.****B****3**

Write accidentals before each note as required



Raise a semitone

Lower a semitone

Lower a semitone

**C****3**

Write notes that represent an enharmonic change

**D****4**

Write the following four key signatures. Then write the notes as indicated – use quavers.

B minor  
Leading noteF# minor  
MediantDb major  
SubdominantE major  
Supertonic**E****2**

The following melody modulates and ends in a new key. State:

- The name of the new key
- The relationship of the new key to the original tonic key



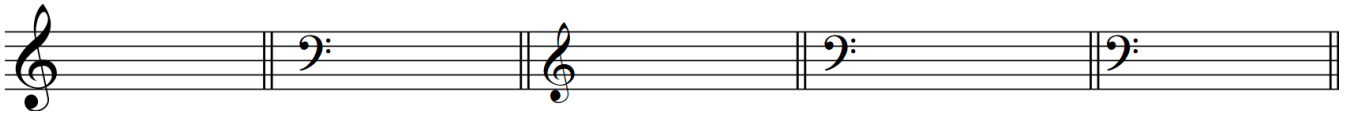
New key: \_\_\_\_\_ Relationship to original tonic key: \_\_\_\_\_

**Question 3****INTERVALS****Total Marks**  
**10****A****5**

Name the following harmonic intervals (eg. major 3rd) written above the given tonic notes.

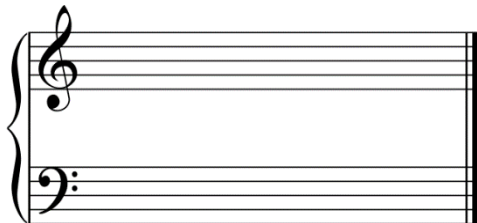
**B****5**

Invert the intervals above and write as melodic intervals. Name the inverted intervals.

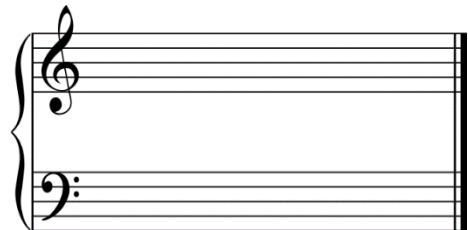
**Question 4****CADENCES and HARMONY****Total Marks**  
**26****A****8**

Write the following cadences

- Use the correct key signatures
- Use minims



Imperfect Cadence  
D major  
Pianoforte style

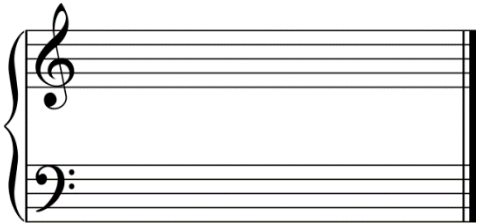


Interrupted Cadence  
G minor  
Vocal style

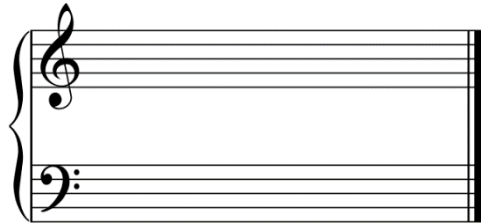
**Question 4****CADENCES and HARMONY contd.****B****4**

Write the following chords in four part vocal style.

- Use minims
- Write the key signatures



C sharp minor  
Chord II  
First inversion



F major  
Chord IV  
Root position

**C****14**

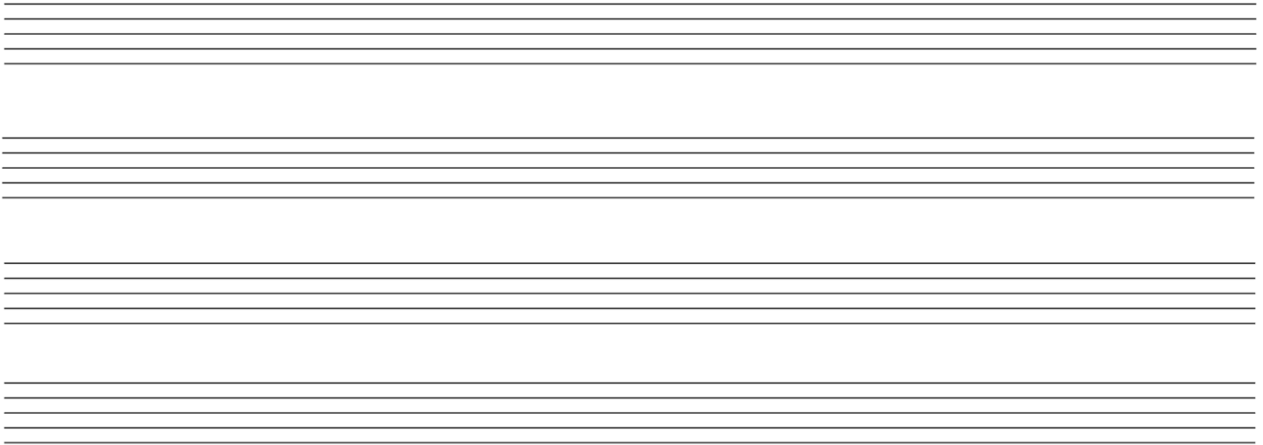
Complete the following in four part vocal style - S A T B – writing the appropriate cadence at the end of each phrase.



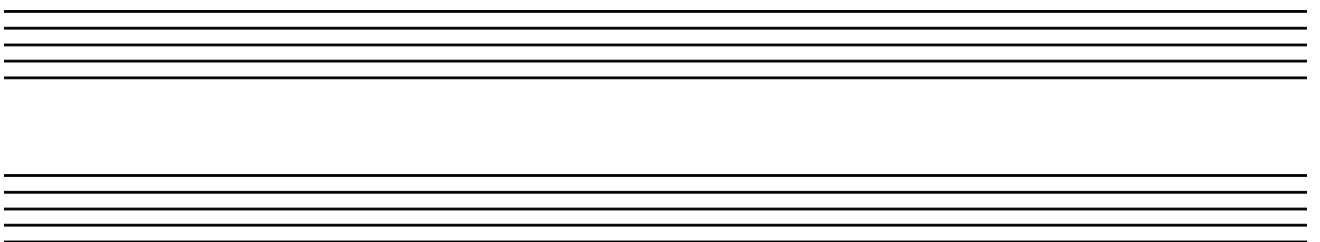
**Question 5****MEMORY****Total Marks 8****A****8**

Write "God Defend New Zealand"

- Do not write the words
- Use phrasing
- Use the treble clef

**Question 6****TRANSPOSITION****Total Marks 5****B****5**

Transpose the following melody up into the key of C minor



**Question 7****COMPOSITION****Total Marks  
10****EITHER****10**

Write a melody in D major to the following verse.

- Write the words clearly under the notes
- Use hyphens for words of more than one syllable
- Use phrase marks

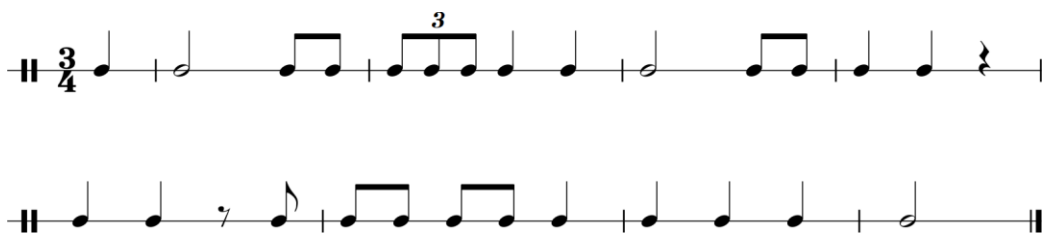
*"The rain pounds on the roof  
The sky is very grey  
Tuis hide up in the bush  
Out of sight today"*

Two sets of blank musical staves, each consisting of five lines, provided for writing the melody.

**OR****10**

Write a melody in A major to the following rhythm pattern.

- Add phrase marks
- Add an appropriate tempo word



Two sets of blank musical staves, each consisting of five lines, provided for writing the melody.

**A**

**5**

Give the meaning of each of these terms

- *Sul tasto* \_\_\_\_\_
- *Con grazia* \_\_\_\_\_
- *Perdendosi* \_\_\_\_\_
- *Allargando* \_\_\_\_\_
- *Adagio* \_\_\_\_\_

**B**

**3**

Write the following ornaments as indicated over the notes.



Trill

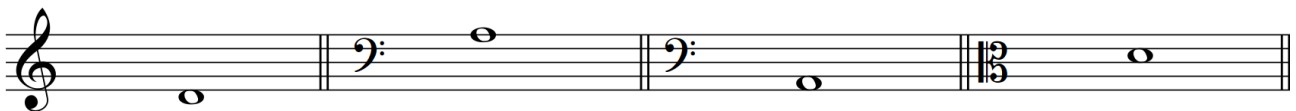
Acciaccatura

Lower mordent

**C**

**4**

Each of these notes can be played on an open string on a string instrument. Write the correct instrument name below each note.



\_\_\_\_\_

**D**

**3**

a) Name the standard dances in a keyboard suite in the Baroque era

\_\_\_\_\_

b) Name two composers who wrote suites in the Baroque era

\_\_\_\_\_

**E**

**2**

Explain syncopation describing how it can be achieved

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

