

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - FIFTH GRADE

Time: 9.30am- 12.30pm

Saturday 4th May 2019

Time Allowed: 3 Hours

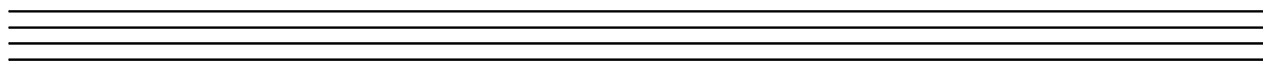
Write your name in the box labelled 'Entrant Name'

Question 1	SCALES	Total Marks 12
------------	--------	----------------

A		5
---	--	---

Using a bass clef write the melodic minor scale relative to C sharp major

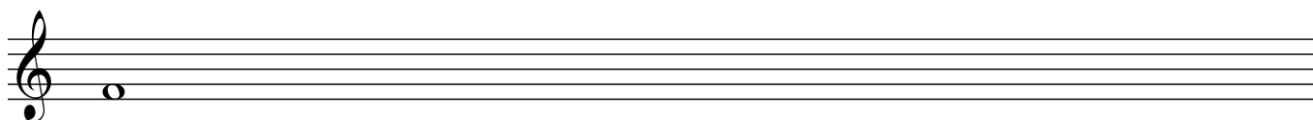
- Write the key signature
- Use crotchets
- Write one octave ascending and one octave descending
- Mark each semitone with a slur



B		4
---	--	---

Starting with the given note write the major scale relative to F minor

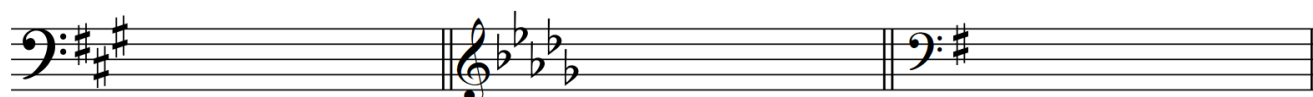
- Use accidentals
- Write one octave ascending
- Mark the tones with slurs



C		3
---	--	---

Write the leading note of the harmonic minor scales which have the following key signatures

- Use crotchets



Question 2**INTERVALS****Total Marks 12****A****8**

Write these intervals as harmonic intervals above or below the given notes as indicated.

Augmented 5th
aboveMajor 6th
aboveMajor 3rd
belowDiminished 5th
below**B****4**

Name one scale that contains all of the above intervals _____

Question 3**MODULATION****Total Marks 4****4**

Name the key of this melody and name the keys at a, b and c.



Key _____

a. _____

b. _____

c. _____

Question 4**HARMONY****Total Marks 28****A****16**

Harmonize the following melody in four vocal parts - S A T B

B**12****Cadences**

In pianoforte style, harmonize the bracketed notes with a cadence and the approach chord. Show one example of each of the four principal cadences. The passage contains modulations.

Name two types of musical composition on a large scale involving solo singers, chorus and orchestra.

2	
---	--

Write how the action of the drama is advanced in each of the above named musical compositions.

2	
---	--

Name the types of recitative.

2	
---	--

Explain the differences between the types of recitative.

3	
---	--

What is meant by "da Capo Aria?"

1	
---	--

What are the main characteristics of a minuet?

3	
---	--

Name a composer who included a minuet and trio in

3	
---	--

a) a keyboard sonata _____

b) a chamber work _____

c) a symphony _____

1

i) What shape is the bore of an oboe? _____

2

ii) Name the two registers of the B flat clarinet _____

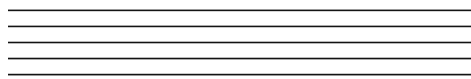
3

iii) Theobald Boehm is important in the history of? _____

1

iv) Name the number of oboes in an ordinary symphony orchestra _____

v) Write middle C for clarinet in A on the stave provided

1

vi) The following is the compass of what instrument?

**1****1**

vii) Name a woodwind instrument without a reed _____

1

viii) For which instrument is the music written a tone higher than the actual sound required?

ix) In what way do the oboe and the bassoon differ structurally from the clarinet?

1

Question 6**WOODWIND INSTRUMENTS contd.**

2	
---	--

x) Which two clefs does the bassoon use? _____

2	
---	--

xi) The music for woodwind instruments is at the top of an orchestral score. Name the order they are written in.

Question 7**COMPOSITION****Total Marks 12****EITHER**

12	
----	--

Write a melody in a key of your own choice, to the following verse.

- Write the words clearly under the notes
- Hyphenate the syllables
- Phrase marks are to be used
- Modulation is optional

*The soft white sand in the afternoon
 Is shimmering in the breeze
 The seagulls screech their unpleasant tune
 Whirling around the trees.*

OR**12**

Continue the given opening to create a balanced eight-bar melody

- Add phrasing
- Modulation is optional

