

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - THIRD GRADE

Time: 9.30am- 11.30am

Saturday 13th June 2020

Time Allowed: 2 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	TIME and RHYTHM	Total Marks
		12

A	8
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Add a rest or rests at each of the places marked * to make the bars complete



B	4
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Add a time signature to each of these one bar rhythms



Question 2	KEYS and SCALES	Total Marks
		14

A	6
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Write the key signatures and the named notes below as crotchets.



C minor
Leading note

A flat major
Submediant

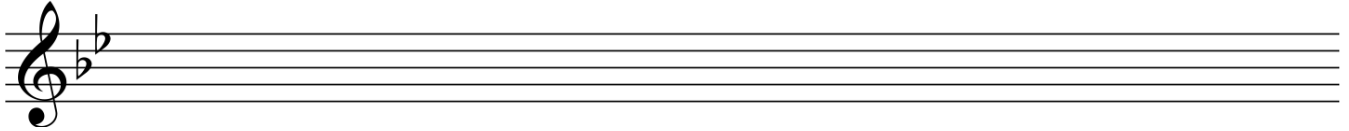
E major
Supertonic

G minor
Dominant

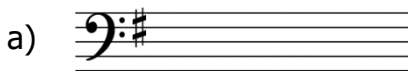
Question 2**KEYS and SCALES contd.****B****4**

Write the harmonic minor scale with the given key signature.

- Use minims
- Write two octaves descending
- Mark each semitone with a slur
- Complete the scale with a double barline

**C****4**

Name the two keys that have the given key signatures on the staves below.

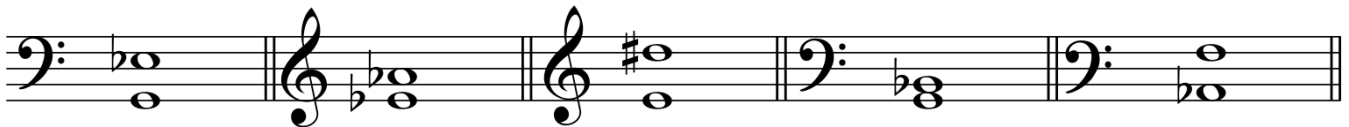


Keys:

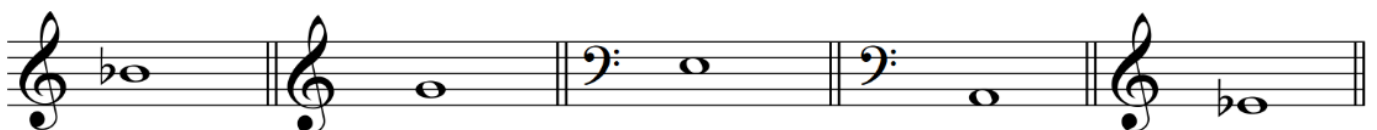
- 1 _____
2 _____

Keys:

- 1 _____
2 _____

Question 3**INTERVALS****Total Marks
10****A****5**Underneath each of the intervals below write its full name - (e.g. Major 6th, Perfect 4th)
In each case the lower note is the key note.**B****5**

Write these intervals above the given tonic notes.



Perfect 4th

Major 7th

Minor 6th

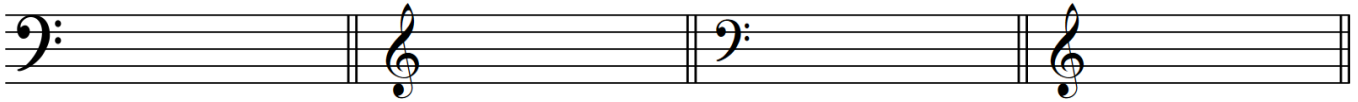
Major 3rd

Perfect 5th

Question 4**TRIADS and CADENCES****Total Marks**
20**A****8**

Write the following triads

- Use accidentals
- Use semibreves



G minor
Tonic triad
Root position

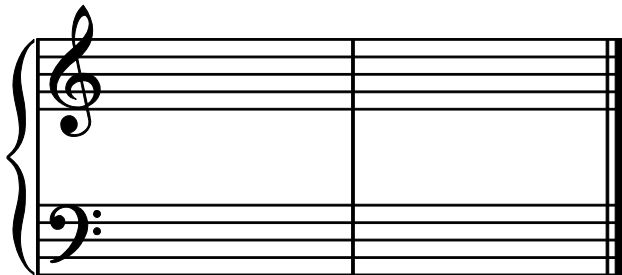
B flat major
Dominant triad
First inversion

E flat major
Subdominant triad
First inversion

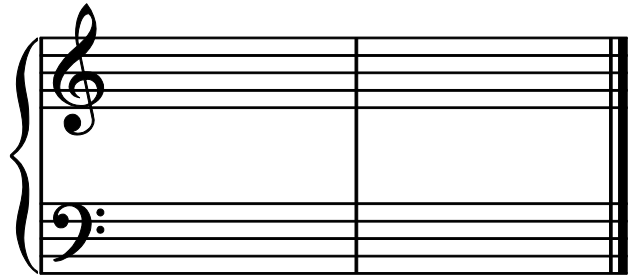
C minor
Dominant triad
Root position

B**12**

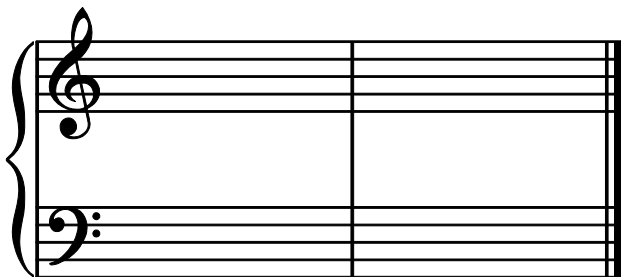
Write these cadences using key signatures. Use minims.



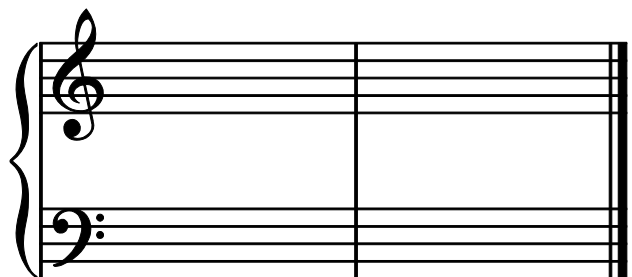
G minor
Perfect cadence
Four part vocal style



A flat major
Plagal cadence
Four part vocal style



C minor
Plagal cadence
Pianoforte style



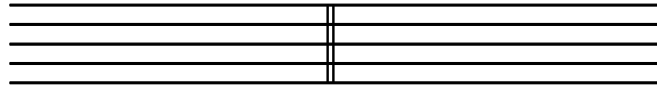
E major
Perfect cadence
Pianoforte style

Question 6**MUSICAL KNOWLEDGE****Total Marks
16****A****2**

Using an appropriate clef, write the range of each of the following voices in normal choral writing

Soprano Voice

Tenor Voice

**B****4**

Give the English meaning of these terms

- i. Largamente _____
- ii. Calando _____
- iii. Sempre _____
- iv. Tranquillo _____

C**4**

Explain these signs and terms

- i. Una corda _____
- ii. Main droite (m.d.) _____
- iii. Opus _____
- iv. Loco _____

D**6**

Study the melody below then answer the questions



a) Name the form of the melody and mark the sections with the letters ABA or AB

1

b) Mark the sequence using brackets

1

c) Write the time signature at the beginning of the melody

1

d) Describe the time signature _____

1

e) Mark a tie at an appropriate place

1

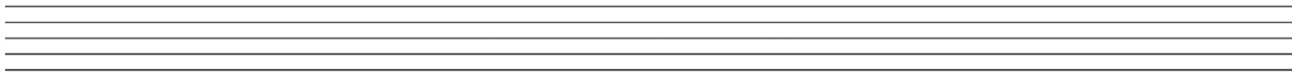
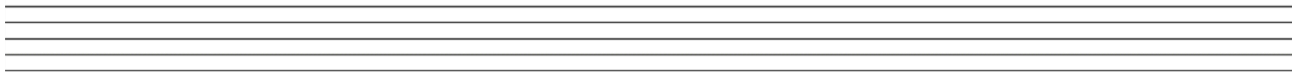
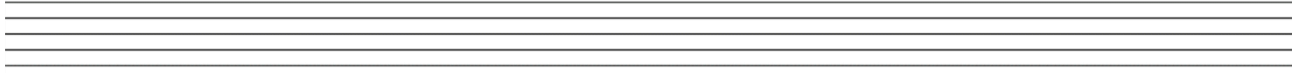
f) Name the main key of the melody _____

1

Question 7a**MEMORY****Total Marks 8****A****8**

Write the melody of "Now is the Hour"

- Do not write the words
- Include the phrasing

**Question 7b****TRANSPOSITION****Total Marks 8****B****8**

Transpose this melody up into the key of G minor.

- Write the new key signature.

