

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - FIFTH GRADE

Time: 9.30am- 12.30pm

Saturday 13 June 2020

Time Allowed: 3 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	SCALES	Total Marks 10	
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A		5	
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Using a treble clef write the harmonic minor scale which contains the notes D flat and A

- Write one octave ascending and one octave descending
- Write the key signature
- Use crotchets
- Mark each semitone with a slur

B		5	
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Using a bass clef write the major scale which has C as its submediant

- Write one octave ascending and one octave descending
- Use accidentals
- Use minims
- Mark each semitone with a slur

A

6

Using notes found only in B harmonic minor scale write the following intervals as melodic intervals.



Minor
2nd

Augmented
2nd

Major
3rd

Diminished
4th

Perfect
5th

Major
6th

B

3

Name the interval formed when these intervals are inverted

i) Augmented 2nd _____

ii) Major 3rd _____

iii) Perfect 5th _____

C

5

Write the following intervals indicated below as harmonic intervals.



Diminished 5th
Above

Major 7th
Above

Minor 6th
Below

Diminished 4th
Below

Name one scale which contains all of the above intervals _____

Question 3**MODULATION****Total Marks 4****4**

Name the key changes at a and b and their relationship to the tonic key.

Key change

Relationship to tonic

a. _____

b. _____

Question 4**HARMONY****Total Marks 28****A****16**

Harmonize the following melody in four vocal parts - S A T B

Adagio

Question 4**HARMONY Cont.****B****12****Cadences**

In pianoforte style, harmonize the bracketed notes with a cadence and the approach chord.

- Show one example of each of the four principal cadences
- The passage contains modulations

Question 5**FORM****Total Marks 16****A****6**

Explain what is meant by "Air and Variations"

B**4**

Name four ways in which an Air can be varied

Question 5**FORM Cont.****C****3**

Give an example of a movement of a sonata, symphony or chamber work which is an Air and Variations. Name the composer and era in which it was written.

Work: _____

Composer: _____

Era: _____

D**3**

Name an Air and Variations which exists as an independent piece. Name the composer and era in which it was written.

Work: _____

Composer: _____

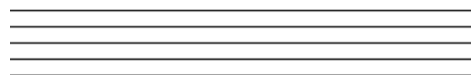
Era: _____

Question 6**WOODWIND INSTRUMENTS****Total Marks 14****A****2**

What woodwind instruments and how many of each would you expect to find in an orchestral score from the Classical Period?

B**2**

On the staff below write the note range for the clarinet

**C****2**

At what interval does the clarinet overblow?

D**2**

At what interval do the flute and oboe overblow?

Question 6**WOODWIND INSTRUMENTS cont.****E****2**

What is the break in the clarinet?

F**4**

What is the advantage of having a clarinet in B flat and one in A?

Question 7**COMPOSITION****Total Marks 12****EITHER****12**

Write a melody in E flat major to the following verse.

- Write the words clearly under the notes
- Hyphenate the syllables
- Phrase marks are to be used
- Modulation is optional

*“Music should be beautiful
 Uplifting like the tui’s call
 Melodies should ring on high to
 Take away the stress in the world”*

OR**12**

Continue the given opening to create a balanced eight-bar melody

- Add phrasing
- Modulation is optional

