

Available Marks	Total Marks Gained
100	



Entrant Name

# New Zealand Music Examinations Board

## THEORY - FIRST GRADE

Time: 9.30am- 10.30am

Saturday 30th October 2021

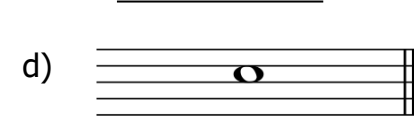
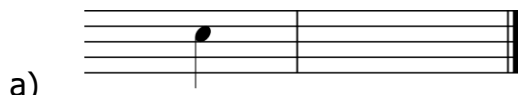
Time Allowed: 1 Hour

Write your name in the box labelled 'Entrant Name'

Question 1	TIME and RHYTHM	Total Marks 16
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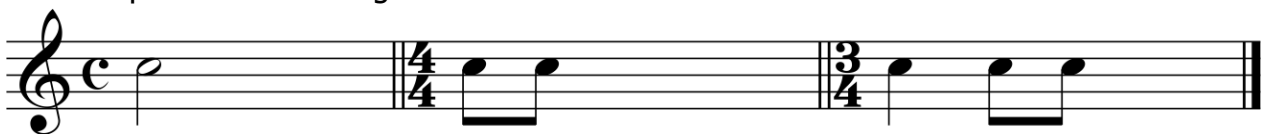
<b>A</b>		<b>6</b>
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Under each of the notes write its time name (eg semibreve, minim, crotchet, quaver)  
Next to each of the notes at a) and c) write a rest that has the same time value.



<b>B</b>		<b>4</b>
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Complete the following bars with a rest or rests in the correct order.



<b>2</b>
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Add one rest at each of the places marked \* to make the bars complete.



<b>C</b>		<b>2</b>
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Add a time signature to each of the following melodies.

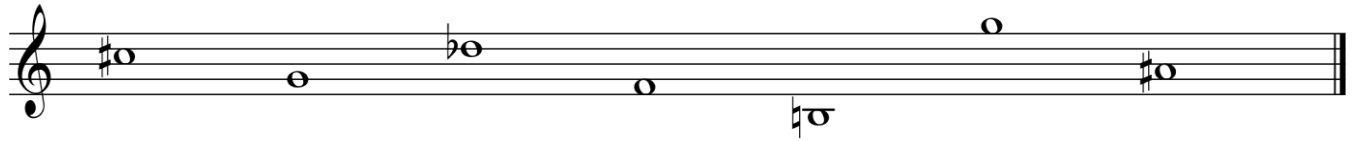


<b>2</b>
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**Question 2****PITCH****Total Marks 18****A**

Name these notes. Write words for sharp, flat and natural.

**6****Example:** C sharp**6****B**

Write the following notes as semibreves.

**6**Middle C  
on a lineG sharp  
on a line

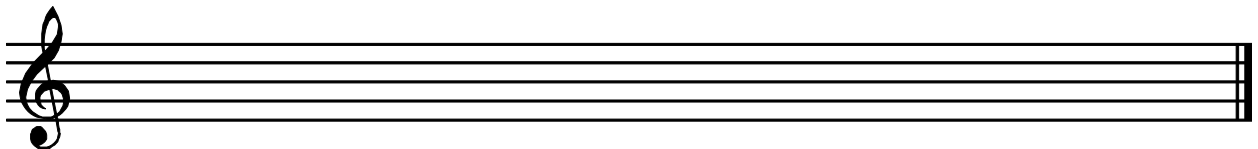
D on a line

Middle C  
on a lineE flat  
in a spaceA sharp  
in a space**Question 3****KEYS and SCALES****Total Marks 20****A**

Write the scale of G major beginning in a space

**5**

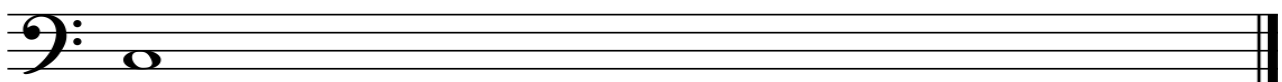
- Write the key signature
- Use minims
- Write one octave descending
- Mark each semitone with a slur
- Draw a circle around the 5th degree of the scale

**B**

Write the major scale that begins on the given note

**5**

- Use semibreves
- Write one octave ascending
- Mark each tone with a slur
- Draw a circle around the 7th degree of the scale

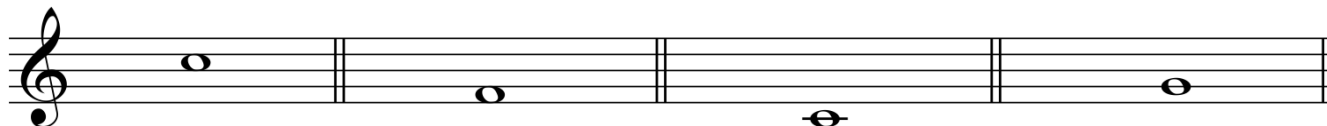


**Question 3****KEYS and SCALES contd.****C****10**

Write the scale degree numbers under the notes of this melody (eg 1, 2, 3, 4, etc)

**Question 4****INTERVALS and TRIADS****Total Marks 12****A****4**

Write one note above each of these notes to make the following intervals.



5th

2nd

3rd

7th

**B****4**

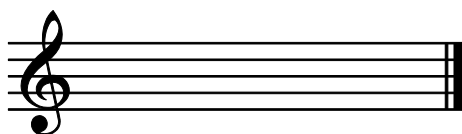
Number the following intervals (eg 2nd)

**C****4**

On the staff marked (a)

- Write the key signature of G major
- Write the tonic triad of G major

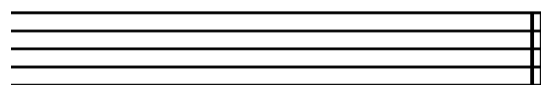
(a)



On the staff marked (b)

- Write a bass clef
- Write the tonic triad of C major

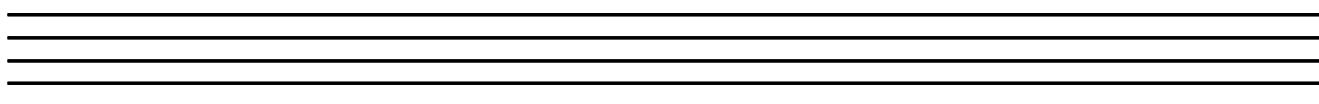
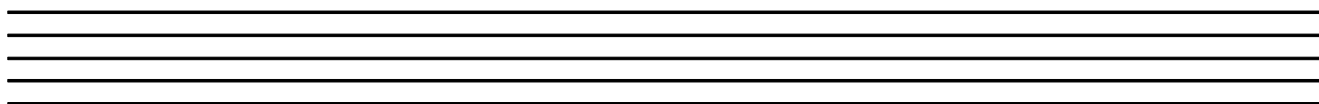
(b)



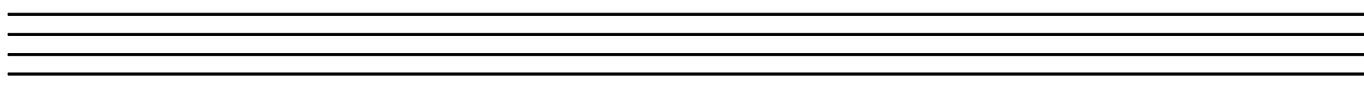
**Question 5****MEMORY****Total Marks 10****A****10**

Write the song "Happy Birthday to You" from memory

- Do not write the words
- Include the phrasing

**Question 6****TRANSPOSITION****Total Marks 10****A****10**

Transpose this melody up into the key of F Major.



**A**

The following melody is written in the key of F major

<b>10</b>	
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- a) Complete it by adding:
- i. The key signature of F major
  - ii. The time signature
  - iii. A tempo word above bar 1 that means to play at a moderate speed
  - iv. A sign below bar 1 to show the melody begins loudly
  - v. A sign to show the melody gets gradually louder under bar 1
  - vi. A sign to show the melody gets gradually softer under bar 3
  - vii. A sign to show the melody is soft under bar 4

<b>1</b>	
<b>1</b>	
<b>1</b>	
<b>1</b>	
<b>1</b>	
<b>1</b>	
<b>1</b>	

b) Give the meaning of the following terms and signs:

- i. The curved line above bar 7 \_\_\_\_\_  
\_\_\_\_\_
- ii. The dots above the notes in bar 5 \_\_\_\_\_  
\_\_\_\_\_
- iii. Ritenuto (bar 7) \_\_\_\_\_

<b>1</b>	
<b>1</b>	
<b>1</b>	

**B**

<b>4</b>	
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Give the English meaning of the following terms:

- i. *Presto* \_\_\_\_\_
- ii. *Andante* \_\_\_\_\_
- iii. *A tempo* \_\_\_\_\_
- iv. *Adagio* \_\_\_\_\_