

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - SIXTH GRADE

Time: 9.30am- 12.30pm

Saturday 30th October 2021

Time Allowed: 3 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	FOUR PART HARMONY	Total Marks 20
------------	-------------------	----------------

A		20
---	--	----

Harmonize the following modulating melody in four part vocal style. Make use, where appropriate, of:

- Appropriate modulations
- Accented and unaccented passing notes
- Suspensions



A**20**

Complete the following as a piece of two-part writing.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a single note, a half note G4, which is tied to the next system. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a melodic line starting with a dotted quarter note F#3, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, and G4. A slur covers the notes from F#4 to G4. The system ends with a double bar line.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a melodic line starting with a dotted quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. A slur covers the notes from F#4 to G5. The system ends with a double bar line. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It is empty, intended for the student's response.

EITHER

12

Write a melody in C minor to the following verse. Modulation is expected. Indicate:

- Tempo
- Dynamics
- Phrasing

*"Day dawns slowly, creeping gently,
 Moving quietly in the skyline.
 Hesitant, lingering, misty shadows,
 Clinging to earths blunted shapes."*

Four sets of empty musical staves for writing the melody.

OR

12

Continue this opening to make a melody of 16 bars. Modulation is expected. Indicate:

- Dynamics and tempo signs
- Phrasing

Four sets of empty musical staves for continuing the melody.

1	Define the term "Symphony"	2	
----------	----------------------------	----------	--

2		4	
----------	--	----------	--

Briefly outline the structure and keys of the first movement of Mozart's Symphony in Eb K543

3		8	
----------	--	----------	--

- a) Quote the first four bars of the first subject in the second movement of Mozart's Symphony in Eb K543
- b) Name the instrument which introduces this theme.

Instrument: _____

4		6	
----------	--	----------	--

Give a concise account of the structure of the second movement of Mozart's Symphony in Eb K543. Mention form, principal keys and instrumentation

1	6
----------	----------

Of what use were crooks to brass instruments and how were valves an improvement?

2	Name the four main orchestral brass instruments	2
----------	---	----------

3	6
----------	----------

Choose one of the instruments you have mentioned and describe it in detail.
Mention its construction, tonal qualities, range, use of appropriate clefs, shape of bore, number in standard orchestra etc

Range: 
