

Entrant Name

New Zealand Music Examinations Board

THEORY - SIXTH GRADE

Time: 9.30am- 12.30pm Saturday 30th October 2021

Time Allowed: 3 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	FOUR PART HARMONY	Total Marks 20

Α

20

Harmonize the following modulating melody in four part vocal style. Make use, where appropriate, of:

- Appropriate modulations
- Accented and unaccented passing notes
- Suspensions









Question 2 TWO PART WRITING Total Marks 20

A 20

Complete the following as a piece of two-part writing.



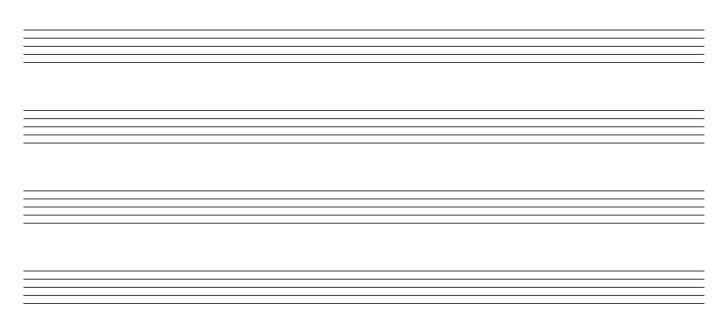
Question 3 Composition Total Marks 12

EITHER 12

Write a melody in C minor to the following verse. Modulation is expected. Indicate:

- Tempo
- Dynamics
- Phrasing

"Day dawns slowly, creeping gently, Moving quietly in the skyline. Hesitant, lingering, misty shadows, Clinging to earths blunted shapes."



OR 12

Continue this opening to make a melody of 16 bars. Modulation is expected. Indicate:
Dynamics and tempo signs

Phrasing



Question 4	F	ORM	Total Marl	ks 14
1				2
What is an overtu	ro?			
vviiat is all overtu	IC:			
2				12
Write an account	of the main developmer	ots of the Overture fr	om 1600 to 1900 givir	na specific
examples by way	of illustration	its of the Overture in	om 1000 to 1900 givii	ig specific

Define the term "Symphony"	
2	
Briefly outline the structure and keys of the first movement of Mozart's Symphony in Eb K5	43
3	
a) Quote the first four bars of the first subject in the second movement of Mozart's Symphony in Eb K543	
b) Name the instrument which introduces this theme.	
Instrument:	
4	
Give a concise account of the structure of the second movement of Mozart's Symphony in E K543. Mention form, principal keys and instrumentation	Ξb

Question 6	INSTRUMENTS	Total Marks 14
1		6
Of what use were co	rooks to brass instruments and how were v	valves an improvement?
2 Name the four	r main orchestral brass instruments	2
3		6
	e instruments you have mentioned and des ruction, tonal qualities, range, use of appro rd orchestra etc	
Range:		

Theory Sixth Grade - 6 - End of Examination