

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - SECOND GRADE

Time: 9.30am- 11am

Saturday 29th October 2022

Time Allowed: 1 1/2 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	TIME and RHYTHM	Total Marks 20
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A		5	
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Add a rest or rests at each of the places marked * to make the bars complete

a)

4	
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b)

3	
----------	--

c) d)

B		4	
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Add the missing barlines to the following, which starts on the first beat of the bar

C		4	
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Write a time signature for each of the following:

a)

b)

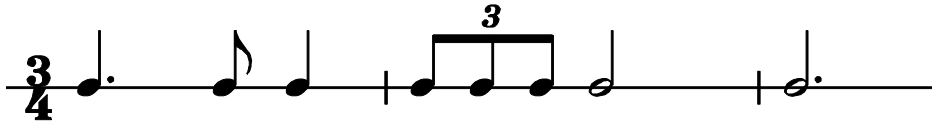
A

5

Write the scale of D major

- Write the scale ascending
- Use the given rhythm pattern
- Write the key signature
- Complete the scale with a double barline

Rhythm Pattern



B

5

Write the minor scale that begins on the given note.

- Write the key signature
- Write one octave descending
- Use crotchets
- Mark each tone with a slur
- Complete the scale with a double barline

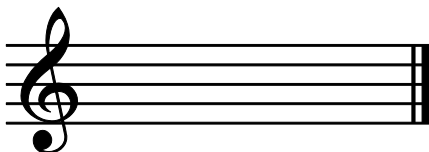


C

4

For each of the following write

- the key signature
- the tonic triad



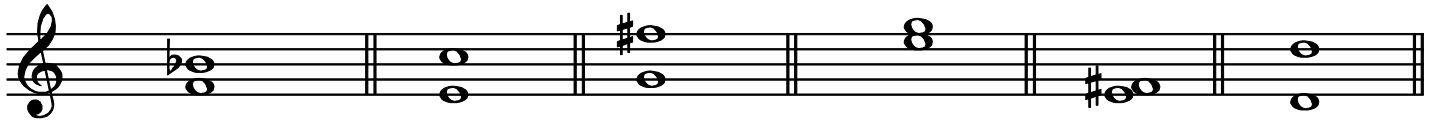
A Major



E Minor

Question 3**INTERVALS and TRIADS****Total Marks 18****A****12**

Name each of these intervals by number and quality (eg Major 6th)

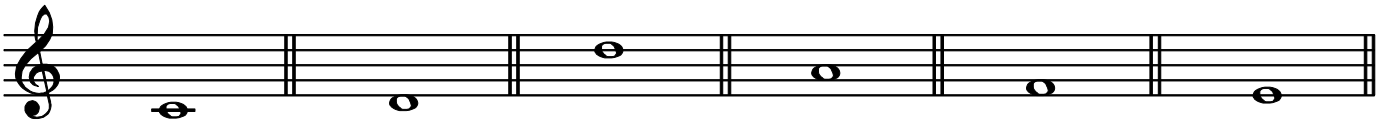


Number: _____

Quality: _____

B**6**

Write these intervals above the given notes.



Major 3rd

Minor 6th

Minor 3rd

Major 7th

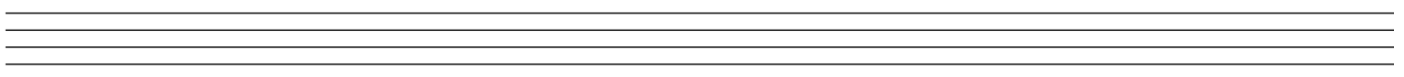
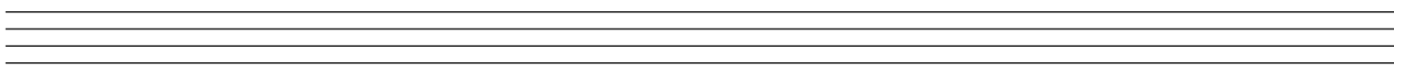
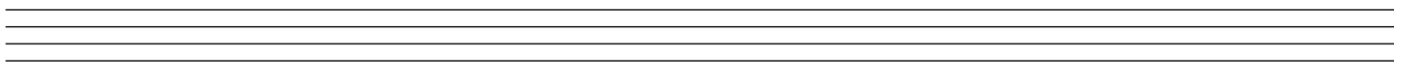
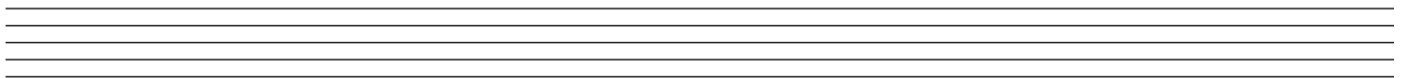
Perfect 5th

Perfect 4th

Question 4**MEMORY****Total Marks 12****A****12**

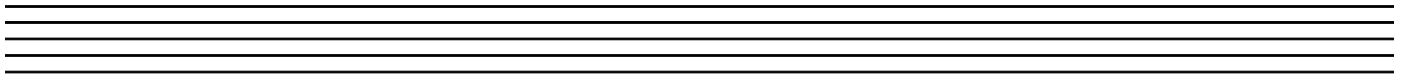
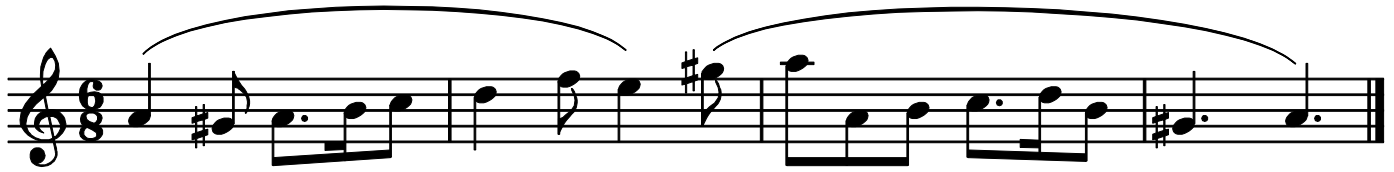
Write the whole melody of 'Pokarekare Ana' from memory

- Do not write the words
- Use the treble clef
- Mark the phrasing



A**10**

Transpose this melody down into the key of E minor. Add the new key signature.

**A****8**

Place a barline before each accented syllable or word in the following couplet.

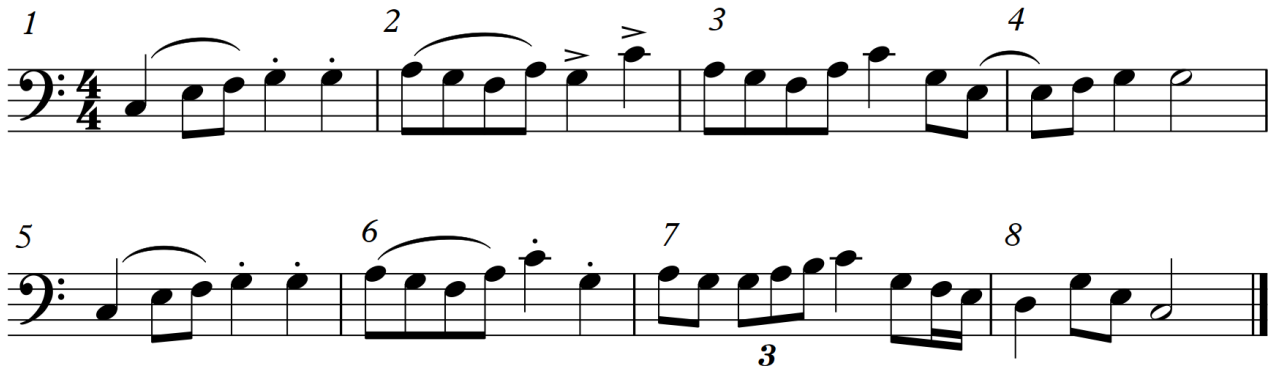
Home from the holidays here we come

Singing and shouting and having some fun

A

10

There are eight bars in the melody below. Study it carefully then answer the questions that follow.



- 1) Add a word above bar 1 to show that the melody is to be played at an easy walking pace.
- 2) Add a pause sign above the last note in bar 8.
- 3) Add a word below bar 5 to show that the melody is getting faster.
- 4) Add a sign to show that the first 3 beats in bar 7 are to be played smoothly and well connected.
- 5) What is the meaning of the curved line above bars 3 and 4?

- 6) What is the meaning of the signs above beats 3 and 4 in bar 2? _____

- 7) Name the form of the melody _____
- 8) Mark the sections of the melody with the letters A B or A B A

1	
1	
1	
1	
1	
1	
2	
2	

B

8

Give the English meanings of the following terms:

1) *Maestoso* _____

2) *Sempre* _____

3) *Leggerio* _____

4) *Molto* _____

5) *Sostenuto* _____

6) *A tempo* _____

7) *Da capo al fine* _____

8) *Meno mosso* _____