

Available Marks	Total Marks Gained
100	



Entrant Name

# New Zealand Music Examinations Board

## THEORY - THIRD GRADE

Time: 9.30am- 11.30am

Saturday 29th October 2022

Time Allowed: 2 Hours

Write your name in the box labelled 'Entrant Name'

<b>Question 1</b>	<b>TIME and RHYTHM</b>	<b>Total Marks 12</b>	
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<b>A</b>		<b>8</b>	
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Add a rest or rests at each of the places marked \* to make the bars complete



<b>B</b>		<b>4</b>	
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Add a time signature to each of these one-bar rhythms.



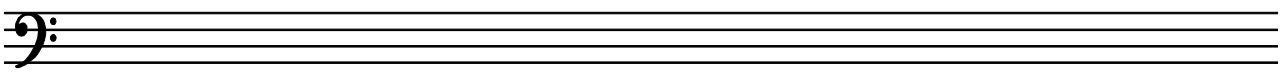
<b>Question 2</b>	<b>KEYS and SCALES</b>	<b>Total Marks 14</b>	
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<b>A</b>		<b>5</b>	
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Write the scale of G harmonic minor, descending

- Do not use a key signature, but add any necessary accidentals
- Use the given rhythm pattern

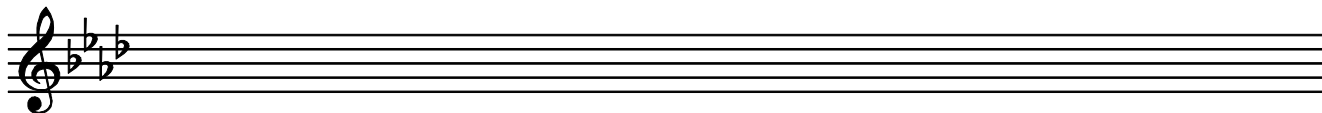
Rhythm Pattern:



**Question 2****KEYS and SCALES contd.****B****5**

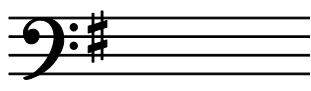
Write the major scale with the given key signature.

- Use minims
- Write one octave ascending and one octave descending
- Mark each tone with a slur
- Complete the scale with a double barline

**C****4**

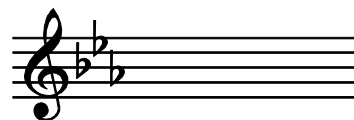
For each of the following, name the two keys that have the given key signature.

a)

**Keys:**

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_

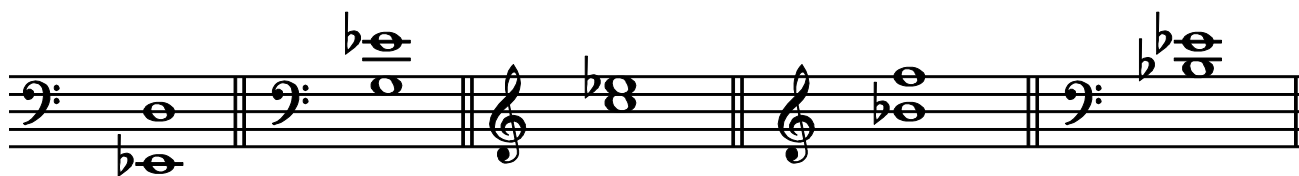
b)

**Keys:**

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_

**Question 3****INTERVALS****Total Marks 10****A****5**

Underneath each of the intervals below write its full name - (e.g. Major 6th, Perfect 4th)  
In each case the lower note is the key note.

**Interval:** \_\_\_\_\_**B****5**

Write these intervals above the given tonic notes



Major 3rd

Major 7th

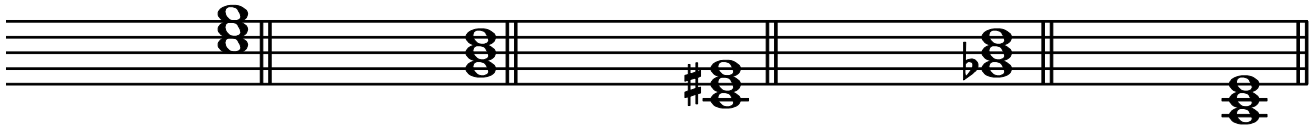
Perfect 4th

Minor 6th

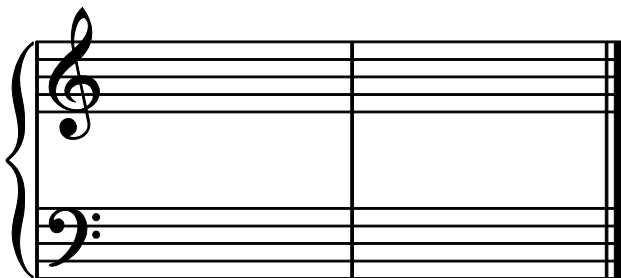
Major 2nd

**Question 4****TRIADS and CADENCES****Total Marks 20****A****10**

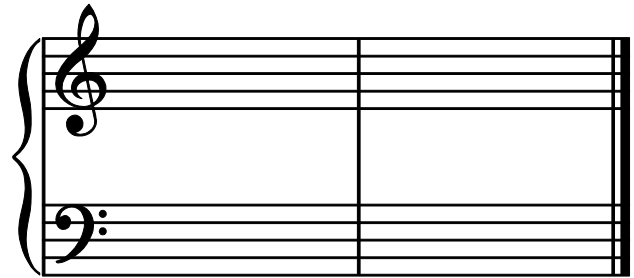
Add the correct clef and key signature to each of these tonic triads.

**B****10**

Write these cadences with key signatures. Use crotchets.



E major  
Plagal Cadence  
Vocal style



C minor  
Perfect Cadence  
Pianoforte style

**EITHER****12**

Write a suitable rhythmic pattern to the following couplet

- Write the words clearly under the notes
- Use hyphens for words with more than one syllable
- Write the time signature

*Let us run and play in the sun*

*Days at the beach are filled with fun!*

Handwriting practice lines for the couplet above. Each line consists of a top line, a middle line, and a bottom line.

**OR****12**

Write a melody in F major using the following rhythm.

- Write the key signature
- Add appropriate phrasing



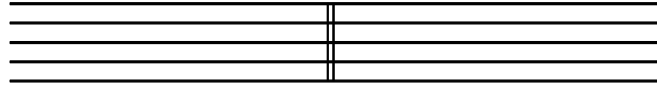
Handwriting practice lines for the melody exercise. Each line consists of a top line, a middle line, and a bottom line.

**Question 6****MUSICAL KNOWLEDGE****Total Marks 16****A****2**

Using an appropriate clef, write the range of each of the following voices in normal choral writing.

Tenor Voice

Alto voice

**B****4**

Give the English meaning of these terms.

- i. Ad Libitum \_\_\_\_\_
- ii. Prestissimo \_\_\_\_\_
- iii. Sforzando \_\_\_\_\_
- iv. Allargando \_\_\_\_\_

**C****4**

Explain these signs and terms

- i. Opus \_\_\_\_\_
- ii. *8<sup>va</sup>* [-----] \_\_\_\_\_
- iii. Loco \_\_\_\_\_
- iv. M.G \_\_\_\_\_

**D**

Study the melody below, then answer the questions.



- i. Name the form of the melody \_\_\_\_\_ 

<b>2</b>	
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- i. Mark the sections of the form with the letters AB, ABA or ABACA 

<b>2</b>	
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- ii. Describe the time signature as: 

<b>2</b>	
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  - a) Simple or Compound \_\_\_\_\_
  - b) Duple, Triple or Quadruple \_\_\_\_\_

