

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - FIFTH GRADE

Time: 9.30am- 12.30pm

Saturday 29th October 2022

Time Allowed: 3 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	SCALES	Total Marks 10

A		5
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Write a bass clef then write the scale of E flat harmonic minor.
Begin and end on the dominant.

- Use accidentals – NOT the key signature
- Use crotchets
- Write one octave ascending
- Mark each semitone with a slur

B		5
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Write a treble clef and a key signature of six sharps.

- Write the major scale with this key signature
- Write one octave descending
- Use semibreves
- Mark each tone with a slur

Question 2	INTERVALS	Total Marks 14
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A	6
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- Name the following intervals by number and quality
- Name one scale in which each interval may be found

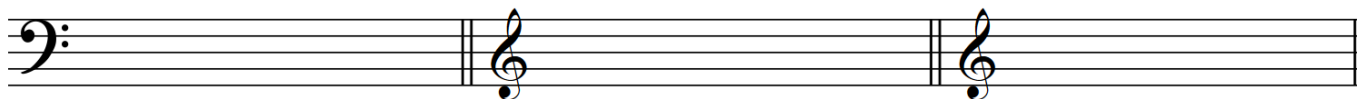


Interval: _____

Scale: _____

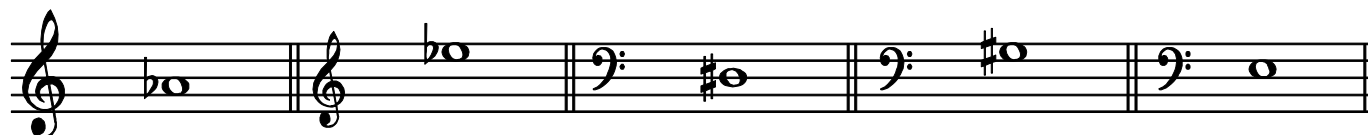
B	3
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Now invert the above intervals and name them



C	5
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Write these melodic intervals above or below the given notes as indicated.



Minor 7th
above

Diminished 6th
below

Augmented 2nd
below

Major 3rd
above

Augmented
4th above

Question 3	MODULATION	Total Marks 4
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A	2
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Each of these melodies modulates and ends in a new key. For each melody, name the new key and state its relationship to the original tonic key.



New Key: _____ Relationship to tonic: _____

B	2
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New Key: _____ Relationship to tonic: _____

A

16

Harmonize the following melody in four part vocal style.

B

12

Cadences

In pianoforte style, harmonize the bracketed notes with a cadence and the approach chord. Show one example of each of the four principal cadences. The passage contains modulations.

A**9**

1. Write an account of the structure and keys of a typical "Minuet and Trio" movement used by composers of the Classical Period.

5

2. Name two composers who used this form. Name a work by each that has a Minuet and Trio

4

Composer _____ Work: _____

Composer _____ Work: _____

B**7**

1. Write a brief account of the development of the "Scherzo"

3

2. Name two types of composition in which composers have used a Scherzo

2

3. Name two composers who have used a Scherzo in their compositions.

2

A**8**

Write a full description of the bassoon – including its range and tone quality

Range:

B**8**

1. What is the meaning of a "speaker key"?

2

2. Using the correct clef in each case, write the range of:

Oboe

Flute

4

3. Which woodwind instruments are cylindrical in shape?

2

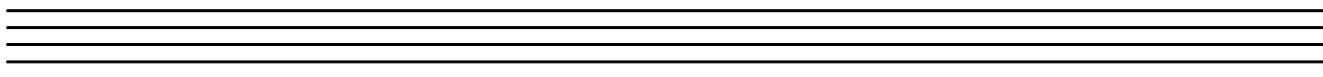
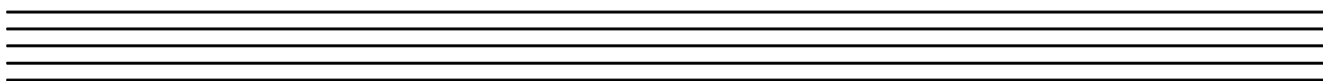
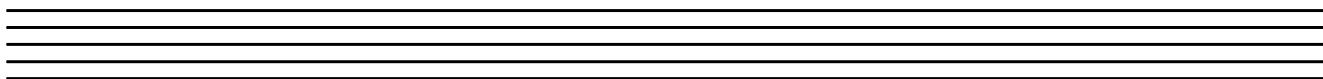
EITHER

12

Write a melody in G minor to this verse.

- Write the words clearly under the notes
- Hyphenate the syllables
- Phrase marks are to be used
- Modulation is optional

*"The sun is ruler of the day
The silver moon of night,
The starry hosts adorn the sky
In ordered ranks of light."
(Chandler)*



OR

12

Continue the given opening to create a balanced eight-bar melody

- Add phrasing
- Modulation is optional

