

Available Marks	Total Marks Gained
100	



Entrant Name

# New Zealand Music Examinations Board

## THEORY - THIRD GRADE

Time: 9.30am- 11.30am

Saturday 28th October 2023

Time Allowed: 2 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	TIME and RHYTHM	Total Marks
		12

<b>A</b>	<b>8</b>
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Add a rest or rests at each of the places marked \* to make the bars complete



<b>B</b>	<b>4</b>
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Add a time signature to each of these one bar rhythms

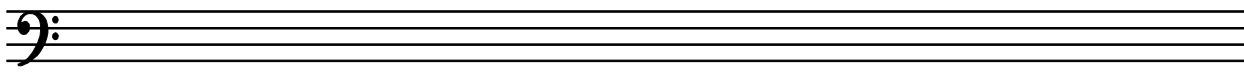


Question 2	KEYS and SCALES	Total Marks
		14

<b>A</b>	<b>5</b>
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Write the scale of C harmonic minor, one octave descending

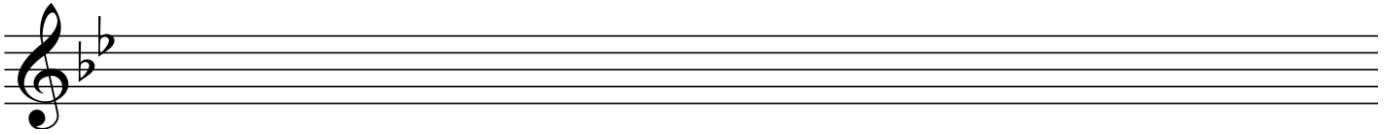
- Write the key signature
- Use crotchets
- Mark the tones with slurs
- Complete the scale with a double barline



**Question 2****KEYS and SCALES contd.****B****5**

Write the major scale with the given key signature.

- Use crotchets
- Write one octave ascending and one octave descending
- Mark each semitone with a slur
- Complete the scale with a double barline

**C****4**

For each of the following, name the two keys that have the given key signature.



Keys:

- 1 \_\_\_\_\_  
2 \_\_\_\_\_

Keys:

- 1 \_\_\_\_\_  
2 \_\_\_\_\_

**Question 3****INTERVALS****Total Marks  
10****A****5**

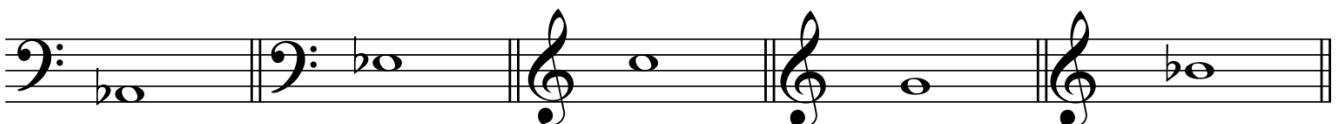
Underneath each of the intervals below write its full name - (eg. major 6th, perfect 4th)  
In each case the lower note is the key note.



Interval: \_\_\_\_\_

**B****5**

Write these intervals above the given tonic notes



Major 3rd

Perfect 5th

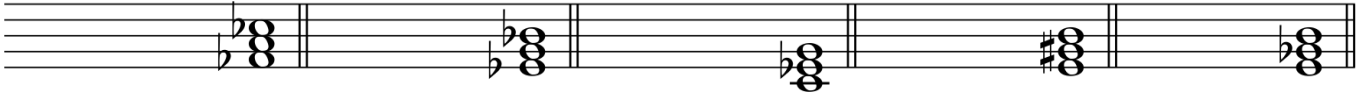
Minor 6th

Minor 3rd

Perfect 8ve

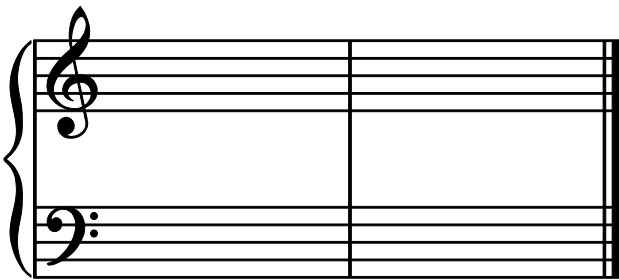
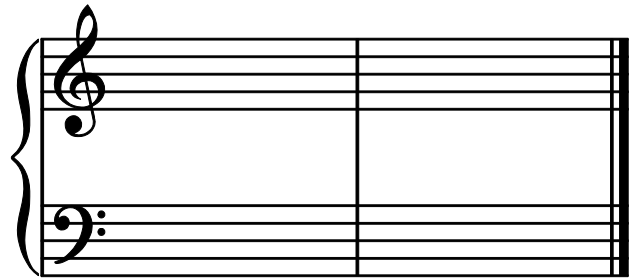
**Question 4****TRIADS and CADENCES****Total Marks**  
**22****A****10**

Add the correct clef and key signature to each of these tonic triads.

**B****12**

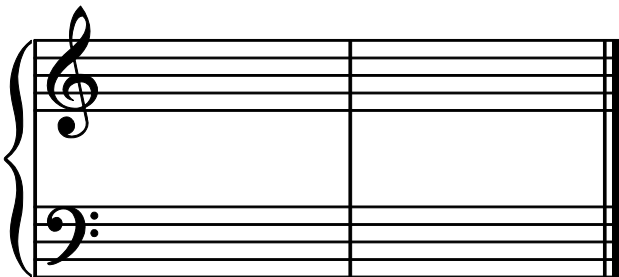
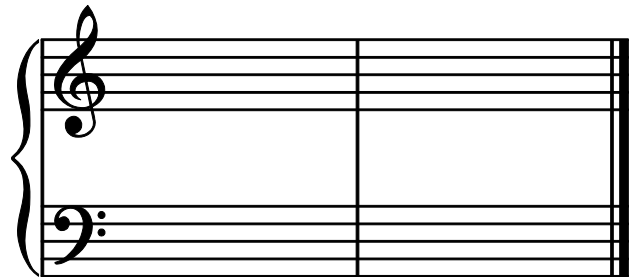
a) Write these cadences in four part vocal style

- Use accidentals
- Use semibreves

E flat major  
Plagal cadenceC minor  
Perfect cadence

b) Write these cadences in pianoforte style

- Use key signatures
- Use minims

G minor  
Plagal cadenceA flat major  
Perfect cadence

**EITHER****10**

Write a suitable rhythmic pattern to the following verse

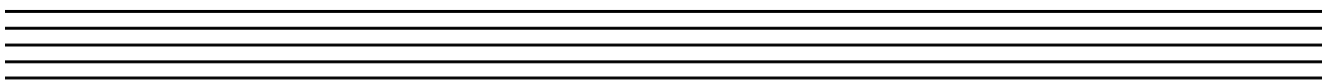
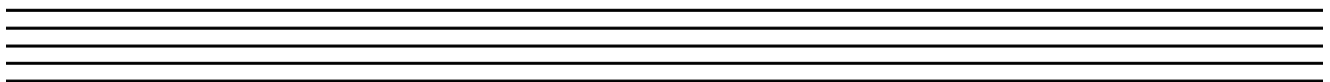
- Write the words clearly under the notes
- Use hyphens for words with more than one syllable
- Write the time signature

*Sunshine glistens on the water  
Sparkling dancing bubbling free*

**OR****10**

Write a melody in B flat major using the following rhythm.

- Write the key signature
- Add appropriate phrasing

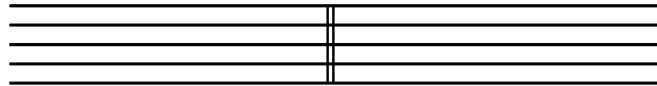


**A****2**

Using an appropriate clef, write the range of each of the following voices in normal choral writing

Bass Voice

Alto Voice

**B****4**

Give the English meaning of these terms

- Con moto \_\_\_\_\_
- Piu mosso \_\_\_\_\_
- Morendo \_\_\_\_\_
- Con anima \_\_\_\_\_

**C****4**

Explain these signs and terms

- Ad libitum \_\_\_\_\_
- Main gauche (m.g.) \_\_\_\_\_
- Una corde \_\_\_\_\_
- Opus \_\_\_\_\_

**D**

Study the melody below, then answer the questions



- Name the form of the melody \_\_\_\_\_
- Mark the sections of the form with the letters AB, ABA or ABACA
- Describe the time signature as :

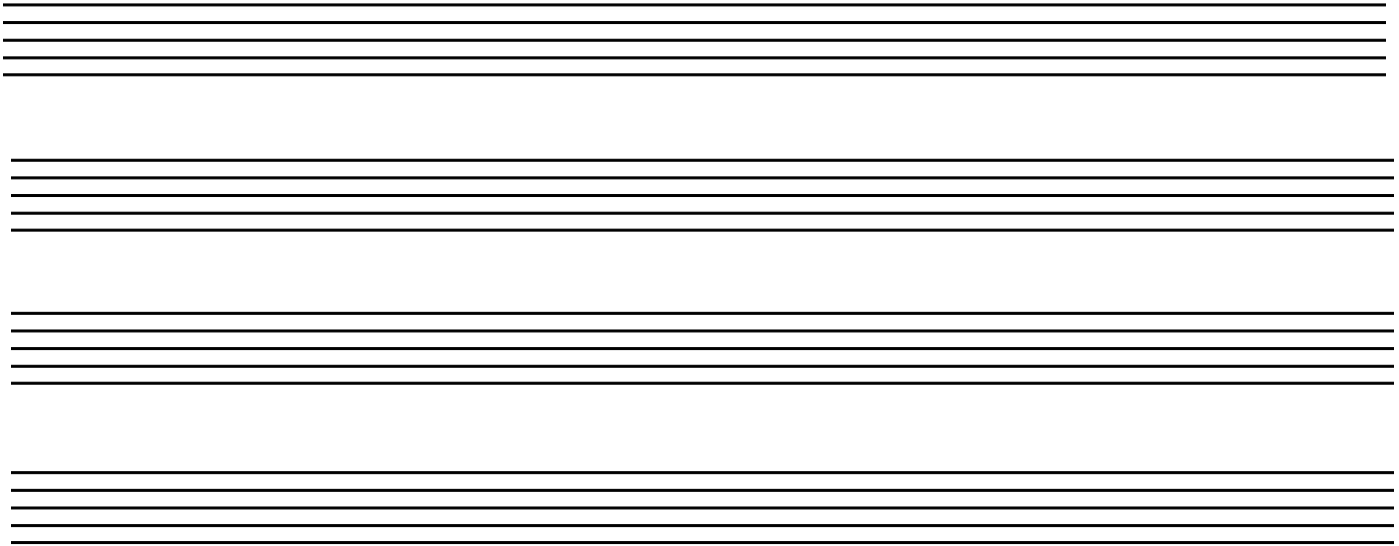
**2****2****2**

- Simple or Compound \_\_\_\_\_
- Duple, Triple or Quadruple \_\_\_\_\_

**Question 7a****MEMORY****Total Marks 8****A****8**

Write the melody of "Now is the Hour"

- Do not write the words
- Include the phrasing

**Question 7b****TRANSPOSITION****Total Marks 8****B****8**

Transpose this melody down into the key of E flat major.

- Write the new key signature.

