

NZMEB Performance Certificate and Recital Diplomas

Performance Certificate - Level 4

The entrant will select a programme of pieces with a playing time of between 20 – 30 minutes. The programme must show a variety of styles and be of sufficient technical/musical challenges to fulfil the criteria for Level 4.

For Singing and Instrumental repertoire requirements please refer to the appropriate NZMEB Syllabus.

Programme notes

The entrant may choose between presenting written programme notes *OR* having a verbal discussion on the Musical Knowledge criteria with the examiner.

Programme notes provided for each of the pieces performed should include aspects the following:

- a) Broad knowledge about the composer, nationality and relevant dates, their life and the historical and musical period in which they lived and some knowledge of their contemporaries.
- b) When the pieces were composed (where possible) and other works by the same composers.
- c) Broad knowledge of other pieces by the composers represented, including when they were composed and name some other works and any major contributions to the development of musical style.
- d) Broad knowledge of the form, structure and analysis of the pieces, including keys, tonalities and modulations which occur, along with any stylistic characteristics in the pieces.
- e) Knowledge of other works by the composers presented for the certificate with emphasis on the repertoire for the entrant's instrument/voice.
- f) Broad knowledge of the development of the entrant's instrument through the various musical periods, and how the development of the instrument affected the composer's writing.

The total programme notes should be between 800-1200 words.

Associate Diploma: AMusNZ [Recital] - Level 5

The entrant will select a programme of four pieces one from each list contrasting in style and era, with a playing time of between 20 – 35 minutes. The chosen repertoire must reflect sufficient technical/musical challenges to fulfil the criteria for Level 5. Entrants may choose alternatives to those listed in the AMusNZ list but must submit their alternative programme for approval prior to entry.

For Singing and Instrumental Diploma repertoire requirements please refer to the appropriate NZMEB Syllabus.

Programme notes

The entrant may choose between presenting written programme notes *OR* having a verbal discussion on the Musical Knowledge criteria with the examiner.

These should be provided for each of the pieces performed and should include aspects the following:

- a) Some detailed knowledge about the composer, nationality and relevant dates, their life and the historical and musical period in which they lived and where possible knowledge of their contemporaries.
- b) When the pieces were composed (where possible) and other works by the same composers.
- c) Some detailed knowledge of other pieces by the composers represented, including when they were composed and name some other works and any major contributions to the development of musical style.
- d) Some detailed knowledge of the form, structure and analysis of the pieces, including keys, tonalities and modulations which occur, along with any stylistic characteristics in the pieces.
- e) Some knowledge of other works by the composers presented for the recital with emphasis on the repertoire for the entrant's instrument/voice.
- f) Some broad knowledge of the development of the entrant's instrument through the various musical periods, and how the development of the instrument affected the composer's writing.

The total programme notes should be between 1000-1400 words.

Licentiate Diploma: LMusNZ [Recital] - Level 7

The entrant will select a programme of four pieces one from each list contrasting in style and era, with a playing time of between 30 – 45 minutes. The chosen repertoire must reflect sufficient technical/musical challenges to fulfil the criteria for Level 7. The performance time should be between 30 - 45 minutes. Entrants may choose alternatives to those listed in the LMusNZ list but must submit their alternative programme for approval prior to entry.

For Singing and Instrumental Diploma repertoire requirements please refer to the appropriate NZMEB Syllabus.

Programme notes

The entrant may choose between presenting written programme notes OR having a verbal discussion on the Musical Knowledge criteria with the examiner.

These should be provided for each of the pieces performed and should include aspects the following:

- a) Detailed knowledge about the composer, nationality and relevant dates, their life and the historical and musical period in which they lived and where possible knowledge of their contemporaries.
- b) When the pieces were composed (where possible) and other works by the same composers.
- c) Detailed knowledge of other pieces by the composers represented, including when they were composed and name some other works and any major contributions to the development of musical style.
- d) Detailed knowledge of the form, structure and analysis of the pieces, including keys, tonalities and modulations which occur, along with any stylistic characteristics in the pieces.
- e) Detailed knowledge of other works by the composers presented for the recital with emphasis on the repertoire for the entrant's instrument/voice.
- f) Detailed knowledge of the development of the entrant's instrument through the various musical periods, and how the development of the instrument affected the composer's writing.

The total programme notes should be between 1200-2000 words.