

RECORDER

In compiling this syllabus the New Zealand Music Examinations Board has endeavoured to use readily available and affordable editions as indicated in the text. The Board has used each book to the fullest extent possible, however any edition is acceptable. Editions are mentioned solely as a means of identification, and any standard edition will be accepted.

New Zealand music is available from SOUNZ, the Centre for New Zealand Music, Level 1, 39 Cambridge Terrace, Wellington, 6001. Tel 04-801 8602, Fax 04-801 8604, infor@sounz.org.nz

Instruments

At present this syllabus applies only to descant (soprano) recorder

Examination Music

Entrants may not use photocopies for performance (other than for facilitating page turns) in examinations, as this is prohibited by the Copyright Act. It is recommended that entrants hand in copies of all pieces being performed to the examiner together with their examination slip when they enter the examination room.

Accompanist: Entrants must provide their own accompanists who remain in the room only while accompanying. A teacher may act as accompanist. Accompaniment is not required for study list pieces.

Study List: Samples of entrant's year's work.

From Grade 1 to Grade 4 all entrants must present other pieces of their choice, as evidence of study beyond those presented for the examination. These should be at a similar level to those already in the syllabus, and may come from the syllabus or from a source other than the lists below. Examiners, at their discretion, will ask entrants to demonstrate familiarity with these pieces by performing the whole or any part of them during the examination. Entrants must bring a copy of the music to the examination room.

The following minimum requirements apply:

Grade 1 — one piece

Grade 2 to 4 — two pieces

Entrants should not play repeats in examinations, however any *da capo* must be played.

Criteria Level 1 — Preliminary to Grade 4

Examiners will use these criteria in examining all Level 1 candidates

At the completion of Level 1 candidates will be able to play musically with aural awareness and will have developing technique and musical understanding in these areas:

- Good posture with appropriate and comfortable arm and hand positions
- Appropriate hand shape with fingers held close to keys
- Accurate and prompt performance from memory of all technical work
- Accurate and fluent performance of pieces
- Performance of the technical work at minimum tempo or faster
- Accurate articulation as specified for the technical section
- Breath control
- Clear and even tone in required note range
- Rhythmic stability
- Clean, accurate articulation
- Controlled, clear, even legato
- Awareness of phrasing
- Accurate intonation and consistency of pitch
- An awareness and appropriate use of dynamics as required
- Control of variation in tempo and tone

Preliminary

1. Scales Ascending and descending one octave only

C, D Major scales and arpeggios, tongued

Sustained note Any note of prescribed range held for 5 seconds, mezzo-forte

Range — Middle C to space E

Tempo — ascending and descending minimum metronome speed 76, one note per beat

2. Pieces

3 pieces — one from each list.

List A

Any study (unaccompanied)

List B

Any piece of music of at least 8 bars long in 3 beats per bar. Piano accompaniment preferred.

List C

Any piece of music of at least 8 bars long in 4 beats per bar **or** any music in 2 beats per bar of a minimum of 16 bars. Piano accompaniment preferred.

Grade 1

1. Scales Ascending and descending one octave only

C, D, F Major scales and arpeggios, tongued

D, E Harmonic minor scales and arpeggios, tongued

Sustained note Any note of prescribed range held for 5 seconds, mezzo-forte

Range — Middle C to F

Tempo — ascending and descending minimum metronome speed 96, one note per beat

2. Pieces

3 pieces — one from each list plus 1 study list piece

List A

Keuning	Study no.16, or27	30 Simple Studies for Descant Recorder Harmonia Hilversum
Fetzen	Study no. 4 or no. 7	50 Graded Studies for Recorder(ed Adams & Harris). Faber
Harris	Study no. 1	50 Graded Studies for Recorder(ed Adams & Harris), Faber
Rodgers	Do-Re-Mi	Easy Winners, Brass Wind
Feltkamp	Study no 23 and 24	40 Etudes, Hargail
Kathryn Bennetts	Spring Song	Time Pieces for Descant Recorder, Vol. 1, ABRSM

List B

Arbeau	No 13	First Book of Descant Solos (arr Bergmann) Faber
Chedeville	No 21	First Book of Descant Solos (arr Bergmann) Faber
Naudot	No 20	First Book of Descant Solos (arr Bergmann) Faber
Harris	Sunny Spells	First Repertoire for Descant Recorder(arr Bergmann) Faber
Paisible	Minuet	First Repertoire for Descant Recorder(arr Bergmann) Faber
Haughton	Bo's Boogie	Fun Club Descant Recorder (Grades 0-1) Mayhew
Mayhew	The Race	Fun Club Descant Recorder (Grades 0-1) Mayhew
Holborne	The Honie-Suckle	First Repertoire Pieces for Descant Recorder(arr Rosenberg) Boosey
Lyons	Natasha's Hedgehog	New Recorder Solos book 1 Useful, U60
Morley	Now is the month of Maying	Time Pieces for Descant Recorder, Vol. 1, ABRSM

Purcell	Fairest Isle (from King Arthur)	Time Pieces for Descant Recorder, Vol. 1, ABRSM
Anon	Gavotte	Easy Pieces of the 17th and 18th Centuries Schott 4364/M.D.S
de Montclair, MV	Musette	Easy Pieces of the 17th and 18th Centuries Schott 4364/M.D.S
Mendelssohn	Jagdlied	Time Pieces for Descant Recorder, Vol. 1, ABRSM
Schumann	Soldiers' March	Time Pieces for Descant Recorder, Vol. 1, ABRSM

List C

Bonsor	Legend	The Really Easy Recorder Book Faber
Bonsor	Scherzino	The Really Easy Recorder Book Faber
Buckley	Morning Song	Ragamuffin, CMC
Buckley	Ragamuffin	Ragamuffin, CMC
Elgar	Land of Hope & Glory	Winners Galore, Brass Wind
Watts	Goings On	Razzamajazz Repertoire (Descant Recorder) Mayhew
Wedgwood	Dragonfly	Easy Jazzin' About, Faber
Wedgwood	Riding out West	Easy Jazzin' About, Faber
Wilson	Gospel Joe	Creative Variations for Recorder, vol. 1 Camden CM233

Grade Two**1. Scales** Ascending and descending one octave only

C, D, F, G Major scales and arpeggios, tongued/slurred

D, E Harmonic minor scales and arpeggios, tongued/slurred

Sustained note Any note of prescribed range held for 8 seconds, mezzo-forte

Range — Middle C to G

Tempo — ascending and descending minimum metronome speed 80, two notes per beat

2. Pieces

3 pieces — one from each list plus 2 study list pieces

List A

Keuning	Study no.23 or no. 26 or no. 30 Kalmus/M.D.S	30 Simple Studies for Descant Recorder Harmonia
Boismortier	Study no. 13	50 Graded Studies for Recorder, Faber
Trad.	Hornpipe	Easy Winners Brass Wind OFB25/M.D.S
Kathryn Bennetts	Pip's Pedal	Time Pieces for Descant Recorder, Vol. 1, ABRSM

List B

Bizet	Prelude from L'Arlésienne	Winners Galore, Brass Wind
Coombes	Staccato Polka	Simply a Rag, Brass Wind 0312
Coombes	A Little Jazz Waltz	Simply a Rag, Brass Wind 0312
Prætorius	Ballet	Amazing Solos, Boosey
Playford	The Red House	The Dancing Master, Easy Pieces of the 17th and 18th Centuries Schott 4364/M.D.S
Playford	The British Toper	The Dancing Master, Easy Pieces of the 17th and 18th Centuries Schott 4364/M.D.S
Chedeville	No 20	The Dancing Master, Easy Pieces of the 17th and 18th Centuries Schott 4364/M.D.S
Naudot	No 19	First Book of Descant Solos(arr Bergmann), Faber
Telemann	Andante and Pastourelle	First Repertoire for Descant Recorder(arr Bergmann) Faber
M. Prætorius	Volte	Time Pieces for Descant Recorder, Vol. 1, ABRSM
Trad. Provençal	Marcho di Rei	Time Pieces for Descant Recorder, Vol. 1, ABRSM

List C

Cowles	Ohm Sweet Ohm	Power Up! Fentone F870
Farnaby	Fayne Would I Wedd	Elizabethan Ayres & Dances, Schott ED 10037
Lennon/McCartney	Yesterday	Easy Winners, Brass Wind
Menken	A Whole New World	Easy Winners, Brass Wind
Russell-Smith	Pure Silk	Jazzy Recorder I, Universal
Wedgwood	Let's get Real	Easy Jazzin' About, Faber
Bonsor	The Merry Go Round	The Really Easy Recorder Book, Faber
Bonsor	Caribbean	The Really Easy Recorder Book, Faber
Humperdinck	Evening Prayer	Time Pieces for Descant Recorder, Vol. 1, ABRSM
Miles	Abigail's Song	Creative Variations for Recorder, Camden

Grade 3**1. Scales** Ascending and descending one octave only

D, F, G, A	Major scales and arpeggios, tongued/slurred
D, E, G, A	Harmonic minor scales and arpeggios, tongued/slurred
A	Melodic minor, tongued/slurred
C	Major in 3rds, tongued
C	Chromatic scale, tongued
Sustained note	Any one note of G major scale held for 10 seconds, mezzo-forte
Sustained scale	C major, tongued. Each note equals 2 beats Breathe every 8 beats or 4 notes

Range — Middle C to A

Tempo — ascending and descending minimum metronome speed 80, two notes per beat
Sustained scale 60, one note per two beats

2. Pieces

3 pieces — one from each list plus 2 study list pieces

List A

Da Costa	Monday Blues	Concert Repertoire for Recorder, Faber
Gariboldi	Study no. 22	50 Graded Studies for Recorder, Faber
Wiedmann	Study no 28	50 Graded Studies for Recorder, Faber
Wilson	Fawly Towers Theme Winners Galore	Brass Wind 0310
J. S. Bach	Bourrée (unaccompanied)	Time Pieces for Descant Recorder, Vol. 1, ABRSM
Peter Bowman	Winter Solstice	Time Pieces for Descant Recorder, Vol. 1, ABRSM

List B

Handel	No 4	Second Book of Descant Recorder Solos (arr Bergmann), Faber
Haydn	No 15	Second Book of Descant Recorder Solos (arr Bergmann), Faber
Dieupart	Menuet en Rondeau	First Repertoire Pieces for Descant Recorder (arr.Rosenberg), Boosey
Telemann	No 10	First Repertoire Pieces for Descant Recorder (arr.Rosenberg). Boosey
Bennett	Moody Judy	First Repertoire for Descant Recorder (arr Bergmann), Faber
Haydn	Partie: First or Third Mvmt	First Repertoire for Descant Recorder (arr Bergmann), Faber
Beethoven	Maigesang	Time Pieces for Descant Recorder, Vol. 1, ABRSM
Susato	Basse danse bergeret	Time Pieces for Descant Recorder, Vol. 1, ABRSM

List C

Bart	Consider Yourself	Easy Winners, Brass Wind
Britten	No 30	First Book of Descant Recorder Solos (arr Bergmann), Faber
Bergmann	No 34	First Book of Descant Recorder Solos (arr Bergmann), Faber
Coombes	Simply a Rag	Simply a Rag, Brass Wind 0312
Coombes	March on a Ground	Simply a Rag, Brass Wind 0312
Conte	At Sunset	First Repertoire for Descant Recorder (arr Bergmann), Faber
Cowles	Smooth Connections	Power Up! Fentone F870
Norton	No 6	Microjazz for Descant Recorder, Boosey
Norton	No 9	Microjazz for Descant Recorder, Boosey
Prokofiev	March	Time Pieces for Descant Recorder, Vol. 1, ABRSM
Peter Thompson	Stepping-out Piper	Time Pieces for Descant Recorder, Vol. 1, ABRSM
Russell-Smith	Fred'n'Ginger	Jazzy Recorder I
Wilson	Joe's New Words	Creative Variations for Recorder(vol 1), Camden

Grade 4**1. Scales** Ascending and descending one octave only

B \flat , D, A, F	Major scales and arpeggios, tongued / slurred / slurred pairs / two-slurred, two-tongued
C, G, D, A	Harmonic minor scales and arpeggios, tongued / slurred / slurred pairs / two-slurred, two-tongued
G, A, C	Melodic minor, tongued / slurred / slurred pairs / two-slurred, two-tongued
F, G	Major scale in 3rds, tongued
C, E, G	Chromatic scale, tongued / slurred / slurred pairs / two-slurred, two-tongued
Sustained note	Any one note of G major scale held for 10 seconds, mezzo-forte
Sustained scale	Any one of the major scales, tongued. Each note equals 2 beats Breathe every 8 beats or 4 notes

Range — Middle C to B \flat

Tempo — ascending and descending minimum metronome speed 92, two notes per beat

Sustained scale 60, one note per two beats

2. Pieces

3 pieces — one from each list plus 2 study list pieces

List A

Ashworth & Hope	Blue Peter Theme	Easy Winners, Brass Wind
Da Costa	Yes, but No	Concert Repertoire for Recorder, Faber
Harris	Study no. 34	50 Graded Studies for Recorder, Faber
Sally Adams	Fred's frolic. No. 29	50 Graded Studies for Recorder, Faber
Hinke	Study no. 24	50 Graded Studies for Recorder, Faber
Watts	Coffee Bean Carnival!	First Repertoire for Descant Recorder, Faber
Kathryn Bennetts	Waltz for Anna.	Time Pieces for Descant Recorder, Vol. 2, ABRSM

List B

Anon	Two Masque Dances	The Recorder Player's Collection, Book 5, Kevin Mayhew
Handel	Aria	The Recorder Player's Collection, Book 5, Kevin Mayhew
Hook	Allegretto	Time Pieces for Descant Recorder, Vol. 2, ABRSM
Loeillet	Vivace and Allegro	First Repertoire Pieces for Descant Recorder (arr Rosenberg), Boosey
Mozart	Allegro	Time Pieces for Descant Recorder, Vol. 2, ABRSM
Purcell	The Triumphant Dance	The Recorder Player's Collection, Book 5, Kevin Mayhew
Telemann	Rigaudon and Menuet	The Recorder Player's Collection, Book 5, Kevin Mayhew

List C

Lichner	Zu Hause	Time Pieces for Descant Recorder, Vol. 2, ABRSM
Peter Thompson	Morning Piper	Time Pieces for Descant Recorder, Vol. 2, ABRSM
Bonsor	Get Up and Go	Jazzy Recorder 2, Universal
Bonsor	Serenata	Jazzy Recorder 2, Universal
Bonsor	Reverie	Jazzy Recorder 2, Universal
Lawrance	In the Mood	Winners Galore, Brass Wind
Russell-Smith	Ragtime Razzle	Jazzy Recorder, Universal
Russell-Smith	A Little Latin	Jazzy Recorder, Universal
Norton	Catwalk: No. 13	Microjazz for Recorder