

NZMEB RECORDER

In compiling this syllabus the New Zealand Music Examinations Board has endeavoured to use readily available and affordable editions as indicated in the text. The Board has used each book to the fullest extent possible, however any edition is acceptable. Editions are mentioned solely as a means of identification, and any standard edition will be accepted.

New Zealand music is available from SOUNZ, the Centre for New Zealand Music, Level 1, 39 Cambridge Terrace, Wellington, 6001. Tel 04-801 8602, Fax 04-801 8604, infor@sounz.org.nz

Instruments

At present this syllabus applies only to descant (soprano) recorder

Examination Music

Entrants may not use photocopies for performance (other than for facilitating page turns) in examinations, as this is prohibited by the Copyright Act. It is recommended that entrants hand in copies of all pieces being performed to the examiner together with their examination slip when they enter the examination room.

Accompanist: Entrants must provide their own accompanists who remain in the room only while accompanying. A teacher may act as accompanist. Accompaniment is not required for study list pieces.

Study List: Samples of entrant's year's work.

From Grade 1 to Grade 5 all entrants must present other pieces of their choice, as evidence of study beyond those presented for the examination. These should be at a similar level to those already in the syllabus, and may come from the syllabus or from a source other than the lists below. Examiners, at their discretion, will ask entrants to demonstrate familiarity with these pieces by performing the whole or any part of them during the examination. Entrants must bring a copy of the music to the examination room.

The following minimum requirements apply:

Grade 1 — one piece

Grade 2 to 5 — two pieces

Entrants should not play repeats in examinations, however any *da capo* must be played.

CRITERIA and DESCRIPTORS

Level 1 - Preliminary to Grade 3

Processes are limited in range, repetitive and familiar, employing recall and a narrow range of knowledge and cognitive skills. These are applied in activities which are closely supervised by the teacher.

Examiners will use these criteria in assessing all level 1 entrants

- Comfortable and well balanced posture
- Appropriate hand and arm position.

Beginning to acquire:

- Independent articulation of the fingers
- Systematic fingering in scales
- Accurate and prompt performance from memory of all technical work
- Performance of the technical work at the minimum tempo or faster
- Awareness of underlying pulse in the pieces
- Awareness of the dynamic range of the instrument
- Accurate and fluent performance of pieces
- Awareness and control of dynamics, tempo and articulations
- Awareness of intonation and breath support
- Awareness of clear and even tone

Preliminary

Performance and Standard Syllabus Scales

1. Scales Ascending and descending one octave only

C, D Major scales and arpeggios, tongued

Sustained note Any note of prescribed range held for 5 seconds,

mezzo-forte Range — Middle C to E (2nd octave above MC)

Tempo — ascending and descending minimum metronome speed 76, one note per beat

2. Pieces

3 pieces — one from each list.

List A

Any study (unaccompanied)

List B

Any piece of music of at least 8 bars long in 3 beats per bar. Piano accompaniment preferred.

List C

Any piece of music of at least 8 bars long in 4 beats per bar **or** any music in 2 beats per bar of a minimum of 16 bars. Piano accompaniment preferred.

Grade 1

Performance Syllabus Scales

1. Scales Ascending and descending one octave only

C, D, F Major scales and arpeggios, tongued

D, E Harmonic minor scales and arpeggios, tongued

Sustained note Any note of prescribed range held for 5 seconds,

mezzo-forte Range — Middle C to F (2nd octave above MC)

Tempo — ascending and descending minimum metronome speed 96, one note per beat

Standard Syllabus Scales

1. Scales Ascending and descending one octave only

C, F Major scales and arpeggios, tongued

D Harmonic minor scales and arpeggios, tongued

Sustained note Any note of prescribed range held for 5 seconds, mezzo-forte Range — Middle C to F (2nd octave above MC)

Tempo — ascending and descending minimum metronome speed 96, one note per beat

2. Pieces

Performance Syllabus – 4 pieces in total - 3 List pieces required — one from each list plus 1 extra list piece. Extra list pieces may be chosen from the repertoire listed below or may be chosen by the student, but need to be of a similar degree of difficulty.

Standard Syllabus – 3 pieces in total - 3 pieces to be chosen by 3 different composers. 2 pieces must be chosen from the repertoire listed below and a third piece may be chosen from the repertoire below or may be chosen by the student, but needs to be of a similar degree of difficulty.

List A

| | | | |
|------------------|--|--|------------------|
| Keuning | Study no.16, or27 | 30 Simple Studies for Descant Recorder Harmonia Hilversum Fetzen | Study |
| no. 4 or no. 7 | 50 Graded Studies for Recorder (ed Adams and Harris) | Faber | |
| Faber Harris | Study no. 1 | 50 Graded Studies for Recorder (ed Adams and Harris) | Faber RodgersDo- |
| Re-Mi | Easy Winners, Brass Wind | | |
| Feltkamp | Study no 23 and 24 | 40 Etudes, Hargail | |
| Kathryn Bennetts | Spring Song | Time Pieces for Descant Recorder, Vol. 1, ABRSM | |

List B

| | | | |
|------------------|---------------------------------|--|--------|
| Arbeau | No 13 | First Book of Descant Solos (arr Bergmann) | Faber |
| Chedeville | No 21 | First Book of Descant Solos (arr Bergmann) | Faber |
| Naudot | No 20 | First Book of Descant Solos (arr Bergmann) | Faber |
| Harris | Sunny Spells | First Repertoire for Descant Recorder(arr Bergmann) | Faber |
| Paisible | Minuet | First Repertoire for Descant Recorder(arr Bergmann) | Faber |
| Haughton | Bo's Boogie | Fun Club Descant Recorder (Grades 0-1) | Mayhew |
| Mayhew | The Race | Fun Club Descant Recorder (Grades 0-1) | Mayhew |
| Holborne | The Honie-Suckle | First Repertoire Pieces for Descant Recorder(arr Rosenberg) | Boosey |
| Lyons | Natasha's Hedgehog | New Recorder Solos book 1 Useful, U60 | |
| Morley | Now is the month of Maying | Time Pieces for Descant Recorder, Vol. 1, ABRSM | |
| Purcell | Fairest Isle (from King Arthur) | Time Pieces for Descant Recorder, Vol. 1, ABRSM | |
| Anon | Gavotte | Easy Pieces of the 17th and 18th Centuries Schott 4364/M.D.S | |
| de Montclair, MV | Musette | Easy Pieces of the 17th and 18th Centuries Schott 4364/M.D.S | |
| Mendelssohn | Jagdlid | Time Pieces for Descant Recorder, Vol. 1, ABRSM | |
| Schumann | Soldiers' March | Time Pieces for Descant Recorder, Vol. 1, ABRSM | |

List C

| | | | |
|----------|----------------------|---|--------|
| Bonsor | Legend | The Really Easy Recorder Book | Faber |
| Bonsor | Scherzino | The Really Easy Recorder Book | Faber |
| Buckley | Morning Song | Ragamuffin, CMC | |
| Buckley | Ragamuffin | Ragamuffin, CMC | |
| Elgar | Land of Hope & Glory | Winners Galore, Brass Wind | |
| Watts | Goings On | Razzamajazz Repertoire (Descant Recorder) | Mayhew |
| Wedgwood | Dragonfly | Easy Jazzin' About, Faber | |
| Wedgwood | Riding out West | Easy Jazzin' About, Faber | |
| Wilson | Gospel Joe | Creative Variations for Recorder, vol. 1 Camden | CM23 |

Grade 2

Performance Syllabus Scales

1. Scales Ascending and descending one octave only

C, D, F, G Major scales and arpeggios, tongued/slurred

D, E Harmonic minor scales and arpeggios,

tongued/slurred Sustained note Any note of prescribed range held

for 8 seconds, mezzo-forte

Range — Middle C to G (2nd octave above MC)

Tempo — ascending and descending minimum metronome speed 80, two notes per beat

Standard Syllabus Scales

1. Scales Ascending and descending one octave only

F, G Major scales and arpeggios, tongued/slurred

E Harmonic minor scales and arpeggios,

tongued/slurred Sustained note Any note of prescribed range held

for 8 seconds, mezzo-forte

Range — Middle C to G (2nd octave above MC)

Tempo — ascending and descending minimum metronome speed 80, two notes per beat

2. Pieces

Performance Syllabus – 5 pieces in total - 3 List pieces required — one from each list plus 2 extra list pieces. Extra list pieces may be chosen from the repertoire listed below or may be chosen by the student, but need to be of a similar degree of difficulty.

Standard Syllabus – 3 pieces in total - 3 pieces to be chosen by 3 different composers. 2 pieces must be chosen from the repertoire listed below and a third piece may be chosen from the repertoire below or may be chosen by the student, but needs to be of a similar degree of difficulty.

List A

Keuning Study no.23, no. 26 or no. 30 30 Simple Studies for Descant Recorder Harmonia Kalmus/M.D.S

Boismortier Study no. 13 50 Graded Studies for Recorder, Faber

Trad. Hornpipe Easy Winners Brass Wind OFB25/M.D.S

Kathryn Bennetts Pip's Pedal Time Pieces for Descant Recorder, Vol. 1, ABRSM

List B

Bizet Prelude from L'Arlésienne Winners Galore, Brass Wind

Coombes Staccato Polka Simply a Rag, Brass Wind 0312

Coombes A Little Jazz Waltz Simply a Rag, Brass Wind 0312

Praetorius Ballet Amazing Solos, Boosey

Playford The Red House The Dancing Master, Easy Pieces of the 17th and 18th Centuries

Playford The British Toper The Dancing Master, Easy Pieces of the 17th and 18th Centuries

Chedeville No 20 The Dancing Master, Easy Pieces of the 17th and 18th Centuries Schott 4364/M.D.S

| | | |
|-----------------|-------------------------|--|
| Naudot | No 19 | First Book of Descant Solos (arr Bergmann), Faber |
| Telemann | Andante and Pastourelle | First Repertoire for Descant Recorder (arr Bergmann) Faber |
| M. Praetorius | Volte | Time Pieces for Descant Recorder, Vol. 1, ABRSM |
| Trad. Provençal | Marcho di Rei | Time Pieces for Descant Recorder, Vol. 1, ABRSM |

List C

| | | |
|------------------|--------------------|---|
| Cowles | Ohm Sweet Ohm | Power Up! Fentone F870 |
| Farnaby | Fayne Would I Wedd | Elizabethan Ayres & Dances, Schott ED 10037 |
| Lennon/McCartney | Yesterday | Easy Winners, Brass Wind |
| Menken | A Whole New World | Easy Winners, Brass Wind |
| Russell-Smith | Pure Silk | Jazzy Recorder I, Universal |
| Wedgwood | Let's get Real | Easy Jazzin' About, Faber |
| Bonsor | The Merry Go Round | The Really Easy Recorder Book, Faber |
| Bonsor | Caribbean | The Really Easy Recorder Book, Faber |
| Humperdinck | Evening Prayer | Time Pieces for Descant Recorder, Vol. 1, ABRSM |
| Miles | Abigail's Song | Creative Variations for Recorder, Camden |

Grade 3

Performance Syllabus Scales

1. Scales Ascending and descending one octave only

D, F, G, A Major scales and arpeggios, tongued/slurred

D, E, G, A Harmonic minor scales and arpeggios,
tongued/slurred A Melodic minor, tongued/slurred

C Major in 3rds, tongued

C Chromatic scale, tongued

Sustained note Any one note of G major scale held for 10 seconds, mezzo-
forte Sustained scale C major, tongued. Each note equals 2 beats
Breathe every 8 beats or 4 notes

Range — Middle C to A (2nd octave above MC)

Tempo — ascending and descending minimum metronome speed 80, two notes per
beat Sustained scale 60, one note per two beats

Standard Syllabus Scales

1. Scales Ascending and descending one octave only

D, G Major scales and arpeggios, tongued/slurred

D, G Harmonic minor scales and arpeggios,
tongued/slurred A Melodic minor, tongued/slurred

C Major in 3rds, tongued

C Chromatic scale, tongued

Sustained note Any one note of G major scale held for 10 seconds, mezzo-
forte Sustained scale C major, tongued. Each note equals 2 beats
Breathe every 8 beats or 4 notes

Range — Middle C to A (2nd octave above MC)

Tempo — ascending and descending minimum metronome speed 80, two notes per
beat Sustained scale 60, one note per two beats

2. Pieces

Performance Syllabus – 5 pieces in total - 3 List pieces required — one from each list plus 2 extra list pieces. Extra list pieces may be chosen from the repertoire listed below or may be chosen by the student, but need to be of a similar degree of difficulty.

Standard Syllabus – 3 pieces in total - 3 pieces to be chosen by 3 different composers. 2 pieces must be chosen from the repertoire listed below and a third piece may be chosen from the repertoire below or may be chosen by the student, but needs to be of a similar degree of difficulty.

List A

| | | |
|------------|-------------------------|---|
| Da Costa | Monday Blues | Concert Repertoire for Recorder, Faber |
| Gariboldi | Study no. 22 | 50 Graded Studies for Recorder, Faber |
| Wiedmann | Study no 28 | 50 Graded Studies for Recorder, Faber |
| Wilson | Fawlty Towers | Theme Winners Galore Brass Wind 0 |
| J. S. Bach | Bourrée (unaccompanied) | Time Pieces for Descant Recorder, Vol. 1, ABRSM |

Peter Bowman Winter Solstice

Time Pieces for Descant Recorder, Vol. 1, ABRSM

List B

| | | |
|-----------------|-----------------------------|--|
| Handel | No 4 | Second Book of Descant Recorder Solos (arr Bergmann), Faber |
| Haydn | No 15 | Second Book of Descant Recorder Solos (arr Bergmann), Faber |
| Dieupart | Menuet en Rondeau | First Repertoire Pieces for Descant Recorder (arr.Rosenberg), Boosey |
| Telemann | No 10 | First Repertoire Pieces for Descant Recorder (arr.Rosenberg). Boosey |
| Bennett | Moody Judy | First Repertoire for Descant Recorder (arr Bergmann), |
| Faber Haydn | Partie: First or Third Mvmt | First Repertoire for Descant Recorder (arr Bergmann), |
| Faber Beethoven | Maigesang | Time Pieces for Descant Recorder, Vol. 1, ABRSM |
| Susato | Basse danse bergeret | Time Pieces for Descant Recorder, Vol. 1, ABRSM |

List C

| | | |
|----------------|--------------------|---|
| Bart | Consider Yourself | Easy Winners, Brass Wind |
| Britten | No 30 | First Book of Descant Recorder Solos (arr Bergmann), Faber |
| Bergmann | No 34 | First Book of Descant Recorder Solos (arr Bergmann), Faber |
| Coombes | Simply a Rag | Simply a Rag, Brass Wind 0312 |
| Coombes | March on a Ground | Simply a Rag, Brass Wind 0312 |
| Conte | At Sunset | First Repertoire for Descant Recorder (arr Bergmann), Faber |
| Cowles | Smooth Connections | Power Up! Fentone F870 |
| Norton | No 6 | Microjazz for Descant Recorder, Boosey |
| Norton | No 9 | Microjazz for Descant Recorder, Boosey |
| Prokofiev | March | Time Pieces for Descant Recorder, Vol. 1, ABRSM |
| Peter Thompson | Stepping-out Piper | Time Pieces for Descant Recorder, Vol. 1, ABRSM |
| Russell-Smith | Fred'n'Ginger | Jazzy Recorder I |
| Wilson | Joe's New Words | Creative Variations for Recorder(vol 1), Camden |

CRITERIA and DESCRIPTORS

Level 2 - Grades 4 and 5

Processes are moderate in range, established and familiar, employing basic operational skills using readily available information. These are applied in directed activities which are supervised by the teacher. Learners have some responsibility for quantity and quality.

Examiners will use these criteria in assessing all level 2 entrants.

- Comfortable and well balanced posture and comfortable relationship with the instrument.
- Appropriate and comfortable hand and arm position.
- Technical facility, sufficient to allow:
 - Developing independence of the fingers
 - Rhythmic stability
 - Systematic fingering in scales and arpeggios
 - Developing controlled co-ordination of the hands and tongue
 - Controlled, clear, even legato and tone
- Accurate and prompt performance from memory of all technical work at the minimum tempo or faster
- A developing sense of pulse to allow accurate performance of rhythmic figures
- Accurate and fluent performance of pieces with appropriate breath control and tone
- Awareness and control of dynamics and tempo
- The ability to articulate legato and staccato textures as required
- Awareness of phrasing
- Generally secure intonation and breath support and there is a developing awareness of fine pitch discrimination.
- A developing ability of vibrato

Grade 4

Performance Syllabus Scales

1. Scales Ascending and descending one octave only

- | | |
|---------------------|---|
| B \flat , D, A, F | Major scales and arpeggios, tongued / slurred / slurred pairs / two-slurred, two-tongued |
| C, G, D, A | Harmonic minor scales and arpeggios, tongued / slurred / slurred pairs / two-slurred, two-tongued |
| G, A, C | Melodic minor, tongued / slurred / slurred pairs / two-slurred, two-tongued |
| F, G | Major scale in 3rds, tongued |
| C, E, G | Chromatic scale, tongued / slurred / slurred pairs / two-slurred, two-tongued |
| Sustained note | Any one note of G major scale held for 10 seconds, mezzo-forte |
| Sustained scale | Any one of the major scales, tongued. Each note equals 2 beats Breathe every 8 beats or 4 notes |

Range — Middle C to B \flat (2nd octave above MC)

Tempo — ascending and descending minimum metronome speed 92, two notes per beat

Sustained scale 60, one note per two beats

Standard Syllabus Scales

1. Scales Ascending and descending one octave only

- | | |
|-----------------|---|
| D, A | Major scales and arpeggios, tongued / slurred / slurred pairs / two-slurred, two-tongued |
| D, A | Harmonic minor scales and arpeggios, tongued / slurred / slurred pairs / two-slurred, two-tongued |
| A, C | Melodic minor, tongued / slurred / slurred pairs / two-slurred, two-tongued |
| G | Major scale in 3rds, tongued |
| C, G | Chromatic scale, tongued / slurred / slurred pairs / two-slurred, two-tongued |
| Sustained note | Any one note of G major scale held for 10 seconds, mezzo-forte |
| Sustained scale | Any one of the major scales, tongued. Each note equals 2 |

beats Breathe every 8 beats or 4 notes

Range — Middle C to B_b (2nd octave above MC)

Tempo — ascending and descending minimum metronome speed 92, two notes per beat
Sustained scale 60, one note per two beats

2. Pieces

Performance Syllabus – 5 pieces in total - 3 List pieces required — one from each list plus 2 extra list pieces. Extra list pieces may be chosen from the repertoire listed below or may be chosen by the student, but need to be of a similar degree of difficulty.

Standard Syllabus – 3 pieces in total - 3 pieces to be chosen by 3 different composers. 2 pieces must be chosen from the repertoire listed below and a third piece may be chosen from the repertoire below or may be chosen by the student, but needs to be of a similar degree of difficulty.

List A

| | | |
|------------------|-----------------------|---|
| Ashworth & Hope | Blue Peter Theme | Easy Winners, Brass Wind |
| Da Costa | Yes, but No | Concert Repertoire for Recorder, Faber |
| Harris | Study no. 34 | 50 Graded Studies for Recorder, Faber |
| Sally Adams | Fred's frolic. No. 29 | 50 Graded Studies for Recorder, Faber |
| Hinke | Study no. 24 | 50 Graded Studies for Recorder, Faber |
| Watts | Coffee Bean Carnival! | First Repertoire for Descant Recorder, Faber |
| Kathryn Bennetts | Waltz for Anna | Time Pieces for Descant Recorder, Vol. 2, ABRSM |

List B

| | | |
|----------|----------------------|--|
| Anon | Two Masque Dances | The Recorder Player's Collection, Book 5, Kevin Mayhew |
| Handel | Aria | The Recorder Player's Collection, Book 5, Kevin Mayhew |
| Hook | Allegretto | Time Pieces for Descant Recorder, Vol. 2, ABRSM |
| Loeillet | Vivace and Allegro | First Repertoire Pieces for Descant Recorder (arr Rosenberg), Boosey |
| Mozart | Allegro | Time Pieces for Descant Recorder, Vol. 2, ABRSM |
| Purcell | The Triumphant Dance | The Recorder Player's Collection, Book 5, Kevin Mayhew |
| Telemann | Rigaudon and Menuet | The Recorder Player's Collection, Book 5, Kevin Mayhew |

List C

| | | |
|----------------|-----------------|---|
| Lichner | Zu Hause | Time Pieces for Descant Recorder, Vol. 2, ABRSM |
| Peter Thompson | Morning Piper | Time Pieces for Descant Recorder, Vol. 2, ABRSM |
| Bonsor | Get Up and Go | Jazzy Recorder 2, Universal |
| Bonsor | Serenata | Jazzy Recorder 2, Universal |
| Bonsor | Reverie | Jazzy Recorder 2, Universal |
| Lawrance | In the Mood | Winners Galore, Brass Wind |
| Russell-Smith | Ragtime Razzle | Jazzy Recorder, Universal |
| Russell-Smith | A Little Latin | Jazzy Recorder, Universal |
| Norton | Catwalk: No. 13 | Microjazz for Recorder |

Grade 5

Performance Syllabus Scales

1. Scales Ascending and descending one octave only

- B \flat , A, F, E Major scales and arpeggios, tongued / slurred / slurred pairs / two-slurred, two-tongued
 C, G, A, B Harmonic minor scales and arpeggios, tongued / slurred / slurred pairs / two-slurred, two-tongued
 G, B, C Melodic minor, tongued / slurred / slurred pairs / two-slurred, two-tongued
 F, D Major scale in 3rds, tongued
 E, G, B \flat Chromatic scale, tongued / slurred / slurred pairs / two-slurred, two-tongued
 Sustained note Any one note of G major scale held for 10 seconds, mezzo-forte
 Sustained scale Any one of the major scales, tongued. Each note equals 2 beats Breathe every 8 beats or 4 notes

Range — Middle C to C (3rd octave above MC)

Tempo — ascending and descending minimum metronome speed 92, two notes per beat
 Sustained scale 60, one note per two beats

Standard Syllabus Scales

1. Scales Ascending and descending one octave only

- A, F Major scales and arpeggios, tongued / slurred / slurred pairs / two-slurred, two-tongued
 A, B Harmonic minor scales and arpeggios, tongued / slurred / slurred pairs / two-slurred, two-tongued
 B, C Melodic minor, tongued / slurred / slurred pairs / two-slurred, two-tongued
 F Major scale in 3rds, tongued
 E, G Chromatic scale, tongued / slurred / slurred pairs / two-slurred, two-tongued
 Sustained note Any one note of G major scale held for 10 seconds, mezzo-forte
 Sustained scale Any one of the major scales, tongued. Each note equals 2 beats Breathe every 8 beats or 4 notes

Range — Middle C to C (3rd octave above MC)

Tempo — ascending and descending minimum metronome speed 92, two notes per beat
 Sustained scale 60, one note per two beats

2. Pieces

Performance Syllabus – 5 pieces in total - 3 List pieces required — one from each list plus 2 extra list pieces. Extra list pieces may be chosen from the repertoire listed below or may be chosen by the student, but need to be of a similar degree of difficulty.

Standard Syllabus – 3 pieces in total - 3 pieces to be chosen by 3 different composers. 2 pieces must be chosen from the repertoire listed below and a third piece may be chosen from the repertoire below or may be chosen by the student, but needs to be of a similar degree of difficulty.

List A

| | | |
|-------------|---------------------------|--|
| Boismortier | Rondeau No. 40 | 50 Graded Studies for Recorder, Faber |
| Harris | Oswald's Frolick No. 44 | 50 Graded Studies for Recorder, Faber |
| Jan Nykl | Study in B \flat No. 12 | 35 Studies for Soprano Recorder, Bärenreiter |
| Jan Nykl | Study in E \flat No. 13 | 35 Studies for Soprano Recorder, Bärenreiter |

Duschenes, M No. 8 or No. 9

12 Etudes, Berandol

List B

| | | |
|------------|---|--|
| J. S. Bach | Bourée 1 and Bourée 2 arr. Robinson | Suite No. 2: The Seven Dances BWV 1067 for Descant Recorder, Peacock Press |
| Beethoven | Capriccio | Concert Repertoire for Recorder, Faber |
| Mozart | To Chloe | Concert Repertoire for Recorder, Faber |
| Telemann | Aria 3: Vivace and Aria 5: Vivace 4th and 6th mvts from Partita No. 5 in E minor, TWV 41:e1 | Any reliable edition |
| Marcello | 2 nd Mvt Allegro, Sonata in D minor Op.2 No. 2 | Bärenreiter |

List C

| | | |
|---------------|-----------------------------------|---|
| Bonsor | Nice 'n' Easy No. 2 | Jazzy Recorder 2, Universal |
| Russell-Smith | Blue for a Girl | Jazzy Recorder 1, Universal |
| Chopin | Mazurka Op. 30 No. 1 arr. Bullard | Time Pieces for Descant Recorder, Vol. 2, ABRSM Peter |
| Debussy | The little Shepherd | Time Pieces for Descant Recorder, Vol. 2, ABRSM Peter |
| Bailey | Scoobie du wup | Jazz Incorporated Vol. 2, Bailey |
| Bailey | Riff Raff Rock | Jazz Incorporated Vol. 2, Bailey |
| Bailey | Blue Waltz | Jazz Incorporated Vol. 2, Bailey |
| Turner | Fan Fare No. 1 | Six Bagatelles for Descant Recorder, Forsyth |
| Turner | Caccio No. 6 | Six Bagatelles for Descant Recorder, Forsyth |

As this recorder syllabus is a work in progress you are welcome to submit your chosen repertoire programme for approval. Send to office@nzmeb before the date of entry of your chosen exam session. Technical Work must be from the NZMEB Syllabus.