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NZMEB SYLLABUS FOR Performance and Standard Singing

In compiling this syllabus, the New Zealand Music Examinations Board has endeavoured to use readily available and affordable editions as indicated in the text. The Board has used each book to the fullest extent possible, however any edition is acceptable. Editions are mentioned solely as a means of identification, and any standard edition will be accepted. New Zealand music is available from SOUNZ, the Centre for New Zealand Music, Level 1, 39 Cambridge Terrace, Wellington, 6001. Tel 04-801 8602, Fax 04-801 8604, infor@sounz.org.nz

Examination Music

Entrants may Not use photocopies for performance (other than for facilitating page turns) in examinations, as this is prohibited by the Copyright Act. When Entrants enter the examination room they must hand copies of all pieces being performed, to the examiner, together with their examination slip. Prescribed music for examinations should be purchased from the publishers, sheet music dealers or the internet. Please note that where pieces are listed in the Syllabus, the publishers are given mainly as an aid to locating material, and are merely suggestions; other authoritative editions of the music will be equally acceptable. All pages downloaded from internet sites must be presented at examination including front page/s if any and the computer generated invoice showing the name of the purchaser and the name of the internet site the music was purchased from. It is important to note that not all music purchased/downloaded for free on the internet complies with international copyright laws. For any queries relating to this please contact the office@nzmeb.org.

Languages

Up to and including **Grade 3** all songs may be sung in original language or English translation. At Grade 4, any Italian must be sung in the original language and similarly with German Lieder at Grade 5, the original language must be employed. From Grade 6, the original language must always be employed, unless stated otherwise.

Memory Work

It is recommended that from the earliest grades entrants should be encouraged to perform the chosen songs from memory. With the exception of Oratorio/Cantata, memorisation of all Grade 8 and diploma programmes is required.

Keys

Except in the case of arias from Opera and Oratorio, songs may be transposed to any suitable key

Technical Work

Technical Work is progressive throughout the grades and may be transposed to suit the range of the entrant's voice. Entrants must select a starting note and that note or a chord will be played before each scale, arpeggio or exercise.

With the vocal exercises, the interval of transposition should stay the same. Therefore, if the first exercise is a tone lower than printed, then all others should be a tone lower.

Where no syllable is specified, entrants must be prepared to sing on any of the vowel sounds specified for the Grade. For Level One and Two entrants, vowels may be preceded by a consonant. At Level Three and above, except where otherwise specified, vowels may not be preceded by a consonant. All printed technical exercises for the grade, need to be learnt from memory and ready for presentation during the examination. Examiners may, at their discretion, choose to hear only a selection of these. In all technical work, the International Phonetic Alphabet (IPA) has been used to indicate vowels and consonants on which to sing these exercises. Metronome markings should be used as an approximation, a reasonable proximity to these markings will be acceptable.

Study List for Performance Singing entrants: Samples of entrant's work for the year

From Grades 1 to Grade 7 all Performance Singing entrants must present other songs of their choice, as evidence of study beyond those presented for the examination. These should be at a similar level to those already in the syllabus and may come from the syllabus or from a source other than the lists below. Examiners, at their discretion, will ask entrants to demonstrate familiarity with these songs by performing the whole or any part of them during the examination. Entrants must bring a copy of the music to the examination room. The following minimum requirements apply: Grade 1 - one extra study song. Grades 2 to 7 - two extra study songs.

Accompaniments for pieces

Entrants must provide their own accompanists who remain in the room only while accompanying. A teacher may act as accompanist. Teachers are encouraged to put in a chordal accompaniment where none is in place, unless item is to be performed unaccompanied.

Backing tracks may be used up to and including Grade 3. The candidate is responsible for all technical requirements, and the equipment must be of a good standard, appropriate for the task.

Unaccompanied Folk Song

The unaccompanied folk song is a requirement in Preliminary to Grade 4. At Grade 5 and above the entrant has the option to present unaccompanied folk song, or one of the vocal studies as listed for the grade. A candidate may not select a folk song from the lists for that particular grade as the unaccompanied choice, but may use one from another grade.

Entrants changing from Performance to Standard

Entrants in Performance Singing are permitted to swap to the Standard singing syllabus by presenting three pieces by different composers two of which must be in the Performance syllabus of the same grade. The third piece may be an own choice piece and should be at a similar level to those already in the syllabus. Entrants should advise the examiner of the change when they enter the examination room and mark the appropriate box on their examination slip.

Co-requisite theory for NZMEB Performance examinations

Co-requisites - to complete

Grade 6 Performance:	a Pass is required in NZMEB Grade 3 Theory
Grade 7 Performance:	a Pass is required in NZMEB Grade 4 Theory
Grade 8 Performance:	a Credit Pass is required in NZMEB Grade 4 Theory
AMusNZ:	a Credit Pass is required in NZMEB Grade 5 Theory
LMusNZ:	a Pass is required in NZMEB Grade 6 Theory

For acceptable equivalents, see the Theory syllabus

Entrants have 36 months in which to complete the co-requisite theory component.

CRITERIA

Introductory Level (Preliminary to Grade 2) and Level 1 (Grade 3)

Beginning to acquire:

- Appropriate posture with a comfortable and well-balanced stance
- Accurate performance from memory of all technical work
- Accurate and fluent performance of songs
- Developing formation of vowels and articulation of consonants
- Developing management of breath flow
- Developing awareness of underlying pulse in the songs
- Developing ability to sing in the range mp – f without forcing the tone and voice
- Developing awareness of the expressive interpretation of music and text
- Developing a sense of characterisation
- Developing a sense of movement or dance within the context of the song (where appropriate)

Level 2 - Grades 4 and 5

Technical facility, sufficient to allow:

- Appropriate posture with a comfortable and well-balanced stance
- Further development of clear formation of vowels and articulation of consonants
- Further development of management of breath flow
- Accurate performance from memory of all technical work
- Accurate and fluent performance of songs
- Further development of awareness of underlying pulse in the songs
- Further development of the ability to sing in the range mp – f without forcing the tone
- Developing awareness of appropriate style and phrasing
- Awareness of the expressive interpretation of music and text
- At this level we encourage the use of the original language of texts
- Further development of characterisation
- Further development of movement or dance within the context of the song (where appropriate)

Level 3 - Grade 6

Technical facility, sufficient to allow:

- Appropriate posture with a comfortable and well-balanced stance
- Clear definition of vowels and articulation of consonants
- Management of airflow
- Accurate performance from memory of all technical work
- Awareness of underlying pulse in the songs
- Accurate and fluent performance of songs
- Awareness and demonstration of dynamics, and tempi
- Awareness of tonal clarity and a clean onset and release
- Developing awareness of staccato and legato
- Awareness of the expressive relationship between music and text
- A developing sense of appropriate phrasing, style and ornamentation
- It is expected repertoire will be sung in the original language
- A deepening realisation and fuller awareness of characterisation
- A deepening realisation and fuller awareness of movement or dance within the context of the song (where appropriate)

Level 4 - Grades 7 and 8

The criteria in the syllabus for level 4 state the vocal and musical standards which candidates are expected to demonstrate in their work. These are the criteria for both grades seven and eight; but grade eight candidates are expected to demonstrate a level of competency even better than the grade seven level of satisfactory. To achieve a pass grade within this level, the examination candidate must have good competency. Exercises must be sung at the dynamic and tempo markings given on the page.

In addition to those criteria at levels 1, 2, & 3 the entrants will demonstrate:

- Accurate and fluent performance
- Further development of intonation and consistency of pitch showing a well-developed aural awareness.
- Further development of formation of vowels and articulation of consonants
- Developing rhythmic stability and vitality
- Aiming for clear and even tone throughout the range
- Developing ability to control dynamics as specified
- Developing management of a range of tonal qualities for expressive purposes
- Developing a confident projection of the style and character of chosen works
- Developing expressive interpretation of music and text.

- Repertoire in a foreign should be sung in the original language showing an understanding of the pronunciation, translation and emphasis on important words in the text
- Full awareness of characterisation
- Full awareness of movement or dance within the context of the song (where appropriate)

Level 5 - Associate Diploma

Examiners will use these criteria in assessing all level 5 entrants.

From a programme of at least 30-35 minutes in length, the entrants will demonstrate the following:

- An understanding of the works as to their structure, musical content and their particular character
- A developing technical and stylistic mastery leading to a coherent, expressive performance
- A command of special effects appropriate to the instrument
- An ability to differentiate between a broad range of musical styles
- A developing sense of professional presentation, with attention to posture, appearance and normal performance conventions.

Level 7 - Licentiate Diploma

With the exception of Oratorio/Cantata, memorisation is required.

Examiners will use these criteria in assessing all level 5 entrants.

From a programme of at least 40-45 minutes in length, the entrants will demonstrate the following:

- Their ability to build a varied and coherent programme worthy of public performance
- An understanding of the works as to their structure, musical content and their particular character
- A technical and stylistic mastery leading to a coherent, expressive performance,
- An ability to differentiate between a broad range of musical styles,
- A developing sense of professional presentation, with attention to posture, appearance and normal performance conventions
- The arias or songs may be sung in their original language
- Songs must be sung in the language in which the work is written
- Entrants must be able to translate the song for the examiner if requested to do so

For all Diplomas, appropriate and formal dress is required, in addition to a printed programme with relevant programme notes as if for a professional concert. For Associate Diploma, 75-100 words per song; for Licentiate, 100 – 125 words per song. These notes should be more than obvious facts, and include the candidate's own responses to the works, with pertinent and insightful observations. Printed translations are required and do not contribute to the word count.

DESCRIPTORS

Introductory Level - Preliminary to Grade 2

Processes are limited in range, repetitive and familiar, employing recall and a narrow range of knowledge and cognitive skills. These are applied in activities which are closely supervised by the teacher.

Level 1 - Grade 3

Processes are limited in range, repetitive and familiar, employing recall and a narrow range of knowledge and cognitive skills. These are applied in activities which are closely supervised by the teacher.

Level 2 - Grades 4 and 5

Processes are moderate in range, established and familiar, employing basic operational skills using readily available information. These are applied in directed activities which are supervised by the teacher. Learners have some responsibility for quantity and quality.

Level 3 - Grade 6

Processes require a range of developing skills within a range of familiar contexts. These are applied using relevant theoretical knowledge, interpretative skills, discretion and judgment within a range of known responses to familiar problems. Although activities are directed by the teacher, learners have significant responsibility for the quantity and quality of output.

Level 4 - Grades 7, 8 and Performers Certificate

Processes require a wide range of technical skills involving a considerable choice of procedures in a variety of familiar and un-familiar contexts. The learning demands a broad knowledge base incorporating some theoretical concepts and analytical interpretation of information. The learning demand requires informed judgment within a range of innovative responses to concrete but often unfamiliar problems. Learners have complete responsibility for the quantity and quality of output under broad guidance and evaluation from their teacher.

Level 5 - Diploma AMUSNZ

Processes require a wide range of specialised technical skills involving a wide choice of standard and non-standard procedures in a variety of routine and non-routine contexts. The learning demands a broad knowledge base with substantial depth in some areas, employing analytical interpretation and the determination of appropriate methods and procedures in response to a range of concrete problems, with some theoretical elements. Learners have full responsibility for the nature, quantity and quality of outcomes under broad general guidelines in self-directed and sometimes directive activity.

Level 7 - Diploma LMUSNZ

Learners will carry out processes that require a command of wide ranging highly specialised technical skills involving a wide choice of standard and non-standard procedures often in non-standard combinations. They are employed in highly variable routine and non-routine contexts. The learning demands employ a specialist knowledge base with depth in more than one area, employing the analysis and evaluation of a wide range of information and the formulation of appropriate responses to resolve both concrete and abstract problems. Learners have full responsibility in managing the learning processes and complete accountability for determining and achieving personal outcomes within broad parameters for defined activities.

SCALES

Singing: Scales and Exercises

Preliminary

Each exercise is to be sung twice. Once with a very soft accompaniment, with the piano playing the vocal line, and once unaccompanied

Exercise 1.

$\text{♩} = 84$

Gig - gle, gig - gle, gig - gle, gig - gle, ha

Exercise 2.

$\text{♩} = 60$

Gig - gly Gert - rude, gig - gly Gert - rude gig - gly Gert - rude gig - gly Gert

Exercise 3.

$\text{♩} = 60$

Yum, yum, yum, yum, yummm!

Grade 1

These exercises will be performed a capella, beginning on a note of the entrant's choice.

Exercise 1.

$\text{♩} = 80$

mf ga ga ga ga ga ge ga ge ga ge ga ge ga

Exercise 2.

$\text{♩} = 60$

Ve - ry ve - ry nice. Ve - ry ve - ry nice. Ve - ry ve - ry nice.

Exercise 3.

za za za

Grade 2

These exercises will be performed a capella, beginning on a note of the entrant's choice.

Exercise 1.

$\text{♩} = 60$

yo yo yo yo

Grade 2 (continued)

Exercise 2.

$\text{♩} = 64$

Bub - ble bub - ble bub - ble bath

Exercise 3.

$\text{♩} = 72$

i e a i e a i e a i e a

i e a i e a i e a i e a

Exercise 4.

$\text{♩} = 100$

Hap - py, hap - py, hap - py, hap - py day

Grade 3

These exercises will be performed a capella, beginning on a note of the entrant's choice.

Exercise 1.

This exercise should be prepared using the following six vowel sounds: a e æ i o u

$\text{♩} = 72$

mf

Exercise 2.

$\text{♩} = 72$

mf i e æ a o u i e æ a o u i e æ a o u i e æ a o u i e æ a o u

Exercise 3.

$\text{♩} = 80$

mf i _____ e _____ æ _____ a _____ o _____ u _____

Exercise 4.

$\text{♩} = 72$

mp Tu - i soft - ly sing - ing, tu - i soft - ly sing - ing,

tu - i soft - ly sing - ing, tu - i soft - ly sing

Grade 3 (continued)

Exercise 5.



Grade 4

These exercises will be performed a capella, beginning on a note of the entrant's choice.

Exercise 1.

This exercise should be prepared using the following six vowel sounds: a e æ i o u



Exercise 2.



Exercise 3.

This exercise should be prepared using the following six vowel sounds: a e æ i o u



Exercise 4.



Exercise 5.



Grade 5

All these exercises should be prepared using the following six vowel sounds: a e æ i o u

Exercise 1. Agility



Exercise 2. Staccato



Grade 5 (continued)

Exercise 3. Major and minor arpeggios



Exercise 4. Nine note major scale



Exercise 5. Messa di voce - the line of the voice



Exercise 6. Melodic minor scale



Grade 6

Exercises 1 to 4 should be prepared using the following nine vowel sounds: a ε e æ i ɔ o u y

Exercise 1. Ten note major scale



Exercise 2. Ten note harmonic minor scale



Exercise 3. Chromatic scale



Exercise 4. Extended broken chords with changing tonality between major and minor



Exercise 5. Agility



Grade 7

Exercise 1. Eleven note major scale

This exercise should be prepared using the following nine vowel sounds: a ε e æ i ɔ o u y



Exercises 2 to 5 should be prepared using the same vowel sounds: a ε e æ i ɔ o u y

The examiner will nominate any two of these. The change in vowel sound will take place where indicated *

Exercise 2. Eleven note melodic and harmonic minor scales



Exercise 3. Chromatic scale



Exercise 4. Extended major and minor arpeggios with focus on dynamics



Exercise 5. Extended major arpeggio and dominant seventh with focus on articulation



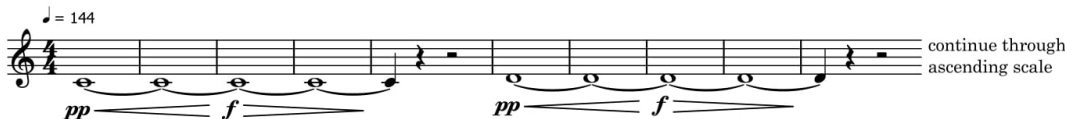
Exercise 6. Agility in ascending and descending triplet singing



Exercise 7. Messa di voce - the line of the voice

This exercise should be prepared using the same vowel sounds: a ε e æ i ɔ o u y

The examiner will nominate any two of these. The change in vowel sound will alternate as the scale ascends



Grade 8

Exercises 1 to 3 should be prepared using all three examples (a, b and c)
The examiner will choose one

Exercise 1. Twelve note major scale

$\text{♩} = 88$

(a) i _____ a _____ u
(b) e _____ ɔ _____ y
(c) o _____ ɛ _____ æ

Exercise 2. Twelve note melodic minor scale

$\text{♩} = 88$

(a) i _____ a _____ u
(b) e _____ ɔ _____ y
(c) o _____ ɛ _____ æ

Exercise 3. Twelve note harmonic minor scale

$\text{♩} = 88$

(a) i _____ a _____ u
(b) e _____ ɔ _____ y
(c) o _____ ɛ _____ æ

Exercise 4. Chromatic scale

This exercise should be prepared using the following nine vowel sounds: a ɛ e æ i ɔ o u y

$\text{♩} = 76$

Exercise 5. Major and minor arpeggios

This exercise should be prepared using the same vowel sounds: a ɛ e æ i ɔ o u y

The examiner will nominate any two of these. The change in vowel sound will take place where indicated *

Exercise 7. Messa di voce - the line of the voice

$\text{♩} = 72$

i _____ e _____ e _____ a _____ a _____ o _____ u _____

u _____ ɛ _____ ɛ _____ æ _____ æ _____ ɔ _____ y _____

MUSICAL KNOWLEDGE

In practical examinations examiners will ask entrants questions on the following aspects of list pieces (excluding study list)

Introductory Level – Preliminary, Grades 1 and 2, and Level One - Grade 3

- The notes, rests, signs, terms and titles of pieces.
- Keys or tonalities in which the pieces are written.

Level Two - Grades 4 and 5

- The notes, rests, signs, terms and titles of pieces.
- Keys or tonalities in which the pieces are written.
- Modulations which occur in the pieces at main cadence points.
- Broad formal structure of pieces.
- Name the period and give its time frame.
- Give the nationality of composers.

Level Three - Grade 6

- The notes, rests, signs, terms and titles of pieces.
- Keys or tonalities in which the pieces are written.
- Modulations which occur in the pieces.
- Broad formal structure and analysis of the pieces.
- Some knowledge of the period and stylistic characteristics.
- Some knowledge of the composers.

Level Four - Grades 7 and 8 and Performance Certificate

- The notes, rests, signs, terms and titles of pieces.
- Keys and tonalities in which the pieces are written.
- Modulations which occur in the pieces.
- Broad knowledge of the structure and analysis of the pieces.
- Broad knowledge of the period and stylistic characteristics of the pieces.
- Some knowledge of the composers of the pieces presented for examination including range of repertoire and major contributions to the development of musical style.

Level Five - Associate Diploma

- The notes, rests, signs, terms and titles of pieces.
- Keys and tonalities in which the pieces are written.
- Modulations which occur in the pieces.
- Detailed knowledge of the structure and analysis of the pieces.
- Detailed knowledge of the period and stylistic characteristics of the pieces.
- Knowledge of other works by the composers of the pieces presented for examination with emphasis on the repertoire for the entrant's instrument/voice.
- Knowledge of the development of the entrant's instrument through the various musical periods, and how the development of the instrument affected the composer's writing.

Level Seven - Licentiate Diploma

- The notes, rests, signs, terms and titles of pieces.
- Keys and tonalities in which the pieces are written.
- Modulations which occur in the pieces.
- Detailed knowledge of the structure and analysis of the pieces.
- Detailed knowledge of the period and stylistic characteristics of the pieces.
- Knowledge of other works by the composers of the pieces presented for examination with special reference to their major works.
- Knowledge of the development of the entrant's instrument through the various musical periods, and how the development of the instrument affected the composer's writing.

MUSICIANSHIP

Preliminary

Test 1. Intervals: The entrant will be shown three notes, and will be asked to identify the intervals as either a second or a third. *For example:*



Test 2. Clapping: Entrants will be asked to clap a simple written rhythm in simple time. *For example:*



Test 3. Clapping: Entrants will be asked join in and clap the beats in simple time to a harmonized passage played by the examiner and to continue clapping the beats when the music stops. *For example:*



Grade 2

Test 1. Intervals (visual): The entrant will be shown three notes, and will be asked to identify the intervals as either a second, third, fourth or fifth. *For example:*



Test 2. Clapping: Entrants will be asked to clap a written rhythm in simple time. *For example:*



Test 3. To sing the same rhythmic pattern as a melody in the keys of G or D Major. Entrants will be given half a minute to sight the melody during which time they may try parts of the test. The examiner will play the tonic triad and the starting note before the entrant commences singing. *For example:*



Test 4. Intervals (aural): The examiner will play two notes, first separately and then together. The entrant is expected to recognize whether the interval is a second, third, fourth or fifth. *For example:*



Test 5. Echo clap: The examiner will clap a short rhythm in simple time, and the entrant is expected to clap the rhythm pattern back to the examiner. *For example:*



Grade 3

Test 1. Intervals (visual): The entrant will be shown three notes, and will be asked to identify the intervals as either a second, third, fourth, fifth, sixth, seventh or octave. *For example:*



Test 2. Clapping: Entrants will be asked to clap a written rhythm in simple time. *For example:*



Test 3. To sing the same rhythmic pattern as a melody within the compass of an octave in the keys of D or A Major. Entrants will be given half a minute to sight the melody during which time they may try parts of the test. The examiner will play the tonic triad and the starting note before the entrant commences singing. *For example:*



Test 4. Intervals (aural): The examiner will play two notes, first separately and then together. The entrant is expected to recognize whether the interval is a second, third, fourth or fifth. *For example:*



Test 5. Echo clap: The examiner will clap a short rhythm in simple time, and the entrant is expected to clap the rhythm pattern back to the examiner. *For example:*



TEACHING TIP

It is a good idea to get entrants to sit an early grade theory exam before they get up to Grade 6 in their practical work where Grade 3 is a co-requisite.



sound values

Grade 5

Test 1. Clapping: Entrants will be asked to clap a written rhythm in simple or compound time. The rhythm may involve an anacrusis, tied notes and triplets. *For example:*

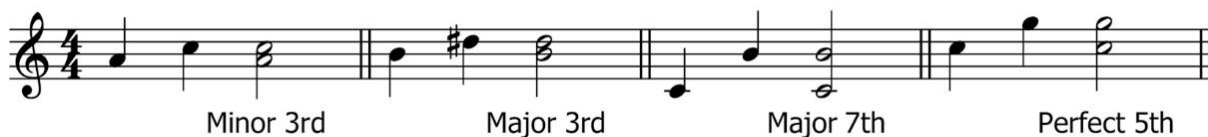


Test 2.

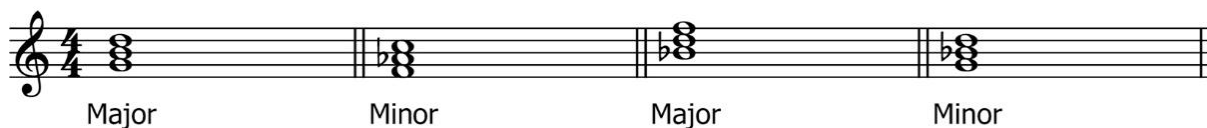
- To name the tonic key.
- To give the letter names for both triads of the final perfect cadence.
- To sing a given melody in the keys of B \flat major/G minor or E \flat major . Entrants will be given half a minute to sight the melody during which time they may try parts of the test. NB: Rhythmic pattern may differ from above at this level. The examiner will play the tonic triad and the starting note before the entrant commences singing *For example:*



Test 3. Intervals: The examiner will play two notes, first separately and then together. The entrant is expected to recognize whether the interval is a major second, major or minor third, perfect fourth, perfect fifth, major sixth or major seventh. *For example:*



Test 4. Chords: The examiner will play a chord twice, and the entrant is expected to tell the examiner whether it is major or minor. *For example:*



Test 5. Echo clap: The examiner will clap a rhythm in simple or compound time, and the entrant is expected to clap the rhythm pattern back to the examiner. *For example:*



Grade 6

Test 1. Clapping: Entrants will be asked to clap an 8 bar written rhythm in simple or compound time. In addition to the rhythmic figures in previous grades, syncopation may be added. *For example:*



Test 2.

- To name the tonic key.
- To name the final cadence as perfect or plagal and to name the letter names for both triads.
- To sing a given melody in the keys of E \flat major/C minor or A \flat major. Entrants will be given half a minute to sight the melody during which time they may try parts of the test. The examiner will play the tonic triad before the entrant commences singing. NB: Rhythmic pattern may differ from above at this level. *For example:*



Test 3. Intervals: The examiner will play two notes, first separately and then together. The entrant is expected to recognize whether the interval is a major second, major or minor third, perfect fourth, perfect fifth, major or minor sixth, major seventh or octave. *For example:*



Test 4. Chords: The examiner will play a chord twice, and the entrant is expected to tell the examiner whether it is major, minor or augmented. *For example:*



Grade 7

Test 1. Clapping: Entrants will be asked to clap a written rhythm in simple or compound time. *For example:*



Test 2.

- To name the tonic key.
- To identify the first cadence as imperfect or interrupted and the second cadence as perfect or plagal.
- To give the letter names of all triads forming cadences.
- To sing a given melody in the keys of A \flat major/F minor or E major/C \sharp minor. Entrants will be given half a minute to sight the melody during which time they may try parts of the test. The examiner will play the tonic triad before the entrant commences singing. NB: Rhythmic pattern may differ from above at this level *For example:*



Test 3. Intervals: The examiner will play two notes, first separately and then together. The entrant is expected to recognize whether the interval is a major second, major or minor third, perfect fourth, perfect fifth, major or minor sixth, major or minor seventh or octave. *For example:*



Test 4. Chords: The examiner will play a chord twice, and the entrant is expected to tell the examiner whether it is major, minor, augmented or diminished. *For example:*



EXAM REPERTOIRE/PIECES FOR SINGING

INTRODUCTORY LEVELS

Preliminary

1. Technical work: For articulation examples refer to the examples provided.

PERFORMANCE SCALES AND EXERCISES	STANDARD SCALES AND EXERCISES
Exercises 1, 2 and 3	Exercises 1 and 2
STUDY LIST	
An unaccompanied folk song of entrant's choice, not more than two verses.	
TEMPO for both PERFORMANCE and STANDARD	
The tempo is expected to be the same for both Performance and Standard assessments	

2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
3 pieces to be chosen: the pieces should be contrasting in style and be by different composers. <u>3 pieces in total.</u>	3 pieces to be chosen by 3 different composers. Two pieces must be chosen from any list of the repertoire listed below. The third piece may be chosen from the repertoire listed below (any list) OR may be chosen from the Musical Theatre Syllabus lists (any list) OR may be chosen by the student, but needs to be of a similar degree of difficulty. <u>3 pieces in total.</u>

Backing tracks may be used for this grade. The candidate is responsible for all technical requirements, and the equipment must be of a good standard, appropriate for the task.

PIECES

List - Choose three contrasting pieces by different composers.

American Folk Song arr. Cull	The Weather	
Camm, Cheryl	I Love Bananas	Four Banana Songs, SOUNZ
Court, S	Korimako, Bellbird	Bellbird Publications
Crawley	Food	Singer's World Bk1
Crawley	Mrs Dinosaur	Leslie 1169
Crawley	The Penguin Dance	Leslie 75390
Curwen	My Dog Spot	Curwen JC72621
Evans	Buttons 'n' Bows (From Paleface)	IMP9822A
Folk	The Fox's Song	
Gritz	My Mother Said	Singer's World Bk1
Holdstock	Flat as a Pancake	Universal UE17313
Holdstock	Pancake Calypso	Universal UE17313
Holdstock	The Bright Umbrella	Universal UE17313
Holdstock	The Scarecrow	Universal UE17313
Kirkpatrick or German Folk	Away in a Manger	
Parke	If	Roberton
Ritchie, Anthony	Albatross, Flying so High	Bellbird Publications
Roberton	Song for a Baby Sister	Roberton
Roberton	Song to a Baby Brother	Roberton
Schulz	Oh Come, Little Children	A & C Black 713657944
Trad	Kumbayah	
Trad	My Aunt Jemima	Sing Together! Arr Appleby & Fowler, OUP
Trad	Oats and Beans and Barley Grow	
Trad	Skip to my Lou (3 verses)	Sing Together! Arr Appleby & Fowler OUP
Trad	Sur Le Pont d'Avignon	

Trad	The Merry Cobbler	Sing Together! Arr Appleby & Fowler, OUP
Trad	The Riddle	Sing Together! Arr Appleby & Fowler, OUP

3. MUSICAL KNOWLEDGE: refer to this section page 13

4. MUSICIANSHIP: refer to this section page 14

TEACHING TIP

It is a good idea to get entrants to sit an early grade theory exam before they get up to Grade 6 in their practical work where Grade 3 is a co-requisite.



sound values

Grade 1

1. Technical work: For articulation examples refer to the examples provided.

PERFORMANCE SCALES AND EXERCISES	STANDARD SCALES AND EXERCISES
Exercises 1, 2 and 3	Exercises 1 and 2
STUDY LIST	STUDY LIST
An unaccompanied folk song of entrant's choice, not more than two verses.	An unaccompanied folk song of entrant's choice, not more than two verses.
TEMPO for both PERFORMANCE and STANDARD	
The tempo is expected to be the same for both Performance and Standard assessments	

2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
<p>3 pieces to be chosen, one from each list plus 1 extra piece which may be chosen from the repertoire listed below OR may be chosen from the Musical Theatre Syllabus lists OR may be chosen by the student, but needs to be of a similar degree of difficulty.</p> <p>The list C piece may be substituted with a piece from list C in the Musical Theatre Syllabus of the same grade.</p> <p>The pieces should be contrasting in style and be by different composers.</p> <p><u>4 pieces in total.</u></p>	<p>3 pieces to be chosen by 3 different composers. Two pieces must be chosen from any list of the repertoire listed below. The third piece may be chosen from the repertoire listed below (any list) OR may be chosen from the Musical Theatre Syllabus lists (any list) OR may be chosen by the student, but needs to be of a similar degree of difficulty.</p> <p><u>3 pieces in total.</u></p>

Backing tracks may be used for this grade. The candidate is responsible for all technical requirements, and the equipment must be of a good standard, appropriate for the task.

List A Grade 1

Anon	The Birds	Oxford Book of Carols
Dutch	Anna Marie	Sing Together! Arr. Appleby & Fowler, OUP
English	Golden Slumbers	Sing Together! Arr. Appleby & Fowler, OUP
English	My Father's Garden	Sing Together! Arr. Appleby & Fowler, OUP
English	The Mallow Fling	Sing Together! Arr. Appleby & Fowler, OUP
English	The Miller of Dee	Sing Together! Arr. Appleby & Fowler, OUP
English	The Smuggler's Song	Sing Together! Arr. Appleby & Fowler, OUP
Irish	I Will Walk With My Love	Songs of Ireland, Arr. Hargest Jones, Boosey & Hawkes
Irish	The Gypsy Rover (vs1&2 only)	Songs of Ireland, Arr. Hargest Jones, Boosey & Hawkes
Irish	The Spinning Wheel (vs1&5)	Songs of Ireland, Arr. Hargest Jones, Boosey & Hawkes
Mexican	La Cucaracha	Songs of the Americas, Arr. Hargest Jones, B & Hawkes
Sth American	Dona, Dona	Songs of the Americas, Arr. Hargest Jones, B & Hawkes
Trad	Andulko	Sing Together! Arr. Appleby & Fowler, OUP
Trad	Michael Finnigin (3 verses)	Sing Together! Arr. Appleby & Fowler, OUP
Trad	Fisherman's Night Song (2 verses)	Sing Together! Arr. Appleby & Fowler, OUP

List B Grade 1

Anderson	A Child's Prayer	Leslie 75261
Boswell	Little Donkey	
Brahms	Die Nachtigall (The Nightingale)	The Art of Song, Gr 1-5, Vol. 1
Brahms	Marienwürmchen (Ladybird)	The Art of Song, Gr 1-5, Vol. 1
Dunhill	The Frog	Banks YS 1486
Dunhill	The Grandfather Clock	Cramer UPS 213/Banks
Dunhill	April Rain	Boosey & Hawkes

Finzi	The Lily Has a Smooth Stalk	20th Century Easy Song Collection, Boosey & Hawkes
Gawthorne	Bruce and the Spider	Curwen 72062
Kennedy	God's Little Candle	
Parke	Over the Hills and Far Away	By Winding Roads, 15 songs of the Irish Countryside,
Parke	The Fairy Tree	Roberton
Parke	Winds	Roberton
Roberton	Good Morrow To You, Springtime!	Roberton
Roberton	Softly Falls the Shades of Evening	Roberton
Schumann	Der Abendstern (The Evening Star)	The Art of Song, Gr 1-5, Vol. 2
Schumann	Kinderwacht (The Children's Watch)	The Art of Song, Gr 1-5, Vol. 2
Shaw	Cuckoo	Curwen/Music Sales
Thiman	The Silver Birch	Curwen
Thiman	The Beech, the Birch and the Lime	Cramer
List C Grade 1		
Bennett	The Fly	The Insect World, Boosey & Hawkes
Blake	Walking in the Air	The Snowman, Faber
Camm, Cheryl	I Love to Eat Bananas	Four Banana Songs, SOUNZ
Caskie, Helen	My Garden	Three Songs for Developing voices, SOUNZ
Denver	Leaving on a Jet Plane	John Denver's Greatest Hits, Hal Leonard
Norwegian Folk Song	Paul and the Fox	
Ouchperlony, D	Someway	
Roe	Song of the Birds No. 6	10 Ponder and Williams Songs, Thames/Music Sales
Roe	Song of the Boats No. 2	10 Ponder and Williams Songs, Thames/Music Sales
Rowley	Candle-light	Roberton
Rowley	The Lion Tamer	Curwen
Slovak Folk arr. Culli	Dancing	36 Solos for Young Singers Hal Leonard 00740143
Smith, W	A Pirate's Song	Banks YS 1471
Tremain, Ronald	Bird-scarer's Song	A Selection of Songs, SOUNZ

3. MUSICAL KNOWLEDGE: refer to this section page 13

4. MUSICIANSHIP: refer to this section page 15

Grade 2

1. Technical work: For articulation examples refer to the examples provided.

PERFORMANCE SCALES AND EXERCISES	STANDARD SCALES AND EXERCISES
Exercises 1, 2, 3 and 4	Exercises 1 and 3
STUDY LIST	STUDY LIST
An unaccompanied folk song of entrant's choice, not more than three verses.	An unaccompanied folk song of entrant's choice, not more than three verses.
TEMPO for both PERFORMANCE and STANDARD	
The tempo is expected to be the same for both Performance and Standard assessments	

2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
<p>3 pieces to be chosen, one from each list plus 2 extra pieces which may be chosen from the repertoire listed below OR may be chosen from the Musical Theatre Syllabus lists OR may be chosen by the student, but needs to be of a similar degree of difficulty.</p> <p>The list C piece may be substituted with a piece from list C in the Musical Theatre Syllabus of the same grade.</p> <p>The pieces should be contrasting in style and be by different composers.</p> <p>5 pieces in total.</p>	<p>3 pieces to be chosen by 3 different composers. Two pieces must be chosen from any list of the repertoire listed below. The third piece may be chosen from the repertoire listed below (any list) OR may be chosen from the Musical Theatre Syllabus lists (any list) OR may be chosen by the student, but needs to be of a similar degree of difficulty.</p> <p>3 pieces in total.</p>

Backing tracks may be used for this grade. The candidate is responsible for all technical requirements, and the equipment must be of a good standard, appropriate for the task.

List A Grade 2

Arne	Come Calm Content	Cramer
Arr. Cockshott	William and Greta	Oxford Choral Songs OCS 1209/Banks
English	A - Roving	Sing Together! Arr. Appleby & Fowler, OUP
English	The Oak and the Ash	Songs of England, Arr. Hargest Jones, Boosey & Hawkes; Sing Together! Arr. Appleby & Fowler, OUP
Hughes	I have a Bonnet Trimmed with Blue	Boosey & Hawkes
Irish	Cockles and Mussels	Library of Folk Songs, Music Sales
Irish	I know Where I'm Going	Boosey & Hawkes
Italian	Santa Lucia	International Folk Songs for Solo Singers, Alfred
Purcell	Ah, How Pleasant 'Tis To Love.	The Art of Song Grades 1 to 5, Vol 2, Peters
Trad	Afton Water	Sing Together! Arr. Appleby & Fowler, OUP
Trad	Bobby Shafto	Sing Together! Arr. Appleby & Fowler, OUP
Trad	Sweet Nightingale	Sing Together! Arr. Appleby & Fowler, OUP
Trad	The Ash Grove	Sing Together! Arr. Appleby & Fowler, OUP
Trad	The Mermaid (3 verses)	Sing Together! Arr. Appleby & Fowler, OUP
Trad	What Shall We Do with the Drunken Sailor (3 verses)	Sing Together! Arr. Appleby & Fowler, OUP

List B Grade 2

Attrib. Mozart	Cradle Song	The Art of Song, Gr 1-5, Vol. 1
Beethoven	Sehnsucht	Singing Grade Book, 2nd grade high voice, Allans Publishing
Brahms	Die Henne (Broody Hen)	The Art of Song, Gr 1-5, Vol. 1
Grieg	Old Mother	Art of Song, Vol. 2
Kabalevsky	Goodnight	Boosey & Hawkes
Mozart	Longing for Spring	36 Solos for Young Singers, Hal Leonard
Mozart	Sleep My Princess	Treasury of Song Vol. 2, Allans Publishing

Nelson	Ghosts in the Belfry	Roberton
Nelson	The Hermit	Roberton
Nelson	Shivery Sarah	Roberton 2214
Roberton	Blake's Cradle Song	Roberton
Schubert	Cradle Song	100 Best Short Songs, Bk. 3, Paterson Pat 00603
Schubert	The Birds	Selected Schubert Songs, Allans Publishing
Schumann	Butterfly Op 79 No 2	Easy German Classic Songs, Ditson 431-41002
Schumann	Ladybird	Classic Songs, ed. Taylor, Alfred
Sweeney	He! Haw! Hum! (Still South I went)	Roberton
List C Grade 2		
Bennett	Clock-a-Clay	The Insect World Universal UE 14167
Bennett	Glow-worms	The Insect World Universal UE 14167
Bennett	The Insect World	The Insect World Universal UE 14167
Beswick	Coconut Man	Pick & Choose, Universal UE 16393
Hamilton, David	Chocolate	Just Desserts, Hamilton
Hamilton, David	Perfect Milkshake	Just Desserts, Hamilton
Holland	At Evening	Singing Grade Book, 2nd grade high voice, Aust. Poems. Allans Publishing
Jenkins	Bessie, the Black Cat	Novello/Music Sales
Parke	In Old Donegal	Roberton
Parke	The Old Man from Kilkenny	Roberton
Parke	The Travellers	Roberton
Roberts, Sharon	Compassion	
Rowley	The Fairy Weavers	Novello
Rowley	The Kangaroo	Novello
Shaw	London Birds	Curwen/Music Sales
Shaw	Coventry Carol	The Oxford Book of Carols, OUP
Simon	The Sound of Silence	Acoustic Classics, Hal Leonard
Stanford	The Cuckoo	20th Century Easy Song collection. Boosey & Hawkes
Trad	Skye Boat Song	Singing Grade Book, 2nd grade low voice, Allans Publishing, Second Pentatonic Song Book, Schott
Trad.	Rocking	Oxford Carols
Tremain, Ronald	Three Young Rats	A Selection of Songs, SOUNZ
Woodgate	The Watchmaker's Shop	Paterson/Music sales
Wright, D	Phantom Castle	

3. MUSICAL KNOWLEDGE: refer to this section page 13

4. MUSICIANSHIP: refer to this section page 16

LEVEL ONE

Grade 3

1. Technical work: For articulation examples refer to the examples provided.

PERFORMANCE SCALES AND EXERCISES	STANDARD SCALES AND EXERCISES
Exercises 1, 2, 3, 4 and 5	Exercises 1, 2 and 5
STUDY LIST	STUDY LIST
Choose 1 from the list below: a) An unaccompanied folk song of entrant's choice, not more than three verses. b) Vaccai Practical Italian Vocal Method Intervals of the 3 rd in English	a) An unaccompanied folk song of entrant's choice, not more than three verses.
TEMPO for both PERFORMANCE and STANDARD	
The tempo is expected to be the same for both Performance and Standard assessments	

2. REPERTOIREREQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
3 pieces to be chosen, one from each list plus 2 extra pieces which may be chosen from the repertoire listed below OR may be chosen from the Musical Theatre Syllabus lists OR may be chosen by the student, but needs to be of a similar degree of difficulty. The list C piece may be substituted with a piece from list C in the Musical Theatre Syllabus of the same grade. The pieces should be contrasting in style and be by different composers. <u>5 pieces in total.</u>	3 pieces to be chosen by 3 different composers. Two pieces must be chosen from any list of the repertoire listed below. The third piece may be chosen from the repertoire listed below (any list) OR may be chosen from the Musical Theatre Syllabus lists (any list) OR may be chosen by the student, but needs to be of a similar degree of difficulty. <u>3 pieces in total.</u>

Backing tracks may be used for this grade. The candidate is responsible for all technical requirements, and the equipment must be of a good standard, appropriate for the task.

List A Grade 3

Arne	When Daisies Pied	Art of Song Grades 1 to 5, Vol 2, Peters
Arr. Copland	I Bought Me a Cat	Old American Songs-set 1, Boosey & Hawkes
Arr. Copland	Simple Gifts	Singing Grade Book, 3rd Grade high voice , Allans Pub.
Arr. Hughes	The Gartan Mother's Lullaby	Irish Country Songs, Boosey & Hawkes
Bach	In Dulci Jubilo	Singing Grade Book, 3rd grade low voice, Allans Pub.
Barnby	Sweet and Low	36 Solos for Young Singers, Hal Leonard
Bartlett, John	What Thing Is Love	Elizabethan Love Songs Boosey & Hawkes
Byrd	Cradle Song (Low)	Sing Solo Xmas Ed. JC Case, OUP
Davey	The Bay of Biscay	Sing Together! Arr Appleby & Fowler, OUP
English	Pretty Polly Oliver	Sing Together! Arr Appleby & Fowler, OUP
Keen, Arr. Atthouse	Homeward Bound	Folksongs for Solo Singers. Alfred
Keen, Arr. Atthouse	She's Like a Swallow	Folksongs for Solo Singers. Alfred
Purcell	I Saw That You Were Grown So High	The Art of Song, Gr 1-5, Vol. 2
Trad	Eriskay Love Lilt	Arr. Fraser, Boosey
Trad	Fairy Lullaby	Arr. Robertson
Trad	Hope the Hermit	Sing Together! Arr. Appleby & Fowler, OUP
Trad	Marianina (Italy)	Curwen
Trad	The Brisk Young Sailor	Singing Grade Book, 3rd Grade high voice , Allans Publishing
Trad	The Lorelei	Curwen

Trad	Ye Banks and Braes	Sing Together! Arr. Appleby & Fowler, OUP
List B Grade 3		
Anon	My little Pretty One	The Hundred Best Short Songs Bk 4, Paterson
Brahms	Ständchen Op.14 No.7	Singing Grade Book, 3rd grade high voice, Allans Publishing
Brahms	Wiegenlied (Cradle Song)	Treasury of Song Vol.2 Allans Publishing
Britten	Fishing Song	Friday Afternoons, Boosey & Hawkes
Dunhill	Elsie Marley	Sing Together! Arr. Appleby & Fowler, OUP
Franz	Goodnight (The Last Farewell)	Singing Grade Book, 3rd Grade low voice , Allans Publishing
Franz	I Heard the Rose Make Sad Complaint	1100 Best Songs Bk 2
Grieg	Zwei Braune Augen (2 brown eyes) Op.5 No.2	The Art of Song, Grades 1 to 5, Vol. 2, Peters
Mendelssohn	Gruss Op.19 No.5	The Art of Song, Grades 1 to 5, Vo.l 1, Peters
Mendelssohn	Liebings platzen	Singing Grade Book, 3rd grade high voice, Allans Publishing
Mozart	Die Zufriedenheit K.349 (any three verses)	Dover
Schubert	Abendlied (Evening Song)	Easy German Classic Songs, Ditson
Schubert	Heidenröslein	First Vocal Album, Schirmer
Schubert	Seligkeit	The Art of Song, Grades 1 - 5, Vol. 2, Boosey & Hawkes
Schumann	Volksliedchen Op.51 No.2	Allans Publishing
List C Grade 3		
Arlen	If I Only Had a Brain	The Wizard of Oz, Alfred
Arlen	Over the Rainbow	The Wizard of Oz; Vocal Selections, Imperial TSF 0038
Armstrong	What a Wonderful World	Song Writers' Hall of Fame, Imperial MF 9901
Arr. H. Howells	I Will Give My Love an Apple	Thames
Finzi	Ferry Me Across the Water Op.1 No.7.	20th Century Easy Song Collection, Boosey & Hawkes
Fraser-Simon	Christopher Robin Is Saying His Prayers	The First Book of Mezzo-soprano/Alto Solos, Schirmer
Holland	Lullaby	Aust Poems. Allans Publishing
Holland	The Whistling Man	Aust Poems. Allans Publishing
Jenkyns	The Owls	Novello/Music Sales
McBroom	The Rose	All Woman Vol.1, IMP
Milford	The Gypsy Girl	Banks OCS 24
Roe	A Little River	Life is Full of Other People Thames
Stanford	A Soft Day	Singers World Bk 2
Thiman	The Path to the Moon	20th Century Easy Song Collection, Boosey & Hawkes
Tremain, Ronald	Hush-a-ba-birdie	A Selection of Songs, SOUNZ

3. MUSICAL KNOWLEDGE: refer to this section page 13

4. MUSICIANSHIP: refer to this section page 17

LEVEL TWO

Grade 4

1. Technical work: For articulation examples refer to the examples provided.

PERFORMANCE SCALES AND EXERCISES	STANDARD SCALES AND EXERCISES
Exercises 1, 2, 3, 4 and 5	Exercises 1, 2, 3 and 5
STUDY LIST	STUDY LIST
Choose 1 from the list below: a) An unaccompanied folk song of entrant's choice, not more than three verses. b) Vaccai Practical Italian Vocal Method Lesson 11. Intervals of the Fourth	a) An unaccompanied folk song of entrant's choice, not more than three verses.
TEMPO for both PERFORMANCE and STANDARD	
The tempo is expected to be the same for both Performance and Standard assessments	
Language	
If a song in Italian is chosen it must be sung in the original language	

2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
4 pieces to be chosen, one from each list plus 2 extra pieces which may be chosen from the repertoire listed below OR may be chosen from the Musical Theatre Syllabus lists OR may be chosen by the student, but needs to be of a similar degree of difficulty. The pieces should be contrasting in style and be by different composers. <u>6 pieces in total.</u>	3 pieces to be chosen by 3 different composers. Two pieces must be chosen from any list of the repertoire listed below. The third piece may be chosen from the repertoire listed below (any list) OR may be chosen from the Musical Theatre Syllabus lists (any list) OR may be chosen by the student, but needs to be of a similar degree of difficulty. <u>3 pieces in total.</u>

List A Grade 4

Anon	Have You Seen But a White Lily Grow?	Celebrated Songs, ed Leah Book 1, Chester
Arne	Blow Blow Thou Winter Wind	100 Best Short Songs, Paterson
Arne	Care Flies from the Lad that is Merry	Curwen/Music Sales
Arne	The Lass with the Delicate Air	Best of Recital Songs, Allans Publishing
Arne	Where the Bee Sucks	Singing Grade Book, 4th Grade high voice, Allans Pub. Boosey & Hawkes Shakespear Song Album
Arr. Copland	Long Time Ago	Boosey & Hawkes
Arr. Hughes	The Spanish Lady	
Arr. Stanford	Trottin' to the Fair	Boosey & Hawkes
Bach	Jesu du bist mein	Bach, J.S. Sacred Songs, IMC
Dowland	Come Away, Come Sweet Love	Celebrated Songs ed Leah Bk 2, Chester
Ford	Since First I Saw Your Face	Art of Song, Grades 1 - 5, Vol. 2, Peters
Giordani	Caro mio ben	26 Italian Songs and Arias ed. John Glenn Paton, Alfred
Handel	Art Thou Troubled	Novello
Handel	Dove sei, amato bene	Art of Song, Grades 1 - 5, Vol. 2, Peters
Handel	Silent Worship	Celebrated Songs Book 1, Chester
Handel	Vouchsafe O Lord	Sing Solo Baritone, ed J. C. Case, OUP
Haydn	Sailor's Song	Art of Song, Grades 1 - 5,
Mozart	An die Freundschaft	The Art of Song, Gr 1-5, Vol. 2
Mozart	Die kleine Spinnerin (The Little Spinner Girl)	The Art of Song, Gr 1-5, Vol. 2
Mozart	Komm, liebe Zither, komm KV351	Mozart 50 Songs, Peters 4699a/b
Paisello	Nel cor più non mi sento	26 Italian Songs and Arias, Alfred
Pergolesi	Nina	Singing Grade Book, 4th Grade low voice, Allans Publishing
Purcell	If Music Be the Food of Love	Sing Solo Contralto, ed C. Shacklock, OUP
Scarlatti	O cessate di piagarmi	26 Italian Songs & Arias, ed Glenn Paton, Alfred

Trad	Scarborough Fair	Making the Grade 4-5, Chester
Trad	The Lark in the Clear Air	Sing Solo Baritone, ed J.C. Case, OUP
Trad	When Love is Kind	Treasury of Songs, Vol 1, Allans Publishing
Vivaldi	Vieni, vieni	The Chester Books of Celebrated Songs – Bk 2
List B Grade 4		
Barber	The Daisies	Collected Songs, Schirmer/Music Sales
Brahms	Schwesterlein	Treasury of Songs Vol 8 Allans Publishing
Brahms	Sandmännchen, (The Little Sandman)	The Art of Song Gr 4 5 revised
Chopin	The Maiden's Wish Op 74	Treasury of Song Vol 4. Allans Publishing
Franz	Für Musik	Singing Grade Book, 4th Grade high voice, Allans Publishing
Franz	Widmung (Dedication)	Allans Publishing
Grieg	With a Primrose	Peters
Grieg	Ich liebe dich	Art of Song Gr1-5 Vol 2, Peters
Holst	Margaret's Cradle Song	Art of Song Grades 1 - 5 Vol 2, Peters
Mendelssohn	But the Lord is Mindful	Sing Solo Contralto, ed C Shacklock, OUP
Mendelssohn	Jaglied	Singing Grade Book, 4th Grade low voice , Allans Pub
Rodrigo	The Little White dove	No 3 from 12 Spanish Songs, Schott
Rodrigo	The Miller's Wife	No 10 from 12 Spanish Songs, Schott
Rubinstein	Der Asra	Singing Grade Book, 4th Grade high voice, Allans Publishing
Schubert	An die Laute	Singing Grade Book, 4th Grade low voice , Allans Publishing
Schubert	Lachen und Weinen	Treasury of Song Vol 7, Allans Publishing
Schubert	Minnelied D429 (Holder Klingt der Vogelsang	Peters
Schumann	An den Sonnenschein (To the Sunshine)	Schirmer
Schumann	Auf dem Rhein (On the Rhein)	Schirmer
Schumann	Schneeglöckchen (Snowdrops)	Singer's World Book 2
Tchaikovsky	Legend	Treasury of Song Vol 5, Allans Publishing
Vaughan Williams	Spring	No.1 of Three Children's songs OUP
List C Grade 4		
Armstrong Gibbs	Dusk	Boosey & Hawkes
Bennett	The Birds Lament	The Aviary, Universal
Bennett	The Widow Bird	The Aviary, Universal
Buchanan, Dorothy	Peace Song	Album of Songs by New Zealand Composers, SOUNZ
Finzi	Boy Johnny Op 1 No 10	Boosey & Hawkes
German, Edward	Dream o Day Jill	German & Braydeston Press
Head	The Carol of the Field Mice	Boosey & Hawkes C20th. Easy Song Collection
Ives	Two Little Flowers	Peer Int Corp
Keel	Trade Winds	Boosey & Hawkes
Quilter	June	Boosey & Hawkes
Roe	Song of the Bluebell Wood	Thames
Roe	Wartime Child	Singing Grade Book, 4th Grade low voice, Allans Publishing
Warlock	Balulalow	Singing Grade Book, 4th Grade high voice, Allans Publishing
List D Grade 4		

Any pieces from the Musical Theatre Syllabus Grade 4 list C or List D

3. MUSICAL KNOWLEDGE: refer to this section page 13

4. MUSICIANSHIP: refer to this section page 18

TEACHING TIP

It is a good idea to get entrants to sit an early grade theory exam before they get up to Grade 6 in their practical work where Grade 3 is a co-requisite.



sound values

Grade 5

1. Technical work: For articulation examples refer to the examples provided.

PERFORMANCE SCALES AND EXERCISES	STANDARD SCALES AND EXERCISES
Exercises 1, 2, 3, 4, 5 and 6	Exercises 1, 2 and 6
STUDY LIST	STUDY LIST
Choose 1 from the list below: a) An unaccompanied folk song, entrant's choice, duration no more than three minutes. b) Dodds Exercises. Page 14 upper two lines, and page 18, Voice Placing and Training Exercises, (high or low) OUP c) Vaccai Vocal Study. Lesson IV Intervals of the seventh (Italian). Practical Method, (high medium or low) Schirmer 241 d) Concone Vocal Study. Any one of No's 28 to 50, Fifty Lessons Op 9 Peters 980A e) Marchesi Vocal Study. No 8 or 9, 24 Vocalises Op 2 Schirmer 391	Choose 1 from the list below: a) An unaccompanied folk song, entrant's choice, duration no more than three minutes. b) Dodds Exercises. Page 14 upper two lines, and page 18, Voice Placing and Training Exercises, (high or low) OUP c) Vaccai Vocal Study. Lesson IV Intervals of the seventh (Italian). Practical Method, (high medium or low) Schirmer 241 d) Concone Vocal Study. Any one of No's 28 to 50, Fifty Lessons Op 9 Peters 980A e) Marchesi Vocal Study. No 8 or 9, 24 Vocalises Op 2 Schirmer 391
TEMPO for both PERFORMANCE and STANDARD	
The tempo is expected to be the same for both Performance and Standard assessments	
Language	
If a song in German is chosen it must be sung in the original language	

2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
4 pieces to be chosen, one from each list plus 2 extra pieces which may be chosen from the repertoire listed below OR may be chosen from the Musical Theatre Syllabus lists OR may be chosen by the student, but needs to be of a similar degree of difficulty. The pieces should be contrasting in style and be by different composers. <u>6 pieces in total.</u>	3 pieces to be chosen by 3 different composers. Two pieces must be chosen from list A, B or C of the repertoire listed below. The third piece may be chosen from the repertoire listed below (any list) OR may be chosen from the Musical Theatre Syllabus lists (any list) OR may be chosen by the student, but needs to be of a similar degree of difficulty. <u>3 pieces in total.</u>

List A Grade 5

Arr. Copland	At the River	Old American Songs, Boosey & Hawkes
Arr. Hughes	I know my Love	Irish Country Songs, Boosey & Hawkes
Arr. Hughes	I will Walk with my Love	Irish Country Songs, Boosey & Hawkes
Arr. Hughes	The Star of County Down	Irish Country Songs, Boosey & Hawkes
Caldara	Alma del core	26 Italian Songs & Arias, High and Low voice , Alfred
Cimarosa	Bel nune che adoro	30 Arie, Collezione complete, 3 vols, Ricordi
Dowland	Now, O now I needs must Part	Dowland 50 Songs Bk.1, Stainer & Bell
Durante	Danza, Danza	26 Italian Songs and Arias, Alfred
Handel	Recit. Then Shall the Eyes of the Blind Aria. He Shall Feed His Flock	Messiah
Handel	Verdi Prati (Alcina)	Celebrated Songs, ed Leah, Vol. 2, Chester
Handel	Where'er You Walk	Art of Song, Grades 1 - 5, Vol. 2, Peters
Haydn	The Wanderer	O Tuneful Voice, OUP
Linley	Still the Lark finds Repose	Songs of the Linleys, Stainer & Bell B569
Mozart	L'ho Perduta	Great Mozart Arias for Soprano, Dover
Mozart	Voi che Sapete	Le Nozze di Figaro
Pergolesi	Se tu m'ami, se sospiri	26 Italian Songs and Arias, ed Glenn Patton, Alfred.
Purcell	Fairest Isle	The Art of Song Gr 4-5, Peters

Purcell	Hail to the Myrtle Shade, Z.606	Selected Songs of Purcell, Cramer
Purcell	I attempt from Loves Sickness to Fly	Celebrated Songs, ed. Leah Bk 3, Chester
Purcell, D	Let Not Love on Me Bestow	Early Georgian Songs Bk 1, Stainer & Bell
Purcell	Love Quickly is Pall'd	The Art of Song Vol.2, Peters
Purcell, H	Nymphs and Shepherds	
Scarlatti	Gia il sole dal Gange	26 Italian Songs & Arias, High and Low voice, Alfred
Scarlatti	Le Violette	26 Italian Songs and Arias, ed. Glenn Patton, Alfred
Scarlatti	Sento nel core	26 Italian Songs and Arias, ed. Glenn Patton, Alfred
Torelli	Tu lo sai	26 Italian Songs and Arias, ed. Glenn Patton, Alfred
List B Grade 5		
Arr. Britten	Down by the Salley Gardens	Folk song Arrangements Vol. 1, Boosey & Hawkes
Arr. Britten	Oliver Cromwell	Folk song Arrangements, Boosey & Hawkes
Arr. Britten	O Waly Waly	Folk song Arrangements Vol. 3, Boosey & Hawkes
Arr. Britten	The Birds	Boosey & Hawkes custom print
Beethoven	Ich Liebe dich	The Lieder Anthology, Hal Leonard 740219
Brahms	Sonntag	Celebrated Songs, ed. Leah, Bk 1, Chester
Donizetti	Amore e Morte	Composione da camera Vol.1, Ricordi
Dunhill	The Cloths of Heaven	Boosey & Hawkes
Dvorak	God is My Shepherd	Biblical Songs, Vol.1, Lengnick
Dvorak	I'll Sing a New Song	Biblical Songs, Vol.1, Lengnick
Franck	Panis Angelicus	Songs of Prayer, Kevin Mayhew
Grieg	The Princess	The Art of Song Grades 1-5 Vol.2, Peters
Grieg	The Swan	Peters
Reger	Mary's cradle song	Sing Solo Christmas ed. J.C. Case, OUP
Schubert	An Sylvia Op 106 No 4	Schubert Selected Songs, Peters
Schubert	Frühlingslied	The Art of Song Grade 6, Peters
Schubert	Geheimes (The Secret)	Schirmer
List C Grade 5		
Armstrong Gibbs	Five Eyes	Boosey & Hawkes
Britten	The Birds	Boosey & Hawkes custom print
Carpenters	Close to You	IMP
Copland	The Dodger	Boosey & Hawkes
Cohen	Hallelujah	Hal Leonard 2500414
Elgar	Autumn	Ascherberg
Elgar	The Shepherds Song	Thirteen Songs, Thames
Head	Sweet Chance That Led My Steps	Song Album No. 1: Songs of the Countryside, B & H
Head	The Little road to Bethlehem	Boosey & Hawkes
Head	When Sweet Ann Sings	Boosey & Hawkes
Hughes	The Stuttering Lovers	Chappell
Ireland	I Have 12 Oxen	Soprano Songs, Boosey & Hawkes
Ireland	Sea Fever	Stainer & Bell
Ireland	The Holy Boy	Boosey & Hawkes
Leonard	I Heard a Robin Singing	
Quilter	Dream Valley	New Imperial Edition of mezzo soprano songs, B & H
Quilter	Fair House of Joy	7 Elizabethan Lyrics Op 12 Boosey & Hawkes
Quilter	It was a Lover and His Lass	7 Elizabethan Lyrics Op 12 Boosey & Hawkes
Roe	All Things are Quiet & Silent	A Garland of Folk Songs, Thames

Roe	Cocky Robin	Thames
Roe	Nursery Rhyme of Innocence & Experience	Thames/William Elkin
Roe	O Your Eyes Are Dark & Beautiful	Elkin
Russell	Get Here	All Woman Vol.2, IMP
Simon & Garfunkel	Bridge over Troubled Water	Music Exchange
Stanford	Trottin' to the Fair	
Tremain, R	Memory, Hither Come	A Selection of Songs, SOUNZ
Vaughan Williams	The Sky Above the Roof	Boosey & Hawkes
Vaughan Williams	Linden Lea	Boosey & Hawkes
Warlock	The First Mercy	Boosey & Hawkes
Warren	How Do I Live	All Woman Love Songs, IMP
List D Grade 5		

Any pieces from the Musical Theatre Syllabus Grade 5 list C or List D

3. MUSICAL KNOWLEDGE: refer to this section page 13

4. MUSICIANSHIP: refer to this section page 19

LEVEL THREE

Grade 6

1. Technical work: For articulation examples refer to the examples provided.

PERFORMANCE SCALES AND EXERCISES	STANDARD SCALES AND EXERCISES
Exercises 1, 2, 3, 4 and 5	Exercises 1, 2 and 3
STUDY LIST	STUDY LIST
Choose 1 from the list below: a) An unaccompanied folk song, entrant's own choice, duration no more than four minutes b) Dodds Exercises. Page 14 lower two lines, and page 26 melodic minor only, Voice Placing and Training Exercises, (high or low) OUP c) Dodds Exercises. Page 19 with dynamics, and page 26 melodic minor only, Voice Placing and Training Exercises, (high or low) OUP d) Vaccai Vocal Study. Lesson V half-tones or semitones, in Italian. Practical Method, (high medium or low) Schirmer 241 e) Concone Vocal Study. Any one of No's 16 to 25 from Op10 Peters	Choose 1 from the list below: a) An unaccompanied folk song, entrant's own choice, duration no more than four minutes b) Dodds Exercises. Page 14 lower two lines, and page 26 melodic minor only, Voice Placing and Training Exercises, (high or low) OUP c) Dodds Exercises. Page 19 with dynamics, and page 26 melodic minor only, Voice Placing and Training Exercises, (high or low) OUP d) Vaccai Vocal Study. Lesson V half-tones or semitones, in Italian. Practical Method, (high medium or low) Schirmer 241 e) Concone Vocal Study. Any one of No's 16 to 25 from Op10 Peters
TEMPO for both PERFORMANCE and STANDARD	
The tempo is expected to be the same for both Performance and Standard assessments	
Language	
Both Italian and/or German must be sung if the original song is in that language	

2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
4 pieces to be chosen, one from each list plus 2 extra pieces which may be chosen from the repertoire listed below OR may be chosen from the Musical Theatre Syllabus lists OR may be chosen by the student, but needs to be of a similar degree of difficulty. The pieces should be contrasting in style and be by different composers. <u>6 pieces in total.</u>	3 pieces to be chosen by 3 different composers. Two pieces must be chosen from list A, B or C of the repertoire listed below. The third piece may be chosen from the repertoire listed below (any list) OR may be chosen from the Musical Theatre Syllabus lists (any list) OR may be chosen by the student, but needs to be of a similar degree of difficulty. <u>3 pieces in total.</u>

List A Grade 6

Arne	Under the Greenwood Tree	Chester
Arr. Britten	La belle est au jardin d'amour	Boosey & Hawkes
Arr. Britten	Early One Morning (any three verses)	The Boosey & Hawkes 20th Century Easy Song Collection, Boosey
Bach	Come Let Us All This Day	
Bach	My Heart Ever faithful	Allans Publishing
Bononcini	Per la gloria d'adorarvi	Schirmer
Boyce	Tell Me Lovely Shepherd	Best Recital Songs, Allans Publishing
Caccini	Amarilli, Mia Bella	26 Italian Songs & Arias, Alfred 3402
Carissimi	Vittoria, mio core!	26 Italian Songs and Arias, Alfred
Handel	O Sleep Why Dost Thou Leave Me?	Celebrated Songs, ed Leah, Vol 3, Chester
Handel	Recit: He was cut off (Messiah), Aria: But Thou Didst Not Leave His Soul in Hell	Novello, Novo70137
Handel	Recit: O didst thou know... (Acis & Galatea), Aria: As When the Dove Laments Her Love	
Handel	Return o God of Hosts (Samson)	
Handel	Thou Shalt Bring Them In (Israel in Egypt)	
Lotti	Pur dicesti, o bocca bella	26 Italian Songs & Arias, Alfred 3402
Mozart	Das Veilchen KV476	Mozart 50 Songs, Peters 4699a/b

Mozart	Deh vieni alla finestra (Don Giovanni)	Operatic Anthology Vol.4, Schirmer
Mozart	Wer ein Liebchen hat gefunden	Aria Album, Peters
Purcell	Now Winter Comes Slowly	The Fairy Queen
Purcell	Nymphs and Shepherds	The Libertine
Purcell	Sailor's Song	Dido & Anneas
Scarlatti	Cara e dolce	26 Italian Songs & Arias, Alfred 3402
List B Grade 6		
Brahms	Da unten im Tale	Deutsche Volkslieder, 1st set
Brahms	Dein blaues Auge Op.59 No.8	Peters EP 3202a(high), 3202b(low)
Brahms	Der Schmied (The Blacksmith) Op.19 No.4	Allans Publishing. ed. 546
Brahms	Komm bald! Op.97 No.5	The Art of Song Grade 6, Peters
Brahms	Sapphische Ode	Allans Publishing
Brahms	Vergebliches Ständchen Op.84 No.4	Soprano Songs, Boosey & Hawkes
Brahms	Wie melodien zieht es	Allans Publishing
Clara Schumann	Liebst du um Schönheit Op.12 No.4	Alfred
Dvorak	Here My Cry O Lord	Biblical songs Lengnick
Dvorak	Silent Woods	Gypsy Songs Lengnick
Dvorak	Songs My Mother Taught Me	Gypsy Songs Lengnick
Fauré	En prière	Fauré Thirty Songs, International
Fauré	Le secret	Peters
Hahn R	Si mes vers avaient des ailes	Melodies Vol.1, Heugel
Hughes	O Men from the Fields	A Heritage of 20 th Century British Song
Lizst	Lasst mich ruhen	Belwin
Maconchy	Ophelia's Song	OUP
Massenet	Elégie	Ashdown
Massenet	Ouvre tes yeux bleus (Open Thy Blue Eyes)	
Mendelssohn	Auf Flügel des Gesanges (On Wings of Song)	Peters
Schubert	An die Musik	Allans Publishing
Schubert	Ave Maria	Allans Publishing
Schubert	Der Lindenbaum	
Schubert	Frühlingstraum Op.89 No.11	Allans Publishing
Schubert	Lied der Mignon	Allans Publishing
Schubert	Ständchen No.4 (Schwanengesang)	The Art of Song Grade 6, Peters
Schumann	Der Nussbaum Op.25 No.3	The Lieder Anthology, Hal Leonard 740219
Schumann	Die Lotosblume	50 Selected Songs, Schirmer
Schumann	Mondnacht	Allans Publishing
List C Grade 6		
Adam	O Holy Night	Schirmer
Armstrong Gibbs	The Cherry Tree	Schirmer
Bennett	The Owl (The Aviary)	Universal Ed.
Bowater	You Spotted Snakes	Soundz NZ
Coleman	Big Spender	Sweet Charity, Music Exchange 031044M
Coward	If Love Were All	Music Sales
Coward	Mrs Worthington	Music Sales
Dorothy Freed	The Sun Has Spread Her Shining Wings	5 Fairburn Songs, SOUNZ
Felicity Williams	Woman's Song	Soundz NZ
German, E	Glorious Devon	

Gibb	Don't Come In Sir, Please	
Hammond & Bettis	One Moment in Time	Whitney Houston: The Greatest Hits, Alfred
Head	A Blackbird Singing	Boosey & Hawkes
Head	A Funny Fellow	Boosey & Hawkes
Head	Ave Maria	Boosey & Hawkes
Head	Money-o	Boosey & Hawkes
Hely-Hutchinson	The Owl and the Pussycat	Three Nonsense Songs, Paterson
Ireland	Hope the Hornblower	
Judith Exley	2 of 4 small songs	Soundz NZ
Kennedy-Fraser	Kishmul's Galley	
Mac & Hector	Flying Without Wings	Audition Songs for Male Singers 4, Wise Publications
Nelson	I Think It Will Be Winter	Banks
Pitchford & Gore	Out Here On My Own	Essential Audition Songs for Female Vocalists, Westend Hits, IMP
Quilter	Where Go the Boats	

List D Grade 6

Any pieces from the Musical Theatre Syllabus Grade 6 list C or List D

3. MUSICAL KNOWLEDGE: refer to this section page 13

4. MUSICIANSHIP: refer to this section page 20

LEVEL FOUR

Grade 7

1. Technical work: For articulation examples refer to the examples provided.

PERFORMANCE SCALES AND EXERCISES	STANDARD SCALES AND EXERCISES
Exercises 1, 2, 3, 4 and 5	Exercises 1, 2 and 3
STUDY LIST	STUDY LIST
Choose 1 from the list below: a) An unaccompanied folk song, entrant's own choice, duration no more than four minutes b) Dodds Exercises. Page 24 and 25 all three lines, Voice Placing and Training Exercises, (high or low) OUP c) Dodds Exercises. Page 30, all three lines, Voice Placing and Training Exercises, (high or low) OUP d) Vaccai Vocal Study. Lesson VI syncopation in Italian. Practical Method, (high medium or low) Schirmer 241 e) Marchesi Vocal Study. Any one of Nos. 15 or 16 from Op.2 Allans	Choose 1 from the list below: a) An unaccompanied folk song, entrant's own choice, duration no more than four minutes b) Dodds Exercises. Page 24 and 25 all three lines, Voice Placing and Training Exercises, (high or low) OUP c) Dodds Exercises. Page 30, all three lines, Voice Placing and Training Exercises, (high or low) OUP d) Vaccai Vocal Study. Lesson VI syncopation in Italian. Practical Method, (high medium or low) Schirmer 241 e) Marchesi Vocal Study. Any one of Nos. 15 or 16 from Op.2 Allans
TEMPO for both PERFORMANCE and STANDARD	
The tempo is expected to be the same for both Performance and Standard assessments	
Language	
A song must be sung in its original language	

2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
4 pieces to be chosen: being 1 piece from each of the repertoire lists: A, B, C or D given below, or as a substitute for list D, 1 piece may be chosen from either list C or D from the Musical Theatre Syllabus of the same grade. Plus 2 extra pieces which may be chosen from the repertoire listed below OR may be chosen from the Musical Theatre Syllabus lists OR may be chosen by the student, but needs to be of a similar degree of difficulty. The pieces should be contrasting in style and be by different composers. <u>6 pieces in total.</u>	3 pieces to be chosen by 3 different composers. Two pieces must be chosen from list A, B or C of the repertoire listed below. The third piece may be chosen from the repertoire listed below (any list) OR may be chosen from the Musical Theatre Syllabus lists (any list) OR may be chosen by the student, but needs to be of a similar degree of difficulty. <u>3 pieces in total.</u>

List A : High Voice, Male or Female Grade 7

Arr. Harty	My Lagan Love	Boosey & Hawkes
Bach	Bist du bei mir	Allans Publishing
Bach	Blute nur	St Matthew Passion
Bach	Ich will dir mein Herze schenken	St Matthew Passion
Bach	Seufzer, Thränen Kummer Noth	Cantata Ich Hatte Viel Bekümmerniss BWV21
Bach/ Gounod	Ave Maria	
Caldara	Sebben crudele	26 Italian Songs & Arias, Alfred
Dowland	Fine Knacks for Ladies	Dowland 50 Songs Bk.2, Stainer & Bell
Handel	Care serve	Allans Publishing
Handel	Gentle Ears, Melodious Strains (Athalia)	Hal Leonard
Handel	How Beautiful Are the Feet (Messiah)	
Purcell	Ah! Belinda I Am Pressed with Torment (Dido and Aeneas)	Novello
Purcell	If Music Be the Food of Love (1st Version)	IMC
Purcell	Music for a While	IMC
Purcell	The Owl Is Abroad	
Scarlatti	Se Florinda è fedele	26 Italian Songs and Arias, Alfred
Vivaldi	Domine Deus (Gloria)	Gloria

List A : Low Voice, Male or Female Grade 7

Arr. Harty	My Lagan Love	Boosey & Hawkes
Bach	Bist du Bei Mir	
Bach	Quia Fecit Mihi Magna	Magnificat BWV 243
Boyce	Balmy Sweetness Ever Flowing	Solomon

Caccini	Amor, io Parto	A-R editions
Caccini	Sfogava con le stelle	A-R editions
Cimarosa	Resta in pace, idolo mio	Ricordi OUP
Dowland	Fine Knacks for Ladies	Dowland 50 Songs Bk.2, Stainer & Bell
Dowland	Sweet Stay a While	Stainer
Durante	Danza danza fanciulla gentile	Alfred
Handel	Father of Heaven (Judas Maccabeus)	
Handel	Hence, Iris, Hence Away (Semele)	
Handel	Recit: Frondi tenere, Aria: Ombra mai fu (Xerses)	Chester
Handel	Recit: Twill Be a Painful Separation (Jephtha), Aria: In Gentle Murmurs Will I Mourn	
Handel	Return O God of Hosts (Samson)	
Monteverdi	Arnalta's Lullaby (L'incoronazione di Poppea Act II, Scene X)	Novello
Purcell	Music For a While	IMC
Scarlatti	Se Florinda è fedele	26 Italian Songs and Arias, Alfred
List B : High Voice, Male or Female Grade 7		
Beethoven	Kennst du das Land Op.75 No.1	
Brahms	Feldeinsamkeit	Allans Publishing
Gluck	O del mio dolce ardor	Boosey & Hawkes
Haydn	Hark! What Did I Tell to Thee	Peters
Haydn	Now Nature Sinks Beneath the Weight	Peters
Haydn	Rück Erinnerung (The Seasons)	
Haydn	My Mother Bids Me Bind My Hair	Mezzo-Soprano Songs, Boosey & Hawkes
Mozart	An Chloe	Peters
Mozart	Dalla sua pace (Don Giovanni)	Allans Publishing
Mozart	Ho capito, Signor (Don Giovanni)	Ricordi
Mozart	In diesen heil'gen Hallen (Die Zauberflöte)	Ricordi
Mozart	Non più andrai (Le Nozze di Figaro)	
Mozart	Recit: Le nostie pene	Schirmer
Mozart	Un moto di gioia (Le Nozze di Figaro)	Peters
Mozart	Vedrai carino (Don Giovanni)	Leonard
Mozart	Voi che sapete (Le Nozze di Figaro)	Bärenreiter
Mozart	When a Maiden Takes Your Fancy	
Schubert	Die Forelle Op.32 D550	
Schubert	Frühlingsglaube, Op 20 No 2 D686	
Schubert	Nachtviolen D752	
List B : Low Voice, Male or Female Grade 7		
Beethoven	In questa tomba oscura, Op.239	Allans
Beethoven	The Song of the Flea Op.75 No.4 (8)	
Brahms	Feldeinsamkeit	Allans Publishing
Gluck	O del mio dolce ardor (Paride e Elena) (9a)	
Haydn F J	Hark! What I Tell to Thee (9a)	
Mozart	Der Vogelfänger bin ich ja (Papageno's Aria, Der Zauberflöte)	Bärenreiter
Mozart	Ein Mädchen oder Weibchen (Die Zauberflöte)	The Art of Song, Gr 7
Mozart	Non più andrai (Le Nozze di Figaro) (24)	
Mozart	O Isis und Osiris (Die Zauberflöte) (39)	
Mozart	In diesen heil'gen Hallen (Die Zauberflöte) (24)	

Mozart	An Chloe K524 (35)	
Schubert	Die Forelle Op.32 D550	
Schubert	Frühlingsglaube, Op.20 No.2 D686	
Schubert	Nachtviolen D752	
List C : High Voice, Male or Female Grade 7		
Brahms	Botschaft Op.47 No.1	Allans Publishing
Brahms	Wie bist du meine Königin Op.32 No.9	Allans Publishing
Donizetti	Com'e gentil (Don Pasquale)	
Donizetti	Convien partir (La Fille du Regiment)	
Dvorak	By the Waters of Babylon	Biblical Songs Vol.2 Lengnick
Dvorak	Clouds & Darkness	Biblical Songs Vo. 1 Lengnick
Dvorak	Goin' Home	
Dvorak	Hark How My Triangle, Op.55 No.2	Gypsy Melodies Lengnick
Dvorak	Lord Thou Art My Refuge	Biblical Songs Vol.1 Lengnick
Dvorak	The Lark Op.7 No.4	Lengnick
Eden	What's in the Air Today?	
Fauré	Après un rêve Op.7 No.1	Hal Leonard
Fauré	Les roses d'Ispahan Op.39 No.4	
Fauré	Mai	Durand
Fauré	Nell Op.18 No.1	Gabriel Fauré 50 Songs, Hal Leonard
Fauré	Toujours Op.21 No.2	
Gounod	Sérénade	Charles Gounod 11 Melodies, Henry Lemoine
List C : Low Voice, Male or Female Grade 7		
Mahler	Wer hat dies Liedlein erdacht (Des Knaben Wunderhorn)	
Schubert	Der Musensohn Op 92 No 1	Peters
Schubert	Frühlingsglaube Op 20 No 2	Peters
Schubert	Wanderes Nachtlied Op 26 No 3	Paterson
Schumann	Waldeggespräch Op 39 No 3	Peters
Schumann	Widmung Op 27 No 1	Peters
Tchaikovsky	None but the Lonely Heart	Boosey & Hawkes
List D : Any Voice Grade 7		
Arlen	Stormy Weather	IMP
Armstrong Gibbs	Nod	Celebrated Songs Book 1, Chester
Armstrong Gibbs	Silver	Thames
Armstrong Gibbs	The Splendour Falls	Thames
Bridge	E'en as a Lovely Flower	Boosey & Hawkes
Britten	Tit for Tat	Faber
Delius	To Daffodils	Boosey & Hawkes
Delius	Twilight Fancies	Boosey & Hawkes
Dring	Business Girls	Thames
Dring	Crabbed Age and Youth	Thames
Freed	The Sea Child	Soundz
Hahn R	L'heure exquise (Chansons Grises)	French Art Songs of the 19 th Century, Dover
Harty	The Sea Wrack	Boosey & Hawkes
Head	A Green Cornfield	Boosey & Hawkes
Head	Foxgloves	Boosey & Hawkes
Howells	Gavotte	

Ireland	Sea Fever	Stainer
Lilburn	Once the Strength	Sings Harry
Marmion	Brightcap	Chamber Music, Contemporary Music Centre
Munro	My Lovely Celia	The Chester Book of Celebrated Songs Bk.3, Music Sales
Parke	The Falling of the Leaves	
Parry	My Heart is like a Singing Bird	
Quilter	Love's Philosophy	A Heritage of 20 th Century British Song Vol.4 B & H
Quilter	Now Sleeps the Crimson Petal	Boosey & Hawkes
Roe	The Lass from the Low Country	
Roe	Wartime Child	
Rutter	Shepherd's Pipe Carol	OUP
Tremain, Ronald	Why So Pale and Wan?	A Selection of Songs, SOUNZ
Vaughan Williams	The Birdsong	OUP
Weill	Speak Low	

Or own choice of 20th Century Song chosen by the entrant. An extra copy for the examiner must be brought to the examination. Note will be taken of the difficulty and suitability of the piece for the performer.

3. MUSICAL KNOWLEDGE: refer to this section page 13

4. MUSICIANSHIP: refer to this section page 21

Grade 8

1. Technical work: for articulation examples refer to the examples provided.

PERFORMANCE SCALES AND EXERCISES	STANDARD SCALES AND EXERCISES
Exercises 1, 2, 3, 4 and 5	Exercises 1, 2 and 3
STUDY LIST	STUDY LIST

Choose 1 from the list below: a) An unaccompanied folk song, entrant's own choice, duration no more than four minutes b) Dodds Exercises. Page 28 and 29 all three lines, Voice Placing and Training Exercises, (high or low) OUP c) Concone Vocal Study. any one of No's 1 to 15, 25 Lessons Op 10 Peters	Choose 1 from the list below: a) An unaccompanied folk song, entrant's own choice, duration no more than four minutes b) Dodds Exercises. Page 28 and 29 all three lines, Voice Placing and Training Exercises, (high or low) OUP c) Concone Vocal Study. any one of No's 1 to 15, 25 Lessons Op 10 Peters
TEMPO for both PERFORMANCE and STANDARD	
The tempo is expected to be the same for both Performance and Standard assessments	
Language	
A song must be sung in its original language	

2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
4 pieces to be chosen: being 1 piece from each of the repertoire lists: A, B, C or D given below, or as a substitute for list D, 1 piece may be chosen from either list C or D from the Musical Theatre Syllabus of the same grade. The pieces should be contrasting in style and be by different composers. <u>4 pieces in total.</u>	3 pieces to be chosen by 3 different composers. Two pieces must be chosen from any list of the repertoire listed below. The third piece may be chosen from the repertoire listed below (any list) OR may be chosen from the Musical Theatre Syllabus lists (any list) OR may be chosen by the student, but needs to be of a similar degree of difficulty. <u>3 pieces in total.</u>

List A : Soprano/Mezzo Soprano Grade 8

Attey, J	Sweet Was the Song	Elizabethan Love Songs arr. Keel, 1st & 2nd set High Voice Boosey & Hawkes
Bach	Lass uns o höchster Gott, das Jahr (Cantata: Jesu nun sei gepriest BWV41)	
Bach	Recit: See now the bridegroom, Aria: Prepare Thyself Zion (Christmas Oratorio)	
Campion, T	Thrice, Toss These Oaken Ashes in the Air	Elizabethan Love Songs arr. Keel, 1st & 2nd set High Voice Boosey & Hawkes
Dowland	Flow My Tears	Stainer & Bell
Dowland	Flow Not So fast, Ye Fountain	Elizabethan Love Songs arr. Keel, 1st & 2nd set High Voice Boosey & Hawkes
Dowland	Go Crystal Tears	Stainer & Bell
Handel	Bel piacere	Agrippina, HWV 6
Handel	Recit: O let eternal honours crown his name, Aria: From Mighty Kings He Took the Spoil (Judas Maccabaeus HWV63.)	Novello
Handel	Recit: Ye sacred priests, Aria: Farewell Ye Limpid Springs (Jephtha)	Novello
Pergolesi	Stizzoso, mio stizzoso (Le Serva Padrona)	30 Arie Antiche Vol.1, Ricordi 50251
Purcell	Hark! How All Things With One Sound Rejoice (Fairy Queen)	Purcell, 15 Songs and Airs, Bk.1 Novello
Purcell	Recit: Thy hand Belinda (Dido and Aeneas), Aria: When I Am Laid in Earth	
Purcell	The Plaint: O! Let Me Forever Weep (Fairy Queen)	Purcell, 15 Songs and Airs, Book 1, Novello

List A : Mezzo Soprano/Contralto Grade 8

Attey, J	Sweet Was the Song	Elizabethan Love Songs arr. Keel, 1st & 2nd set High Voice Boosey & Hawkes
Bach	Laudamus te No 5 (Mass in B minor BWV232)	Novello
Bach	Schlafe mein Liebster (Christmas Oratorio BWV 248)	
Dowland	Flow Not so Fast, Ye Fountains	Elizabethan Love Songs arr. Keel, 1st & 2nd set High Voice Boosey & Hawkes
Dowland	Flow My Tears	John Dowland, 50 Songs for High Voice, Book 1, Stainer &

		Bell
Dowland	Weep You No More Sad Fountains	John Dowland, 50 Songs for High Voice, Book 2 Stainer & Bell
Handel	Cara sposa (Rinaldo)	Celebrated Opera Arias for Mezzo Soprano and Alto ed Spicker, pub Patelson
Handel	Core ingrate (Rinaldo)	Barenreiter BA 4033A
Handel	Here Amid the Shady Woods (Alexander Balus HWV65)	Boosey & Hawkes
Handel	Heroes When with Glory Burning(Joshua)	Anthology of Sacred Songs Vol 2 Alto, Schirmer
Handel	O Thou That Tellest (Messiah)	
Handel	Thou Art Gone Up On High (Messiah)	
Paisello	Chi vuol la zingarella	30 Arie Antiche Vol.1, Ricordi 50251
Vivaldi	Qui sedes (Gloria)	OUP

List A : Tenor Grade 8

Attey, J	Sweet Was the Song	Elizabethan Love Songs arr. Keel, 1st & 2nd set Low Voice Boosey & Hawkes
Bach	Mein Jesus ist erstanden (Cantata No.67 Halt in Gedachtnis Jesum Christ BWV 67)	Breitkopf EB 7067
Bach	Nun mögt ihr stolzen Feinde schrecken nun (Weihnachtsoratorium) BWV 248	
Campion, T	Thrice, Toss These Oaken Ashes in the Air	Elizabethan Love Songs arr. Keel, 1st & 2nd set Low Voice Boosey & Hawkes
Dowland	Flow Not so Fast, Ye Fountains	Elizabethan Love Songs arr. Keel, 1st & 2nd set Low Voice Boosey & Hawkes
Dowland	Flow My Tears	John Dowland, 50 Songs for Low Voice, Book 1, Stainer & Bell
Dowland	In Darkness Let Me Dwell	Stainer & Bell
Dowland	Weep You No More Sad Fountains	John Dowland, 50 Songs for Low Voice, Book 2 Stainer & Bell
Handel	Comfort Ye (Messiah)	
Handel	Consider Fond Shepherd (Acis & Galatea)	Novello
Handel	Love Sounds the Alarm(Acis & Galatea)	Novello
Handel	Recit: Deeper and deeper till, Aria: Waft Her Angels, Through the Skies (Jephtha HWV 70)	INT1694/MDS
Handel	Thus When The Sun (Samson)	
Monteverdi	Tu s'e morta (Orfeo)	Novello
Purcell	Come All Ye Songsters of the Sky (The Fairy Queen)	Novello

List A : Baritone/Bass Grade 8

Attey, J	Sweet Was the Song	Elizabethan Love Songs arr. Keel, 1st & 2nd set Low Voice Boosey & Hawkes
Bach	Et in spiritum sanctum (Mass in B min)	Barenreiter BA 5102A
Bach	Recit. Am Abend da es kühle war, Aria. Mache Dich, mein Herze, rein (to bar 37) (St Matthew Passion Pt 2 BWV 244)	Novello
Dowland	Flow Not So Fast, Ye Fountains	Elizabethan Love Songs arr. Keel, 1st & 2nd set Low Voice Boosey & Hawkes
Dowland	Flow My Tears	John Dowland, 50 Songs for Low Voice, Bk. 1 Stainer & Bell
Dowland	Weep You No More Sad Fountains	John Dowland, 50 Songs for Low Voice, Bk. 2 Stainer & Bell
Fetis att. Stradella	Pietà signore	24 Italian Songs and Arias of the 17 th & 18 th Centuries, Schirmer

Fetis att. Stradella	Se i miei sospiri	26 Italian Songs and Arias, Alfred
Handel	Recit: Enough! To Heav'n we leave the rest, Aria: With Pious Hearts (Judas Maccabaeus)	Novello
Handel	Recit: I feel the Deity within, Aria: Arm, Arm Ye Brave (Judas Maccabaeus.)	Novello
Handel	Thus saith the Lord (Messiah)	
Purcell	Man Is for the Woman Made	
Scarlatti, A	Andero volero gridero	
Scarlatti, A	Se delitto e l'adorarvi	30 Arie, Collezione Complete, 3 Vols, Ricordi
Scarlatti, A	Toglietemi la vita ancor	30 Arie, Collezione Complete, 3 Vols, Ricordi
Traetta, T	Ah, non lasciarmi, no (Dido Abbandonata)	30 Arie, Collezione Complete, 3 Vols, Ricordi

List B : Soprano / Mezzo Soprano Grade 8

Granados, E	El majo discreto	Coleccion de Tonadillas, Music Sales
Hahn, R	A Chloris	The French Song Anthology, Hal Leonard
Haydn	Cavatina di Alcina (L'Isola di Alcina)	Haydn-Mozart Presse, Salzburg
Haydn	Con un tenero sospiro (La Vera Constanza)	
Haydn	Recit. O welcome now, Aria: O How Pleasing To the Senses (The Seasons)	Peters
Haydn	Solo e pensoso	Haydn-Mozart Presse, Salzburg
Mozart	Laudate dominum (Vespers K339)	Hal Leonard
Mozart	Non so più (Le Nozze di Figaro)	
Mozart	Porgi amor (Le Nozze di Figaro)	
Mozart	Recit. Ma se culpa non ho and Aria: Batti, batti (Don Giovanni)	Mozart Operatic Arias for Soprano Vol 2, Allans Publishing
Mozart	Una donna a quindici anni (Cosi Fan Tutti)	Peters

List B : Mezzo Soprano / Contralto Grade 8

Beethoven	Adelaide Op 46	Schirmer
Beethoven	Freudvoll und leidvoll Op 84 No 4	
Beethoven	Mignon Op 55 No 1	Henle
Beethoven	Neue Liebe, neues Leben Op 75 No 2	Schirmer
Gluck	Che puro ciel (Orfeo ed Euridice)	Novello
Haydn	In Native Worth and Honour Clad (Creation)	
Haydn	O quan tristis (Stabat Mater)	Ed Robbins Landon, Faber
Haydn	Vidit suum (Stabat Mater)	Ed Robbins Landon, Faber
Jommelli, N	Chi vuol comprar	Arie Antiche: Anthology of Italian Songs Vol 1 Schirmer
Mozart	Ah, se fosse intorno al trono (La Clemenza di Tito)	Mozart Arias from Operas for Tenor IMC New York
Mozart	Che belta che leggiadria (La finta gardiniera)	Mozart Arias from Operas for Tenor IMC New York
Mozart	Guerrier, che d'un acciaio (Lucio Silla)	Mozart Arias from Operas for Tenor IMC New York
Mozart	Il mio tesoro (Don Giovanni)	

List B: Tenor Grade 8

Mozart	Ridente la calma	Mozart 50 Songs, Peters 4699a
Mozart	Dieser Gottheit allmacht ruget (Freimaurerkantate K623)	The Art of Song Grade 8 high Peters EP 71771

List B: Baritone / Bass Grade 8

Haydn	Recit: And God created great whales, Aria: Be	Novello
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	Fruitful All (The Creation)	
Haydn	Recit: And God said let the waters, Aria: Rolling in Foaming Billows (The Creation)	
Haydn	Recit: Straight opening her fertile womb, Aria: Now Heav'n in Fullest Glory Shone (The Creation Pt2)	Peters
Mozart	Deh vieni alla finestra (Don Giovanni)	
Mozart	La vendetta, oh la vendetta (Le Nozze di Figaro)	
Mozart	Madamina! Il catalogo e questo (Don Giovanni)	
Mozart	O Isis und Osiris (Die Zauberflöte)	Peters
Mozart	Se vuol ballare (Le Nozze di Figaro)	Celebrated Opera Arias for Bass ed Spicker, Patelson
Mozart	Wer ein Liebchen hat gefunden (Die Entführung aus dem Serail)	Mozart Operatic Arias for Baritone and Bass Vol 1 Allans Publishing

List C : Soprano/Mezzo Soprano Grade 8

Bizet	Habanera (Carmen)	Allans Publishing
Brahms	An die Nachtigall Op 46 No 4	Peters
Brahms	Mein Liebe ist grün	The Lieder Anthology, Hal Leonard
Chausson	Le Colibri	
Delibes	Le filles des Cadiz	Dover
Dvorak	Hear My Prayer O Lord.	Biblical Songs Vol1 Lengnick
Dvorak	Song to the Moon (Rusalka)	Allans Publishing
Grieg	Spring	Chester
Schubert	Der Musensohn Op 92 No 1 D764	Peters
Schubert	Die junge Nonne Op 43 No 2	Boosey & Hawkes
Schubert	Im Frühling D882	Peters
Schubert	Mignon	Peters
Schubert	Nacht und Träume Op 43 No 1	Boosey & Hawkes
Schumann	Nachtlid Op 96 No 1	Peters

List C : Mezzo Soprano/Contralto Grade 8

Berlioz	Villanelle (Nuits d'été)	The French Anthology, Hal Leonard
Bridge	Love Went a Riding	Boosey & Hawkes
Elgar	A Poet's Life	Novello
Elgar	Song of Autumn	Novello
Elgar	Where the Corals Lie	Sea Pictures, Boosey & Hawkes
Fauré	Clair de lune	The French Song Anthology, Hal Leonard
Strauss	Morgen Op 27 No 4	Universal
Tchaikovsky	To the Forest	Boosey & Hawkes
Thomas	Connais tu le pays? (Mignon)	Schirmer

List C : Tenor Grade 8

Bizet	Recit: A cette voix, Aria: Je crois entendre encore (Les Pecheurs de Perles)	UMP
Brahms	O kühler Wald Op72 No 3	IMC
Brahms	Ständchen Op106 No1	Peters
Fauré	Aurore	Durand

Fauré	Ici-bas	Gabriel Fauré Album Vol.1, Hal Leonard
Fauré	Lydia Op 4 No 2	The First Book of Tenor Solos, Schirmer
Grieg	Spring	Chester
Lalo. E	Vainement, ma bien-aimée (Le Roi d'ys)	Tenor Opera Arias, Schirmer
Schubert	Der Wanderer Op4 No1	Allans Publishing
Schubert	Sehnsucht Op 8 No 2	Peters
Schubert	Wohin? (Die Shöne Müllerin)	Allans Publishing
Wolfe	Verborgenheit	Peters

List C : List Baritone/Bass Grade 8

Brahms	An die Nachtigall Op46 No4	Peters
Brahms	Ständchen Op106 No1	Peters
Fauré	Barcarolle	Durand
Fauré	Les Berceuse Op 23 No 1	
Massenet	Nuit d'Espagne	Massenet Melodies Vol1.
Mendelssohn	Lord God of Abraham (Elijah)	
Schubert	Der Doppelgänger	Boosey & Hawkes
Schubert	Der Neugierige (Winterreise)	Allans Publishing
Tchaikovsky	To the Forest	Boosey & Hawkes

List D : All Voices Grade 8

Berkeley	Bells of Cordoba	Chester
Bernstein	I Hate Music!	Leonard Bernstein Song Album, Boosey & Hawkes
Bridge	Come to Me in My Dreams	Boosey & Hawkes
Bridge	Go Not Happy Day	Boosey & Hawkes
Britten	For I Will Consider My Cat Jeoffry (Rejoice in the Lamb)	Boosey & Hawkes
Britten	For the Mouse Is a Creature of Great Personal Valour (Rejoice in the Lamb)	Boosey & Hawkes
Butterworth	Is My Team Ploughing? (A Shropshire Lad)	Boosey & Hawkes
Hageman	Do Not Go My Love	Schirmer
Head	Dear Delight	Boosey & Hawkes
Head	Money-O	Boosey & Hawkes
Head	The Singer	Michael Head Song Album Vol.2, Boosey & Hawkes
Head	The Small Christmas Tree	
Head	Why Have You Stolen My Delight?	Michael Head Song Album Vol.2, Boosey & Hawkes
Ireland	Sea Fever	Stainer & Bell
Marmion, B	When You Are Old and Grey	Creighton Music
Montsalvatage	Cancion de neqrto a dormer (Cinco Canciones Negras)	Southern Music Publishing
Nelson	Dirty Work	Banks BSS2006
Quilter	O Mistress Mine (Three Shakespeare Songs)	A Heritage of 20 th Century British Song Vol.3, B & H
Roberts, Sharon	I Saw Your Smiles	
Rubbra	A Hymn to the Virgin	Lengnick
Stanford	The Bold Unbiddable Child	Six Songs for Meduim Voice, Stainer & Bell
Vaughan Williams	Silent Noon	Schirmer
Vaughan Williams	The Roadside Fire	Boosey & Hawkes
Vaughan Williams	The Vagabond	
Vaughan Williams	The Water Mill	OUP

3. MUSICAL KNOWLEDGE: refer to this section page 13

4. MUSICIANSHIP: refer to this section page 22

Performance Certificate

1. REPERTOIRE CHOICE

The entrant will select a programme of pieces with a performance time of between 20 - 30 minutes.

The programme must show a variety of styles with sufficient technical and musical challenges to fulfil the criteria for level Four. It is recommended that entrants include pieces from the grade 8 repertoire lists, A, B, C and D in the programme.

2. MUSICAL KNOWLEDGE refer to this section Page 13**NZMEB SINGING DIPLOMAS****LEVEL FIVE
Associate Diploma AMUSNZ**

A 30 to 35 minute programme of entrant's choosing in three languages plus English. One selection must have a recitative.

1. The programme must include at least one song in each of the following genres:

- Arie Antiche
- Oratorio
- Operatic Aria
- Lieder
- British Art Song
- New Zealand/Australian Art Song
- European Art Song
- Folk Song

2. Musical Knowledge

- This directly relates to the repertoire being performed. Entrants should be able to demonstrate knowledge regarding the repertoire performed which may cover the following areas: composer, period, style, what the context of the piece is and the character of the role being portrayed, and to discuss the form and analysis of the pieces sung.

**LEVEL SEVEN
Licentiate Diploma LMUSNZ**

A 40 to 45 minute programme of entrant's choosing in three languages plus English. One selection must have a recitative.

1. The programme must include at least one song in each of the following genres, however, entrants must present two operatic arias, and two Lieder:

- Arie Antiche
- Oratorio
- Operatic Aria - 2 pieces
- Lieder – 2 pieces
- British Art Song
- New Zealand/Australian Art Song
- European Art Song
- Baroque English Song

2. Musical Knowledge

- This directly relates to the repertoire being performed. Entrants should be able to demonstrate an insightful and deep knowledge regarding the repertoire performed which may cover the following areas: composer, period, style, what the context of the piece is and the character of the role being portrayed, and to discuss the form and analysis of the pieces sung.