

May, 2009

NZMEB news

Examiner Profiles:

This newsletter and others for 2009, will contain info about some of the examiners to introduce them to you and to tell you why this person has been appointed an examiner in our prestigious music organisation in New Zealand.

Ingrid Culliford LRSM, LRAM (flute & piano), Dip Ram, ARAM.

Ingrid spent many years living and working in London as a free-lance flautist and teacher. During her time there she performed with many orchestras such as the London Sinfonietta, City of Birmingham Symphony, Royal Philharmonic and the Academy of St. Martin-in-the-Fields. She was a founder member and co-director of the contemporary music ensemble, Lontano, with whom she toured widely in Britain, Europe and the Americas. She also recorded frequently for BBC Radio 3 and performed in many international festivals, including the prestigious Henry Wood Proms. With Lontano she has recorded several CD's, and her solo recording of British Flute Music was highly acclaimed in both BBC and Gramophone magazines. Whilst in London she was professor of flute at Trinity College.

Since returning to NZ in 1994, Ms Culliford has given many solo and concerto performances and is a recording artist for Concert FM. She plays regularly with the Auckland based contemporary music group 175East, has toured nationally with the chamber ensemble Nahandove, and is a casual extra with the NZSO. She has also played and recorded with the Australian based ensemble, Elision. She enjoys adjudicating at many festivals and competitions.

Ms Culliford was, for several years, Co-head of music at Nga Tawa School, where she now continues to tutor in wind, piano and chamber music. She was also on the faculty of Waikato University, teaching flute, and is currently continuing as tutor in flute at the NZ School of Music.

Certification for Teachers

Teachers' certificates will be printed as soon as all forms are received. The Office apologises to those waiting on the arrival of these.

Practical Examinations Session 2009

Currently the office is scheduling the exams to be held in August this year. Teachers can expect to receive information packs for their students by the end of June. The office thanks all teachers who have entered students this year for the timeliness of entries. With very few exceptions, entries were received before the closing date of 30th April which makes scheduling much easier.

Late entries are no longer automatically accepted. However if a very late entry is requested the office may be able to accommodate it within existing schedules. Teachers with possible late candidates are welcome to make an approach about this.



sound values

Website Tips:

History:

Tip 1: Syllabus Download is under the "resources" tab

Tip 2: Candidates can be entered online at <http://www.nzmeb.org/?page=entry>

Tip 3: Keep your printed syllabuses up to date by checking the details for the grade you are teaching on –line.

This newsletters tip:

All the old newsletters are on-line so you can read them at any time.

Teaching Tips:

History:

Tip 1: Get parents to sit in on lessons so there is a united front to supporting students

Tip 2: Scale workshops are a great way to start the year

Tip 3: Give students an "Examination Passport" and tick off achievements

This newsletter's tip is contributed by Jean Crowe of Hawkes Bay:

Tip no. 4 Take a lot of time over first reading of a score

The greater part of my teaching is to beginner and early grade pupils so I think it is important to take a lot of time over first reading of score.

1. Listen to performance
2. Clap the melody in time with performance. Talk about the title. Be enthusiastic about the piece.
3. Look at the score, write in starting position for both hands, decide the key and time signatures and write these on the copy
4. Take a pencil circle 3rds, use inverted V sign for 4ths, square section for 5ths
5. Working in small sections Play fingers in the air saying either finger numbers or letter names
6. Play fingers on lid of piano, or if keyboard turn sound off and play on keys. This is invaluable.
7. Depending on pupil ability play hands together - this is not always possible.

I find success depends on pupil ability to relate to all of the above, it takes a lot of time and patience.

My aim is to render the first performance note perfect and give a lot of praise.

Contribute your tips to us at NZMEB@xtra.co.nz with "tips" in the subject line.

Beverley Holder

National Administrator