

August, 2009

## NZMEB news

### Examiner Profiles:

This newsletter and others for 2009, will contain info about some of the examiners to introduce them to you and to tell you why this person has been appointed an examiner in our prestigious music organisation in New Zealand.

### **EDWARD POPL** B.Mus., LRSM, Cert.High Scholastic .Achievement Indiana University

Edward Pople graduated from the Victoria University, Wellington, New Zealand with a Bachelor of Music. He was awarded a New Zealand Broadcasting Bursary to study violin at Indiana University with Joseph Gingold, former concert master of the Cleveland Symphony Orchestra and Professor of violin Indiana University. While in the United States he also studied Violin with Ivan Galamian and Sally Thomas from the Julliard School of Music. He gained considerable performance experience as first violinist with the New Zealand Symphony Orchestra and also with the Symphony Orchestras of Cincinnati and Indianapolis. While in Australia he was engaged to work with the Victorian State Orchestra and for many years with the Australian Philharmonic/Pops Orchestra. There were many opportunities to work with conductors and composers on the international circuit such as Sir William Walton, Walter Susskind and Henry Mancini and artists such as Alfredo Campoli, Isaac Stern, Henrick Szeryng, Dame Kiri Te Kanawa and Dame Joan Sutherland to name but a few. Edward has presented many solo recitals in New Zealand and Australia and performed as guest soloist with orchestras in New Zealand.

In addition to a considerable amount of time spent working with chamber music ensembles, Edward has become extensively involved with the training of young musicians both in New Zealand, Australia, and SE Asia and was for a period Musical Director for the New Zealand Symphony Orchestra Trainees (Schola Musica), convener of the National Youth Orchestra of New Zealand and Musical Director of the Junior Strings of Melbourne, Australia.

On taking up residence in Australia, Edward developed his professional interests as an administrator in the Performing Arts while maintaining a high profile as a performing artist and music educationalist. He has tutored for the Melbourne Youth Music Council and assisted as a member of the course review committee at the Victorian College of Arts School of Music, and Melba Conservatorium. Edward has also been a member of the Australian Music Examinations Board syllabus development committee and examiners' committee.

Edward's administrative experience included many years as Secretary, School of Music, Victorian College of the Arts, Melbourne and General Manager, Australian Music Examination Board (Vic) Ltd Victoria. During Edward's many years of service to the Australian Music Examinations Board, the AMEB prospered as an organization of excellence within its field in Australia and in the Asia Pacific Region. Through Edward's leadership, AMEB has played an important role in supporting the development of music education and standards in the community especially establishing cultural links with teachers, students and professionals in Australia and the Asia Pacific Region.

Recently Edward has conducted many master classes and workshops in Malaysia and Indonesia while performing extensively within these countries and maintaining a teaching and performance practice in Melbourne Australia. He has also adjudicated in Thailand, Malaysia, Indonesia and New Zealand.



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### News from the Office

July was a busy month what with preparation for exam paperwork for examiners and also the annual examiners meeting for annual examiner moderation and training. This year's meeting was run by Edward Pople from Melbourne and was a valuable day for the examiners and the Trustees who were also present. A huge thanks to those students who were prepared to come and do mock exams on the day as it helps with ensuring consistent examining for NZMEB.

### Practical Exams:

These are well under way and several comments have arisen during this exam period. One is the syllabus – please note that our up to date syllabus is always available to you on-line. You do not need to wait for us to print a syllabus for you and post it to you. You can always check yourself on your own or a friend's computer.

The other point to note is that exams are generally expected to be a concert situation and, as such, candidates should be dressed in concert performance clothes. We feel that a student dressed this way will always feel at their best and their "smartest" and will perform correspondingly well. Dress standards have not been specified for grade exams but most teachers do encourage a high standard of dress and we think this is the right approach.

### Theory Exams:

A reminder to all that the entries for these are due on 31<sup>st</sup> August. The date of exams for everyone is the first Saturday after Labour Weekend which is October 31st this year.

### Website Tips:

History: All the old newsletters are on-line so you can read them at any time.  
This time: On the resources tab we've added some books that are for sale. Click on the link to access the list of available items for sale: <http://www.nzmeb.org/?page=res-sales>

### Teaching Tips:

By the time they get to grade 3, make sure your students know the difference between harmonic and melodic diatonic intervals.

- Harmonic intervals are when one note is written directly above the other note to form a chord.
- Melodic intervals are when the notes are written one after the other as in a melody.

This helps students understand melodic minor scale forms in the melody writing. The singers find it difficult to sing an augmented second interval and the raising of the 6th note remedies this.

Contribute your tips to us at [NZMEB@xtra.co.nz](mailto:NZMEB@xtra.co.nz) with "tips" in the subject line.

Beverley Holder

**National Administrator**