

NZMEB news

Entries:

A reminder that entries for the 2010 practical session are due at the end of April. As that falls on a Friday this year, entries made on Saturday and Sunday 1st & 2nd May will be treated as April 30th entries. Late entries are accepted but attract a late fee. On-line entries are the quickest way to get your entries in and reduce the chances of typing errors here in the office.

Timetable:

The timetable for this year is:

April 30th: Closing date for practical entries
May 31st: Centre Scheduling complete and Teachers receive entry confirmation list for checking
June 30th: Venue Scheduling complete and teachers receive exam times for candidates
July 31st: Venue hosts receive information on examiner travel and accommodation
August 1st to 31st: Practical Exams
August 31st: Closing date for Theory entries
September 30th: Information about Theory exam venues etc sent to teachers
October 30th: Theory exams

Website:

Our new website is on line and has been accessed by many of you. Thank you to those who e-mailed in some suggested changes to it. We are always pleased to hear your ideas. E-mail the office for anything like that and use the forum to communicate with all the teachers. It is entitled "Join the Conversation". Make sure your voice is heard. We are happy to respond to your suggestions and queries as long as we know what they are.

Changes on the website:

We have added guidelines for examination venues under the examinations tab. Page down to "Locations and Dates" and click the link to see if your studio meets the guidelines if you wish to host exams.

Resources

Mike Nock books are now back in stock. Please contact the office to reorder if you are waiting for one of these. Check out the "Resources" section of our new website: <http://www.nzmeb.org/Resources>

Contact:

We have a new e-mail addresses. The new office email address is office@nzmeb.org and we will soon have e-mail addresses for others like "syllabus", etc. The old e-mail address has been redirected so you can still use it.

Syllabuses

check out the link: <http://www.nzmeb.org/Syllabuses> As advised in the last newsletter, Pleasure Syllabuses are being developed for all instruments. So far we have Piano, Singing, Trumpet, Trombone, Saxophone, Flute and Clarinet and are currently developing Cello, Oboe and Violin. The



sound values

next two planned for his year are Guitar and Viola. We respond to the suggestions of teachers on this so please let us know what syllabuses you next want developed. Percussion is on our list for next year!

Performance Piano Syllabus:

For those that have a paper copy of this, there are two changes to note since the printing:

Preliminary

Remove: List A Gurlitt Trumpet Tune (it is in list B)
Include: List B: Gurlitt Trumpet Tune (the same piece as "Anyone Home")

Grade 5

Include: List B: Kuhlau Sonatina in A min Op 88 No 3, last mvt. **Allegro Burlesco**
(this is there already but requires the bold type words added for clarification)

Examiner Bios:

We will be continuing our theme for 2009 of including examiner bios in 2010 newsletters:

NAME: Judy Bellingham

Mentre, BA, FTCL, LRSM, Dip Tchg

Judy Bellingham is the William Evans Senior Lecturer in Voice at the University of Otago. She trained in Christchurch with Mary Adams-Taylor and Joan Davies, in Australia with Dame Joan Hammond and Antonio Moretti-Pananti, and in England with Otakar Kraus. She has sung many operatic roles, including 6 roles in New Zealand operas, and has sung as soloist with all the major Choirs and Orchestras in this country. Judy's concert repertoire is extensive and she enjoys all genres of vocal music. She is a national recording artist for both the Australian Broadcasting Commission and Radio New Zealand Concert. Recent concert tours include South America in 2004 as soprano soloist with CBS Music from Christchurch, and a solo recital tour of Libya with colleague Terence Dennis.

Judy is a widely respected singing teacher and was President of the New Zealand Association of Teachers of Singing for 6 years. In addition to her University work, she operates a busy private studio. Judy's students regularly achieve well in Competitions, both nationally and internationally. She is an Examiner for the New Zealand Music Examinations Board and the Australian Music Examinations Board, and is one of the Vocal Consultants to the New Zealand Youth Choir. Judy is in demand as an adjudicator of both vocal and choral Festivals, and as a vocal clinician throughout the country and internationally. She has taught for Glyndebourne Opera, and from 1998 - 2008 was the Guest Vocal Lecturer at the International Music Festival held annually at Tunghai University in Taiwan. Judy is the Director of the New Zealand National Singing School, She is the author of a book on how to learn to sight-sing *Sing what you see, See what you Sing* and has recorded a CD of New Zealand songs and a DVD *Songs of Old Dunedin*. She is currently researching the history of the teaching of singing in New Zealand.

Beverley Holder, National Administrator